

Country Music A Cultural And Stylistic History

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Country Soul - Charles L. Hughes
2015-03-23

In the sound of the 1960s and 1970s, nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul. Yet the music emerged from the same songwriters, musicians, and producers in the recording studios of Memphis and Nashville, Tennessee, and Muscle Shoals, Alabama--what Charles L. Hughes calls the "country-soul triangle." In legendary studios like Stax and FAME, integrated groups of musicians like Booker T. and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States. Working with artists from Aretha Franklin to Willie Nelson, these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests, Black Power, and white backlash. Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of

southern studios and the music that emerged from them. Drawing on interviews and rarely used archives, Hughes brings to life the daily world of session musicians, producers, and songwriters at the heart of the country and soul scenes. In doing so, he shows how the country-soul triangle gave birth to new ways of thinking about music, race, labor, and the South in this pivotal period.

The Country Blues - Samuel Charters
1975-08-21

From the field cries and work chants of Southern Negroes emerged a rich and vital music called the country blues, an intensely personal expression of the pains and pleasures of black life. This music--recorded during the twenties by men like Blind Lemon Jefferson, Big Bill Broonzy, and Robert Johnson--had all but disappeared from memory until the folk music revival of the late 1950's created a new and appreciable audience for the country blues.

The Relentless Pursuit of Tone - Robert Fink
2018-09-18

The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions

in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

Country Music USA - Bill C. Malone
2018-06-04

"Still stands as the most authoritative history of this uniquely American art form . . . Bill Malone [was] an indispensable guide in making our PBS documentary." –Ken Burns and Dayton Duncan, *Country Music: An American Family Story* This is the newly updated edition of *Country Music USA*, "considered the definitive history of American country music" (Los Angeles Times). Starting with the music's folk roots in the rural South, it traces country music from the early days of radio

into the twenty-first century. In this fiftieth-anniversary edition, Bill C. Malone, the featured historian in Ken Burns's 2019 documentary on country music, has revised every chapter to offer new information and fresh insights. Coauthor Tracey Laird tracks developments in country music in the new millennium, exploring the relationship between the current music scene and the traditions from which it emerged. Praise for *Country Music USA*: "The country-music history bible." –Rolling Stone "This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music experience." –Chet Flippo, former editorial director, CMT: Country Music Television and CMT.com "The definitive history of country music and of the artists who shaped its fascinating worlds." –William Ferris, University of North Carolina at Chapel Hill, former chairman, National Endowment for the Humanities and coeditor, *Encyclopedia of Southern Culture* "If anyone knows more about the subject than [Malone] does, God help them." –Larry McMurtry, from *In a Narrow Grave: Essays on Texas*

MuzikMafia - David B. Pruett
2010-05-12

In October 2001, an unlikely gathering of musicians calling itself the MuzikMafia took place at the Pub of Love in Nashville, Tennessee. "We had all been beat up pretty good by the 'industry' and we told ourselves, if nothing else, we might as well be playing muzik," explains Big Kenny of Big and Rich. For the next year and a half, the MuzikMafia performed each week and garnered an ever-growing, dedicated fan base. Five years, several national tours, six Grammy nominations, and eleven million sold albums later, the MuzikMafia now includes a family of artists

including founding members Big and Rich, Jon Nicholson, and Cory Gierman along with Gretchen Wilson, Cowboy Troy, James Otto, Shannon Lawson, Damien Horne (Mista D), Two-Foot Fred, Rachel Kice, and several more in development. This book explores how a set of shared beliefs created a bond that transformed the MuzikMafia into a popular music phenomenon. David B. Pruett examines the artists' coalition from the inside perspective he gained in five years of working with them. Looking at all aspects of the collective, MuzikMafia documents the problems encountered along the ascent, including business difficulties, tensions among members, disagreements with record labels, and miscalculations artists inevitably made before the MuzikMafia unofficially dissolved in 2008. A final section examines hope for the future: the birth of Mafia Nation in 2009.

