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## **The Politics of Identity** - Christine Agius 2018

This book explores identity as contingent, fragmented and dynamic across a range of global sites and approaches that deal with citizenship, security, migration, subjectivity, memory, exclusion and belonging, and space and place. It explores the political and social effects and possibilities of identity practices, discourses and policies.

## **The Handbook of European Communication History** - Klaus Arnold 2019-10-15

A groundbreaking handbook that takes a cross-national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media, public communication and journalism in Europe from 1900 to the late 20th century. With contributions from teams of scholars and members of the European Communication Research and Education Association, the Handbook explores media innovations, major changes and developments in the media systems that affected public communication, as well as societies and culture. The contributors also examine the general trends of communication history and review debates related to media development. To ensure a transnational approach to the topic, the majority of chapters are written not by a single author but by international teams formed around one or more lead authors. The Handbook goes beyond national perspectives and provides a basis for more cross-national treatments of historical developments in the field of mediated communication. Indeed, this important Handbook: Offers fresh insights on the development of media alongside key differences between countries, regions, or media systems over the past century Takes a fresh, cross-national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations, key developments, differing trends, and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals, The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century.

## **Handbook of Cultural Politics and Education** - 2010-01-01

In academia, the effects of the "cultural turn" have been felt deeply. In everyday life, tenets from cultural politics have influenced how people behave or regard their options for action, such as the reconfiguration of social movements, protests, and praxis in general.

## **Intersectionality** - Patricia Hill Collins 2020-04-17

The concept of intersectionality has become a central topic in academic and activist circles alike. But what exactly does it mean, and why has it emerged as such a vital lens through which to explore how social inequalities of race, class, gender, sexuality, age, ability, and ethnicity shape one another? In this fully revised and expanded second edition of their popular text, Patricia Hill Collins and Sirma Bilge provide a much-needed introduction to the field of intersectional knowledge and praxis. Analyzing the emergence,

growth, and contours of the concept of intersectionality, the authors also consider its global reach through an array of new topics such as the rise of far-right populism, reproductive justice, climate change, and digital environments and cultures. Accessibly written and drawing on a plethora of lively examples to illustrate its arguments, the book highlights intersectionality's potential for understanding complex architecture of social and economic inequalities and bringing about social justice-oriented change. Intersectionality will be an invaluable resource for anyone grappling with the main ideas, debates, and new directions in this field.

## **Sound Identities** - Cameron McCarthy 1999

"If it can be argued that young people construct their identities through the social formation of boundaries, then it is important to uncover how social, cultural, and political boundaries are created and lived through popular music. This is both a pedagogical and political concern.

## **Introducing Urban Anthropology** - Rivke Jaffe 2015-10-30

This book provides an up-to-date introduction to the important and growing field of urban anthropology. This is an increasingly critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context. Exploring contemporary anthropological approaches to the urban, the authors consider: How can we define urban anthropology? What are the main themes of twenty-first century urban anthropological research? What are the possible future directions in the field? The chapters cover topics such as urban mobilities, place-making and public space, production and consumption, politics and governance. These are illustrated by lively case studies drawn from a diverse range of urban settings in the global North and South. Accessible yet theoretically incisive, *Introducing Urban Anthropology* will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography.

## **Selling EthniCity** - Prof Dr Olaf Kaltmeier 2012-11-28

Bringing together a multidisciplinary team of scholars, this book explores the importance of ethnicity and cultural economy in the post-Fordist city in the Americas. It argues that cultural, political and economic elites make use of cultural and ethnic elements in city planning and architecture in order to construct a unique image of a particular city and demonstrates how the use of ethnicized cultural production - such as urban branding based on local identities - by the economic elite raises issues of considerable concern in terms of local identities, as it deploys a practical logic of capital exchange that can overcome forms of cultural resistance and strengthen the hegemonic colonization of everyday life. At the same time, it shows how ethnic communities are able to use ethnic labelling of cultural production, ethnic economy or ethno-tourism facilities in order to change living conditions and to empower its members in ways previously impossible. Of wide ranging interest across academic disciplines, this book will be a useful contribution to Inter-American studies.

