

# Cornell Notes Animal Farm By George Orwell

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**George Orwell's Animal Farm** - Harold Bloom 2006

In a single, enlightening volume, Animal Farm presents a helpful literary guide to one of George Orwell's most famous literary works. Tracing the rise of Napoleon as the leader of the barnyard animals over humans to ruling dictator of the farmyard

community, this classic satiric fable serves as a warning to all societies as it depicts the slide from revolution to totalitarianism. Coverage includes:..; An introduction by renowned critic Harold Bloom considers the significance of Animal Farm.; A brief biographical sketch offers insight into Orwell's life.; "The Story Behind the Story"

details the circumstances surrounding the inception and development of the work.; A summary with analysis review explains key points of the work.; Selections from critical essays written by leading scholars provide accessible explorations of the work.;; Annotated bibliographies direct readers to additional materials on the subject and explain the importance of each.

**England's Cross of Gold** - James Ashley Morrison 2021-09-15

In *England's Cross of Gold*, James Ashley Morrison challenges the conventional view that the UK's ruinous return to gold in 1925 was inevitable. Instead, he offers a new perspective on the struggles among elites in London to define and redefine the gold standard—from the first discussions during the Great War; through the titanic ideological clash between Winston Churchill and John Maynard Keynes; to the final, ill-fated implementation of the "new gold

standard." Following World War I, Churchill promised to restore the ancient English gold standard—and thus Britain's greatness. Keynes portended that this would prove to be one of the most momentous—and ill-advised—decisions in financial history. From the vicious peace settlement at Versailles to the Great Depression, the gold standard was central to the worst disasters of the time. Economically, Churchill's move exacerbated the difficulties of repairing economies shattered by war. Politically, it set countries at odds as each endeavored to amass gold, sowing the seeds of further strife. *England's Cross of Gold*, grounded in masterful archival research, reveals that these events turned crucially on the beliefs of a handful of pivotal policymakers. It recasts the legends of Churchill, Keynes, and their collision, and it shows that the gold standard itself was a metaphysical abstraction rooted more in mythology than material reality.

Catalog of Copyright Entries. Third Series -  
Library of Congress. Copyright Office 1968

**Glory** - NoViolet Bulawayo 2022-03-08  
LONGLISTED FOR THE 2022 BOOKER PRIZE  
From the award-winning author of the  
Booker Prize finalist *We Need New Names*,  
an anthropomorphic blockbuster of a novel  
that chronicles the fall of an oppressive  
regime, and the chaotic, kinetic potential for  
real liberation that rises in its wake. *Glory*  
centres around the unexpected fall of Old  
Horse, a long-serving, tyrannical leader of  
the fictional country of Jidada, and the  
drama that follows for a rumbustious nation  
of animals on the precarious path to  
freedom. Inspired by the unexpected fall by  
coup, in November 2017, of Robert  
Mugabe—Zimbabwe’s president of nearly  
four decades—Bulawayo’s bold, vividly  
imagined novel shows a country imploding,  
narrated by a chorus of animal voices who

unveil the ruthlessness and cold strategy  
required to uphold the illusion of absolute  
power, and the imagination and bullet-proof  
fortitude to overthrow it completely. As with  
her debut novel *We Need New Names*,  
Bulawayo’s fierce voice and lucid imagery  
immerses us in the daily life of a  
traumatized nation, revealing the dazzling  
life force and irrepressible wit that lies  
barely concealed beneath the surface of  
seemingly bleak circumstances. At the  
centre of this tumult is Destiny, who has  
returned to Jidada from exile to bear witness  
to revolution and brings into focus the  
unofficial history and the potential legacy of  
the remarkable women who have quietly  
pulled the strings in this country. The animal  
kingdom—its connection to our primal  
responses and resonance in the mythology,  
folktales, and fairytales that define cultures  
the world over—unmasks the surreality of  
contemporary global politics to help us

understand our world more clearly, even as *Bulwyo* plucks us right out of it. *Glory* is a blockbuster, an exhilarating ride, and crystalizes a turning point in history with the texture and nuance that only the greatest of fiction can.