The Relentless Pursuit of Tone - Robert Fink 2018-09-18

The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjos and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument,

the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

The Oxford Handbook of Country Music - Travis D. Stimeling 2017-06-01

Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, *The Oxford Handbook of Country Music* interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, *The Oxford Handbook of Country Music* works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

Real Country - Aaron A. Fox 2004-10-06

DIVAn ethnographic study of country music, and the bars, life, and everyday speech of its rural fans./div

Going Up the Country - Marina Bokelman 2022-11-15

At the height of the blues revival, Marina Bokelman and David Evans, young graduate students from California, made two trips to Louisiana and Mississippi and short trips in their home state to do fieldwork for their studies at UCLA. While there, they made recordings and interviews and took extensive field notes and photographs of blues musicians and their families. Going Up the Country: Adventures in Blues Fieldwork in the 1960s presents their experiences in vivid detail through the field notes, the photographs, and the retrospective views of these two passionate researchers. The book includes historical material as well as contemporary reflections by Bokelman and Evans on the times and the people they met during their southern journeys. Their notes and photographs take the reader into the midst of memorable encounters with many obscure but no less important musicians, as well as blues legends, including Robert Pete Williams, Mississippi Fred McDowell, Al Wilson (cofounder of Canned Heat), Babe Stovall, Reverend Ruben Lacy, and Jack Owens. This volume is not only an adventure story, but also a scholarly discussion of fieldwork in folklore and ethnomusicology. Including retrospective context and commentary, the field note chapters describe searches for musicians, recording situations, social and family dynamics of musicians, and race relations and the racial environment, as well as the practical, ethical, and logistical problems of doing fieldwork. The book features over one hundred documentary photographs that depict the field

recording sessions and the activities, lives, and living conditions of the artists and their families. These photographs serve as a visual counterpart equivalent to the field notes. The remaining chapters explain the authors' methodology, planning, and motivations, as well as their personal backgrounds prior to going into the field, their careers afterwards, and their thoughts about fieldwork and folklore research in general. In this enlightening book, Bokelman and Evans provide an exciting and honest portrayal of blues field research in the 1960s.

A Boy Named Sue - Diane Pecknold 2010-10-01

From the smiling, sentimental mothers portrayed in 1930s radio barn dance posters, to the sexual shockwaves generated by Elvis Presley, to the female superstars redefining contemporary country music, gender roles and imagery have profoundly influenced the ways country music is made and enjoyed. Proper male and female roles have influenced the kinds of sounds and images that could be included in country music; preconceptions of gender have helped to determine the songs and artists audiences would buy or reject; and gender has shaped the identities listeners made for themselves in relation to the music they revered. This interdisciplinary collection of essays is the first book-length effort to examine how gender conventions, both masculine and feminine, have structured the creation and marketing of country music. The essays explore the uses of gender in creating the personas of stars as diverse as Elvis Presley, Patsy Cline, and Shania Twain. The authors also examine how deeply conventions have influenced the institutions and everyday experiences that give country music its image:

the popular and fan press, the country music industry in Nashville, and the line dance crazes that created the dance hall boom of the 1990s. From Hank Thompson's "The Wild Side of Life" to Johnny Cash's "A Boy Named Sue," from Tammy Wynette's "Stand by Your Man" to Loretta Lynn's ode to birth control, "The Pill," A Boy Named Sue demonstrates the role gender played in the development of country music and its current prominence.

Country Music - Jocelyn R. Neal 2018

Unlikely Angel - Lydia R. Hamessley
2020-10-12

Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton's loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, *Unlikely Angel* covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

Country Music - Jocelyn R. Neal
2018-07-13

Written by an experienced teacher and renowned scholar of the genre, *Country Music: A Cultural and Stylistic History, Second Edition*, offers a chronological narrative that explains country music's origins, development, and meaning from the first commercial recordings of the 1920s up to the present. It highlights significant performers, songs, and institutions throughout the history of country music. It also considers key social, political, and musical issues that span many decades of evolution within the genre.

