

Cultural Materialism The Struggle For A Science Of Culture

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Culture, People, Nature - Marvin Harris 1988

Professor Harris - the leading theorist in cultural materialism - bases this comprehensive work on the perspective of thematic and theoretical coherence, giving the book depth and continuity. Speaking directly to students, helpful chapter introductions and end-of-chapter summaries focus on key points before and after reading each chapter. This seventh edition includes meticulous updating of research and scholarship, especially in the very active field of physical anthropology and archaeology. A new feature - "America Now Updates" - turns an anthropological eye on the contemporary U.S., emphasizing the comparative aspects of anthropology and making the discipline relevant to students.

Cultural Hegemony in a Scientific World - 2020-12-07

A comprehensive survey of how scientific disciplines have always been informed by politics and ideology on the basis of the Gramscian views in historical materialism, hegemony and civil society.

The Interpretation of Cultures - Clifford Geertz 2017-08-15

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

The End of Materialism - Charles T. Tart 2009

Ideal for scientifically minded individuals curious about life's spiritual side as well as spiritually inclined people seeking to back up their beliefs, this book offers evidence for the existence of telepathy, precognition, and psychic healing.

The Rise of Anthropological Theory - Marvin Harris 1968

This Is A Major Work In Anthropology Which Traces The Development Of Anthropological Thought From Its Beginnings To The Present. Slightly Banged Up At The Edges.

Political Shakespeare - Jonathan Dollimore 1994

1. Shakespeare, cultural materialism and the new historicism-2. Renaissance authority and its subversion, Henry IV and Henry V.- 3. This thing of darkness I acknowledge mine: The Tempest and the discourse of Colonialism. - 4. Transgression and surveillance in Measure for Measure. - 5. The patriarchal bard: feminist criticism and Shakespeare: King Lear and Measure for Measure. - 6. Strategies of State and political plays: A Midsummer Night's Dream, Henry V, Henry VIII. - 7. Shakespeare understudies: the sodomite, the prostitute, the transvestite and their critics. - 8. Introduction: Reproductions, interventions. - 9. Givee an account of Shakespeare and Education, showing why you think they are effective and what you have appreciated about them. Support your comments with precise references. - 10. Royal Shakespeare: theatre and the making of ideology. - 11. Radical potentiality and institutional closure:Shakespeare in film and television. - 12. How Brecht read Shakespeare. - 13. Heritage and the market, regulation and desublimation.

Cows, Pigs, Wars, and Witches - Marvin Harris 2011-07-13

One of America's leading anthropologists offers solutions to the perplexing question of why people behave the way they do. Why do Hindus worship cows? Why do Jews and Moslems refuse to eat pork? Why did so many people in post-medieval Europe believe in witches? Marvin Harris answers these and other

perplexing questions about human behavior, showing that no matter how bizarre a people's behavior may seem, it always stems from identifiable and intelligible sources.

Studying Societies and Cultures - Lawrence A. Kuznar 2015-12-03

"A thought-provoking, stimulating volume on the past, present and future of cultural materialism that is both laudatory of Harris' research strategy and critical of it." Paul Shankman, University of Colorado One of the most important anthropologists of all time, Marvin Harris was influential worldwide as the founder of cultural materialism. This book accessibly analyzes Harris's theories and their important legacies today. The chapters explore cultural materialism's epistemology and its relation to rational choice theory, Darwinian social science, and population pressures. The authors assess recent attempts to extend and reformulate cultural materialism and highlight cross-cultural, archaeological, and ethnographic applications of cultural materialism today.

Culture, Man, and Nature - Marvin Harris 1971

The Rise of Anthropological Theory - Marvin Harris 2001

The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris's work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback until now. It is an essential volume for the library of all anthropologists, their graduate students, and other theorists in the social sciences.

Marxism and the Interpretation of Culture - Jubilee Professor of Liberal Arts and Sciences Cary Nelson 1988

This title provides a picture of the state of Marxist thinking. It aims to provoke a debate that will be of interest to those concerned with the status and development of Marxism and also to theorists in all fields of the human sciences.