## **Gender, Sexuality and the Cultural Politics of Men's Identity in the New Millennium** - Robert Mundy 2019-10-25

This book considers mass media and contemporary cultural trends to examine masculinity at a point of

unprecedented change. While sexual and gender politics have always been fraught, the long unexamined privilege associated with masculinity is now subject to intense scrutiny marked by a host of complex factors. As past markers of masculine norms have been challenged on cultural, social, and economic fronts, men occupy public space ever aware that how they interact with others is questioned and questionable. What does manhood mean? Who is included in its dominant formations? What performances signify membership in the club? How are men reading this contemporary moment and to what extent does cultural literacy inform, maintain, or challenge normative male identities and subsequent performances? This work examines such questions through language and symbolic meaning, and challenges its readers to critically examine what men know and how they understand and embody gender and sexuality in a post-millennial society. *Gender, Sexuality, and the Cultural Politics of Men's Identity in the New Millennium: Literacies of Masculinity* crosses academic disciplines and will be highly relevant in composition/rhetoric, gender studies, masculinity studies, and cross-curricular courses that take up popular/contemporary culture as well as gender, sexuality, race, and class. It has been designed with both undergraduate and graduate students in mind.

*Youth Sexualities: Public Feelings and Contemporary Cultural Politics [2 volumes]* - Susan Talburt 2018-06-08  
These volumes offer an in-depth analysis of youth sexualities as they shape and are shaped by public feelings and by American social, cultural, and political contexts. • Focuses on a range of youth sexualities and experiences • Offers an innovative analysis of the role of public feelings to show how adults monitor youth sexualities and how youth actively respond • Provides researchers, policymakers, activists, NGO workers, educators, and communities new lenses through which to understand youth sexualities • Shows how activists work to include and address youth perspectives on difficult or unpopular topics • Incorporates the contributors' expertise in disciplines ranging from women's, gender, and sexuality studies to educational and cultural studies to communication, rhetoric, anthropology, and sociology • Connects research in youth sexualities to the increasingly influential "affective turn" perspective of critical theory

**Discourse Analysis as a Tool for Understanding Gender Identity, Representation, and Equality** - Mahtab, Nazmunnessa 2016-06-01

Today, gender and gender identity is at the forefront of discussion as the plight of women around the world and issues of gender equality and human rights have become an international concern for politicians, government agencies, social activists, and the general public. *Discourse Analysis as a Tool for Understanding Gender Identity, Representation, and Equality* provides a thorough analysis of what language use and linguistic expression can teach us about gender identity in addition to current discussions on topics related to women's rights and gender inequality. Focusing on issues related to women in developing countries, workplace inequalities, and social freedom, this publication is an essential reference source for researchers, graduate-level students, and theorists in the fields of sociology, women's studies, economics, and government.

**Ashis Nandy and the Cultural Politics of Selfhood** - Christine Deftereos 2013-02-28

*Ashis Nandy and the Cultural Politics of Selfhood* gives the reader an insight into a novel aspect of Nandy. The author insists that Ashis Nandy is not merely a self-described political psychologist; he is also an intellectual street fighter who comes face to face with the psychology of politics and the politics of psychology, thus affirming why this intellectual is one of the most original and confronting Indian thinkers of his generation. The main features of this book are its original reading and the authentic use of the psychoanalytic theory to characterise and demonstrate the importance of psychoanalysis in Nandy's work. This innovative reading of Nandy's psychoanalytic approach is explored through his writings on secularism and the rise of Hindu fundamentalism, before looking at how this also operates in *The Intimate Enemy: Loss and Recovery of Self Under Colonialism* (1983) Nandy's best-known book, and across his work more broadly. In doing so the author details the way Nandy confronts his own postcolonial identity and the complexities of the cultural politics of selfhood as a feature of his approach, an arresting and confronting task that can have a disarming effect. It affirms Nandy's significance as a contemporary chronicler whose social and political criticism resonates beyond India.

*Culture Incorporated* - Mark W. Rectanus 2002

Why is the linkage between cultural capital and economic capital growing so fast? What is favorable or not of corporate penetration and influence in the world of art? Is art just another venue of marketing? Survey and

nuanced critique of this development. Sponsoring events, museums and lifestyles.