TV in the USA: A History of Icons, Idols, and Ideas [3 volumes] -

Vincent LoBrutto 2018-01-04

This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. • Supplies historic context for why television shows were released at a particular moment in time • Covers key television genres—such as the western, sitcoms, crime shows, and variety programs—in detail • Provides readers with an understanding of the technical evolution of television that directly affected programming • Includes biographies of important individuals in the television industry

Country Music: A Very Short Introduction - Richard Carlin
2019-10-09

Country Music: A Very Short Introduction presents a compelling overview of the music and its impact on American culture. Country music has long been a marker of American identity; from our popular culture to our politics, it has provided a soundtrack to our national life. While traditionally associated with

the working class, country's appeal is far broader than any other popular music style. While this music rose from the people, it is also a product of the popular music industry, and the way the music has been marketed to its audience is a key part of its story. Key artists, songs, and musical styles are highlighted that are either touchstones for a particular social event (such as Tammy Wynette's "Stand By Your Man," which produced both a positive and negative backlash as a marker of women's roles in society at the beginning of the liberation movement) or that encompass broader trends in the industry (for example, Jimmie Rodgers' "T for Texas" was an early example of the appropriation of black musical forms by white artists to market them to a mainstream audience). While pursuing a basically chronological outline, the book is structured around certain recurring themes (such as rural vs. urban; tradition vs. innovation; male vs. female; white vs. black) that have been documented through the work of country artists from the minstrel era to today. Truly the voice of the people, country music expresses both deep patriotism as well as a healthy skepticism towards the powers that dominate American society. *Country Music: A Very Short Introduction* illuminates this rich tradition and assesses its legacy in American popular music culture.

Music in the World of Islam - Amnon Shiloah 1995

Provides basic musicological information about a vast variety of Middle Eastern musical genres within an ethnomusical context.

Sing Me Back Home - Bill C. Malone 2017-02-17

For over fifty years, Bill C. Malone has researched and written about the history of country music. Today he is celebrated as the foremost authority

on this distinctly American genre. This new collection brings together his significant article-length work from a variety of sources, including essays, book chapters, and record liner notes. *Sing Me Back Home* distills a lifetime of thinking about country and southern roots music. Malone offers the heartfelt story of his own working-class upbringing in rural East Texas, recounting how in 1939 his family's first radio, a battery-powered Philco, introduced him to hillbilly music and how, years later, he went on to become a scholar in the field before the field formally existed. Drawing on a hundred years of southern roots music history, Malone assesses the contributions of artists such as William S. Hays, Albert Brumley, Joe Thompson, Jimmie Rodgers, Johnny Gimble, and Elvis Presley. He also explores the intricate relationships between black and white music styles, gospel and secular traditions, and pop, folk, and country music. Author of many books, Malone is best known for his pioneering volume *Country Music, U.S.A.*, published in 1968. It ranks as the first comprehensive history of American country music and remains a standard reference. This compilation of Malone's shorter—and more personal—essays is the perfect complement to his earlier writing and a compelling introduction to the life's work of America's most respected country music historian. *Cosmic Cowboys and New Hicks* - Travis D. Stimeling 2011-05-20

Country music of the late 1960s and early 1970s was a powerful symbol of staunch conservative resistance to the emerging counterculture. But starting around 1972, the city of Austin, Texas became host to a growing community of musicians, entrepreneurs, journalists, and fans who saw country music as a part of their collective heritage and sought

to merge it with countercultural ideals to forge a distinctly Texan counterculture. Progressive country music—a hybrid of country music and rock—blossomed in this growing Austin community, as it played out the contradictions at work among its residents. The music was at once firmly grounded in the traditional Texan culture in which they had been raised, and profoundly affected by their newly radicalized, convention-flouting ways. In *Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene*, Travis Stimeling connects the local Austin culture and the progressive music that became its trademark. He presents a colorful range of evidence, from behavior and dress, to newspaper articles, to personal interviews of musicians. Along the way, Stimeling uncovers parodies of the cosmic cowboy image that reinforce the longing for a more peaceful way of life, but that also recognize an awareness of the muddled, conflicted nature of this counterculture identity. *Cosmic Cowboys and New Hicks* provides new insight into the inner workings of Austin's progressive country music scene—by bringing the music and musicians brilliantly to life.

