

Cultural Schizophrenia Islamic Societies Confronting The West

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Islamic Political Identity in Turkey - M. Hakan Yavuz 2003-08-28

In November of 2002, the Justice and Development Party swept to victory in the Turkish parliamentary elections. Because of the party's Islamic roots, its electoral triumph has sparked a host of questions both in Turkey and in the West: Does the party harbor a secret Islamist agenda? Will the new government seek to overturn nearly a century of secularization stemming from Kemal Atatürk's early-twentieth-century reforms? Most fundamentally, is Islam compatible with democracy? In this penetrating work, M. Hakan Yavuz seeks to answer these questions, and to provide a comprehensive analysis of Islamic political identity in Turkey. He begins in the early twentieth century, when Kemal Atatürk led Turkey

through a process of rapid secularization and crushed Islamic opposition to his authoritarian rule. Yavuz argues that, since Atatürk's death in 1938, however, Turkey has been gradually moving away from his militant secularism and experiencing "a quiet Muslim reformation." Islamic political identity is not homogeneous, says Yavuz, but can be modern and progressive as well as conservative and potentially authoritarian. While the West has traditionally seen Kemalism as an engine for reform against "reactionary" political Islam, in fact the Kemalist establishment has traditionally used the "Islamic threat" as an excuse to avoid democratization and thus hold on to power. Yavuz offers an account of the "soft coup" of 1997, in which the Kemalist military-bureaucratic establishment overthrew the

democratically elected coalition government, which was led by the pro-Islamic Refah party. He argues that the soft coup plunged Turkey into a renewed legitimacy crisis which can only be resolved by the liberalization of the political system. The book ends with a discussion of the most recent election and its implications for Turkey and the Muslim world. Yavuz argues that Islamic social movements can be important agents for promoting a democratic and pluralistic society, and that the Turkish example holds long term promise for the rest of the Muslim world. Based on extensive fieldwork and interviews, this work offers a sophisticated new understanding of the role of political Islam in one of the world's most strategically important countries.

Islam in Global Politics - Bassam Tibi 2012-03-12

Reaching beyond traditionally politicised scholarship to provide a unique perspective on the place of religion and culture in global and local politics, this book examines the impact of Islam on 'civilizational' relations between different groups and polities. Bassam Tibi takes a highly original approach to the topic of religion in world politics, exploring the place of Islam in society and its frequent distortion in world politics to the more radical Islamism. Looking at how this becomes an immediate source of tension and conflict between the secular and the religious, Tibi rejects the 'clash of civilizations' theory and argues for the revival of Islamic humanism to help

bridge the gap. Chapters expand on: inter-civilizational conflict in global politics dialogue between religious and secular, East and West western concepts of Islamism euro-Islam and the Islamic diaspora in Europe Islamic humanism as a tool for bridging civilizations. Shedding new light on the highly topical subject of Islam in politics and society, this book is an essential read for scholars and students of international politics, Islamic studies and conflict resolution.

Islam in the World - Malise Ruthven 2006

Publisher Description

Urban Form in the Arab World - Stefano Bianca 2000

Religious Violence, Political Ends - Marco

Demichelis 2018-11-01

Politisch begründete religiöse Gewalt war und ist seit der Antike eine gängige Praxis: Die Gräueltaten des Römischen Reiches gegenüber frühchristlichen Gemeinschaften wurden schnell durch nicht minder aggressive Handlungen gegenüber nicht-christlichen Gläubigen ersetzt, denen abscheuliche und polytheistische Praktiken vorgeworfen wurden. Mit dem Aufkommen der Moderne hat die Homogenisierung der religiösen Sphäre für politisch-ökonomische Zwecke, die Vernichtung jeder Form von Häresie und die Ausbreitung des Protestantismus, des Calvinismus und des Anglikanismus eine Umstrukturierung und Konzeptualisierung der