Why Nothing Works - Marvin Harris 2011-01-11

From cults to crime to porno parlors—this book is about a lot of things that are new and strange in America today. This book is about cults, crime, and shoddy goods, and the shrinking dollar. It's about porno parlors, and sex shops, and men kissing in the streets. It's about daughters shaking up, women on the rampage, marriages postponed, divorces on the rise, and no one having kids. It's about old ladies getting mugged and raped, people shoved in front of trains, and shoot-outs at gas pumps. And letters that take weeks to get delivered, waiters who throw food at you, rude sales help, and computers that bill you for things you never bought. It's about broken benches, waterless fountains, cracked windows, dirty toilets, crater-filled roads, graffiti-covered buildings, slashed paintings, toppled statues, stolen books. It's about shoelaces that break

in a week, bulbs that keep burning out, pens that won't write, cars that rust, stamps that don't stick, stitches that don't hold, buttons that pop off, zippers that jam, planes that lose their engines, reactors that leak, dams that burst, roofs that collapse... It's about astrologers, shamans, exorcists, witches, and angels in space suits... It's about a lot of other things that are new and strange in America today. —from the Introduction

Cultural Anthropology - Marvin Harris 2007

Textbook on cultural anthropology

America Now - Marvin Harris 1981

"A Touchstone book." Includes bibliographical references (p. 184-198) and index.

The High Price of Materialism - Tim Kasser 2003-08-29

A study of how materialism and consumerism undermine our quality of life. In *The High Price of Materialism*, Tim Kasser offers a scientific explanation of how our contemporary culture of consumerism and materialism affects our everyday happiness and psychological health. Other writers have shown that once we have sufficient food, shelter, and clothing, further material gains do little to improve our well-being. Kasser goes beyond these findings to investigate how people's materialistic desires relate to their well-being. He shows that people whose values center on the accumulation of wealth or material possessions face a greater risk of unhappiness, including anxiety, depression, low self-esteem, and problems with intimacy—regardless of age, income, or culture. Drawing on a decade's worth of empirical data, Kasser examines what happens when we organize our lives around materialistic pursuits. He looks at the effects on our internal experience and interpersonal relationships, as well as on our communities and the world at large. He shows that materialistic values actually undermine our well-being, as they perpetuate feelings of insecurity, weaken the ties that bind us, and make us feel less free. Kasser not only defines the problem but proposes ways we can change ourselves, our families, and society to become less materialistic.

Raymond Williams - John Higgins 2013-06-17

Raymond Williams' prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years. This book provides the most comprehensive study to date of the theoretical and historical context of Williams' thinking on literature, politics and culture. John Higgins traces: * Williams' intellectual development * the related growth of a New Left cultural politics * the origins of the theory and practice of cultural materialism. Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams' work.

Mountains Beyond Mountains - Tracy Kidder 2009-08-25

NEW YORK TIMES BESTSELLER • “[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views.”—USA Today “If any one person can be given credit for transforming the medical establishment’s thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomferts, and provokes.”—The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder’s magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people’s minds through his dedication to the philosophy that “the only real nation is humanity.” WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE This deluxe paperback edition includes a new Epilogue by the author

Marxism and the Philosophy of Science - Helena Sheehan 2018-01-23

A masterful survey of the history of Marxist philosophy of science Sheehan retraces the development of a Marxist philosophy of science through detailed and highly readable accounts of the debates that shaped it. Skilfully deploying a large cast of characters, Sheehan shows how Marx and Engel’s ideas on the development and structure of natural science had a crucial impact on the work of early twentieth-century natural philosophers, historians of science, and natural scientists. With a new afterword by the author.

Theories of Culture in Postmodern Times - Marvin Harris 1999

In this book, Marvin Harris presents his current views on the nature of culture addressing such issues as the mental/behavioral debate, emics and etics, and anthropological holism.

