

Curvilinear Perspective From Visual Space To The Constructed Image

THANK YOU CERTAINLY MUCH FOR DOWNLOADING **CURVILINEAR PERSPECTIVE FROM VISUAL SPACE TO THE CONSTRUCTED IMAGE**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEE NUMEROUS TIMES FOR THEIR FAVORITE BOOKS TAKING INTO ACCOUNT THIS **CURVILINEAR PERSPECTIVE FROM VISUAL SPACE TO THE CONSTRUCTED IMAGE**, BUT END GOING ON IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD BOOK GONE A MUG OF COFFEE IN THE AFTERNOON, ON THE OTHER HAND THEY JUGGLED WITH SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **CURVILINEAR PERSPECTIVE FROM VISUAL SPACE TO THE CONSTRUCTED IMAGE** IS CLEAR IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC THUS YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MERGED COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY TIMES TO DOWNLOAD ANY OF OUR BOOKS IN THE MANNER OF THIS ONE. MERELY SAID, THE **CURVILINEAR PERSPECTIVE FROM VISUAL SPACE TO THE CONSTRUCTED IMAGE** IS UNIVERSALLY COMPATIBLE NEXT ANY DEVICES TO READ.

STUDIES ON BINOCULAR VISION - DOMINIQUE RAYNAUD 2016-09-26

THIS BOOK CLARIFIES THE INTERRELATIONSHIP BETWEEN OPTICS, VISION AND PERSPECTIVE BEFORE THE CLASSICAL AGE, EXAMINING BINOCULARITY IN PARTICULAR. THE AUTHOR SHOWS HOW BINOCULAR VISION WAS ONE OF THE KEY JUNCTURE POINTS BETWEEN THE THREE CONCEPTS AND READERS WILL SEE HOW IMPORTANT IT IS TO UNDERSTAND THE APPROACH THAT SCHOLARS ONCE TOOK. IN THE MIDDLE AGES AND THE RENAISSANCE, THE CONCEPT OF PERSPECTIVA – THE LATIN WORD FOR OPTICS – ENCOMPASSED MANY AREAS OF ENQUIRY THAT HAD BEEN VIEWED SINCE ANTIQUITY AS INTERCONNECTED, BUT WHICH AFTERWARDS WERE SEPARATED: OPTICS WAS INCORPORATED INTO THE FIELD OF PHYSICS (I.E., PHYSICAL AND GEOMETRICAL OPTICS), VISION CAME TO BE REGARDED AS THE SUM OF VARIOUS PSYCHO-PHYSIOLOGICAL MECHANISMS INVOLVED IN THE WAY THE EYE OPERATES (I.E., PHYSIOLOGICAL OPTICS AND PSYCHOLOGY OF VISION) AND THE WORD ‘PERSPECTIVE’ WAS RESERVED FOR THE MATHEMATICAL REPRESENTATION OF THE EXTERNAL WORLD (I.E., LINEAR PERSPECTIVE). THE AUTHOR SHOWS HOW THIS DIVISION, WHICH EMERGED AS A RESULT OF THE SPREAD OF THE SCIENCES IN CLASSICAL EUROPE, TURNS OUT TO BE AN ANACHRONISM IF WE CONFRONT CERTAIN FACTS FROM THE IMMEDIATELY PRECEDING PERIODS. IT IS ESSENTIAL TO TAKE INTO ACCOUNT THE WAY MEDIEVAL SCHOLARS POSED THE PROBLEM – WHICH INCLUDED ALL FACETS OF THE LATIN WORD PERSPECTIVA – WHEN EXPLORING THE EVENTS OF THIS PERIOD. THIS BOOK WILL APPEAL TO A BROAD READERSHIP, FROM PHILOSOPHERS AND HISTORIANS OF SCIENCE, TO THOSE WORKING IN GEOMETRY, OPTICS, OPHTHALMOLOGY AND ARCHITECTURE.

NEXUS NETWORK JOURNAL 10,2 - KIM WILLIAMS 2008-12-16

THIS VOLUME FEATURES A COLLECTION OF PAPERS DEDICATED TO “CANONS OF FORM-MAKING”, IN HONOR OF THE 500TH ANNIVERSARY OF THE BIRTH OF ARCHITECT ANDREA PALLADIO (1508-1580). THEORIST AS WELL AS PRACTITIONER, PALLADIO’S ARCHITECTURE WAS BASED ON WELL-DEFINED CANONS THAT HE HAD GLEANED FROM STUDYING THE TREATISES AS WELL AS THE REMAINS OF ARCHITECTURE FROM ANTIQUITY. PALLADIO HIMSELF LEFT TO POSTERITY NOT ONLY HIS LARGE CORPUS OF BUILT WORKS, BUT HIS QUATTRO LIBRI D’ARCHITETTURA. THREE OF THE PAPERS IN THIS ISSUE ARE SPECIFICALLY ABOUT PALLADIO AND HIS WORK. THE OTHER PAPERS DEAL WITH CANONS OF FORM-MAKING, ANCIENT AND CONTEMPORARY.

DICTIONARY OF ARTISTS - EMMANUEL BENEZIT 2006

SKETCH LIKE AN ARCHITECT: STEP-BY-STEP FROM LINES TO PERSPECTIVE - DAVID DRAZIL 2020-01-31

MASTER THE BASICS OF ARCHITECTURAL SKETCHING WITH THIS PROVEN 6-STEP FRAMEWORK: 01/LINES & 2D OBJECTS 02/BASIC PERSPECTIVE RULES 03/SHADOWS, TEXTURES & MATERIALITY 04/POPULATING YOUR SKETCH 05/ADDING VEGETATION 06/AWESOME PERSPECTIVE SKETCH THIS BOOK ALSO INCLUDES 40+ SPECIFIC TIPS & TRICKS, 15 WORKSHEETS, AND COUNTLESS FINISHED SKETCHES.

BASIC PERSPECTIVE DRAWING - JOHN MONTAGUE 1998-08-10

A BRAND-NEW EDITION OF THE POPULAR ILLUSTRATED GUIDE TO BASIC PERSPECTIVE DRAWING . . . BASIC PERSPECTIVE DRAWING USES A CLEAR AND ACCESSIBLE VISUAL FORMAT TO HELP STUDENTS AND PROFESSIONAL ARTISTS, ILLUSTRATORS, DESIGNERS, AND ARCHITECTS GAIN A FIRM AND THOROUGH GRASP OF THE MAJOR PRINCIPLES AND TECHNIQUES OF PERSPECTIVE DRAWING. MOVING LOGICALLY FROM SIMPLE CONCEPTS TO SPECIFIC TOOLS AND METHODS, IT SHOWS HOW TO CONSTRUCT PERSPECTIVE VIEWS ONE STEP AT A TIME, WITH ILLUSTRATED EXAMPLES THAT COVER EVERY KEY PART OF THE PROCESS. THIS THIRD EDITION COMES WITH DOZENS OF DRAWINGS THAT MAKE IT EASY TO LEARN BY DOING, PLUS ALL-NEW CHAPTERS ON FREEHAND SKETCHING, SCALING THE HUMAN FIGURE, SHADING TECHNIQUES, COMPUTER APPLICATIONS, AND MORE. AN IDEAL COURSEWORK OR SELF-STUDY COMPANION FOR STUDENTS AS WELL AS A VALUABLE REFERENCE FOR PROFESSIONALS, BASIC PERSPECTIVE DRAWING, THIRD EDITION PROVIDES AN INVALUABLE ORIENTATION AND FOUNDATION FOR UNDERSTANDING THE OPTICAL WORLD AND HOW IT WORKS.