*Architecture, Politics, and Identity in Divided Berlin* - Emily Pugh 2014-03-21

On August 13, 1961, under the cover of darkness, East German authorities sealed the border between East and West Berlin using a hastily constructed barbed wire fence. Over the next twenty-eight years of the Cold War, the Berlin Wall grew to become an ever-present physical and psychological divider in this capital city and a powerful symbol of Cold War tensions. Similarly, stark polarities arose in nearly every aspect of public and private life, including the built environment. In *Architecture, Politics, and Identity in Divided Berlin* Emily Pugh provides an original comparative analysis of selected works of architecture and urban planning in both halves of Berlin during the Wall era, revealing the importance of these structures to the formation of political, cultural, and social identities. Pugh uncovers the roles played by organizations such as the Foundation for Prussian Cultural Heritage and the Building Academy in conveying the political narrative of their respective states through constructed spaces. She also provides an overview of earlier notable architectural works, to show the precursors for design aesthetics in Berlin at large, and considers projects in the post-Wall period, to demonstrate the ongoing effects of the Cold War. Overall, Pugh offers a compelling case study of a divided city poised between powerful contending political and ideological forces, and she highlights the effort expended by each side to influence public opinion in Europe and around the World through the manipulation of the built environment.

*Spaces of Hate* - Colin Flint 2013-10-18

While much has been written about hate groups and extreme right political movements, this book will be the first that addresses the crucial role that place and context play in generating and shaping them. Ranging across geographical scales the essays start with the home, and then move from the local to the regional, to the national to-finally-the global. In this collection, much of the focus is on the U.S., as the contributors consider a variety of hate activity and hate groups across the country, including; rural white supremacist and neo-Nazi movements; anti-black sentiment directed towards cities; anti-gay activity in cities and rural areas and the resurgent Southern nationalist movement. Closing with pieces from those who combat hate activity, the intention of *Spaces of Hate* is to recognize specific geographic settings likely to foster hate activity.

*Water, Power and Identity* - Rutgerd Boelens 2015-04-10

This book addresses two major issues in natural resource management and political ecology: the complex conflicting relationship between communities managing water on the ground and national/global policy-making institutions and elites; and how grassroots defend against encroachment, question the self-evidence of State-/market-based water governance, and confront coercive and participatory boundary policing ('normal' vs. 'abnormal'). The book examines grassroots building of multi-layered water-rights territories, and State, market and expert networks' vigorous efforts to reshape these water societies in their own image - seizing resources and/or aligning users, identities and rights systems within dominant frameworks. Distributive and cultural politics entwine. It is shown that attempts to modernize and normalize users through universalized water culture, 'rational water use' and de-politicized interventions deepen water security problems rather than alleviating them. However, social struggles negotiate and enforce water rights. User collectives challenge imposed water rights and identities, constructing new ones to strategically acquire water control autonomy and re-moralize their waterscapes. The author shows that battles for material control include the right to culturally define and politically organize water rights and territories. Andean illustrations from Peru, Ecuador, Bolivia and Chile, from peasant-indigenous life stories to international policy-making, highlight open and subsurface hydro-social networks. They reveal how water justice struggles are political projects against indifference, and that engaging in re-distributive policies and defying 'truth politics,' extends context-particular water rights definitions and governance forms.

*Islamic Political Identity in Turkey* - M. Hakan Yavuz 2003-08-28

In November of 2002, the Justice and Development Party swept to victory in the Turkish parliamentary elections. Because of the party's Islamic roots, its electoral triumph has sparked a host of questions both in Turkey and in the West: Does the party harbor a secret Islamist agenda? Will the new government seek to overturn nearly a century of secularization stemming from Kemal Ataturk's early-twentieth-century reforms? Most fundamentally, is Islam compatible with democracy? In this penetrating work, M. Hakan Yavuz seeks to answer these questions, and to provide a comprehensive analysis of Islamic political identity in Turkey. He

begins in the early twentieth century, when Kemal Ataturk led Turkey through a process of rapid secularization and crushed Islamic opposition to his authoritarian rule. Yavuz argues that, since Ataturk's death in 1938, however, Turkey has been gradually moving away from his militant secularism and experiencing "a quiet Muslim reformation." Islamic political identity is not homogeneous, says Yavuz, but can be modern and progressive as well as conservative and potentially authoritarian. While the West has traditionally seen Kemalism as an engine for reform against "reactionary" political Islam, in fact the Kemalist establishment has traditionally used the "Islamic threat" as an excuse to avoid democratization and thus hold on to power. Yavuz offers an account of the "soft coup" of 1997, in which the Kemalist military-bureaucratic establishment overthrew the democratically elected coalition government, which was led by the pro-Islamic Refah party. He argues that the soft coup plunged Turkey into a renewed legitimacy crisis which can only be resolved by the liberalization of the political system. The book ends with a discussion of the most recent election and its implications for Turkey and the Muslim world. Yavuz argues that Islamic social movements can be important agents for promoting a democratic and pluralistic society, and that the Turkish example holds long term promise for the rest of the Muslim world. Based on extensive fieldwork and interviews, this work offers a sophisticated new understanding of the role of political Islam in one of the world's most strategically important countries.