After Hegel - Frederick C. Beiser 2016-09-13

Histories of German philosophy in the nineteenth century typically focus on its first half—when Hegel, idealism, and Romanticism dominated. By contrast, the remainder of the century, after Hegel's death, has been relatively neglected because it has been seen as a period of stagnation and decline. But Frederick Beiser argues that the second half of the century was in fact one of the most revolutionary periods in modern philosophy because the nature of philosophy itself was up for grabs and the very absence of certainty led to creativity and the start of a new era. In this innovative concise history of German philosophy from 1840 to 1900, Beiser focuses not on themes or individual thinkers but rather on the period’s five great debates: the identity crisis of philosophy, the materialism controversy, the methods and limits of history, the pessimism controversy, and the Ignoramusstreit. Schopenhauer and Wilhelm Dilthey play important roles in these controversies but so do many neglected figures, including Ludwig Büchner, Eugen Dühring, Eduard von Hartmann, Julius Fraunstaedt, Hermann Lotze, Adolf Trendelenburg, and two women, Agnes Taubert and Olga Pluemacher, who have been completely forgotten in histories of philosophy. The result is a wide-ranging, original, and surprising new account of German philosophy in the critical period between Hegel and the twentieth century.

A History of Anthropological Theory, Fourth Edition - Paul A. Erickson 2013-04-26

In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at www.utpteachingculture.com.

Again, Dangerous Visions: Essays in Cultural Materialism - Andrew Milner 2018-08-07

Again, *Dangerous Visions: Essays in Cultural Materialism* brings together twenty-six essays charting the development of Andrew Milner’s distinctively Orwellian version of cultural materialism.

Theory in Social and Cultural Anthropology - R. Jon McGee 2013-08-28

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Ecodynamics - Kenneth Ewart Boulding 1978

The works of François Rabelais--Gargantua, Pantagruel, the Tiers livre, and the Quart livre--embody the Renaissance spirit of discovery and are crucial to the development of early modern prose and to the birth of

the novel. Rabelais's exuberant satire deals not only with the major cultural and intellectual issues of his time but also with issues of interest to students today. This volume suggests the materials that can be used in teaching Rabelais: editions, translations, criticism, Web sites, music, artwork, and films. The volume's essays present strategies for the classroom, discussing the classical and biblical allusions; the context of humanism and evangelical reform; various themes (giants, monsters, war); both feminism and masculinity as vexing subjects; Rabelais's erudition; and the challenges of teaching his inventive language, his ambiguity, and his scatology.

Reason in Revolt - Alan Woods 2015-12-15

The achievements of science and technology during the past century are unparalleled in history. They provide the potential for the solution to all the problems faced by the planet, and equally for its total destruction. Allegedly scientific theories are being used to "prove" that criminality is caused, not by social conditions, but by a "criminal gene". Black people are alleged to be disadvantaged, not because of discrimination, but because of their genetic make-up. Of course, such "science" is highly convenient to right-wing politicians intent on ruthlessly cutting welfare. In the field of theoretical physics and cosmology there is a growing tendency towards mysticism. The "Big Bang" theory of the origin of the universe is being used to justify the existence of a Creator, as in the book of Genesis. For the first time in centuries, science appears to lend credence to religious obscurantism. Yet this is only one side of the story.

The Culture Struggle - Michael Parenti 2011-01-04

One of America's most astute and engaging political analysts, Michael Parenti shows us that culture is a changing process and the product of a dynamic interplay between a wide range of social and political interests. Drawing from cultures around the world, Parenti shows that beliefs and practices are readily subjected to political manipulation, and that many parts of culture are being commodified, separated from their group or communal origins, to be packaged and sold to those who can pay for them. Folk culture is giving way to a corporate market culture. Art, science, medicine, and psychiatry can be used as instruments of cultural control, and even marriage, the "foundation of society," has been misused by heterosexuals across the centuries. Using vivid examples and riveting arguments throughout, ranging from the everyday to the esoteric, and penned with eloquence and irony, *The Culture Struggle* presents a collection of snapshots of our time.