HANDBOOK OF RESEARCH ON INTERACTIVE INFORMATION QUALITY IN EXPANDING SOCIAL NETWORK COMMUNICATIONS - CIPOLLA-FICARRA, FRANCISCO V. 2014-12-31

IN THE ERA OF TECHNOLOGICAL UBIQUITY AND ONLINE INTERACTION, THE IMPORTANCE OF PROPER COMPUTER TRAINING CANNOT BE UNDERSTATED. FOLLOWING ESTABLISHED STANDARDS AND PRACTICES BOOSTS THE VALUE OF COMMUNICATION IN DIGITAL ENVIRONMENTS FOR ALL USERS. THE HANDBOOK OF RESEARCH ON INTERACTIVE INFORMATION QUALITY IN EXPANDING SOCIAL NETWORK COMMUNICATIONS EXAMINES THE STRATEGIC ELEMENTS INVOLVED IN ICT TRAINING WITHIN THE CONTEXT OF ONLINE NETWORKS. COMBINING SCIENTIFIC, THEORETICAL, AND PRACTICAL PERSPECTIVES ON THE IMPORTANCE OF COMMUNICABILITY IN SUCH NETWORKS, THIS BOOK IS AN ESSENTIAL REFERENCE SOURCE FOR RESEARCHERS, STUDENTS, TEACHERS, DESIGNERS, ICT SPECIALISTS, ENGINEERS, AND COMPUTER PROGRAMMERS INTERESTED IN SOCIAL NETWORKING TECHNOLOGIES.

OUT OF SORTS - JOSEPH A. DANE 2011-06-06

THE NEW HISTORY OF THE BOOK HAS CONSTITUTED A VIBRANT ACADEMIC FIELD IN RECENT YEARS, AND THEORIES OF PRINT CULTURE HAVE MOVED TO THE CENTER OF MUCH SCHOLARLY DISCOURSE. ONE MIGHT THINK TYPOGRAPHY WOULD BE A BASIC ELEMENT IN THE

CONSTRUCTION OF THESE THEORIES, YET IF ONLY WE WOULD PAY CAREFUL ATTENTION TO DETAIL, JOSEPH A. DANE ARGUES, WE WOULD FIND SOMETHING ELSE ENTIRELY: THAT A CAREFUL CONSIDERATION OF TYPOGRAPHY SERVES NOT AS A MATERIAL SUPPORT TO PREVAILING THEORIES OF PRINT BUT, RATHER, AS A RECALCITRANT COUNTER-VOICE TO THEM. IN *OUT OF SORTS* DANE CONTINUES HIS EXAMINATION OF THE WAYS IN WHICH THE GRAND NARRATIVES OF BOOK HISTORY MASK WHAT WE MIGHT ACTUALLY LEARN BY LOOKING AT BOOKS THEMSELVES. HE CONSIDERS THE DIFFERENCES BETWEEN INTERNAL AND EXTERNAL EVIDENCE FOR THE NATURE OF THE TYPE USED BY GUTENBERG AND THE CURIOUS DISCONNECTION BETWEEN THE TWO, AND HE EXPLORES HOW DESCRIPTIONS OF TYPESETTING DEVICES FROM THE SEVENTEENTH AND EIGHTEENTH CENTURIES HAVE BEEN PROJECTED BACK ONTO THE FIFTEENTH TO MAKE THE EARLIER PERIOD NOT MORE ACCESSIBLE BUT LESS. IN SUBSEQUENT CHAPTERS, HE CONSIDERS TOPICS THAT INCLUDE THE MODERN MYTHOLOGIES OF SO-CALLED GOTHIC TYPEFACES, THE PRESENCE OF NONTYPOGRAPHICAL ELEMENTS IN TYPOGRAPHICAL FORM, AND THE ASSUMPTIONS THAT UNDERLIE THE ELECTRONIC EDITIONS OF A MEDIEVAL POEM OR THE VISUAL REPRESENTATION OF TYPOGRAPHICAL HISTORY IN NINETEENTH-CENTURY STUDIES OF THE SUBJECT. IS DANE ONE OF THE MOST ORIGINAL OR MOST TRADITIONAL OF HISTORIANS OF PRINT? IN *OUT OF SORTS* HE DEMONSTRATES THAT IT MAY WELL BE POSSIBLE TO BE BOTH THINGS AT ONCE.

EYE MOVEMENTS AND VISION - A. L. YARBUS 2013-11-11

PICTURING SPACE, DISPLACING BODIES - LYLE MASSEY 2007

IN *PICTURING SPACE, DISPLACING BODIES*, LYLE MASSEY ARGUES THAT WE CAN ONLY LEARN HOW AND WHY CERTAIN KINDS OF SPATIAL REPRESENTATION PREVAILED OVER OTHERS BY CAREFULLY CONSIDERING HOW RENAISSANCE ARTISTS AND THEORISTS INTERPRETED PERSPECTIVE. COMBINING DETAILED HISTORICAL STUDIES WITH BROAD THEORETICAL AND PHILOSOPHICAL INVESTIGATIONS, THIS BOOK CHALLENGES BASIC ASSUMPTIONS ABOUT THE WAY EARLY MODERN ARTISTS AND THEORISTS REPRESENTED THEIR RELATIONSHIP TO THE VISIBLE WORLD AND HOW THEY UNDERSTOOD THESE REPRESENTATIONS. BY ANALYZING TECHNICAL FEATS SUCH AS ANAMORPHOSIS (THE PERSPECTIVAL DISTORTION OF AN OBJECT TO MAKE IT VIEWABLE ONLY FROM A CERTAIN ANGLE), DRAWING MACHINES, AND PRINTED DIAGRAMS, EACH CHAPTER HIGHLIGHTS THE MOMENTS WHEN PERSPECTIVE THEORISTS FAILED TO UNITE A SINGULAR, IDEAL VIEWPOINT WITH THE ARTIST’S OR VIEWER’S VIEWPOINT OR WERE UNSUCCESSFUL AT CONJOINING FICTIVE AND LIVED SPACE. SHOWING HOW THESE “FAILURES” WERE SUBSEQUENTLY INCORPORATED RATHER THAN REJECTED BY PERSPECTIVE THEORISTS, THE BOOK PRESENTS AN IMPORTANT REASSESSMENT OF THE STANDARD VIEW OF RENAISSANCE PERSPECTIVE. WHILE MANY SCHOLARS HAVE MAINTAINED THAT PERSPECTIVE RATIONALIZED THE RELATIONSHIPS AMONG OPTICS, SPACE, AND PAINTING, *PICTURING SPACE, DISPLACING BODIES* ASSERTS INSTEAD THAT RENAISSANCE AND EARLY MODERN THEORISTS OFTEN REVEALED A DISJUNCTION BETWEEN GEOMETRICAL IDEALS AND PRACTICAL APPLICATIONS. IN SOME CASES, THEY NOT ONLY IDENTIFIED BUT ALSO EXPLOITED THESE DISCREPANCIES. THIS DISCUSSION OF PERSPECTIVE SHOWS THAT THE PAINTER’S GEOMETRY DID NOT ALWAYS CONFORM TO THE EXPLICITLY RATIONAL, CARTESIAN FORMULA THAT SO MANY HAVE ASSUMED, NOR DID IT HISTORICALLY UNFOLD ACCORDING TO A STANDARD ACCOUNT OF SCIENTIFIC DEVELOPMENT.