westeuropäischen Staaten bewirkt, ganz nach der Devise „ein Königreich, mit einer Religion und einer Nation“. Das Ende der Religionskriege (1648), die Westfälische Souveränität und der cuius regio, eius religio hatten Einfluss auf die Bildung des modernen Europa und anderer Regionen, der französisch-britische Kolonialismus zwang dabei dem gesamten Nahen Osten und der islamischen Welt das gleiche System auf. Der vorliegende Band widmet sich der Untersuchung von interreligiöser Gewalt, religiösem Sektierertum und Islamophobie auf theoretischer Basis, verbunden mit dem „Kampf der Kulturen“ und dem „Religiösen Nationalismus“, als Ausdrücken präziser politischer Ziele, mit denen die Erhaltung der Fragmentierung und der kriegerischen Auseinandersetzungen im Osten sowie das Schüren von Ängsten und Vorurteilen im Westen verfolgt werden. Religious violence due to political reasons has been a common practice since ancient times: The massacres of early Christian communities, carried out by the Roman Empire, were rapidly replaced by equally harsh measures against non-Christian believers, being accused of abominable and polytheistic practises. The advent of the modern age, the homogenization of the religious sphere for political-economic ends, the annihilation of any kind of heresy and the emergence of Protestantism, Calvinism and Anglicanism restructured the conceptualization of the Western

European States emphasizing the adage “one kingdom, with one religion and one nation”. The end of the religious wars (1648), the Westphalian sovereignty and the cuius regio, eius religio had an impact on the formation of Europe and other regions, the Franco-British colonialism imposed the same system on the entire Middle Eastern and Islamic World. This volume thoroughly examines the usage of inter-religious violence, religious sectarianism and Islamophobia on a theoretical basis, linked with “Clashes of Civilizations” and “Religious Nationalism”, and describes them as manifestations of precise political ends, aiming to preserve fragmentation and warlike states in the East as well as fear and prejudices in the West.

Political Islam, World Politics and Europe -

Bassam Tibi 2008-03-25

This book is concerned with political Islam and in particular the global challenges posed by Islamists and Jihadists.

Being Human in Islam - Damian Howard

2011-03-08

Islamic anthropology is relatively seldom treated as a particular concern even though much of the contemporary debate on the modernisation of Islam, its acceptance of human rights and democracy, makes implicit assumptions about the way Muslims conceive of the human being. This book explores how the spread of evolutionary theory has affected the beliefs of contemporary

Muslims regarding human identity, capacity and destiny. In his systematic treatment of the impact of evolutionary ideas on modern Islam, Damian Howard surveys several branches of Muslim thought. Muslim responses to the crisis of the religious imagination presented by the evolutionary worldview fall into four different forms, incorporating traditional and modern notions. The book evaluates the content, influence and success of these four forms, asking how Muslims might now proceed to address the profound challenges which evolutionary theory poses to the effective reconstruction of their religious thought. Drawing fascinating parallels with developments in the world of Christian theology which will help understanding between people of the two religions, the author reflects on the question of how Muslims can come to terms with the modern world. A valuable addition to the literature on contemporary Islamic thought, this book will also interest students and scholars of religion and modernity, the history and philosophy of science, and evolutionary theory.

Islamic Radicalism and Multicultural Politics -

Tahir Abbas 2011-03

The expression of an Islamic political radicalism in Britain has been one of the most dramatic developments in recent decades. *Islamic Radicalism and Multicultural Politics* explores the nature of this phenomenon by analysing the origins of Islam and its historical contact with

Western Europe and Britain, and the emergence of Islamic political radicalism in the Muslim world and in the West. Tahir Abbas draws on historical analysis and contemporary case studies to explore the post-war immigration and integration of Muslim groups, the complex relations that exist between a secular liberal Britain and a diverse but multifaceted Islam, and the extent of social and economic inequalities that affect Muslims as individual citizens and in local area communities. He shows how violent extremism among British Muslims is in reality influenced by a range of issues, including the factors of globalisation and contemporary politics, media and culture.

Analysing and dissecting public policy, Abbas offers suggestions for tackling the major social, political and economic questions facing British Muslims in the post-7/7 era. An important contribution to the study of religion, 'race' and ethnicity in modern Britain, this accessible work will be of interest to anyone working in the field of Islamic studies, sociology and political radicalism.

Cover design by Mahtab Hussain,

www.mahtabhussain.com

Islamism and Post-Islamism in Iran - Yadullah

Shahibzadeh 2016-06-01

This book is a study of overlooked themes in Iran's contemporary political and intellectual history. It investigates the way Iranian Muslim intellectuals have discussed politics and democracy. As a history of Iranian Islamism and

its transformation to post-Islamism, this work demonstrates that Muslim intellectuals have enriched the Iranian society epistemologically, aesthetically, ethically, and politically. This book examines the internal conflicts of the Islamist ideology as the intellectual underpinnings of the 1979 Revolution, its contribution to the formation of the post-revolutionary state, and the post-Islamist response to the democratic deficits of the post-revolutionary state. Seeking to overcome the shortcomings of historiographical approaches, this book demonstrates the intellectual and political agency of Muslim intellectuals from the 1960s to the present.