*The Struggle for Identity in Today's Schools* - Patrick M. Jenlink 2009

This book examines cultural recognition and the struggle for identity in America's schools. In particular, the contributing authors focus on the recognition and misrecognition as antagonistic cultural forces that work to shape, and at times distort identity.

*The World as a Global Agora* - Soumia Boutkhil 2009-03-26

In the current postmodern reality where society is no longer viewed as a totality but as a collection of individual interests, public space both as a physical and symbolic space, has no determined contours and the public sphere is likely to take new forms. Yet as a crucial principle of democracy, public space will continue to feed discussions as long as models of participatory democracy represent the guarantor of good governance and the preservation of the public good. Ranging from architecture, sociology, to literary criticism and women and gender studies, the essays that compose this collection have as a common denominator the idea of public space as a vital aspect of public life in modern as well as in developing and traditional societies. Placing themselves beyond the relentless theoretical debates around the concept of public space, the authors agree that no matter what forms it takes, public space remains a fundamental aspect of even those societies that until recently were viewed as hermetically sealed. What emerges from the different perspectives included in this book is a general consensus that the symbolic value of the physical public space is grounded in the collective socio-political consciousness as the basis for a general sense of civic action.

*The SAGE Handbook of Political Geography* - Kevin R Cox 2007-12-18

"A thorough and absorbing tour of the sub-discipline... An essential acquisition for any scholar or teacher interested in geographical perspectives on political process." - Sallie Marston, University of Arizona "This unique book is a true encyclopedia of political geography." - Vladimir Kolossov, Institute of Geography of the Russian Academy of Sciences and Vice President of the IGU The SAGE Handbook of Political Geography provides a highly contextualised and systematic overview of the latest thinking and research in the field. Edited by key scholars, with international contributions from acknowledged authorities on the relevant research, the Handbook is divided into six sections: Scope and Development of Political Geography: the geography of knowledge, conceptualisations of power and scale. Geographies of the State: state theory, territory and central local relations, legal geographies, borders. Participation and representation: citizenship, electoral geography, media public space and social movements. Political Geographies of Difference: class, nationalism, gender, sexuality and culture. Geography Policy and Governance: regulation, welfare, urban space, and planning. Global Political Geographies: imperialism, post-colonialism, globalization, environmental politics, IR, war and migration. The SAGE Handbook of Political Geography is essential reading for upper level students and scholars with an interest in politics and space.

*Identity in Post-socialist Public Space* - Bogdan Stepanovich Cherkas 2022

Theoretical premises for defining the concept of identity in urban planning and architecture -- Public space

transformation in the centre of Kiev, and searching for national identity -- National identity in the architecture of the public space in the centre of Moscow -- An urban planning version of the transformation of Berlin city centre's public space and identity in the 20th century -- The identity of public space : trends and regularities of development.

*Public Culture, Cultural Identity, Cultural Policy* - Kevin V. Mulcahy 2016-11-23

This book places the study of public support for the arts and culture within the prism of public policy making. It is explicitly comparative in casting cultural policy within a broad sociopolitical and historical framework. Given the complexity of national communities, there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity. The discussion is internationally focused and interdisciplinary. Mulcahy contextualizes a wide variety of cultural policies and their relation to politics and identity by asking a basic question: who gets their heritage valorized and by whom is this done? The fundamental assumption is that culture is at the heart of public policy as it defines national identity and personal value.