*Bloom's how to Write about George Orwell* - Kim Becnel 2011

George Orwell wrote many essays and political pamphlets, yet most know him for his fable *Animal Farm* and his dystopian novel *1984*. This essential volume offers strategies and techniques for writing effective essays not only on these canonical works but on Orwell's political views, his perspective on totalitarianism, and the forms of realism in his works as well. Coverage includes the essay "Shooting an Elephant" and book-length nonfiction *Homage to Catalonia* and *Down and Out in Paris and London*. Complete with a guide for composing good essays, *Bloom's How to*

*Write about George Orwell* also features suggestions for paper topics, coverage of Orwell's major works, and an introduction by master scholar Harold Bloom.

**Cornell International Law Journal** - 1995

*David Daiches* - William Baker 2008

David Daiches (1912-2005) was the first professor of English at the University of Sussex. Over more than half a century, his distinguished career encompassed universities on both sides of the Atlantic. His publications were prolific, extending to over 100 books, 300 articles, media and television, plus recordings. This festschrift - a celebration of his life and work - includes essays by distinguished scholars and critics on his literary achievements in the areas of Scottish literature, the novel, poetry, new/historical criticism, the American connection, and the academic as a popularizer.

A Study of Factors Related to Student Evaluations of Assigned Readings in an Introductory Sociology Course - Jennie Tiffany Towle Farley 1969

**From the Jaws of Victory** - Matthew Garcia 2014-06-14

From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement is the most comprehensive history ever written on the meteoric rise and precipitous decline of the United Farm Workers, the most successful farm labor union in United States history. Based on little-known sources and one-of-a-kind oral histories with many veterans of the farm worker movement, this book revises much of what we know about the UFW. Matt Garcia's gripping account of the expansion of the union's grape boycott reveals how the boycott, which UFW leader Cesar Chavez initially resisted, became the defining

feature of the movement and drove the growers to sign labor contracts in 1970. Garcia vividly relates how, as the union expanded and the boycott spread across the United States, Canada, and Europe, Chavez found it more difficult to organize workers and fend off rival unions. Ultimately, the union was a victim of its own success and Chavez's growing instability. From the Jaws of Victory delves deeply into Chavez's attitudes and beliefs, and how they changed over time. Garcia also presents in-depth studies of other leaders in the UFW, including Gilbert Padilla, Marshall Ganz, Dolores Huerta, and Jerry Cohen. He introduces figures such as the co-coordinator of the boycott, Jerry Brown; the undisputed leader of the international boycott, Elaine Elinson; and Harry Kubo, the Japanese American farmer who led a successful campaign against the UFW in the mid-1970s.

*Sister Republics* - David G. Haglund 2023-03  
David G. Haglund's *Sister Republics* tells the story of the unique relationship between the United States and its first ally, France. Historians and political scientists have characterized interactions between the two countries in the spheres of security and defense policy in radically different ways: either the two comport themselves in a highly cooperative fashion, befitting their status as old allies and steadfast friends, or they act as bitter rivals, revealing their alliance to be at best dysfunctional and at worst destructive. Haglund uses a fresh approach to reconcile these divergent positions, examining the Franco-American bond through the prism of strategic culture. In doing so, he reveals the cultural factors that have contributed to the suboptimal relationship between the two nations.  
L'Apocalypse des animaux (1 Hen 85-90): une propagande militaire? - Daniel Assefa

2007-09-30  
By showing the absence of elements that reflect military propaganda in the *Animal Apocalypse*, this book proposes a new understanding of 1 Enoch 85-90 as the apology of a reform group that has Enoch as its Patron and a peculiar theology of the history of Israel.

**41 Active Learning Strategies for the Inclusive Classroom, Grades 6-12** -

Diane Casale-Giannola 2012-06-27  
Maximize learning for all learners with this compilation of strategies that engage secondary students, develop 21st century skills, and improve literacy across a variety of content areas

The Cambridge Companion to George Orwell

- Adjunct Professor in Speech  
Communication John Rodden 2007-06-21  
Publisher description  
*Written Communication in Family Medicine* -  
Robert Taylor 2012-12-06

This work presents the knowledge and skills necessary for successful written communication in family medicine. It is intended for use by teachers of family medicine who, as part of their academic responsibilities, are called upon to produce written documents in a wide variety of areas. The book has also been written to serve as a resource for leaders presenting faculty development activities in various aspects of written communication, including writing for publication, administrative and educational communication, and other topics of interest to academicians. The Task Force on Professional Communication Skills was formed in 1981 as an initiative of the Board of Directors and the Communications Committee of the Society of Teachers of Family Medicine (STFM). In early meetings, the Task Force defined its goal as improvement of the communication skills—both written and oral—of STFM members. A

survey of Task Force members revealed that the greatest challenges lay in the area of written communication skills, although the needs are not confined to medical article and book writing, but extend to the full range of academic communication. The Task Force set as its first task the creation of a monograph on written communication in family medicine.

