

# Custody Manju Kapur

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*Second Thoughts* - Shobhaa De 2013-10-15

Maya is pretty, young and eager to escape her middleclass home. Ranjan is handsome, driven, well born and wealthy. Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband's charming facade lies a cold-hearted, rigidly conservative monster. As the young woman struggles with her marriage, she meets and finds solace in Nikhil, her charming college-going neighbour. Soon the stage is set for an explosive tale of love and betrayal.

**Custody** - Manju Kapur 2011-03-03

When Shagun leaves Raman for another man, a bitter legal battle ensues. The custody of their two young children is thrown into question and Shagun must decide what price she will pay for freedom... Meanwhile, Ishita, a failed marriage behind her, finds another chance at happiness with Raman. But when the courts threaten the security of her new family, she decides to fight for it - whatever the cost. From prize-winning author Manju Kapur, Custody is an intimate portrait of marriages that disintegrate and intertwine, with heart-rending consequences.

**Inside the Haveli** - Rama Mehta 1994

In this novel the author draws back the curtains on a deeply felt and ongoing tradition. Through the eyes of the main character, Geeta, she goes behind the scenes into a way of life that has long been shrouded in mystery. When Geeta, an educated, outgoing young woman from Bombay, marries into a staunchly traditional family, she suddenly finds herself forced to live in purdah in her husband's ancient home, the haveli. Unable to escape from the conservative customs that now define her life, she struggles to hold on to the modern values she has grown to cherish. Can she discover new meaning and dignity in what at first seems to her a strange and stultifying existence?

**The Whole Day Through** - Patrick Gale 2016-05-31

This bestselling bittersweet story of love and second chances takes place over the course of a single summer day . . . or does it? The only child of eccentric academics who never married, Laura Lewis was an undergrad at Oxford when she met Ben Patterson. They shared an idyllic few months of passion, only to go their separate ways when Ben ended their relationship. Two decades later, Laura is a self-employed accountant with a history of unfulfilling liaisons with married men, her adult life "mapped out in relationships not achievements." She leaves Paris to return to England, determined to keep her osteoporosis-stricken mother from the indignities of an institution by caring for her at home. At a hospital in historic Winchester, Laura runs into her former love. A onetime HIV consultant, Ben has also come home to be a caregiver to his gay younger brother with mosaic Down syndrome. Ben is now married to Chloe, a former model he doesn't love. In spite of the obstacles against them, Laura and Ben rekindle their affair. The Whole Day Through takes place over twenty-four hours, while simultaneously spanning decades to tell Laura and Ben's story. As the narrative threads move inexorably toward each other, past and present merge in a haunting collage of memory, mortality, missed chances, and the obligations and regrets of love. This novel from the bestselling British author of Notes from an Exhibition was a Sainsbury's Book Club pick in the UK.

*The High-Conflict Custody Battle* - Amy J. L. Baker 2014-11-01

Is your ex-spouse trying to gain custody of your kids? Has he or she launched a campaign to make you look like a bad parent, both in the eyes of your children and the law? You aren't alone. Unfortunately, high-conflict custody battles are all-too-common in today's world. So how can you arm yourself with the mental and legal resources needed to survive this difficult time and keep your kids safe? In *The High-Conflict Custody Battle*, a team of legal and psychology experts present a practical guidebook for people like you who are engaged in a high-conflict custody battle. If you are dealing with an overtly hostile, inflammatory, deceitful, or manipulative ex-spouse, you will learn how to find and work with an attorney and prepare for a custody evaluation. The book also provides helpful tips you can use to defend yourself against false accusations, and gives a realistic portrayal of what to expect during a legal fight. Going through a divorce is hard, but going through a custody battle can feel like war. Don't go in unprepared. With this book as your guide, you will be able to navigate this difficult process and learn powerful skills that will help you maintain a healthy relationship with your kids, fight unfair accusations, and uphold your rights as a parent.