ADVANCES IN VISUAL SEMIOTICS - 1995-01-01

LUDOTOPIA - ESPEN AARSETH 2019-08-31

WHERE DO COMPUTER GAMES »HAPPEN«? THE ARTICLES COLLECTED IN THIS PIONEERING VOLUME EXPLORE THE CATEGORIES OF »SPACE«, »PLACE« AND »TERRITORY« FEATURING IN MOST GENERAL THEORIES OF SPACE TO LAY THE GROUNDWORK FOR THE STUDY OF SPATIALITY IN GAMES. SHIFTING THE FOCUS AWAY FROM EARLIER DEBATES ON, E.G., THE NARRATIVE NATURE OF GAMES, THIS COLLECTION PROPOSES, INSTEAD, THAT THOROUGH ATTENTION BE GIVEN TO THE TENSION BETWEEN EXPERIENCED SPACES AND NARRATED PLACES AS WELL AS TO THE MAPPING OF BOTH OF THESE.

COMPUTATIONAL VISION - HANSPETER A. MALLOT 2000

THIS TEXT PROVIDES AN INTRODUCTION TO COMPUTATIONAL ASPECTS OF EARLY VISION, IN PARTICULAR, COLOR, STEREO, AND VISUAL NAVIGATION. IT INTEGRATES APPROACHES FROM PSYCHOPHYSICS AND QUANTITATIVE NEUROBIOLOGY, AS WELL AS THEORIES AND ALGORITHMS FROM MACHINE VISION AND PHOTOGRAMMETRY. WHEN PRESENTING MATHEMATICAL MATERIAL, IT USES DETAILED VERBAL DESCRIPTIONS AND ILLUSTRATIONS TO CLARIFY COMPLEX POINTS. THE TEXT IS SUITABLE FOR UPPER-LEVEL STUDENTS IN NEUROSCIENCE, BIOLOGY, AND PSYCHOLOGY WHO HAVE BASIC MATHEMATICAL SKILLS AND ARE INTERESTED IN STUDYING THE MATHEMATICAL MODELING OF PERCEPTION.

SIMULATIONS FOR SKILLS TRAINING - HARRY A. PAPP0 1998

PERSPECTIVE AS SYMBOLIC FORM - ERWIN PANOFSKY 2020-09-01

ERWIN PANOFSKY’S *PERSPECTIVE AS SYMBOLIC FORM* IS ONE OF THE GREAT WORKS OF MODERN INTELLECTUAL HISTORY, THE LEGENDARY TEXT THAT HAS DOMINATED ALL ART-HISTORICAL AND PHILOSOPHICAL DISCUSSIONS ON THE TOPIC OF PERSPECTIVE IN THIS CENTURY. FINALLY AVAILABLE IN ENGLISH, THIS UNRIVALED EXAMPLE OF PANOFSKY’S EARLY

METHOD PLACES HIM WITHIN BROADER DEVELOPMENTS IN THEORIES OF KNOWLEDGE AND CULTURAL CHANGE. HERE, DRAWING ON A MASSIVE BODY OF LEARNING THAT RANGES OVER ANCIENT PHILOSOPHY, THEOLOGY, SCIENCE, AND OPTICS AS WELL AS THE HISTORY OF ART, PANOFSKY PRODUCES A TYPE OF "ARCHAEOLOGY" OF WESTERN REPRESENTATION THAT FAR SURPASSES THE USUAL SCOPE OF ART HISTORICAL STUDIES. PERSPECTIVE IN PANOFSKY'S HANDS BECOMES A CENTRAL COMPONENT OF A WESTERN "WILL TO FORM," THE EXPRESSION OF A SCHEMA LINKING THE SOCIAL, COGNITIVE, PSYCHOLOGICAL, AND ESPECIALLY TECHNICAL PRACTICES OF A GIVEN CULTURE INTO HARMONIOUS AND INTEGRATED WHOLE. HE DEMONSTRATES HOW THE PERCEPTUAL SCHEMA OF EACH HISTORICAL CULTURE OR EPOCH IS UNIQUE AND HOW EACH GIVES RISE TO A DIFFERENT BUT EQUALLY FULL VISION OF THE WORLD. PANOFSKY ARTICULATES THESE DISTINCT SPATIAL SYSTEMS, EXPLICATING THEIR PARTICULAR COHERENCE AND COMPATIBILITY WITH THE MODES OF KNOWLEDGE, BELIEF, AND EXCHANGE THAT CHARACTERIZED THE CULTURES IN WHICH THEY AROSE. OUR OWN MODERNITY, PANOFSKY SHOWS, IS INSEPARABLE FROM ITS PECULIARLY MATHEMATICAL EXPRESSION OF THE CONCEPT OF THE INFINITE, WITHIN A SPACE THAT IS BOTH CONTINUOUS AND HOMOGENOUS.

VIRTUAL AND AUGMENTED REALITY: CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS - MANAGEMENT ASSOCIATION, INFORMATION RESOURCES 2018-03-02

VIRTUAL AND AUGMENTED REALITY IS THE NEXT FRONTIER OF TECHNOLOGICAL INNOVATION. AS TECHNOLOGY EXPONENTIALLY EVOLVES, SO DO THE WAYS IN WHICH HUMANS INTERACT AND DEPEND UPON IT. VIRTUAL AND AUGMENTED REALITY: CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS IS A COMPREHENSIVE REFERENCE SOURCE FOR THE LATEST SCHOLARLY MATERIAL ON THE TRENDS, TECHNIQUES, AND USES OF VIRTUAL AND AUGMENTED REALITY IN VARIOUS FIELDS, AND EXAMINES THE BENEFITS AND CHALLENGES OF THESE DEVELOPMENTS. HIGHLIGHTING A RANGE OF PERTINENT TOPICS, SUCH AS HUMAN-COMPUTER INTERACTION, DIGITAL SELF-IDENTITY, AND VIRTUAL RECONSTRUCTION, THIS MULTI-VOLUME BOOK IS IDEALLY DESIGNED FOR RESEARCHERS, ACADEMICS, PROFESSIONALS, THEORISTS, STUDENTS, AND PRACTITIONERS INTERESTED IN EMERGING TECHNOLOGY APPLICATIONS ACROSS THE DIGITAL PLANE.