Analyzing Recorded Music - William Moylan 2022-12-29

Analyzing Recorded Music: Collected Perspectives on Popular Music Tracks is a collection of essays dedicated to the study of recorded popular music, with the aim of exploring "how the record shapes the song" (Moylan, *Recording Analysis*, 2020) from a variety of perspectives. Introduced with a Foreword by Paul Théberge, the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of recordings. Examining a diverse set of songs from a range of genres and

points in history (spanning the years 1936–2020), the authors herein illuminate unique attributes of the selected tracks and reveal how the recording develops the expressive content of song performance.

Analyzing Recorded Music will interest all those who study popular music, cultural studies, and the musicology of record production, as well as to popular music listeners.

Whose Country Music? - Paula J. Bishop 2022-12

Questions and challenges the systems of gatekeeping that have restricted participation in twenty-first century country music culture.

Neil Young - Martin Halliwell 2015-10-15

When Neil Young left Canada in 1966 to move to California, it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America. From "Ohio" to "Albuquerque," Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation. In this book, Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs, which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield, Crazy Horse, and, of course, Crosby, Stills, Nash & Young. Moving from the Canadian prairies to Young's adopted Pacific home, Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history. Placing Young in the shifting musical milieus of the past decades—comprised of artists such as Bob Dylan, Joni Mitchell, Gordon Lightfoot, the Grateful Dead, Lynyrd Skynyrd, Devo, and Pearl Jam—he traces the ways Young's personal journeys have intertwined with that of American music and how both

capture the power of America's great landscapes. Spanning Young's career as a singer-songwriter—from his many bands to his work on films—Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes.

Songbooks - Eric Weisbard 2021-04-23
In *Songbooks*, critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 *New-England Psalm-Singer* to Jay-Z's 2010 memoir *Decoded*. Drawing on his background editing the *Village Voice* music section, coediting the *Journal of Popular Music Studies*, and organizing the Pop Conference, Weisbard connects American music writing from memoirs, biographies, and song compilations to blues novels, magazine essays, and academic studies. The authors of these works are as diverse as the music itself: women, people of color, queer writers, self-educated scholars, poets, musicians, and elites discarding their social norms. Whether analyzing books on Louis Armstrong, the Beatles, and Madonna; the novels of Theodore Dreiser, Gayl Jones, and Jennifer Egan; or varying takes on blackface minstrelsy, Weisbard charts an alternative history of American music as told through its writing. As Weisbard demonstrates, the most enduring work pursues questions that linger across time period and genre—cultural studies in the form of notes on the fly, on sounds that never cease to change meaning.

The Selling Sound - Diane Pecknold 2007-11-07

DIVIndustry history of the country music business./div

Country Boys and Redneck Women -

Diane Pecknold 2016-02-08

Country music boasts a long tradition of rich, contradictory gender

dynamics, creating a world where Kitty Wells could play the demure housewife and the honky-tonk angel simultaneously, Dolly Parton could move from traditionalist "girl singer" to outspoken trans rights advocate, and current radio playlists can alternate between the reckless masculinity of bro-country and the adolescent girliness of Taylor Swift. In this follow-up volume to *A Boy Named Sue*, some of the leading authors in the field of country music studies reexamine the place of gender in country music, considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard. In addition to shedding new light on such legends as Wells, Parton, Loretta Lynn, and Charley Pride, it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift, Gretchen Wilson, and Blake Shelton. The book also explores the intersections of gender, race, class, and nationality in a host of less expected contexts, including the prisons of WWII-era Texas, where the members of the Goree All-Girl String Band became the unlikeliest of radio stars; the studios and offices of Plantation Records, where Jeannie C. Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s; and the burgeoning cities of present-day Brazil, where "college country" has become one way of negotiating masculinity in an age of economic and social instability.

The Country Music Reader - Travis D. Stimeling 2015-01-30

This volume provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present, offering firsthand insight into the changing role of country music within both the

music industry and American culture.