*India Votes* - Harold A Gould 2019-05-20

Within a scant eighteen-month span, India held two national elections. The first, in November 1989, witnessed the political demise of Rajiv Gandhi and the precipitous decline of his Congress Party. The second, in May 1991, witnessed his assassination at the hands of Tamil Tiger extremists just as the Congress Party seemed poised on the threshold of

*Critical Pedagogy in Uncertain Times* - Sheila L. Macrine 2020-04-17

This edited volume, now in its second edition, brings together the some of the most important figures in the evolution of Critical Pedagogy and a number of up-and-coming scholars. Together they provide comprehensive analyses related to the struggles against the triangulation of Neoliberalism, Conservatism, and Nationalism, not just in education but in all of social life, through the democratizing forces of critical pedagogy. Its re-release coincides with the 50th anniversary of the publication of Paulo Freire's landmark publication, *Pedagogy of the Oppressed*. The second edition has been updated with a majority of new chapters to address the current political shifts that have hastened erosion of the public sphere and public education today. These critical pedagogues show how neoliberal attacks can be collectively resisted, challenged, and eradicated especially by those of us teaching in schools and universities.

*Place and the Politics of Identity* - Michael Keith 2004-11-23

In the last two decades, new political subjects have been created through the actions of the new social movements; often by asserting the unfixed and 'overdetermined' character of identity. Further, in attempting to avoid essentialism, people have frequently looked to their territorial roots to establish their constituency. A cultural politics of resistance, as exemplified by Black politics, feminism, and gay liberation, has developed struggles to turn sites of oppression and discrimination into spaces of resistance. This book collects together perspectives which challenge received notions of geography; which are in danger of becoming anachronisms, without a language to articulate the new space of resistance, the new politics of identity.

*The Cultural Politics of Lifestyle Sports* - Belinda Wheaton 2013-07-23

This important new study examines the changing place and meaning of lifestyle sports - parkour, surfing, skateboarding, kite-surfing and others - and asks whether they continue to pose a challenge to the dominant meanings and experience of 'sport' and physical culture. Drawing on a series of in-depth, empirical case-studies, the book offers a re-evaluation of theoretical frameworks with which lifestyle sports have been understood, and focuses on aspects of their cultural politics that have received little attention, particularly the racialization of lifestyle sporting spaces. Centrally, it re-assess the political potential of lifestyle sports, considering if lifestyle sports cultures present alternative identities and spaces that challenge the dominant ideologies of sport, and the broader politics of identity, in the 21st century. It explores a range of key contemporary themes in lifestyle sport, including: identity and the politics of difference commercialization and globalization sportscares, media discourse and lived reality risk and responsibility governance and regulation the racialization of lifestyle sports spaces lifestyle sports outside of the Global North the use of lifestyle sport to engage non-privileged youth Casting new light on the significance of sport and sporting subcultures within contemporary society, this book is essential reading for students or researcher working in

the sociology of sport, leisure studies or cultural studies.

**Wal-Mart World** - Stanley D. Brunn 2006-08-31

Now that Wal-Mart has conquered the US, can it conquer the world? As Wal-Mart World shows, the corporation is certainly trying. For a number of years, Wal-Mart has been the largest company in the United States. Now, though, it is the largest company in the world. Its global labor practices and outsourcing strategies represent for many what contemporary economic globalization is all about. But Wal-Mart is not standing still, and is opening up stores everywhere. From Germany to Beijing to Mexico City to Tokyo, more than a billion shoppers can now hunt for bargains at a Wal-Mart superstore. Wal-Mart World is the first book to look at this incredibly important phenomenon in global perspective, with chapters that range from its growth in the US and impact on labor relations here to its fortunes overseas. How Wal-Mart manages this transition in the near future will play a significant role in the determining the character of the global economy. Wal-Mart World's impressively broad scope makes it necessary reading for anyone interested in the global impact of this economic colossus.

**The Cultural Politics of Food, Taste, and Identity** - Steffan Igor Ayora-Diaz 2021-04-08

The Cultural Politics of Food, Taste, and Identity examines the social, cultural, and political processes that shape the experience of taste. The book positions flavor as involving all the senses, and describes the multiple ways in which taste becomes tied to local, translocal, glocal, and cosmopolitan politics of identity. Global case studies are included from Japan, China, India, Belize, Chile, Guatemala, the United States, France, Italy, Poland and Spain. Chapters examine local responses to industrialized food and the heritage industry, and look at how professional culinary practice has become foundational for local identities. The book also discusses the unfolding construction of "local taste" in the context of sociocultural developments, and addresses how cultural political divides are created between meat consumption and vegetarianism, innovation and tradition, heritage and social class, popular food and authenticity, and street and restaurant food. In addition, contributors discuss how different food products-such as kimchi, quinoa, and Soylent-have entered the international market of industrial and heritage foods, connecting different places and shaping taste and political identities.