**Magic** - Danielle Steel 2017-03-28

#1 NEW YORK TIMES BESTSELLER It starts on a summer evening, with the kind of magic found only in Paris. Once a year in the City of Light, a lavish dinner takes place outside a spectacular landmark—the Eiffel Tower, the Louvre, Notre Dame . . . a new setting each time. Selected by secret invitation, the guests arrive dressed in white, with tables and chairs, white linens, flowers, fine china, sparkling crystal, and an elegant dinner. As the sun sets, thousands of candles are lit. And when the night is over, hundreds of white paper lanterns, each with a flame within, bearing everyone's fervent wishes, are released into the sky. Amid this wondrous White Dinner, a group of close friends stands at the cusp of change. Jean-Philippe and Valerie Dumas are devoted to each other and their young children. He is a rising star in the financial world, she, an editor at French Vogue. But a once-in-a-lifetime opportunity in China may lead to separation—and temptation. The epitome of a stylish power couple from Milan, Benedetta and Gregorio Mariani run a venerable Italian clothing empire. Gregorio projects strength, but has a weakness that will ignite a crisis in their company and their marriage. Chantal Giverny, an award-winning screenwriter, and Dharam Singh, one of India's most successful tech entrepreneurs, are singles paired for the evening. They arrive as friends, but their paths will be set on dramatically different courses before the White Dinner ends. Spanning the globe, this breathtaking novel follows these indelible characters through a transformative year of successes and heartbreaks until the next White Dinner. From the world's most beloved writer, here is a tale told with extraordinary tenderness and passion, as Danielle Steel explores what it really means to have magic in our lives.

*The Thousand Faces of Night* - Githa Hariharan 1992

Winner Of The 1993 Commonwealth Writers' Prize For Best First Book What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things&Mdash;A

Demanding Mother's Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To Break Free And Move On. Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women's Lives In India, This Award-Winning Novel Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, The Thousand Faces Of Night Brings Alive The Underworld Of Indian Women's Lives. &Lsquo;

**Mistress** - Anita Nair 2006-08-08

When travel writer Christopher Stewart arrives at a riverside resort in Kerala, India to meet Koman, Radha's uncle and a famous dancer, he enters a world of masks and repressed emotions. From their first meeting, both Radha and her uncle are drawn to the enigmatic young man with his cello and his incessant questions about the past. The triangle quickly excludes Shyam, Radha's husband, who can only watch helplessly as she embraces Chris with a passion that he has never been able to draw from her. Also playing the role of observer-participant is Koman; his life story, as it unfolds, captures all the nuances and contradictions of the relationships being made—and unmade—in front of his eyes. Booklist calls *Mistress* "Tempestuously exotic, Nair's intricately woven multicultural and multigenerational saga pulsates with passion and desire."

**Pinjar** - Amrita Pritam 2009

"The skeleton ... [is] set against the background of religious and clan feuds on the eve of Partition ... That man is a compelling account of a young man born under strange circumstances and abandoned at the altar of God"--Page 4 of cover

**A Hundred Summers** - Beatriz Williams 2013-05-30

As the 1938 hurricane approaches Rhode Island, another storm brews in this New York Times bestselling beach read from the author of *Her Last Flight* and *The Golden Hour*. Lily Dane has returned to Seaview, Rhode Island, where her family has summered for generations. It's an escape not only from New York's social scene but from a heartbreak that still haunts her. Here, among the seaside community that has embraced her since childhood, she finds comfort in the familiar rituals of summer. But this summer is different. Budgie and Nick Greenwald—Lily's former best friend and former fiancé—have arrived, too, and Seaview's elite are abuzz. Under Budgie's glamorous influence, Lily is seduced into a complicated web of renewed friendship and dangerous longing. As a cataclysmic hurricane churns north through the Atlantic, and uneasy secrets slowly reveal themselves, Lily and Nick must confront an emotional storm that will change their worlds forever... READERS GUIDE INCLUDED