*Other Animals* - Jane Costlow

The lives of animals in Russia are intrinsically linked to cultural, political and psychological transformations of the imperial, Soviet, and post-Soviet eras. *Other Animals* examines the interaction of animals and humans in Russian literature, art, and life from the eighteenth century until the present. The chapters explore the unique nature of the Russian experience in a range of human-animal relationships through tales of cruelty, interspecies communion and compassion, and efforts to either overcome

or establish the human-animal divide. Four themes run through the volume: the prevalence of animals in utopian visions; the ways in which Russians have incorporated and sometimes challenged Western sensibilities and practices, such as the humane treatment of animals and the inclusion of animals in urban domestic life; the quest to identify and at times exploit the physiological basis of human and animal behavior and the ideological implications of these practices; and the breakdown of traditional human-animal hierarchies and categories during times of revolutionary upheaval, social transformation, or disintegration. From failed Soviet attempts to transplant the seminomadic Sami and their reindeer herds onto collective farms, to performance artist Oleg Kulik's scandalous portrayal of Pavlov's dogs as a parody of the Soviet "new man," to novelist Tatyana Tolstaya's post-cataclysmic future world of

hybrid animal species and their disaffection from the past, *Other Animals* presents a completely new perspective on Russian and Soviet history. It also offers a fascinating look into the Russian psyche as seen through human interactions with animals.

**Magnetic Mountain** - Stephen Kotkin  
1997-02-27

This study is the first of its kind: a street-level inside account of what Stalinism meant to the masses of ordinary people who lived it. Stephen Kotkin was the first American in 45 years to be allowed into Magnitogorsk, a city built in response to Stalin's decision to transform the predominantly agricultural nation into a "country of metal." With unique access to previously untapped archives and interviews, Kotkin forges a vivid and compelling account of the impact of industrialization on a single urban community. Kotkin argues that Stalinism offered itself as an opportunity for



enlightenment. The utopia it proffered, socialism, would be a new civilization based on the repudiation of capitalism. The extent to which the citizenry participated in this scheme and the relationship of the state's ambitions to the dreams of ordinary people form the substance of this fascinating story. Kotkin tells it deftly, with a remarkable understanding of the social and political system, as well as a keen instinct for the details of everyday life. Kotkin depicts a whole range of life: from the blast furnace workers who labored in the enormous iron and steel plant, to the families who struggled with the shortage of housing and services. Thematically organized and closely focused, *Magnetic Mountain* signals the beginning of a new stage in the writing of Soviet social history.

**Animal Liberation** - Peter Singer

2015-10-01

How should we treat non-human animals? In

this immensely powerful and influential book (now with a new introduction by *Sapiens* author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' *Independent on Sunday* In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari's brilliantly argued introduction makes clear, this book is as

relevant now as the day it was written.

*Vietnamese Colonial Republican* - Peter

Zinoman 2013-11-16

This volume is a comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986. Leading Vietnam scholar, Zinoman, resurrects the life and work of an important intellectual and author in order to reveal a neglected political project that is excluded from conventional accounts of modern Vietnamese political history. He sees Vu Trong Phung as a leading proponent of a localized republican tradition that opposed colonialism, communism, and unfettered capitalism—and that led both to the banning

of his work and to the durability of his popular appeal in Vietnam today.

The Unsung Artistry of George Orwell -

Loraine Saunders 2016-02-24

In a timely and radically new reappraisal of George Orwell's fiction, Loraine Saunders reads Orwell's novels as tales of successful emancipation rather than as chronicles of failure. Contending that Orwell's novels have been undervalued as works of art, she offers extensive textual analysis to reveal an author who is in far more control of his prose than has been appreciated. Persuasively demonstrating that Orwell's novels of the 1930s such as *A Clergyman's Daughter* and *Keep the Aspidochelone Flying* are no less important as literature than *Animal Farm* and *Nineteen Eighty-Four*, Saunders argues they have been victims of a critical tradition whose practitioners have misunderstood Orwell's narrative style, failed to appreciate Orwell's political stance,

and were predisposed to find little merit in Orwell's novels. Saunders devotes significant attention to George Gissing's influence on Orwell, particularly with regard to his representations of women. She also examines Orwell's socialism in the context of the political climate of the 1930s, finding that Orwell, in his successful negotiation of the fine balance between art and propaganda, had much more in common with Charlie Chaplin than with writers like Stephen Spender or W. H. Auden. As a result of Saunders's detailed and accessible analysis, which illuminates how Orwell harmonized allegory with documentary, polyphonic voice with monophonic, and elegy with comedy, Orwell's contributions to the genre of political fiction are finally recognized.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1969