Cultural Schizophrenia - Daryush Shayegan
2003-11-01

This book is a major contribution to what is perhaps the most critical debate within the Muslim world today: the relationship between its own culture and the influence of Western modernity. Based on examples ranging from Iran to Morocco, Shayegan portrays a society he defines as peripheral -- bound by a slavish adherence to its own glorified history, its Tradition¹, yet facing an external reality that derives from the West. The meeting of these two incompatible worlds leads to a profound distortion, not only in how the Muslim world sees the West but, more importantly, in how it sees itself. He draws on a vast range of cultural experiences (from China and Japan to India and Latin America) in

analyzing the type of mentality that is chained to his history.

Historic Engagements with Occidental Cultures, Religions, Powers - A. Richards 2014-10-16

This book explores centuries of power relations and imperial and civilizing rhetorics, overarching themes highlighted in these infrequently heard accounts by eastern travelers to the West.

Considered in depth are evolutions in mental frameworks and practices that led to the emergence of anticolonial consciousness and strategies of protest.

Developing Cultures - Lawrence E. Harrison 2006

Developing Cultures: Essays on Cultural Change is a collection of 21 expert essays on the institutions that transmit cultural values from generation to generation. The essays are an outgrowth of a research project begun by Samuel Huntington and Larry Harrison in their widely discussed book *Culture Matters* the goal of which is guidelines for cultural change that can accelerate development in the Third World. The essays in this volume cover child rearing, several aspects of education, the world's major religions, the media, political leadership, and development projects. The book is companion volume to *Developing Cultures: Case Studies*.(0415952808).
"L'Homme Composite" and the Cultural Schizophrenic in Abdullah Laroui's "Al-Ghurba" and "Al-Yatim" - Faical Gouaghou 2015-05-13
Bachelor Thesis from the year 2014 in the subject

Literature - Africa, , language: English, abstract:
Moroccan society is composed of many conflicting and/or correlating modes of production. The subject, by virtue of inhabiting such a 'composite' society, is racked under the burdensomeness of modes of production. The inability to identify wholly with one pole of meaning production causes 'l'homme composite de la société composite' a certain split. Darius Shayegan calls such a split 'cultural schizophrenia.' This paper attempts to trace cultural schizophrenia and its consequences on 'l'homme composite' in two novels by Abdullah Laroui "Al-Ghurba" [Alienation] and "Al-Yatim" [The Orphan]. The study of modes of production in Moroccan society, as the two novels depict, will give the paper an important insight into characters' schizophrenic behaviour. This paper is anchored on the idea that some characters are schizophrenic in the sense that they exhibit certain schizophrenic behaviours. I mean by cultural schizophrenia that the characters are 'culturally' schizophrenic; that is, they display manifold facets of modes of consciousness that go hand in hand with certain modes of social organization and cultural production. This state generates feelings of alienation. I believe this cultural schizophrenia is the consequence of the conflicting dualisms that characterize these people who inhabit 'les sociétés composites.'

Islam's Predicament with Modernity - Bassam

Tibi 2009-02-25

This book presents an in-depth cultural and political analysis of the issue of political Islam as a potential source of tensions and conflict, and how this might be peacefully resolved. Looking at modernity from an Islamic point of view, the author analyses issues such as law, knowledge and human rights.

September 11 in History - Mary L. Dudziak
2003-10-07

Hours after the collapse of the Twin Towers, the idea that the September 11 attacks had "changed everything" permeated American popular and political discussion. In the period since then, the events of September 11 have been used to justify profound changes in U.S. public policy and foreign relations. Bringing together leading scholars of history, law, literature, and Islam, September 11 in History asks whether the attacks and their aftermath truly marked a transition in U.S. and world history or whether they are best understood in the context of pre-existing historical trajectories. From a variety of perspectives, the contributors to this collection scrutinize claims about September 11, in terms of both their historical validity and their consequences. Essays range from an analysis of terms like "ground zero," "homeland," and "the axis of evil" to an argument that the U.S. naval base at Guantánamo Bay has become a site for acting out a repressed imperial history. Examining the