*Public Spaces, Private Lives* - Henry A. Giroux 2003

While many of the essays in this book were written before 9/11, they point to a number of important issues such as the commercialization of public life, the stepped up militarization, racial profiling, and the threat to basic civil liberties that have been resurrected since the terrorist attacks. Public Spaces, Private Lives serves to legitimate the claim that there is much in America that has not changed since 9/11. Rather than a dramatic change, what we are witnessing is an intensification and acceleration of the contradictions that threatened American democracy before the tragic events of 9/11. Hence, Public Spaces, Private Lives offers a context for both understanding and critically engaging the combined threats posed by the increase in domestic militarization and a neoliberal ideology that substitutes market values for those democratic values that are crucial to rethinking what a vibrant democracy would look like in the aftermath of September 11th.

**Cultural Politics and Identity** - Barbara Weber 2011

Cultural politics and identity : the public space of recognition / Barbara Weber -- Beyond understanding Rousseau and the beginning of the other / Karlfriedrich Herb -- Lévinas and the problem of mutual recognition of the consumer society and its fears / Barbara Weber -- A phenomenological perspective on the relationship between human rights and recognition / James R. Mensch -- Heidegger, Nietzsche, and the struggle for Europe / Gary E. Aylesworth -- Shared life / James Risser -- A discussion of diachronic identity : the example of the painter Masuji Ono's political transformation in Kazuo Ishiguro's novel 'An artist of the floating world' / Eval Marsal & Takara Dobashi -- The fate of hair and conversation : on moral identity and recognition in The man who wasn't there / Maria Sibylla Lotter -- Jacques Derrida : "No, again, I won't be able to-- " : of cruelty and responsibility / Petra Schweitzer -- The futility of postcolonialism : national victimhood revisited / Benjamin Zachariah -- Hygiene, sexual politics, and the gendered other : Chile at the beginning of the twentieth century / Celina Tuozzo -- Anthropology, alterity and (com)motion : the quests for the other and the others' quests / Lisiane Koller Lecznieski -- Confusion of voices : the crucial dilemmas of being a human being : Czeslaw Milosz's poetry and the search for personal identity / Andrew Wiercinski -- Taking selves seriously / Susan T. Gardner -- Educating for civil friendship / Jen Glaser -- Understanding the reality

interdisciplinary and arranging it socially and integratively / Maria Anna Bäuml-Rossnagl -- Art and community : aesthetic practice as exposure to the other / Dorota Glowacka -- "Weatherless dialogues," short stories / Tamara Ralis.

**Media, Identity and the Public Sphere in Post-Apartheid South Africa** - Abebe Zegeye 2021-11-22

The essays in this collection reveal that the social and political development of post-apartheid South Africa depends to an important degree on the evolving cultural, social and political identities of its diverse population and on the role of the media of mass communications in the country's new multicultural democracy.

**Sponsored Identities** - Arlene M. Dávila 1997

Examines the creation of an essentialist view of nationhood based on a peasant culture and a unifying Hispanic heritage, and the ways in which grassroots organizations challenge and reconfigure definitions of national identity through their own activities and representations.

**Political Culture, Political Science, and Identity Politics** - Howard J. Wiarda 2016-04-08

Political Culture (defined as the values, beliefs, and behavioral patterns underlying the political system) has long had an uneasy relationship with political science. Identity politics is the latest incarnation of this conflict. Everyone agrees that culture and identity are important, specifically political culture, is important in understanding other countries and global regions, but no one agrees how much or how precisely to measure it. In this important book, well known Comparativist, Howard J. Wiarda, traces the long and controversial history of culture studies, and the relations of political culture and identity politics to political science. Under attack from structuralists, institutionalists, Marxists, and dependency writers, Wiarda examines and assesses the reasons for these attacks and why political culture went into decline only to have a new and transcendent renaissance and revival in the writings of Inglehart, Fukuyama, Putnam, Huntington and many others. Today, political culture, now updated to include identity politics, stands as one of these great explanatory paradigms in political science, the others being structuralism and institutionalism. Rather than seeing them as diametrically exposed, Howard Wiarda shows how they may be made complementary and woven together in more complex, multicausal explanations. This book is brief, highly readable, provocative and certain to stimulate discussion. It will be of interest to general readers and as a text in courses in international relations, comparative politics, foreign policy, and Third World studies.