*Balkanization and Global Politics* - Nikolina Bobic 2019-04-08

Ever-increasingly, countries, states and regions are voicing a desire to be autonomous through a process of balkanization. This book explores the historical emergence, interdisciplinary application and current sociospatial reasons why more places are seeking self-governance around the world. The spatialization of balkanization is particularly addressed in terms of destruction and renewal through a detailed sociopolitical interrogation of architecture and the urban, including their changing symbolic and functional forms. The book offers a reworking of the concept of balkanization through a reflective and critical analysis. The particular attention on the city of Belgrade, including the 1990s dissolution of Yugoslavia through specific case study focus of Croatia, Bosnia-Herzegovina and Serbia,

provides insightful connections between balkanization, violent remaking and global politics. Against the detailed historical overview and prevailing negative understanding of balkanization, a more positive instatement of balkanization for purposes of inclusivity and coexistence is also presented. The book will be relevant to academics and students interested in spatial politics. The broad analysis will appeal across disciplines such as Geography, Politics, Architecture and Urban Studies.

*Driving by Starlight* - Anat Deracine  
2018-05-22

Coming of age in a Saudi Arabia where they delight in small acts of rebellion against the Saudi cultural police, from secretly wearing Western clothing and listening to forbidden music to flirting and driving, best friends Leena and Mishie find themselves struggling against cultural restrictions that challenge their ambitions for college and

independence.

**Routledge Encyclopedia of Narrative Theory** - David Herman 2010-06-10

The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

*Human Rights and Global Diversity* - R. Paul Churchill 2016-09-16

This accessible text defends human rights

as truly universal for all persons globally, while respecting the importance of plurality and cultural diversity. It is unique, as well, in discussing cross-cultural negotiations regarding human rights. The book shows that there is no inherent contradiction between human rights norms and social and cultural values, practices, and forms of life worthy of preservation.

*Late Stalinist Russia* - Juliane Fürst  
2006-09-27

The late Stalinist period, long neglected by researchers more interested in the high-profile events of the 1930s, has recently become the focus of much new research by people keen to understand the enormous impact of the war on Soviet society and to understand Soviet life under 'mature socialism'. Written by top scholars from high profile universities, this impressive work brings together much new, cutting edge research on a wide range of aspects of late

Stalinist society. Filling a gap in the literature, it focuses above all on the experience of the Soviet people and their interaction with ideology, state policy and national and international politics.

*Why Leaders Lie* - John J. Mearsheimer  
2011-01-07

For more than two decades, John J. Mearsheimer has been regarded as one of the foremost realist thinkers on foreign policy. Clear and incisive, a fearlessly honest analyst, his coauthored 2007 New York Times bestseller, *The Israel Lobby and U.S. Foreign Policy*, aroused a firestorm with its unflinching look at the making of America's Middle East policy. Now he takes a look at another controversial but understudied aspect of international relations: lying. In *Why Leaders Lie*, Mearsheimer provides the first systematic analysis of lying as a tool of statecraft, identifying the varieties, the reasons, and

the potential costs and benefits. Drawing on a trove of examples, he argues that leaders often lie for good strategic reasons, so a blanket condemnation is unrealistic and unwise. Yet there are other kinds of deception besides lying, including concealment and spinning. Perhaps no distinction is more important than that between lying to another state and lying to one's own people. Mearsheimer was amazed to discover how unusual interstate lying has been; given the atmosphere of distrust among the great powers, he found that outright deceit is difficult to pull off and thus rarely worth the effort. Plus it sometimes backfires when it does occur. Khrushchev lied about the size of the Soviet missile force, sparking an American build-up. Eisenhower got caught lying about U-2 spy flights in 1960, which scuttled an upcoming summit with Krushchev. Leaders more often mislead their own publics, sometimes with

damaging consequences. Though the reasons may be noble--Franklin Roosevelt, for example, lied to the American people about German U-boats attacking the destroyer Greer in 1940, to build a case for war against Hitler--they can easily lead to disaster, as with the Bush administration's falsehoods about Iraq's weapons of mass destruction. There has never been a sharp analysis of international lying. Now a leading expert fills the gap with a richly informed and powerfully argued book.