effect of the attacks on Islamic self-identity, one contributor argues that Osama bin Laden enacted an interpretation of Islam on September 11 and asserts that progressive Muslims must respond to it. Other essays focus on the deployment of Orientalist tropes in categorizations of those who “look Middle Eastern,” the blurring of domestic and international law evident in a number of legal developments including the use of military tribunals to prosecute suspected terrorists, and the justifications for and consequences of American unilateralism. This collection ultimately reveals that everything did not change on September 11, 2001, but that some foundations of democratic legitimacy have been significantly eroded by claims that it did. Contributors Khaled Abou el Fadl Mary L. Dudziak Christopher L. Eisgruber Laurence R. Helfer Sherman A. Jackson Amy B. Kaplan Elaine Tyler May Lawrence G. Sager Ruti G. Teitel Leti Volpp Marilyn B. Young

Diplomacy and Reform in Iran - Edward Wastnidge 2016-05-24

Nuclear power has for the most part dominated Western media and academic analyses concerning Iranian foreign policy in recent years. This focus, however, can be misleading, especially as regards the early presidency of Mohammad Khatami (1997-2005). In a riposte to Samuel Huntington's 'Clash of Civilisations' theory, Khatami proposed that there ought to be

a 'Dialogue among Civilisations'. In this book, Edward Wastnidge examines Khatami's proposition, derived from the contemporary Iranian polymath Dariush Shayegan, not as a philosophical suggestion, but as a real foreign policy tool that enabled Khatami to make overtures towards the US. Across bi-lateral and multi-lateral examples, he explores its specific application and how it was used to create foreign policy and aid diplomacy. Furthermore, by placing the development of the idea within Iran's domestic political context, Wastnidge is also able to shed light onto the rise of the reform movement during this period. Based on extensive research, *Diplomacy and Reform in Iran* is a timely contribution to scholarship, and important reading for students and researchers of contemporary Iran and the complexities of Iranian foreign policy.

Muslims and Others - Jacques Waardenburg 2003-01-01

Jacques Waardenburg writes about relations between Muslims and adherents of other religions. After illuminating various aspects of Islam from an outside point of view in his volume "Islam" (published in 2002 by de Gruyter) his second volume changes the perspective: The author shows how Muslims perceived non-Muslims - particularly Christianity and "the West", but also Judaism and Asian religions - in many centuries of religious dialogue and tensions. The

main focus is on Muslim minorities in Western countries and on religious dialogues of which he provides first-hand knowledge through his participation in several important dialogue meetings. After 50 years of research and personal involvement, Waardenburg aims at a mutual understanding and reconciliation of Islam and other religions, particularly Christianity, both on an international level as well as on a more local level where "old" and "new", Christian and Muslim Europeans live together.

The Political Thought of Sayyid Qutb - Sayed Khatab 2006-04-18

This new book takes a literary approach in its study of Sayyid Qutb, one of the most significant political thinkers for contemporary Islamists and who has greatly influenced the likes of Osama Bin Laden. Executed by the Egyptian state in 1966, his books continue to be read and his theory of jahiliyya 'ignorance' is still of prime importance for radical Islamic groups. Through an examination of his thoughts and theories, the book explores the main concepts that are used by today's radical fundamentalist movements, tracing the intellectual origins, as well as the conceptual and methodological thinking of radical Islamist movements in the modern world. The book sheds light on Islamic radicalism and its origins by presenting new analysis on the intellectual legacy of one of the most important thinkers of the modern Islamic revival. This is an invaluable new

book for our time.

Cultures and Globalization - Helmut K Anheier
2007-03-27

"In the age of globalization we are no longer home alone. Migration brings other worlds into our own just as the global reach of the media transmits our world into the hearts and minds of others. Often incommensurate values are crammed together in the same public square. Increasingly we all today live in the kind of 'edge cultures' we used to see only on the frontiers of civilizations in places like Hong Kong or Istanbul. The resulting frictions and fusions are shaping the soul of the coming world order. I can think of no other project with the ambitious scope of defining this emergent reality than *The Cultures and Globalization* project. I can think of no more capable minds than Raj Isar and Helmut Anheier who can pull it off." - Nathan Gardels, Editor-in-Chief, NPQ, Global Services, Los Angeles Times Syndicate/Tribune Media "This series represents an innovative approach to the central issues of globalization, that phenomenon of such undefined contours." - Lupwishi Mbuyumba, Director of the Observatory of Cultural Policies in Africa The world's cultures and their forms of creation, presentation, and preservation are deeply affected by globalization in ways that are inadequately documented and understood. The *Cultures and Globalization* Series is designed to fill this void in our knowledge. Analyzing the