**How to Raise a Feminist Son** - Sonora Jha 2021-04-06

"This book is a true love letter, not only to Jha's own son but also to all of our sons and to the parents--especially mothers--who raise them." —Ijeoma Oluo, author of *So You Want to Talk About Race* and *Mediocre* Beautifully written and deeply personal, this book follows the struggles and triumphs of one single, immigrant mother of color to raise an American feminist son. From teaching consent to counteracting problematic messages from the media, well-meaning family, and the culture at large, the author offers an empowering, imperfect feminism, brimming with honest insight and actionable advice. Informed by Jha's work as a professor of journalism specializing in social justice movements and social media, as well as by conversations with psychologists, experts, other parents and boys--and through powerful stories from her own life--*How to Raise a Feminist Son* shows us all how to be better feminists and better teachers of the next generation of men in this electrifying tour de force. Includes chapter takeaways, and an annotated bibliography of reading and watching recommendations for adults and children. "A beautiful hybrid of memoir, manifesto, instruction manual, and rumination on the power of story

and possibilities of family." —Rebecca Solnit, author of *The Mother of All Questions*

*Critical Responses to Anita Desai* - Shubha Tiwari 2004

Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

[Does Feminism Support Infidelity?](#) - Dhanya Panicker 2019-06-20

An internationally acclaimed Indian woman novelist, Manju Kapur, the Common Wealth Prize winner is also called the Jane Austen of India. Born on 6th August 1948 in Amritsar, she has lived through the turbulent times in India. She was graduated from the Miranda House University College for Women. Then she took her MA at Dalhousie University in Halifax in Nova Scotia and an M.Phil from Delhi University. She then returned to her alma mater Miranda House as a teacher and retired from there. As her father worked in the cultural attaché in the Indian Embassy in America and Canada, she spent her childhood there. She is married to Gun Nidhi Dalmia, and has three children. She lives in Delhi. She is one of the famous post independence feminist writers who fought for the rights of women through her novels. She has written five full length novels. *Difficult Daughters* (1998), *A Married Woman* (2002), *Home* (2006), *The Immigrant* (2009) and *Custody* (2011) are her widely acclaimed novels. All her novels deal with the problems faced by Indian woman in her life and how she deals with these problems. Her debut novel *Difficult Daughters* won the Commonwealth Prize for First Novels (Eurasia Section) and became a best seller in India. *Home* was shortlisted for Hutch Crossword Book award. Many customs like Purdah system, child marriage, Sati, ban on remarriage etc prevailed in India and all these customs marginalized women. The feminists united to eradicate these social evils from our society. Preserving the culture of India, Manju Kapur wanted her characters to be strong enough to gain their genuine rights which society once denied. She is a post colonial feminist writer who raised her voice against the traditional patriarchal culture. She is the one who introduced the concept of 'New Woman' in Indian novels. Till then, the Indian feminist writers dealt with the pathetic condition Indian women suffered in this male dominated society. Manju Kapur wanted her protagonists to move a step forward from these woman stereotypes. She wanted a woman who questions the rules regulated by patriarchy and who breaks all the shackles which limits her from gaining an identity of her own. Though she craves for gender equality in all aspects, she never wants her characters, especially her women characters to move away from the culture of their mother country. There is an underlying moral in all her novels. She never wants her feminism to go beyond the limits of Indian culture. In Vedic religion, women were given the status of goddesses and it is believed that from their Shakthi emanated the male strength. The Vedas emphasized that women enjoyed a reasonably high position during the Vedic period. Two great epics of Hinduism, namely, Ramayana and Mahabharatha portray women in a good light. In Indian culture, the word which denotes strength and power is feminine, that is, Shakthi, and all male power is derived from this feminine. Then why she degrades herself by being a puppet in the hands of other men or engaging herself in activities beyond our culture. Kapur wants a new woman who should also be a role model for all others. A new woman which suits India. By being strong, she should never move away from her character. Cherishing the beauty and purity of her character, she should be strong enough to face the

problems in her life. She should be chaste, never be spoilt. By seeking pleasure in extra marital relationships, women are proving themselves weak as well as worthless. A strong woman should have the ability to stand alone. Through her novels, she portrays women from different generations and their character to state her view.