**Rules of the Game** - Mark R. Amstutz  
2015-12-03

Anyone interested in the forces behind globalization, terrorism, job outsourcing, or the price of gas needs at least a fundamental understanding of international relations. Using the relevant and accessible metaphor of a game, *The Rules of the Game* provides an introductory explanation of international relations. The book is broken

into three inviting parts. First, it examines the basics of the international relations game by explaining the nature of the game, its players, its goals, and its strategies. Then, the book looks at the rules of the game from the perspectives of politics, economics, law, and morality. The book ends with a pertinent discussion of the future of the international relations game in the context of globalization. Intended for general readers, this book provides a succinct, jargon-free framework for understanding contemporary international relations.

*The Global Cold War* - Patrick Glenn

2017-07-05

For those who lived through the Cold War period, and for many of the historians who study it, it seemed self-evident that the critical incidents that determined its course took place in the northern hemisphere, specifically in the face-off between NATO

and the Warsaw Pact in Europe. In this view, the Berlin Wall mattered more than the Ho Chi Minh Trail, and the Soviet intervention in Hungary was vastly more significant than Soviet intervention in Korea. It was only the fine balance of power in the northern theatre that redirected the attentions of the USA and the USSR elsewhere, and resulted in outbreaks of proxy warfare elsewhere in the globe - in Korea, in Vietnam and in Africa. Odd Arne Westad's triumph is to look at the history of these times through the other end of the telescope - to reconceptualize the Cold War as something that fundamentally happened in the Third World, not the First. The thesis he presents in *The Global Cold War* is highly creative. It upends much conventional wisdom and points out that the determining factor in the struggle was not geopolitics, but ideology - an ideology, moreover, that was heavily flavoured by elements of colonialist thinking

that ought to have been alien to the mindsets of two avowedly anti-colonial superpowers. Westad's work is a fine example of the creative thinking skill of coming up with new connections and fresh solutions; it also never shies away from generating new hypotheses or redefining issues in order to see them in new ways. American Book Publishing Record - 1965

*Fastest, Highest, Strongest* - Rob Beamish  
2006-09-27

Fastest, Highest, Strongest presents a comprehensive challenge to the dominant orthodoxy concerning the use of performance-enhancing drugs in sport. Examining the political and economic transformation of the Olympic Movement during the twentieth century, the authors argue that the realities of modern sport require a serious reassessment of current policies, in particular the ban on the use of

certain substances and practices. The book includes detailed discussion of: \* The historical importance of World War II and the Cold War in the development of a high-performance culture in sport \* The changing Olympic project: from amateurism to a fully professionalized approach \* The changing meaning of "sport" \* The role of sport science, technology and drugs in pursuing ever-better performance \* The major ethical and philosophical arguments used to support the ban on performance-enhancing substances in sport. Fastest, Highest, Strongest is a profound critical examination of modern sport. Its straightforward style will appeal to under- and post-graduate students as well as scholars of sports ethics and history, policy makers and all those interested in the changing nature of sport.

**George Orwell, Updated Edition** - Harold Bloom 2009

Presents a collection of critical essays on the



works of George Orwell.

*Cinema and the Cultural Cold War* -

Sangjoon Lee 2020-12-15

*Cinema and the Cultural Cold War* explores the ways in which postwar Asian cinema was shaped by transnational collaborations and competitions between newly independent and colonial states at the height of Cold War politics. Sangjoon Lee adopts a simultaneously global and regional approach when analyzing the region's film cultures and industries. New economic conditions in the Asian region and shared postwar experiences among the early cinema entrepreneurs were influenced by Cold War politics, US cultural diplomacy, and intensified cultural flows during the 1950s and 1960s. By taking a closer look at the cultural realities of this tumultuous period, Lee comprehensively reconstructs Asian film history in light of the international relationships forged, broken, and re-

established as the influence of the non-aligned movement grew across the Cold War. Lee elucidates how motion picture executives, creative personnel, policy makers, and intellectuals in East and Southeast Asia aspired to industrialize their Hollywood-inspired system in order to expand the market and raise the competitiveness of their cultural products. They did this by forming the Federation of Motion Picture Producers in Asia, co-hosting the Asian Film Festival, and co-producing films. *Cinema and the Cultural Cold War* demonstrates that the emergence of the first intensive postwar film producers' network in Asia was, in large part, the offspring of Cold War cultural politics and the product of American hegemony. Film festivals that took place in cities as diverse as Tokyo, Singapore, Hong Kong, and Kuala Lumpur were annual showcases of cinematic talent as well as opportunities for

the Central Intelligence Agency to establish and maintain cultural, political, and institutional linkages between the United States and Asia during the Cold War.