relationship between globalization and cultures is the aim of the Series. In each volume, leading experts as well as young scholars will track cultural trends connected to globalization throughout the world, covering issues ranging from the role of cultural difference in politics and governance to the evolution of the cultural economy and the changing patterns of creativity and artistic expression. Each volume will also include an innovative presentation of newly developed 'indicator suites' on cultures and globalization that will be presented in a user-friendly form with a high graphics content to facilitate accessibility and understanding. Like so many phenomena linked to globalization, conflicts over and within the cultural realms crystallize great anxieties and illusions, through misplaced assumptions, inadequate concepts, unwarranted simplifications and instrumental readings. The aim here is to marshal evidence from different disciplines and perspectives about the culture, conflict and globalization relationships in conceptually sensitive ways.

Representations of the Intellectual - Edward W. Said 2012-10-24

In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger

community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Régis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

[Globalization and the Muslim World](#) - Birgit Schaebler 2004-06-01

Written by scholars from a range of disciplines concerned with the Middle East and Islam (history, religious studies, anthropology, sociology, political science) and covering the Muslim world extensively (from Malaysia, Turkey, Sudan, Egypt, and Israel/Palestine to Muslim communities in Europe and the United States), this important contribution to the debate on

globalization sets a standard in dealing with this pervasive force in the field of Islamic and Middle Eastern studies.

Cultural Schizophrenia - Daryush Shayegan
1997-11-01

Professor Daryush Shayegan's book is a major contribution to what is perhaps the most critical debate within the Muslim world today: the relationship between its own culture and the influence of Western modernity. Based on examples ranging from Iran to Morocco, the author portrays a society he defines as peripheral—bound by a slavish adherence to its own glorified history, its "Tradition"—yet facing an external reality that derives from the West. The meeting of these two incompatible worlds sees the West but, more importantly, in how it sees itself. Shayegan draws on a vast range of cultural experiences (from China and Japan to India and Latin America) in analyzing the type of mentality that is chained to its history. Sources as diverse as Jung and Octavio Paz widen the scope of this illuminating text. Already published in French, Turkish, Spanish, and Arabic to great critical acclaim, this English edition of *Cultural Schizophrenia* will be required reading for everyone concerned with the state of the world today, whether in the Third World or the West.

Islamism and Islam - Bassam Tibi 2012-05-22

A senior scholar of Islamic politics, providing a corrective to a dangerous gap in understanding,

explores the true nature of contemporary Islamism and the essential ways in which it differs from the religious faith of Islam.

Values in Islamic Culture and the Experience of History - N. S. Kirabaev 2002

Islam and the Blackamerican - Sherman A. Jackson 2005-04-14

Dismissing the idea that an 'African connection' explains the spread of Islam amongst African Americans, Sherman Jackson explores the complex factors that have given rise to the Black Muslim movement & finds answers in both African American religious traditions & the doctrines of the faith.

Iranian Culture - Nasrin Rahimieh 2015-08-27

Throughout modern Iranian history, culture has served as a means of imposing unity and cohesion onto society. The Pahlavi monarchs used it to project an image of Iran as an ancient civilisation, re-emerging as an equal to Western nations, while the revolutionaries deployed it to remake the country into an Islamic nation. Just as Iranian culture has been continually re-interpreted, the representations and avocations of Iranian identity vary amongst Iranians across the world. *Iranian Culture: Representation and Identity* demonstrates these fissures and the incompatibilities that refuse to be written out of national culture, analysing works of literature, popular music, graphic art and film, as well as

oral narratives. Using works produced before and after the 1979 revolution, created both inside and outside of Iran, this study reveals neglected complexities and contradictions in the field of Iranian cultural production. It considers how contested claims to culture, whether they originated in Iran or the Iranian diaspora, shape our understanding of this culture and what spaces they create for new articulations of it, and in doing so offers an important re-examination of our collective concept of culture. This book would be an excellent resource for students and scholars of Middle East Studies and Iranian Studies, specifically Iranian culture including film and contemporary literature and the Iranian diaspora.