Cultural Materialism - Marvin Harris 1980

The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book has been cited in over 1,000 works and is one of the key documents explaining cultural materialism, the theory associated with Harris's work. This updated edition includes the complete 1968 text plus a new introduction by the author, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, ethic approach to the understanding of human culture known as cultural materialism

Culture and Materialism - Raymond Williams 2020-10-13

Raymond Williams is a towering presence in cultural studies, most importantly as the founder of the approach that has come to be known as "cultural materialism." Yet Williams's method was always open-ended and fluid, and this volume collects his most significant work from over a twenty-year period in which he wrestled with the concepts of materialism and culture and their interrelationship.

Problems in Materialism and Culture - Raymond Williams 1997

Serving as an introduction to the work of Raymond Williams as a whole, the 14 essays gathered in this volume touch upon all the major themes of Williams's many books, augmenting them with more detailed studies or extending their methods into new areas of research.

Materiality - Daniel Miller 2005-06-27

Throughout history and across social and cultural contexts, most systems of belief—whether religious or secular—have ascribed wisdom to those who see reality as that which transcends the merely material. Yet, as the studies collected here show, the immaterial is not easily separated from the material. Humans are defined, to an extraordinary degree, by their expressions of immaterial ideals through material forms. The

essays in *Materiality* explore varied manifestations of materiality from ancient times to the present. In assessing the fundamental role of materiality in shaping humanity, they signal the need to decenter the social within social anthropology in order to make room for the material. Considering topics as diverse as theology, technology, finance, and art, the contributors—most of whom are anthropologists—examine the many different ways in which materiality has been understood and the consequences of these differences. Their case studies show that the latest forms of financial trading instruments can be compared with the oldest ideals of ancient Egypt, that the promise of software can be compared with an age-old desire for an unmediated relationship to divinity. Whether focusing on the theology of Islamic banking, Australian Aboriginal art, derivatives trading in Japan, or textiles that respond directly to their environment, each essay adds depth and nuance to the project that *Materiality* advances: a profound acknowledgment and rethinking of one of the basic properties of being human. Contributors. Matthew Engelke, Webb Keane, Susanne Küchler, Bill Maurer, Lynn Meskell, Daniel Miller, Hirokazu Miyazaki, Fred Myers, Christopher Pinney, Michael Rowlands, Nigel Thrift

Six Cultures - 1966

The Uses of the Canon - Howard Felperin 1992

The critical school of 'new historicism' is very much at the centre of contemporary debates on literary studies and theory. Much 'new historicist' writing has focused on Renaissance texts, and this book is a timely exploration of that connection and its significance for 'English' as a whole. Howard Felperin subjects many of the most challenging claims of 'new historicism' to rigorous analysis, distinguishes sharply between its American and British versions, and probes the causes and consequences of its politicization of literary studies. The philosophical as well as political issues central to current debates are examined and the uses served by the canonical texts at their centre analysed within a broad cultural and historical perspective. This searching reconsideration of contemporary critical theory and practice yields fresh readings of a number of classic texts - including *Hamlet*, *The Winter's Tale*, *The Tempest*, Shakespeare's *Sonnets*, More's *Utopia*, Donne's poetry, and Conrad's *Heart of Darkness* - as well as a deepened understanding of the complex and changing functions of the canon itself.