Crime, Prisons and Viscous Culture -
Finola Farrant 2016-12-16

This unique book explores criminalized identities and the idea of 'viscous culture' to provide new understandings of crime, punishment and justice. It shows that viscous culture encourages some of us to become outlaws, monsters or shapeshifters who challenge systems of domination and forces of control. *Crime, Prisons and Viscous Culture* interweaves analyses of popular culture with extensive empirical research to explore both the glamorous and grotesque nature of crime, control and containment. Through encounters with numerous popular and mythological archetypes the book explores the boundaries of the criminological discipline. Criminology itself is presented as fragmented, distorted and fascinating, and the important transdisciplinary potential of criminology is highlighted. In doing so, this book will be of great interest to scholars of criminology, cultural studies, popular culture and sociological theory.

Deep Blues - Robert Palmer 1981
"Deep Blues" offers a concise, authoritative account of the music's African beginnings, its early evolution, and its transformation from a backcountry good-time music into today's modern blues and rock and roll.

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] - Jacqueline Edmondson Ph.D. 2013-10-03

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

I'd Fight the World - Peter La Chapelle 2019-09-09

Long before the United States had presidents from the world of movies and reality TV, we had scores of politicians with connections to country music. In *I'd Fight the World*, Peter La Chapelle traces the deep bonds between country music and politics, from the nineteenth-century rise of fiddler-politicians to more recent figures like Pappy O'Daniel, Roy Acuff, and Rob Quist. These performers and politicians both rode and resisted cultural waves: some advocated for the poor and dispossessed, and others voiced religious and racial anger, but they all walked the line between exploiting their celebrity and righteously taking on the world. La Chapelle vividly shows how country music campaigners have profoundly influenced the American political landscape.

Country Music - Dayton Duncan
2019-09-10

The rich and colorful story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century--based on the upcoming eight-part film series to air on PBS in September 2019 This gorgeously illustrated and hugely entertaining history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation--a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank

Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.

In Search of Appalachia - Nancy Brown Diggs 2019-12-10

After writing extensively about different cultures, Nancy Brown Diggs chose to focus on one closer to her own, the Appalachian, and was surprised to learn that it is her own—and quite different from the image conveyed by the media. Rich in anecdotes and interviews that bring her research to life, this book offers a study of Appalachians today and explores what they are truly like, and why, concluding that is a culture to be celebrated, not denigrated.

Folklore in the United States and Canada - Patricia Sawin 2020-10-06

Drawing on archives and oral histories, a detailed account of graduate folklore programs in American and Canadian academic institutions. To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the development of the earliest

programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts. Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, *Folklore in the United States and Canada* is an essential read for all folklorists and those who are studying to become folklorists.

The Bloomsbury Handbook of Rock Music Research - Allan Moore 2020-07-09

The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life and we still ask - what is rock music, why is it studied, and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock (analysis, performance, and recording); theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of

millions.

The Country Music Reader - Travis D. Stimeling 2015-01-30

This volume provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present, offering firsthand insight into the changing role of country music within both the music industry and American culture.

Before Elvis - Larry Birnbaum 2013
An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock 'n' Roll* surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean

music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Real Country - Aaron A. Fox
2004-10-06

In Lockhart, Texas, a rural working-class town just south of Austin, country music is a way of life. Conversation slips easily into song, and the songs are full of conversation. Anthropologist and musician Aaron A. Fox spent years in Lockhart making research notes, music, and friends. In *Real Country*, he provides an intimate, in-depth ethnography of the community and its music. Showing that country music is deeply embedded in the textures of working-class life, Fox argues that it is the cultural and intellectual property of working-class people and not only of the Nashville-based music industry or the stars whose lives figure so prominently in popular and scholarly writing about the genre. Fox spent hundreds of hours observing, recording, and participating in talk and music-making in homes, beer joints, and garage jam sessions. He renders the everyday life of Lockhart's working-class community in detail, right down to the ice cold beer, the battered guitars, and the technical skills of such local musical legends as Randy Meyer and Larry "Hoppy" Hopkins. Throughout, Fox focuses on the human voice. His analyses of conversations, interviews, songs, and vocal techniques show how feeling and experience are expressed, and how local understandings of place, memory, musical aesthetics, working-class social history, race, and gender are shared. In *Real Country*, working-class Texans re-imagine their past and give voice to the struggles and satisfactions of their lives in

the present through music.