**The Elephant in the Womb** - Kalki Koechlin 2022-03

Motherhood is the greatest job in the world...right? In this unique graphic narrative, we finally have that candid, funny and relatable book on pregnancy and parenting that mothers, expectant mothers, and anyone even thinking about motherhood have been waiting for. Actor and writer Kalki Koechlin opens up about so much that we don't talk about—the social stigma of abortions and unmarried pregnancies, the toll that pregnancy takes on a body, the unacknowledged domestic labour of women, the emotional rollercoaster of giving birth, bouts of postpartum melancholy, the unsolicited parenting advice from every corner, and of course the innumerable moments of joy and delight in bringing a real little person into this very weird world. With whimsy and compassion, with uproariously funny art and spellbinding honesty, *The Elephant in the Womb* blends the deeply private with the blazingly political. It's an eye-opener for anyone who has ever thought that pregnancy was all about the glow and that motherhood was all about fulfilment. From fixing broken parts to enduring untimely farts, Koechlin's nuanced prose—gorgeously illustrated by Valeriya Polyanychko—tells us the bare-faced truth about the physiological discomfort and manic expectations that make it a bittersweet experience. With a combination of personal essays and think-pieces, journal entries captured in real time, reflections and anecdotes, this is the motherload!

**Paro** - Gokhale Namita

*Paro Is A Heroic Temptress, Alluring And Rapacious, The Stuff Of Legend. As She Wanders Through The World Of Privilege And Scotch Whisky That The Urban Rich Inhabit, She Is Constantly Observed By The Acid Priya, Eternal Voyeur And Diarist& This Is A Dazzling Moral Tale, Sharp, Sexy And Funny.*

*Custody* - Manju Kapur 2011

*The Immigrant* - Manju Kapur 2014-05-20

In a world of rapidly changing values and traditions, an Indian woman enters into an arranged marriage to a man she barely knows and moves to distant Canada. Thirty-year-old Nina is an English teacher living alone in Jangpura, India. With diminishing prospects, she agrees to an arranged union. Her groom is the Indian-born Ananda, who lives in Canada. He once dreamed of becoming a doctor but settled for dentistry. He is lonely, and also in want of a spouse. Their life together is not what either expected. Unable to find work teaching in Nova Scotia, Nina takes a job at the local library. Ananda is troubled by his own response to the sexual aspects of their relationship. Assimilating into a new culture pales in comparison to the trials of marriage—its ups and downs, its inevitable compromises . . . and the temptations of illicit passion.

**Imperfect Misfits** - Devanshi Sharma, 2017-12-10

Tiasha: I am very annoyed. Aakaash: That's your job, Tiasha. Good that you are doing it well. Tiasha: And I am very serious. Aakaash: When are you not! Tiasha: Argh! I hate you, Aakaash. Aakaash: Thank God for small mercies! Just like a scoop of vanilla ice cream makes the sizzling chocolate brownie delicious, these best friends complimented each other. A chef by passion, Tiasha jumps and waves through her professional choices, while Aakaash, the witty stand-up comedian, knows exactly what he wants. He was the tranquility which refugees crave to stay in, and she was the refugee, who wanted to wander and explore. *Imperfect Misfits* is a story of perfect misfits, food, frolic, emotions and their endless imperfections. The question is, will their friendship survive through this wavy journey of love?

**Imaginary Homelands** - Salman Rushdie 2013-05-14

In *Imaginary Homelands*, Salman Rushdie presents ten years' worth of concentrated thought on topics from the most cherished literary traditions and authors of India, Europe, and America to

the politics of oppression, the joy of film and television, and the enduring value of the imagination. Writing with lively and intelligent insight—from the provocative, to the humorous, to the deeply profound—Rushdie demonstrates why he is celebrated as one of our greatest literary minds.

**Home** - Manju Kapur

Banwari Lal, the family patriarch, is a survivor of India's partition who reinvented the family business destroyed in Lahore. He is a firm believer in the continuity of time-honoured customs. With each generation, however, the tradition he embodies is questioned. His sons Yashpal and Pyarelal are the uncertain bearers of the family's future, the reluctant witnesses to their children's struggle with aspirations that are unique from their own. Nisha, Yashpal's daughter, becomes the first woman in the family to acquire higher education. She comes to represent the uneasy coexistence of tradition and modernity that defines this extraordinary novel.