The Emergence of a Scientific Culture - Stephen Gaukroger 2008-10-23

Why did science emerge in the West and how did scientific values come to be regarded as the yardstick for all other forms of knowledge? Stephen Gaukroger shows just how bitterly the cognitive and cultural standing of science was contested in its early development. Rejecting the traditional picture of secularization, he argues that science in the seventeenth century emerged not in opposition to religion but rather was in many respects driven by it. Moreover, science did not present a unified picture of nature but was an unstable field of different, often locally successful but just as often incompatible, programmes. To complicate matters, much depended on attempts to reshape the persona of the natural philosopher, and distinctive new notions of objectivity and impartiality were imported into natural philosophy, changing its character radically by redefining the qualities of its practitioners. The West's sense of itself, its relation to its past, and its sense of its future, have been profoundly altered since the seventeenth century, as cognitive values generally have gradually come to be shaped around scientific ones. Science has not merely brought a new set of such values to the task of understanding the world and our place in it, but rather has completely transformed the task, redefining the goals of enquiry. This distinctive feature of the development of a scientific culture in the West marks it out from other scientifically productive cultures. In *The Emergence of a Scientific Culture*, Stephen Gaukroger offers a detailed and comprehensive account of the formative stages of this development—and one which challenges the received wisdom that science was seen to be self-evidently the correct path to knowledge and that the benefits of science were immediately obvious to the disinterested observer.

Our Kind - Marvin Harris 1990-09-26

Writing with the same wit, humor, and style of his earlier bestsellers, noted anthropologist Marvin Harris traces our roots and views our destiny.

Mind and Cosmos - Thomas Nagel 2012-11-22

The modern materialist approach to life has conspicuously failed to explain such central mind-related

features of our world as consciousness, intentionality, meaning, and value. This failure to account for something so integral to nature as mind, argues philosopher Thomas Nagel, is a major problem, threatening to unravel the entire naturalistic world picture, extending to biology, evolutionary theory, and cosmology. Since minds are features of biological systems that have developed through evolution, the standard materialist version of evolutionary biology is fundamentally incomplete. And the cosmological history that led to the origin of life and the coming into existence of the conditions for evolution cannot be a merely materialist history, either. An adequate conception of nature would have to explain the appearance in the universe of materially irreducible conscious minds, as such. Nagel's skepticism is not based on religious belief or on a belief in any definite alternative. In *Mind and Cosmos*, he does suggest that if the materialist account is wrong, then principles of a different kind may also be at work in the history of nature, principles of the growth of order that are in their logical form teleological rather than mechanistic. In spite of the great achievements of the physical sciences, reductive materialism is a world view ripe for displacement. Nagel shows that to recognize its limits is the first step in looking for alternatives, or at least in being open to their possibility.

A Doll's House - Henrik Ibsen 2018-05-23

Reproduction of the original: *A Doll's House* by Henrik Ibsen

Cultural Materialism - Marvin Harris 2001

Cultural Materialism, published in 1979, was Marvin Harris's first full-length explication of the theory with which his work has been associated. While Harris has developed and modified some of his ideas over the past two decades, generations of professors have looked to this volume as the essential starting point for

explaining the science of culture to students. Now available again after a hiatus, this edition of *Cultural Materialism* contains the complete text of the original book plus a new introduction by Orna and Allen Johnson that updates his ideas and examines the impact that the book and theory have had on anthropological theorizing.

An Anthropology of Marxism - Cedric J. Robinson 2019-01-18

An Anthropology of Marxism offers Cedric Robinson's analysis of the history of communalism that has been claimed by Marx and Marxists. Suggesting that the socialist ideal was embedded both in Western and non-Western civilizations and cultures long before the opening of the modern era and did not begin with or depend on the existence of capitalism, Robinson interrogates the social, cultural, institutional, and historical materials that were the seedbeds for communal modes of living and reimagining society. Ultimately, it pushes back against Marx's vision of a better society as rooted in a Eurocentric society, and cut off from its own precursors. Accompanied by a new foreword by H.L.T. Quan and a preface by Avery Gordon, this invaluable text reimagines the communal ideal from a broader perspective that transcends modernity, industrialization, and capitalism.

Culture, People, Nature - Marvin Harris 1975

Critique of Intelligent Design - John Bellamy Foster 2008-11

A critique of religious dogma historically provides the basis for rational inquiry into the physical and social world. *Critique of Intelligent Design* is a key to understanding the forces of irrationalism that seek to undermine the natural and social sciences.