**Political Culture and Cultural Politics in Early Modern England** - David Underdown 1995

Combining the work of major scholars on both sides of the Atlantic this volume seeks to explore the interconnections between popular culture and political activism at both the local and central levels. Strongly influenced by the work of David Underdown, the contributions range across a spectrum of social and political history from witchcraft to the aristocracy, from forest riots to battles of the civil war. The volume combines chapters from historians of gender, of political theory, of social structure, and of high politics. Within this diversity, the contributors offer a cohesive approach to the study of early modern England, encouraging the exploration of mentalities and political activities, as well as artistic rendering, writing and ceremony within the widest context of cultural politics.

**Citizenship and Identity** - Engin F Isin 1999-12-07

Citizenship and Identity provides an introduction to key debates in sociology and social and political theory on postmodernization and globalization through a critical examination of the often contested concepts of citizenship and identity. The detailed introductory discussion of the relation between the civil and the political, between recognition and redistribution, gives a comprehensive vocabulary for understanding recent and on-going debates. Using the work of T.H.Marshall to frame the discussion of how diasporic, technological, ecological, cosmopolitan, sexual and cultural rights expand the definition of citizenship, the book shows how, in turn, civil, political and social rights have been transformed by postmodernization and globalization. Lucid and comprehensive, Citizenship and Identity will be essential reading for students and researchers in sociology, social and political theory and cultural studies.

**Contemporary British Fiction and the Cultural Politics of Disenfranchisement** - A. Beaumont 2015-05-21

By examining the representation of urban space in contemporary British fiction, this book argues that key to the political left's strategy was a model of action which folded politics into culture and elevated

disenfranchisement to the status of a political principle.

*Mediating Cultural Diversity in a Globalised Public Space* - I. Rigoni 2012-11-13

Through enhancing reflection on the treatment of cultural diversity in contemporary Western societies, this collection aims to move the debate beyond the opposition between ethnicity and citizenship and demonstrate ways to achieve equality in multicultural and globalised societies.

**The Politics of Public Space** - Setha Low 2013-01-11

Why is public space disappearing? Why is this disappearance important to democratic politics and how has it become an international phenomenon? Public spaces are no longer democratic spaces, but instead centres of private commerce and consumption, and even surveillance and police control. "The Politics of Public Space" extends the focus of current work on public space to include a consideration of the transnational - in the sense of moving people and transformations in the nation or state - to expand our definition of the 'public' and public space. Ultimately, public spaces are one of the last democratic forums for public dissent in a civil society. Without these significant central public spaces, individuals cannot directly participate in conflict resolution. "The Politics of Public Space" assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete.

**Encountering the Transnational** - Meena Sharify-Funk 2008

When Muslim women from diverse national and cultural contexts meet one another through transnational

dialogue and networking, what happens to their sense of identity and social agency? This is a compelling account of conversations that are bringing new energy and dynamism into women's activism in a world of collapsing distances.

The SAGE Dictionary of Cultural Studies - Chris Barker 2004-06-09

Contains over 200 entries on key concepts and theorists of cultural studies.

*The Cultural Politics of Post-9/11 American Sport* - Michael Silk 2013-06-17

Much of the writing on the post-9/11 period in the United States has focused on the role of "official" Government rhetoric about 9/11. Those who have focused on the news media have suggested that they played a key role in (re)defining the nation, allowing the citizenry to come to terms with 9/11, in providing 'official' understandings and interpretations of the event, and setting the terms for a geo-political-military response (the war on terror). However, strikingly absent from post-9/11 writing has been discussion on the role of sport in this moment. This text provides the first, book-length account, of the ways in which the sport media, in conjunction with a number of interested parties - sporting, state, corporate, philanthropic and military - operated with a seeming collective affinity to conjure up nation, to define nation and its citizenry, and, to demonize others. Through analysis of a variety of cultural products - film, children's baseball, the Super Bowl, the Olympics, reality television - the book reveals how, in the post-9/11 moment, the sporting popular operated as a powerful and highly visible pedagogic weapon in the armory of the Bush Administration, operating to define ways of being American and thus occlude other ways of being.