**Shaping the World** - Manju Kapur 2014-07-01

*Shaping the World: Women Writers on Themselves* addresses these very questions. The array of formidable writers from India, Pakistan, Bangladesh and Sri Lanka – acclaimed both nationally and internationally – share their insecurities and triumphs that occurred on their journeys to becoming writers. Was it easy? The answer is No. Many of them were closet writers, not sharing their writings with the world. Writing was no career, they were told. But they persevered. And they wrote. Because they had to. Because it was their calling. The writers reveal their inspirations: be it another writer, a personal tragedy, or triumph, a fascination with the English language, or a passion for putting pen to paper and finding wings. *Shaping the World: Women Writers on Themselves* is an anthology of intimate, honest and brave accounts that will provide the reader with an insight into the realm of writing: its adventurous terrain of highs and lows and how it continues to shape these 24 women and the world we all inhabit. The contributors are: Ameena Hussein ([www.ameenahussein.com](http://www.ameenahussein.com)), Amruta Patil ([www.amrutapatil.blogspot.in](http://www.amrutapatil.blogspot.in)), Anita Nair ([www.anitanair.net](http://www.anitanair.net)), Anjum Hasan ([www.anjumhasan.com](http://www.anjumhasan.com)), Anuradha Marwah, Bapsi Sidhwa ([www.bapsisidhwa.com](http://www.bapsisidhwa.com)), Bina Shah ([www.binashah.net](http://www.binashah.net)), Jaishree Misra ([www.jaishreemisra.com](http://www.jaishreemisra.com)), Janice Pariat ([www.janicepariat.com](http://www.janicepariat.com)), Kavary Nambisan (<https://www.facebook.com/pages/Kavary-Nambisan/671608229544955>), Lavanya Sankaran ([www.lavanyasankaran.com](http://www.lavanyasankaran.com)), Maniza Naqvi, Manju Kapur ([www.manjukapur.com](http://www.manjukapur.com)), Meira Chand ([www.meirachand.com](http://www.meirachand.com)), Mishi Saran ([www.mishisaran.com](http://www.mishisaran.com)), Moni Mohsin ([en.wikipedia.org/wiki/Moni\\_Mohsin](http://en.wikipedia.org/wiki/Moni_Mohsin)), Namita Devidayal, Ru Freeman ([www.rufreeman.com](http://www.rufreeman.com)), Shashi Deshpande ([en.wikipedia.org/wiki/Shashi\\_Deshpande](http://en.wikipedia.org/wiki/Shashi_Deshpande)), Shinnie Antony, Susan Visvanathan ([en.wikipedia.org/wiki/Susan\\_Visvanathan](http://en.wikipedia.org/wiki/Susan_Visvanathan)), Tania James ([www.taniajames.com](http://www.taniajames.com)), Tishani Doshi ([www.tishanidoshi.com](http://www.tishanidoshi.com))

**Brothers** - Manju Kapur 2016-10-24

The story of Tapti Gaina is intimately linked with the lives of two men, her husband and his brother. Exploring caste, student politics, the freedom struggle and the Emergency, *Brothers* traces the history of the Gaina family, beginning with their village origins across the emerging metropolis of Ajmer and ending at the height of political power in Jaipur. It is a masterful portrayal of ambition, desire, betrayal and anguish, enacted against the shifting terrain of family dynamics.

**New Woman in Indian Literature: From Covert to Overt** - Dipak Giri 2018-01-01

Since there was hardly any book written on the concept of 'New Woman' compiling the works of Indian English writers, the author had long-felt desire to bring out a compact volume in this field. The present volume is like a dream come true as it prepares the solid ground for the long-cherished desire of the author. The book *New Woman in Indian English Literature: From Covert to Overt* is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole. The book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades. The contributing authors are very deep, sincere and reflective in the articulation of their original

ideas and views. Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds.

HOSPITAL COMMISSIONING AND OPERATIONS STANDARDS - Dr. ZUBER M. SHAIKH  
2021-03-30

This book has all non-clinical chapters, as for all clinical chapters I will be publishing the second book soon. These standards should be used by all healthcare service leaders in hospital commissioning, operations, quality improvement, patient safety and risk management.