READING MEDIEVAL CULTURE - ROBERT M. STEIN 2005

A COLLECTION OF ESSAYS HONORING THE WORK OF MEDIEVALIST ROBERT W. HANNING. CONTRIBUTORS COVER A RANGE OF FIELDS WITHIN MEDIEVAL STUDIES, FROM ANGLO-SAXON ENGLAND TO TWELFTH-CENTURY EUROPEAN INTELLECTUAL CULTURE, FROM CHAUCER'S AGE TO NINETEENTH AND TWENTIETH-CENTURY MEDIEVALISM, INCLUDING A SECTION ON ITALIAN RENAISSANCE HUMANISM AND VISUAL ART.

ART AND LANGUAGE: EXPLORATIONS IN (POST) MODERN THOUGHT AND VISUAL CULTURE - CHRISTIANE TREICHL 2017-12-19

ART AND LANGUAGE: EXPLORATIONS IN (POST) MODERN THOUGHT AND VISUAL CULTURE SHEDS NEW LIGHT ON THE SYMBIOTIC RELATIONSHIP BETWEEN ART AND LANGUAGE BY EXPLORING HOW THESE CULTURED SETS CONSOCIATE ON PHILOSOPHICAL AND ART-HISTORICAL LEVELS. AGAINST THE BACKDROP OF (VISUAL) SEMIOTICS THE FIRST SECTION OF THE BOOK CONSIDERS THE DIFFERENCES BETWEEN ART AND LANGUAGE FROM VARIOUS VANTAGE POINTS: MEANING-MAKING, ASKING IF ART IS A LANGUAGE, ERNST CASSIRER'S SYMBOLIC FORMS, JAN MUKA?OVSK? 'S SIGNS, AND GILLES DELEUZE'S PHILOSOPHY. THE SECOND SECTION OF THE BOOK DEALS WITH THE WORKS OF (POST) MODERN ARTISTS FROM DIVERSE CULTURAL BACKGROUNDS WHO UNFASTEN TRADITIONAL LINGUISTIC AND ARTISTIC SYSTEMS BY DESTABILISING THE VIEWER AND BLURRING THE BOUNDARIES BETWEEN ART AND LANGUAGE. THE AUTHOR ARGUES THAT THIS IS THE MOST PRODUCTIVE, CUTTING-EDGE ASPECT OF THE WORD-IMAGE RELATIONSHIP OF THAT PERIOD. LANGUAGE PROVIDES (POST) MODERN ART WITH ITS THRUST AND FOCUS AND OFFERS A SITE FOR CRITICAL INTERVENTION. THE ARTISTIC FORAYS THE AUTHOR EMBARKS ON COVER A WIDE RANGE TOUCHING ON SURREALISM, DADA, ARABIC CALLIGRAPHY, AND CHINESE CONCEPTUALIST ART.

DRAWING PERSPECTIVE - MATTHEW T. BREHM 2016

A HANDS-ON GUIDE TO PERSPECTIVE PROVIDES EXERCISES DESIGNED TO MAKE DRAWING PERSPECTIVE EFFORTLESS AND EASY.

THE POETICS OF PERSPECTIVE - JAMES ELKINS 2018-10-18

PERSPECTIVE HAS BEEN A DIVIDED SUBJECT, ORPHANED AMONG VARIOUS DISCIPLINES FROM PHILOSOPHY TO GARDENING. IN THE FIRST BOOK TO BRING TOGETHER RECENT THINKING ON PERSPECTIVE FROM SUCH FIELDS AS ART HISTORY, LITERARY THEORY, AESTHETICS, PSYCHOLOGY, AND THE HISTORY OF MATHEMATICS, JAMES ELKINS LEADS US TO A NEW UNDERSTANDING OF HOW WE TALK ABOUT PICTURES. ELKINS PROVIDES AN ABUNDANTLY ILLUSTRATED HISTORY OF THE THEORY AND PRACTICE OF PERSPECTIVE. LOOKING AT KEY TEXTS FROM THE RENAISSANCE TO THE PRESENT, HE TRACES A FUNDAMENTAL HISTORICAL CHANGE THAT TOOK PLACE IN THE WAY IN WHICH PERSPECTIVE WAS CONCEPTUALIZED; FIRST A TECHNIQUE FOR CONSTRUCTING PICTURES, IT SLOWLY BECAME A METAPHOR FOR SUBJECTIVITY. THAT GRADUAL TRANSFORMATION, HE OBSERVES, HAS LED TO THE RIFTS THAT TODAY SEPARATE THOSE WHO UNDERSTAND PERSPECTIVE AS A HISTORICAL OR FORMAL PROPERTY OF PICTURES FROM THOSE WHO SEE IT AS A LINGUISTIC, COGNITIVE, OR EPISTEMOLOGICAL METAPHOR. ELKINS CONSIDERS HOW THE PRINCIPAL CONCEPTS OF PERSPECTIVE HAVE BEEN REWRITTEN IN WORK BY ERWIN PANOFSKY, HUBERT DAMISCH, MARTIN JAY, PAUL RICOEUR, JACQUES LACAN, MAURICE MERLEAU-PONTY, AND E. H. GOMBRICH. THE POETICS OF PERSPECTIVE ILLUSTRATES THAT PERSPECTIVE IS AN UNUSUAL KIND OF SUBJECT: IT EXISTS AS A COHERENT IDEA, BUT NO ONE DISCIPLINE OFFERS AN ADEQUATE EXPOSITION OF IT. RATHER THAN PRESENTING PERSPECTIVE AS A RESONANT METAPHOR FOR SUBJECTIVITY, A PAINTER'S TOOL WITHOUT MEANING, A DISUSED HISTORICAL PRACTICE, OR A MODEL FOR VISION AND REPRESENTATION, ELKINS PROPOSES A COMPREHENSIVE REEVALUATION. THE PERSPECTIVE HE DESCRIBES IS AT ONCE A SERIES OF SPECIFIC PICTORIAL DECISIONS AND A POWERFUL FIGURE FOR OUR KNOWLEDGE OF THE WORLD.