Islam and International Relations - Mustapha Kamal Pasha 2017-04-21

Islam and International Relations: Fractured Worlds reframes and radically disrupts perceived understanding of the nature and location of Islamic impulses in international relations. This collection of innovative essays written by Mustapha Kamal Pasha presents an alternative reading of contestation and entanglement between Islam and modernity. Wide-ranging in scope, the volume illustrates the limits of Western political imagination, especially its liberal construction of presumed divergence between Islam and the West. Split into three parts, Pasha's articles cover Islamic exceptionalism, challenges and responses, and also look beyond

Western international relations. This volume will be of great interest to graduates and scholars of international relations, Islam, religion and politics, and political ideologies, globalization and democracy.

Rethinking Civilizational Analysis - Said Arjomand 2004-05-19

'At last, a volume on civilization that truly reflects the complexity of multiple civilizations. The wealth of contributions Arjomand and Tiryakian have assembled demonstrates the value of an old concept for understanding the awful dilemmas confronting human kind in the global age. Its thoroughgoing renewal here establishes this book as the essential benchmark for future scholars of civilization' - Martin Albrow, Founding Editor of International Sociology and author of *The Global Age* - winner of the European Amalfi Prize, 1997
'In our tension filled world, many are heralding, and others fearing, a "clash of civilizations." The contributors to this volume provides a healthy and persuasive argument about why this clash need not, and certainly should not, take place. They do so, moreover, not by rejecting the concept of civilization, but by developing a less primordial, homogenous, and essentialist concept of it. An important collection that provides illumination in this sometimes frighteningly dark time' - Jeffrey Alexander, Professor and Chair of Sociology at Yale University
'The concept of civilization may well replace the notions of globalization and

identity as the core component in the vocabulary of 21st century sociology. The authors contribute a great deal to the clarification of fashionable controversies around the "clash of civilizations" and "multiculturalism". They go a long way toward purging the concept of civilization of its ideological overtones, and they succeed admirably in turning it into powerful analytic tool of an emerging field of macrosociology, known already as 'civilizational analysis' - Piotr Sztompka, President, International Sociological Association

Although the concept of 'civilization' has deep roots in the social sciences, there is an urgent need to re-think it for contemporary times. This book points to an exhaustion in using 'the nation state' and 'world system' as the basic macro-units of social analysis because they do not get to grips with the 'soft power' variable of cultural factors involved in global aspects of development. Also, globalization requires us to reconsider the link between civilization and a fixed or given territory. This book focuses upon the dynamic aspect of civilizations. Among the topics covered are:

- Civilizational analysis and social theory
- Global civilization and local cultures
- Civilizational forms
- Rationalization and Civilization
- Civilizations as zones of prestige
- Historical and comparative dimensions of civilization
- The clash of civilizations.

Familiar and Foreign - Manijeh Mannani

2015-09-30

he current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906–11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In Familiar and Foreign, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraqqi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of Persepolis, this volume

engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

Islam, the West, and Tolerance - A. Tyler

2008-04-14

This book provides an honest assessment of the contemporary relationship between Western and Islamic cultures and puts forth the cross-cultural idea of tolerance as one invaluable approach for affecting peaceful coexistence.

Forming National Identity in Iran - Ali Mozaffari

2014-06-20

Modern Iran is a country with two significant but competing discourses of national identity, one stemming from ancient pre-Islamic customs and mythology, the other from Islamic Shi'i practices and beliefs. At one time co-existing and often mutually reinforcing, in more modern times they have been appropriated by intellectuals and the state who have drawn upon their narratives and traditions to support and authenticate their ideologies. The result has been an often-confused notion of identity in Iran. In this essential work, Ali Mozaffari explores the complex processes involved in the formation of Iranian national identity. He lays particular stress upon the importance of place, for it is through the concept of place that collective national identity and ideas of homeland are expressed and disseminated. The author reveals the ways in which homeland

is conceived both through designated permanent sites and ritual performance, illustrating his arguments through an analysis of the ancient Achaemenid capital of Persepolis and the Shi'i rituals of Moharram. In a final part of the book, he extends his analysis to the Ancient Iran Museum and the Islamic Period Museum, housed in the National Museum of Iran, showing how the major transformations of twentieth-century Iran, which have so far been perceived in terms of political discourses and historical events, are in fact concerned with conceiving place. Forming National Identity in Iran offers powerful insights into the forces shaping national identity in Iran, which makes it a valuable contribution to the cultural and political importance of place.