Dolly Parton, Gender, and Country

Music - Leigh H. Edwards 2018-01-06

Introduction: Dolly mythology --

"Backwoods Barbie": Dolly Parton's gender performance -- My Tennessee

mountain home: early Parton and authenticity narratives -- Parton's

crossover and film stardom: the

"hillbilly Mae West"--Hungry again:

reclaiming country authenticity

narratives -- "Digital Dolly" and new

media fandoms -- Conclusion: brand

evolution and Dollywood

Gateways to Understanding Music -

Timothy Rice 2022-11-14

Gateways to Understanding Music, Second Edition, explores music in all

the categories that constitute

contemporary musical experience:

European classical, popular, jazz,

and world music. Covering the oldest

forms of human music making to the

newest, this chronology presents

music from a global rather than a

Eurocentric perspective. Each of 60

"gateways" addresses a particular

genre, style, or period of music.

Every gateway opens with a guided

listening example that unlocks a

world of music through careful study

of its structural elements. How did

the piece come to be composed or

performed? How did it respond to the

social and cultural issues at the

time, and what does that music mean

today? Students learn to listen to,

explain, understand, and ultimately

value all the music they encounter in

their world. New to this edition is a

broader selection of musical examples

that reflect the values of diversity,

equity, and inclusion advocated by

North American universities. Eight

gateways have been replaced. A

timeline of gateways helps students

see the book's historical narrative

at a glance. Features Values

orientation--Diverse, equitable, and

inclusive approach to music history.

All genres of music--Presents all

music as worthy of study, including

classical, world, popular, and jazz.

Global scope within a historical

narrative--Begins with small-scale

forager societies up to the present,

with a shifting focus from global to

European to American influences.

Recurring themes -- Aesthetics,

emotion, social life, links to

culture, politics, economics, and

technology. Modular framework--60

gateways--each with a listening

example--allow flexibility to organize

chronologically or by the seven

themes. Consistent structure--With the

same step-by-step format, students

learn through repeated practice how

to listen and how to think about

music. Anthology of scores--For those

courses that use the textbook in a

music history sequence. Gateways to

Understanding Music continues to

employ a website to host the audio

examples and instructor's resources.

So You Want to Sing Country - Kelly

K. Garner 2016-10-27

Country music, an original American

artform, has been around since before

the recording industry began and long

before a singer even had the

opportunity to sing into a

microphone. From the early beginnings

in the hills of Appalachia, to the

rise of Hank Williams, Patsy Cline,

and the more recent megastars,

including Garth Brooks and Carrie

Underwood, country music has proven

to have staying power. It is one of

the most popular styles of music in

the world today, garnering more sales

and downloads currently than any

other genre. Many talented

individuals are aspiring to sing

country music and are determined to

turn it into a successful career.

Because of this growing popularity,

there is a need to educate interested

singers with information and methods

that will give them the best possible

chance at either having a career as a

artist, working in the industry as a

background vocalist or session singer, or simply realizing their potential in country music. Kelly K. Garner's *So You Want To Sing Country* is a book devoted to briefly reviewing the rich heritage of country singing and thoroughly examining the techniques and methods of singing in a country style. Additional topics of discussion will include country song types and structure, instrumentation, performing on stage and in the studio, and career options in country music. Additional chapters by Scott McCoy and Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Country* features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Novel Sounds - Florence Dore

2018-06-12

The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it. Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads, a

canonical group of white American authors native to rock's birthplace began to write fiction about the electrification of those ballads, translating into literary form key cultural changes that gave rise to the infectious music coming out of their region. In *Novel Sounds*, Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies—tape, radio, vinyl—to develop the “rock novel.” Dore considers the work of Southern writers like William Faulkner, Flannery O'Connor, and William Styron alongside the music of Bessie Smith, Lead Belly, and Bob Dylan to uncover deep historical links between rock and Southern literature. Along with rock pioneers, Southern authors drew from blues, country, jazz, and other forms to create a new brand of realism that redefined the Southern vernacular as global, electric, and notably white. Resurrecting this Southern literary tradition at the birth of rock, Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel. Along the way, she explains how literature came to resemble rock and roll, an anti-institutional art form if there ever was one, at the very moment academics claimed literature for the institution.