CURVILINEAR PERSPECTIVE - ANDR? BARRE 1987-01-01

LOOKING THROUGH IMAGES - EMMANUEL ALLOA 2021-10-05

IMAGES HAVE ALWAYS STIRRED AMBIVALENT REACTIONS. YET WHETHER ELICITING FASCINATED GAZES OR ICONOCLASTIC REPULSION FROM THEIR BEHOLDERS, THEY HAVE HARDLY EVER BEEN SEEN AS TRUE SOURCES OF KNOWLEDGE. THEY WERE LONG VIEWED AS MERE APPEARANCES, PLACEHOLDERS FOR THE THINGS THEMSELVES OR DECEPTIVE ILLUSIONS. TODAY, THE TRADITIONAL CRITIQUE OF THE SPECTACLE HAS GIVEN WAY TO AN

UNCONDITIONAL EMBRACE OF THE VISUAL. HOWEVER, WE STILL LACK A PERSUASIVE THEORETICAL ACCOUNT OF HOW IMAGES WORK. EMMANUEL ALLOA RETRACES THE HISTORY OF WESTERN ATTITUDES TOWARD THE VISUAL TO PROPOSE A MAJOR RETHINKING OF IMAGES AS IRREPLACEABLE AGENTS OF OUR EVERYDAY ENGAGEMENT WITH THE WORLD. HE EXAMINES HOW IDEAS OF IMAGES AND THEIR POWERS HAVE BEEN CONSTRUCTED IN WESTERN HUMANITIES, ART THEORY, AND PHILOSOPHY, DEVELOPING A NOVEL GENEALOGY OF BOTH VISUAL STUDIES AND THE CONCEPT OF THE MEDIUM. ALLOA RECONSTRUCTS THE EARLIEST WESTERN MEDIA THEORY—ARISTOTLE'S CONCEPT OF THE DIAPHANOUS MILIEU OF VISION—AND THE SIGNIFICANCE OF ITS SUBSEQUENT ERASURE IN THE HISTORY OF SCIENCE. ULTIMATELY, HE ARGUES FOR A HISTORICALLY INFORMED PHENOMENOLOGY OF IMAGES AND VISUAL MEDIA THAT EXPLAINS WHY IMAGES ARE NOT SIMPLY REFERENTIAL DEPICTIONS, WINDOWS ONTO THE WORLD. INSTEAD, IMAGES CONSTANTLY REACTIVATE THE POWER OF APPEARING. AS MEDIA OF VISUALIZATION, THEY ALLOW THINGS TO APPEAR THAT COULD NOT BE VISIBLE EXCEPT IN AND THROUGH THESE VERY MATERIAL DEVICES.

MODELING IN COMPUTER GRAPHICS - TOSIYASU L. KUNII 2012-12-06

IN ORDER TO CAPTURE THE ESSENTIAL FEATURES OF COMPUTER GRAPHICS, FUNDAMENTAL METHODS, CONCEPTS, AND TECHNIQUES HAVE BEEN INTEGRATED INTO GENERALIZED MODELS THROUGH A PROCESS KNOWN AS MODELING. THIS VOLUME OUTLINES THE PROGRESS MADE IN COMPUTER GRAPHIC MODELING AND PRESENTS PREVIOUSLY UNPUBLISHED RESULTS AND SURVEYS WHICH WILL HELP READERS BETTER UNDERSTAND THE CONCEPTS AND APPLICATIONS OF THIS FASCINATING SUBJECT.

PERSPECTIVE! FOR COMIC BOOK ARTISTS - DAVID CHelsea 1997-10-01

THIS CLEVER BOOK TEACHES ARTISTS THE UNIQUE SKILL OF DRAWING PERSPECTIVE FOR SPECTACULAR LANDSCAPES, FANTASTIC INTERIORS, AND OTHER WILDLY ANIMATED BACKGROUNDS TO FIT COMIC-STRIP PANELS.

SPACE-PERCEPTION AND THE PHILOSOPHY OF SCIENCE - PATRICK A. HEELAN 1989-01-20

DRAWING ON THE PHENOMENOLOGICAL TRADITION IN THE PHILOSOPHY OF SCIENCE AND PHILOSOPHY OF NATURE, PATRICK HEELAN CONCLUDES THAT PERCEPTION IS A COGNITIVE, WORLD-BUILDING ACT, AND IS THEREFORE NEVER ABSOLUTE OR FINISHED.

DISCOURSE, FIGURE - JEAN-FRAN? OIS LYOTARD 2011

ANTONY HUDEK IS RESEARCH FELLOW AT CAMBERWELL COLLEGE OF ARTS, UNIVERSITY OF THE ARTS, LONDON. --

BRUNELLESCHI, LACAN, LE CORBUSIER - LORENS HOLM 2020-11-26

THIS WELL-ARGUED, ANALYTIC TEXT PROVIDES A GREATER UNDERSTANDING OF SPATIAL ISSUES IN THE FIELD OF ARCHITECTURE. RE-INTERPRETING THE FIFTEENTH CENTURY DEMONSTRATION OF PERSPECTIVE, LORENS HOLM PUTS IT IN RELATION TO TODAY'S THEORIES OF SUBJECTIVITY AND ELABORATES FOR THE FIRST TIME THE THEORETICAL LINK BETWEEN ARCHITECTURE AND PSYCHOANALYSIS. DIVIDED INTO THREE SECTIONS, BRUNELLESCHI, LACAN, LE CORBUSIER ARGUES THAT PERSPECTIVE REMAINS THE PRIMARY AND MOST SATISFYING WAY OF REPRESENTING FORM, BECAUSE IT IS THE PARADIGMATIC FORM OF SPATIAL CONSCIOUSNESS. WELL-ILLUSTRATED WITH OVER 100 IMAGES, THIS COMPELLING BOOK IS A VALUABLE STUDY OF THIS KEY ASPECT OF ARCHITECTURAL STUDY AND PRACTICE, MAKING IT AN ESSENTIAL READ FOR ARCHITECTS IN THEIR FIRST YEAR OR THEIR FIFTIETH.

THE POSTSOCIALIST CONTEMPORARY - OCTAVIAN ESANU 2021-11-23

THE POSTSOCIALIST CONTEMPORARY JOINS A GROWING BODY OF SCHOLARSHIP DEBATING THE DEFINITION AND NATURE OF CONTEMPORARY ART. IT COMES TO THESE DEBATES FROM A HISTORICIST PERSPECTIVE, TAKING AS ITS POINT OF DEPARTURE ONE PARTICULAR ART PROGRAMME, INITIATED IN EASTERN EUROPE BY THE HUNGARIAN-AMERICAN BILLIONAIRE GEORGE SOROS. FIRST IMPLEMENTED IN HUNGARY, THE SOROS CENTER FOR CONTEMPORARY ART (SCCA) EXPANDED TO ANOTHER EIGHTEEN EX-SOCIALIST COUNTRIES THROUGHOUT THE 1990S. ITS MISSION WAS TO BUILD A WESTERN 'OPEN SOCIETY' BY MEANS OF ART. THIS BOOK DISCUSSES HOW NETWORK MANAGERS AND ARTISTS PARTICIPATED IN THE CONSTRUCTION OF THIS NEW SOCIAL ORDER BY STUDYING THE PROGRAMME'S RISE, EVOLUTION, IMPACT AND BROADER IDEOLOGICAL AND POLITICAL CONSEQUENCES. RATHER THAN RECOUNTING A HISTORY, ITS ENGAGES CRITICALLY WITH 'CONTEMPORARY ART' AS THE AESTHETIC PARADIGM OF LATE-CAPITALIST MARKET DEMOCRACY.