The Muslim Problem - Ismail Adam Patel

2021-12-16

This book explains the increasing incidences and normalisation of Islamophobia, by analysing the role of signifiers of free speech, censorship, and fatwa during the Satanic Verses affair in problematising the figure of the Muslim. Ismail Patel develops the notion of Islamophobia not as a continuation of the antagonistic relation from the British Empire but as a postcolonial reformulation of the figure of the Muslim. The book views Islamophobia studies as a paradigm, engages in the debate of Islamophobia as a global phenomenon, investigates the contestation over its definition and challenges the view of

Islamophobia as a reserve of the far-right. It assesses the debate around the concept of identity and shows how the colonised figure of the Muslim provided significance in constructing British imperial identity. Providing a decolonial, counter-Islamophobia approach that challenges Britishness' exclusionary white symbolic content, the book calls for a liberating idea of Britishness that promotes a post-racist rather than a post-race society. Theoretically rich in analysis, this book will contribute to discussions of identity formation, Britishness, Islamophobia and counter-Islamophobia. It will be of use to students and researchers across history, politics, sociology, cultural studies, literary studies, and anthropology.

Progressive Muslims - Omid Safi 2003-04-01

Developed in response to the events of September 11, 2001, these 14 articles from prominent Muslim thinkers offer a provocative reassessment of Islam's relationship with the modern world. Confronting issues such as racism, justice, sexuality and gender, this book reveals the real challenges faced by Muslims of both sexes in contemporary Western society. A probing, frank, and intellectually refreshing testament to the capacity of Islam for renewal, change, and growth, these articles from fifteen Muslim scholars and activists address the challenging and complex issues that confront Muslims today. Avoiding fundamentalist and apologetic approaches, the book concentrates on

the key areas of debate in progressive Islamic thought: "Contemporary Islam," "Gender Justice," and "Pluralism." With further contributions on subjects as diverse and controversial as the alienation of Muslim youth; Islamic law, marriage, and feminism; and the role of democracy in Islam, this volume will prove thought-provoking for all those interested in the challenges of justice and pluralism facing the Muslim world as it confronts the twenty-first century.

Democracy and Civil Society in Arab Political

Thought - Michaelle L. Browsers 2006-10-13

This book provides a significant and unique contribution to the emerging literature of comparative political thought. Michaelle L. Browsers offers compelling evidence, with extensive analysis and references, that a rigorous debate is taking place in Arabic concerning the value of democracy and civil society. Exploring the globalization of ideas of democracy and civil society, Browsers addresses the question of what occurs when concepts cross the boundaries of cultures or languages. She analyzes the historical concept of democracy in Arab and Islamic political thought, the transformations that have occurred over the past several decades resulting from Arab forays into an international discussion of civil society and what these transformations tell us about the status of ideological and conceptual debates in the region. The book's value, however, lies in its main premise: despite the dearth of

actual democratic practices in the Arab world, intellectual elites of the region have vigorously debated reform concepts for decades. Browsers emphasizes that current conflicts involving the Middle East are less about Islam against the west and its secular allies in the region and more about diverse sectors of Arab society grappling with how to reform overreaching and unjust states. Browsers shows that the seeds of democratic reform in the region were well planted prior to the war on Iraq and the Greater Middle East Initiative.

Heidegger in the Islamicate World - Kata Moser
2019-02-28

This volume offers insights into a unique philosophical landscape and enriches current Heidegger studies by offering fresh perspectives on his philosophy that are based on the traditions of Arabic and Persian Islamic philosophy

Reasoning with God - Khaled Abou El Fadl
2014-10-23

In light of recent concern over Shari'ah, such as proposed laws to prohibit it in the United States and conflict over the role it should play in the new Egyptian constitution, many people are confused about the meaning of Shari'ah in Islam and its role in the world today. In *Reasoning with God*, renowned Islamic scholar Khaled Abou El Fadl explains not only what Shari'ah really means, but also the way it can revitalize and reengage contemporary Islam. After a prologue that

provides an essential overview of Shari'ah, Abou El Fadl explores the moral trajectory of Islam in today's world. Weaving powerful personal stories with broader global examples, he shows the ways that some interpretations of Islam today have undermined its potential in peace and love. Rather than simply outlining challenges, however, the author provides constructive suggestions about how Muslims can reengage the ethical tradition of their faith through Shari'ah. As the world's second largest religion, Islam remains an important force on the global stage. Reasoning with God takes readers—both Muslim and non-Muslim—beyond superficial understandings of Shari'ah to a deeper understanding of its meaning and potential.