Cinema and the Cultural Cold War reanimates this almost-forgotten history of cinema and the film industry in Asia.

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1968

**Cultures at War** - Tony Day 2018-08-06

The Cold War in Southeast Asia was a many-faceted conflict, driven by regional historical imperatives as much as by the contest between global superpowers. The essays in this book offer the most detailed and probing examination to date of the cultural dimension of the Cold War in Southeast Asia. Southeast Asian culture from the late 1940s to the late 1970s was primarily shaped by a long-standing search for

national identity and independence, which took place in the context of intense rivalry between the United States and the Soviet Union, with the Peoples' Republic of China emerging in 1949 as another major international competitor for influence in Southeast Asia. Based on fieldwork in Burma, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam, the essays in this collection analyze the ways in which art, literature, film, theater, spectacle, physical culture, and the popular press represented Southeast Asian responses to the Cold War and commemorated that era's violent conflicts long after tensions had subsided. Southeast Asian cultural reactions to the Cold War involved various solutions to the dilemmas of the newly independent nation-states of the region. What is common to all of the perspectives and works examined in this book is that they expressed social and

aesthetic concerns that both antedated and outlasted the Cold War, ones that never became simply aligned with the ideologies of either bloc. Contributors: Francisco B. Benitez, University of Washington; Bo Bo, Burmese writer (SOAS, University of London); Michael Bodden, University of Victoria; Simon Creak, Australian National University; Gaik Cheng Khoo, Australian National University; Rachel Harrison, SOAS, University of London; Barbara Hatley, University of Tasmania; Boitran Huynh-Beattie, Asiarta Foundation; Jennifer Lindsay, Australian National University

Forms of Hatred - Leonidas Donskis

2021-11-08

This book analyzes such symbolic designs of the modern troubled imagination as the conspiracy theory of society, deterministic concepts of identity and order, antisemitic obsessions, self-hatred, and the myth of the loss of roots. It offers, among other things,

the unique East-Central European materials incorporated in a broad, imaginative synthesis and critique of contemporary social analysis.

**Modern Satire** - Peter Petro 2015-09-25

The Father of Spin - Larry Tye 2002-09-01

The Father of Spin is the first full-length biography of the legendary Edward L. Bernays, who, beginning in the 1920s, was one of the first and most successful practitioners of the art of public relations. In this engrossing biography, Larry Tye uses Bernays's life as a prism to understand the evolution of the craft of public relations and how it came to play such a critical-and sometimes insidious-role in American life. Drawing on interviews with primary sources and voluminous private papers, Tye presents a fascinating and revealing portrait of the man who, more than any other, defined and personified public relations, a

profession that today helps shape our political discourse and define our commercial choices.

George Orwell's Animal Farm and 1984 - Charles Edwin Ledbetter 1961

Identity and Freedom - Leondas Donskis 2003-09-02

Identity and Freedom provides a discursive map of Lithuanian liberal nationalism by focusing on the work of three eminent Lithuanian émigré scholars - Vytautas Kavolis, Aleksandras Shtromas and Tomas Venclova. Presenting these critics of society - and also analysing the significant impact of such writers as George Orwell and Czeslaw Milosz on Lithuanian political and cultural dissent - the book elaborates their three models of liberal nationalism as social criticism. Incorporating material which has so far only been available in Lithuanian, Polish and Russian sources, this book will be

invaluable for anyone interested in Central and East European politics, culture and society.

**The Palgrave Handbook of Animals and Literature** - Susan McHugh 2020-11-25

This volume is the first comprehensive guide to current research on animals, animality, and human-animal relations in literature. To reflect the history of literary animal studies to date, its primary focus is literary prose and poetry in English, while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages, especially film and critical theory. User-friendly language, references, even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades. To further aid teachers, sections are organized by conventions of periodization, and chapters address a range of canonical and popular

texts. Bookended by sections devoted to the field's conceptual foundations and new

directions, the volume is designed to set an agenda for literary animal studies for decades to come.