PERSPECTIVE IN PERSPECTIVE - LAWRENCE WRIGHT 2017-03-16

ORIGINALLY PUBLISHED IN 1983, THIS BOOK IS ABOUT THE WAY WE SEE THINGS – OR THINK WE DO, WHICH IS BY NO MEANS THE SAME – AND ABOUT THE WAYS IN WHICH WE HAVE TRIED TO REPRODUCE THAT VISUAL CONCEPT IN DIAGRAMS, PICTURES, PHOTOGRAPHS, FILMS AND TELEVISION. WHATEVER THE MEDIUM, IF ANY DEGREE OF REALISM IS INTENDED, SOME USE OF PERSPECTIVE IS INEVITABLE, AND SOME UNDERSTANDING OF IT CAN AID THE APPRECIATION OF THE RESULT. BUT HERE THE TECHNICALITIES OF PERSPECTIVE GEOMETRY ARE TREATED AS FAR AS POSSIBLE NON-TECHNICALLY, BY A COMMON-SENSE APPROACH. STUDENTS, WOULD-BE ARTISTS OR ARCHITECTS, ARE WARNED IN THE PREFACE THAT THEY WILL TRAVEL SECOND-CLASS IN THE AUTHOR'S TRAIN OF THOUGHT (THE 'GENERAL READER' COMING FIRST), BUT THEY MAY WELL FIND THE JOURNEY WORTHWHILE IN THAT IT PROVIDES A BACKGROUND TO A SUBSEQUENT, MORE DETAILED STUDIES. LAWRENCE WRIGHT SHOWS THAT EVERY FORM OF PERSPECTIVE REPRESENTATION HAS SOME INNATE FALSITY, BUT THAT MOST SUCH FORMS OFFER AN ADEQUATE MAKESHIFT; THAT RULES OF GEOMETRY OFTEN NEED TO BE BENT; THAT LABOUR-SAVING DODGES AND SHORTCUTS EXIST. AS HE SAYS, PERSPECTIVE DRAWING, LIKE POLITICS, IS AN ART OF THE POSSIBLE. IN READING THIS BOOK, BEGINNERS MAY FIND IT ALL SIMPLER THAN THEY HAD SUPPOSED, THOUGH THE ESTABLISHED EXPERT MAY IN SOME INTERESTING RESPECTS FIND JUST THE OPPOSITE. THE GENERAL READER MAY THEREAFTER FIND HIMSELF SEEING THINGS – AND REPRESENTATIONS OF THEM – IN A NEW LIGHT.

SPACE-TIME GEOMETRIES FOR MOTION AND PERCEPTION IN THE BRAIN AND THE ARTS - TAMAR FLASH 2021-01-04

THIS BOOK IS BASED ON A TWO-DAY SYMPOSIUM AT THE PARIS INSTITUTE OF ADVANCED STUDY TITLED "SPACE-TIME GEOMETRIES AND MOVEMENT IN THE BRAIN AND THE ARTS". IT INCLUDES OVER 20 CHAPTERS WRITTEN BY THE LEADING SCIENTISTS AND ARTISTS WHO PRESENTED THEIR RELATED RESEARCH STUDIES AT THE SYMPOSIUM AND INCLUDES SIX SECTIONS; THE FIRST THREE FOCUS ON SPACE-TIME GEOMETRIES IN PERCEPTION, ACTION AND MEMORY WHILE THE LAST THREE FOCUS ON SPECIFIC ARTISTIC DOMAINS: DRAWING AND PAINTING, DANCE, MUSIC, DIGITAL ARTS AND ROBOTICS. THE BOOK IS ACCOMPANIED BY A DEDICATED WEBPAGE INCLUDING RELATED IMAGES AND VIDEOS. THERE IS AN EVER-GROWING INTEREST IN THE TOPICS COVERED BY THIS BOOK. SPACE AND TIME ARE OF FUNDAMENTAL

IMPORTANCE FOR OUR UNDERSTANDING OF HUMAN PERCEPTION, ACTION, MEMORY AND COGNITION, AND ARE ENTITIES WHICH ARE EQUALLY IMPORTANT IN PHYSICS, BIOLOGY, NEUROSCIENCE AND PSYCHOLOGY. HIGHLY PROMINENT SCIENTISTS AND MATHEMATICIANS HAVE EXPRESSED THEIR BELIEF THAT OUR BODIES AND MINDS SHAPE THE WAYS WE PERCEIVE SPACE AND TIME AND THE PHYSICAL LAWS WE FORMULATE. UNDERSTANDING HOW THE BRAIN PERCEIVES MOTION AND GENERATES -BODILY MOVEMENTS IS OF GREAT SIGNIFICANCE. THERE IS ALSO GROWING INTEREST IN STUDYING HOW SPACE, TIME AND MOVEMENT SUBSERVE ARTISTIC CREATIONS IN DIFFERENT ARTISTIC MODALITIES (E.G., FINE ARTS, DIGITAL AND PERFORMING ARTS AND MUSIC). THIS INTEREST IS INSPIRED BY THE IDEA THAT ARTISTS MAKE INTUITIVE USE OF THE PRINCIPLES AND SIMPLIFYING STRATEGIES USED BY THE BRAIN IN MOVEMENT GENERATION AND PERCEPTION. BUILDING UPON NEW UNDERSTANDING OF THE SPATIO-TEMPORAL GEOMETRIES SUBSERVING MOVEMENT GENERATION AND PERCEPTION BY THE BRAIN WE CAN START EXPLORING HOW ARTISTS MAKE USE OF SUCH NEURO --GEOMETRICAL AND NEURO-DYNAMIC REPRESENTATIONS IN ORDER TO EXPRESS ARTISTIC CONCEPTS AND EMOTIONALLY AFFECT THE HUMAN OBSERVERS AND LISTENERS. SCIENTISTS HAVE ALSO STARTED FORMULATING NEW IDEAS OF HOW AESTHETIC JUDGEMENTS EMERGE FROM THE PRINCIPLES AND BRAIN MECHANISMS SUBSERVING MOTOR CONTROL AND MOTION PERCEPTION. COVERING NOVEL AND MULTIDISCIPLINARY TOPICS, THIS ADVANCED BOOK WILL BE OF INTEREST TO NEUROSCIENTISTS, BEHAVIORAL SCIENTISTS, ARTIFICIAL INTELLIGENCE AND ROBOTICS EXPERTS, STUDENTS AND ARTISTS.