***Cultural Encounters in the Arab World* - Tarik Sabry**
2010-09-30

In this groundbreaking book, Tarik Sabry is seeking out the terrain for best understanding the experience of being modern in transitional societies. He adopts a dynamic, ethnographically based approach to the meanings of 'modernness' in the Arab context and, within a relational framework, focuses on structures of thought, everydayness and self-referentiality to explore the process of building a bridge that rejoins the 'modern' in Arab thought with the 'modern' in Arab lived experience. In bringing together modernity as a philosophical category with the bridging spaces of Arab everyday life, Sabry is offering

fresh methods of comprehending the question of what it means to be modern in the Arab world today.

Islam, Motor Or Challenge of Modernity - Georg Stauth 1998

" In this first volume of the Yearbook of Sociology of Islam Georg Stauth brought together Islamologists and Sociologists who explore Islam and modern applications of Islamic thought as a way of demonstrating in a variety of social fields the ambiguity of the effective use of religious ideas and specifically Islamic models of social order to promote change. Far away from being apologetic, this collection of papers intends to show that the transcendental visions of Islam have been used as a foundational matrix for an indigenized ""Islamic Sociology"" as much as they played an important role in the modern restructuration of local symbolic and political orders. Analysis and discourse are privileged components in the scientific part of both the Islamic and the Western world. Accordingly, this volume attempts to contribute to the ongoing dialogue among sociologists about the effective ""history"" of exchange between Islamic visions and modernity. Contributors: Mona Abaza, Mohammed Arkoun, Friedemann Büttner, Fanny Colonna, Shmuel N. Eisenstadt, Peter Heine, Armando Salvatore, Reinhard Schulze, Georg Stauth, Karin Werner, Sami Zubaida Editor: Georg Stauth teaches sociology at the University

of Bielefeld, Germany. "

Christian Encounters with Iran - Sasan Tavassoli 2011-04-30

The interface between the current Shi'ite landscape and Christian thinking is of the greatest significance for the shifting political and religious dynamics of the Middle East. Sasan Tavassoli here examines Iranian Shi'ite thinkers' encounters with Christian thought since the Islamic revolution of 1979, and provides insight into the cultural and intellectual climate surrounding Christian-Muslim dialogue in contemporary Iran. The literature on Christianity in Iran reveals a wide range of approaches and attitudes, and Tavassoli demonstrates that traditional polemics are giving way to a more descriptive and subjective understanding of Christian thought. He also studies Muslim-Christian dialogue and research conducted and supported by governmental as well as non-governmental organizations, and offers a close examination, with interviews, of the work of three prominent liberal religious intellectuals - Abdol Karim Soroush, Mostafa Malekian and Mojtaba Shabestari. Placing contemporary Shi'ite thought in the broad historical context of pre- and post-revolution Iran, Tavassoli relates concrete religious, cultural and socio-political realities to the themes and orientations in the latest phase of the Shi'i Islam-Christianity encounter, and offers fresh insight into the dynamism of contemporary Islam and the

religious complexities of the Muslim world.

The Idea of European Islam - Mohammed Hashas

2018-07-24

Suspensions about the integration of Islam into European cultures have been steadily on the rise, and dramatically so since 9/11. One reason lies in the visibility of anti-Western Islamic discourses of salafi origin, which have monopolized the debate on the "true" Islam, not only among Muslims but also in the eyes of the general population across Europe; these discourses combined with Islamophobic discourses reinforce the so-called incompatibility between the West and Islam. This book breaks away from this clash between Islam and the West, by arguing that European Islam is possible. It analyzes the contribution that European Islam has made to the formation of an innovative Islamic theology that is deeply ethicist and modern, and it clarifies how this constructed European Islamic theology is able to contribute to

the various debates that are related to secular-liberal democracies of Western Europe. Part I introduces four major projects that defend the idea of European Islam from different disciplines and perspectives: politics, political theology, jurisprudence and philosophy. Part II uses the frameworks from three major philosophers and scholars to approach the idea of European Islam in the context of secular-liberal societies: British scholar George Hourani, Moroccan philosopher Taha Abderrahmane and the American philosopher John Rawls. The book shows that the ongoing efforts of European Muslim thinkers to revisit the concept of citizenship and political community can be seen as a new kind of political theology, in opposition to radical forms of Islamic thinking in some Muslim-majority countries. Opening a new path for examining Islamic thought "in and of" Europe, this book will appeal to students and scholars of Islamic Studies, Islam in the West and Political Theology.