VANISHING POINT - JASON CHEESEMAN-MEYER 2007-12-19

MASTER PERSPECTIVE LIKE THE PROS! VANISHING POINT SHOWS YOU HOW TO CONQUER THE FUNDAMENTALS OF PERSPECTIVE DRAWING AND THEN EQUIPS YOU WITH TECHNICAL TRICKS AND TOOLS THAT MAKE DYNAMIC AND COMPLEX SCENES A SNAP. THIS COMPLETE GUIDE HELPS YOU BUILD YOUR UNDERSTANDING OF PERSPECTIVE TO AN INTUITIVE LEVEL SO YOU CAN DRAW ANYTHING YOU CAN IMAGINE. INSIDE YOU'LL FIND: COMPLETE INSTRUCTION ON DRAWING IN ONE-, TWO- AND THREE-POINT PERSPECTIVE AND FOUR- AND FIVE-POINT CURVILINEAR PERSPECTIVE (WHERE "STRAIGHT" LINES ARE DRAWN AS CURVES). CURVILINEAR PERSPECTIVE HAS NOT BEEN TAUGHT IN ANY OTHER PERSPECTIVE BOOK - UNTIL NOW! FULL-COLOR, STEP-BY-STEP DEMONSTRATIONS MOVE YOU BEYOND THE THEORIES AND LET YOU PRACTICE THE TECHNIQUES IN REAL SCENES. A SPECIAL CHAPTER ON DRAWING CURVES HELPS YOU BREAK OUT OF THE BOX AND DRAW CYLINDERS, ELLIPSES, CARS AND, MOST IMPORTANTLY, PEOPLE IN PERFECT PERSPECTIVE. SHORTCUTS AND TIPS SHOW YOU HOW TO CREATE BELIEVABLE PERSPECTIVE IN NO TIME FLAT. NO MATTER WHAT YOUR SKILL LEVEL, VANISHING POINT OFFERS YOU A NEW WAY OF LOOKING AT PERSPECTIVE AND LETS YOU DRAW AS THOUGH YOU HAVE DECADES OF DRAWING EXPERIENCE - EVEN IF YOU DON'T. YOU'LL LEARN EVERYTHING YOU NEED TO KNOW TO POUR YOUR IMAGINATION ON THE PAGE WITH POWER AND CONFIDENCE.

THE GEOMETRY OF AN ART - KIRSTI ANDERSEN 2008-11-23

THIS REVIEW OF LITERATURE ON PERSPECTIVE CONSTRUCTIONS FROM THE RENAISSANCE THROUGH THE 18TH CENTURY COVERS 175 AUTHORS, EMPHASIZING PEIRO DELLA FRANCESCA, GUIDOBALDO DEL MONTE, SIMON STEVIN, BROOK TAYLOR, AND JOHANN HEINRICH. IT TREATS SUCH TOPICS AS THE VARIOUS METHODS OF CONSTRUCTING PERSPECTIVE, THE DEVELOPMENT OF THEORIES UNDERLYING THE CONSTRUCTIONS, AND THE COMMUNICATION BETWEEN MATHEMATICIANS AND ARTISANS IN THESE DEVELOPMENTS.

PERTH - TERRI-ANN WHITE 2016

WHERE DO YOU FIND A CITY'S SOUL? WHERE IS ITS PULSE, ITS PERSONALITY? WHEN WE WALK ACROSS THE SKIN OF A CITY, DO WE LISTEN FOR ITS LAUGH? TERRI-ANN WHITE DRAWS TOGETHER AN ECLECTIC GROUP OF PERTH PEOPLE IN THIS COLLECTION TO SHARE THEIR INSIGHTS ON A RAPIDLY EVOLVING CITY. FROM AN ARCHITECT'S PERSPECTIVE ON HERITAGE TO A HISTORIAN'S RUMINATIONS ON PERTH'S SWAMPY ORIGINS; FROM A WALK DOWN STREETS THAT DON'T EXIST TO NOONGAR PLACE NAMES; FROM THE UNION MOVEMENT TO PUBLIC ART TO CRIMINAL PERTH TO CONVERSATIONAL PERTH, THIS BOOK ENCOURAGES NEW ENCOUNTERS WITH THE CITY. PERTH: A GUIDE FOR THE CURIOUS TRAVERSES SOCIAL, CULTURAL AND POLITICAL SPACES AS THE READER TRAVERSES THE STREETS, KINDLING A SENSE OF CURIOSITY ABOUT A CITY BY UNEARTHING BURIED TREASURE. THIS IS NOT A BOOK OF NOSTALGIA. IT DOESN'T POSIT A GOLDEN AGE OR LIST A SERIES OF LAMENTS. THIS IS A BOOK ABOUT CONTINUITIES AND UNFOLDING NARRATIVES. PERTH SITUATES THE PRESENT IN THE PAST AND ILLUMINATES POSSIBLE FUTURES. PERTH: A GUIDE FOR THE CURIOUS IS MEANT TO BE THUMBED THROUGH IN CAFES, STUFFED INTO SATCHELS AND WALKED AROUND THE CITY LIKE A TIRELESS COMPANION. PERTH PROMISES TO DELIGHT AND INSPIRE BOTH VISITOR AND LOCAL ALIKE. *** "THOROUGHLY 'READER FRIENDLY' IN TONE, COMMENTARY, ORGANIZATION AND PRESENTATION, 'PERTH: A GUIDE FOR THE CURIOUS' IS UNRESERVEDLY RECOMMENDED FOR ANOTHER LIVING IN AND/OR ANTICIPATING VISITING THE EVER-EVOLVING CITY OF PERTH, AUSTRALIA." -- MIDWEST BOOK REVIEW, WISCONSIN BOOKWATCH: AUGUST 2016, THE TRAVEL SHELF [SUBJECT: TRAVEL, AUSTRALIA]

LEONARDO DA VINCI, SELECTED SCHOLARSHIP: LEONARDO'S PROJECTS, c. 1500-1519 - LEONARDO (DA VINCI) 1999

ALSO AVAILABLE AS THE THIRD BOOK IN A FIVE VOLUME SET (ISBN#0815329334)

IMPLICATING ENVIRONMENTS - STEPHEN HARDY 2021-01-01

KNIHA MĚ ZA ČL ZKUMAT ASPEKTY SOUĚASNĚCH HISTORICKÝCH PŘÍRODNÍCH, SPOLEČENSKÝCH A KOGNITIVNÍCH PROSTŘEDÍ SKRZ ADU STEJNĚ KOMPATIVNĚ TEN SOUVISEJÍCÍ CH HLEDISEK FILOZOFIE, ENVIRONMENTÁLNÍ CH STUDIÍ, LITERÁRNÍ KRITIKY, POEZIE, KULTURNÍ HISTORIE A LITERÁRNÍ CH, KULTURNÍ CH A PROSTOROVÝ CH TEORIÍ. MEZI DISKUTOVANÝMI AUTORY PATÍ PETER ACKROYD, ANDREW BOWIE, PAUL CARTER, GILLES DELEUZE A FELIX GUATTARI, EDWARD DORN, MICHAEL HARDT A ANTONIO NEGRI, DAVID JONES, NIKLAS LUHMANN, ANDREW McMURRY, CHARLES OLSON, CAMILLE PAGLIA, J. H. PRYNNE, BARUCH SPINOZA A RAYMOND WILLIAMS.

THE DETECTION OF NONPLANAR SURFACES IN VISUAL SPACE - W. R. UTTAL 2014-01-14

FIRST PUBLISHED IN 1984. THIS MONOGRAPH IS THE THIRD IN A SERIES THAT EXAMINES THE NATURE OF A MIDDLELEVEL VISUAL PROCESS RELATIVELY UNCONTAMINATED BY EITHER PERIPHERAL RECEPTOR OR CENTRAL COGNITIVE PROCESSING. THE PARADIGM UTILIZED IN THIS STUDY SELECTIVELY ASSAYS WHAT SEEMS TO BE A RELATIVELY FIXED ALGORITHMIC MECHANISM INVOLVED IN THE EXTRACTION OF DOTTED STIMULUS-FORMS FROM MASKS CONSISTING OF RANDOM DOTS.

ARCHITECTURE - FRANCIS D. K. CHING 2012-07-16

A SUPERB VISUAL REFERENCE TO THE PRINCIPLES OF ARCHITECTURE NOW INCLUDING INTERACTIVE CD-ROM! FOR MORE THAN THIRTY YEARS, THE BEAUTIFULLY ILLUSTRATED ARCHITECTURE: FORM, SPACE, AND ORDER HAS BEEN THE CLASSIC INTRODUCTION TO THE BASIC VOCABULARY OF ARCHITECTURAL DESIGN. THE UPDATED THIRD EDITION FEATURES EXPANDED SECTIONS ON CIRCULATION, LIGHT, VIEWS, AND SITE CONTEXT, ALONG WITH NEW CONSIDERATIONS OF ENVIRONMENTAL FACTORS, BUILDING CODES, AND CONTEMPORARY EXAMPLES OF FORM, SPACE, AND ORDER. THIS CLASSIC VISUAL REFERENCE HELPS BOTH STUDENTS AND PRACTICING ARCHITECTS UNDERSTAND THE BASIC VOCABULARY OF ARCHITECTURAL DESIGN BY EXAMINING HOW FORM AND SPACE ARE ORDERED IN THE BUILT ENVIRONMENT. USING HIS TRADEMARK METICULOUS DRAWING, PROFESSOR CHING SHOWS THE RELEVANCE OF ARCHITECTURE THROUGH THE AGES AND ACROSS CULTURAL BOUNDARIES. BY LOOKING AT THESE SEMINAL IDEAS, ARCHITECTURE: FORM, SPACE, AND ORDER ENCOURAGES THE READER TO LOOK CRITICALLY AT THE BUILT ENVIRONMENT AND PROMOTES A MORE EVOCATIVE UNDERSTANDING OF ARCHITECTURE. IN ADDITION TO UPDATES TO CONTENT AND MANY OF THE ILLUSTRATIONS, THIS NEW EDITION INCLUDES A COMPANION CD-ROM THAT BRINGS THE BOOK'S ARCHITECTURAL CONCEPTS TO LIFE THROUGH THREE-DIMENSIONAL MODELS AND ANIMATIONS CREATED BY PROFESSOR CHING.

EXTREME PERSPECTIVE! FOR ARTISTS - DAVID CHelsea 2017-06-20

IN THIS SEQUEL TO THE CLASSIC BESTSELLER PERSPECTIVE! FOR THE COMIC BOOK ARTIST, DAVID CHelsea TAKES PERSPECTIVE TO A WHOLE OTHER LEVEL—BY EXPLORING THE MOST DRAMATIC VIEWPOINTS EMPLOYED BY TODAY'S ARTISTS. MANY OF THESE TECHNIQUES HAVE BEEN CAREFULLY GUARDED SECRETS FOR CENTURIES. BUT DAVID, AND HIS HOLLOW-HEADED FRIEND, MUGG, MAKE THEM ACCESSIBLE TO A NEW GENERATION OF ARTISTS, CARTOONISTS, ILLUSTRATORS, AND ANIMATORS. IN EXTREME PERSPECTIVE! FOR ARTISTS, YOU'LL LEARN HOW TO • RENDER COMPLICATED MULTI-SIDED OBJECTS IN PERFECT PERSPECTIVE • CREATE ACCURATE SHADOWS AND REFLECTIONS FROM YOUR OWN IMAGINATION • MASTER THE MOST DIFFICULT KINDS OF CURVILINEAR PERSPECTIVE SYSTEMS • DRAW EYE-POPPING IMAGES IN FISHEYE PERSPECTIVE • USE YOUR COMPUTER TO CREATE ELABORATE SCENES QUICKER AND MORE EASILY • ... AND MUCH, MUCH MORE!

- CRAIG ATTEBERY 2018-04-17

COMPUTERS CAN CALCULATE PERSPECTIVE ANGLES AND CREATE A DRAWING FOR US, BUT THE SPONTANEITY OF MARK MAKING, THE TACTILE QUALITY OF A WRITING SURFACE, THE WEIGHT OF A DRAWING INSTRUMENT, AND THE IMMEDIACY OF THE HUMAN TOUCH ARE SENSATIONS THAT KEEP TRADITIONAL DRAWING SKILLS PERPETUALLY RELEVANT. THE SENSUALITY AND CONVENIENCE OF THE HAND PERSISTS AND WILL SURVIVE AS A VALUABLE COMMUNICATION TOOL, AS WILL THE NEED TO ACCURATELY EXPRESS YOUR IDEAS ON PAPER. AS A PROFESSIONAL, UNDERSTANDING THE FOUNDATIONS OF DRAWING, HOW WE PROCESS IMAGES, AND HOW WE INTERPRET WHAT WE SEE ARE PRINCIPAL SKILLS. UNDERSTANDING LINEAR PERSPECTIVE ENABLES ARTISTS TO ACCURATELY COMMUNICATE THEIR IDEAS ON PAPER. THE COMPLETE GUIDE TO PERSPECTIVE DRAWING OFFERS A STEP-BY-STEP GUIDE FOR THE BEGINNER AS WELL AS THE ADVANCED STUDENT ON HOW TO DRAW IN ONE-POINT THROUGH SIX-POINT PERSPECTIVE AND HOW TO MAKE SCIENTIFICALLY ACCURATE CONCEPTUAL ILLUSTRATIONS FROM SIMPLE TO COMPLEX SITUATIONS.

JOURNAL OF THE OPTICAL SOCIETY OF AMERICA - 1998

PERSPECTIVE FOR ARTISTS - REX VICAT COLE 2012-04-30

DEPTH, PERSPECTIVE OF SKY AND SEA, SHADOWS, MUCH MORE, NOT USUALLY COVERED. 391 DIAGRAMS, 81 REPRODUCTIONS OF DRAWINGS AND PAINTINGS.