Home - Manju Kapur 2014-05-20

A #1 bestseller in India: Three generations of Delhi shopkeepers confront a changing world Home tells the story of Banwari Lal and his family, merchants in one of the oldest districts of Delhi. An immigrant from Pakistan, Banwari Lal believes in fate, faith, and hard work. He comes to India after the Partition and opens a sari business. His daughter is given away into an arranged marriage, with tragic consequences. His eldest son is determined to marry for love. He soon sets his sights on beautiful seventeen-year-old Sona, who walks into the family shop one fine day in May of 1965. But it is Banwari Lal's granddaughter Nisha who will become the family's heart as they move from sorrow to prosperity. Spanning thirty years, Home is an extraordinary novel about tradition, change, and finding a place in which to belong.

A Handful of Rice - Kamala Markandaya 1966

"Kamala Markandaya, whose Nectar in a Sieve (1955) was a miniature epic about India's poor, returns to the earlier concerns of that book in A Handful of Rice. Ravi is a village son who has left his desolate, destitute home for the promise of the city. There he falls into the company of similarly rootless young men, presided over by the wily city boy, Damodar, who appears fitfully through the book as a seducer to criminal and get-rich-quick schemes which Damodar is clever enough to survive and thrive by. By a chance misdeed, Ravi becomes acquainted with the tailor Apu and his family; Apu's daughter Nalini wins his heart and brings him from the streets into the already crowded household, first as Apu's apprentice, then his son-in-law. The author recreates the life of the respectable poor with moving fidelity as they face the problems of food, illness, unemployment. When Apu dies, the still rebellious but worn Ravi, now a father of three and head of the household, cannot keep his customers. After the death of his son, he reverts to the street, but Damodar now discards him as unfit for dangerous enterprises, and he ends storming the rice supplies with the mob. A portrait in poverty, which is part of the history of our times. It is less compelling than the earlier book as a novel while managing the same concerned compassion."-- Kirkus

Custody - Manju Kapur 2014-05-20

An unforgettable novel about what happens when a marriage collapses Shagun is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, Custody is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

**Changing the Story** - Gayle Greene 1992-01-22

"... Changing the Story... gives an excellent and well-informed account of the differences between the American, Canadian, British, and French attitudes towards feminism and feminist fiction and literary theory.... a very readable book... which reminds us that literature can change us, and that through it we can change ourselves." -- Margaret Drabble "A distinctive contribution -- clear, elegant, precise, and well-read -- to the feminist discussion of narrative, of Anglo/Canadian/white North American novelists, and to contemporary fiction. Greene tracks how feminist novelists draw upon, and negotiate with traditional narrative patterns, and how their critical approach implicates, and provokes, social change. The book brings us to an intelligent post-humanism which does not scant the social meanings of metafictional critique. And, in

addition, this book remembers hope." -- Rachel Blau DuPlessis "Changing the Story is an invaluable guide to the feminist classics of the last three decades. This is cultural criticism at its best: engaged, re-visionary, and politically astute." -- Nancy K. Miller "Greene tells a very good tale about how feminist fiction emerged, developed, made changes in the world, and now threatens to wane." -- The Women's Review of Books "Her probing analysis... should captivate general readers as well as academics." -- WLW Journal "Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community." -- American Literature The feminist fiction movement of the 1960s--1980s was and is as significant a movement as Modernism. Gayle Greene focuses on the works of Doris Lessing, Margaret Drabble, Margaret Atwood, and Margaret Laurence to trace the roots of this feminist literary explosion. She also speculates on the future of feminist fiction in the current regressive period of "post feminism."

**Apravasi** - Manju Kapur 2014-09-09

This is Hindi Translation of English Book 'The Immigrant' written by Manju Kapur. Nina, at thirty, sees herself as increasingly off the shelf. But then unexpectedly, a proposal arrives. Ananda is a dentist in Halifax, Canada. The two marry and she leaves her home and her country to build a new life with him. But there is always more to marriage than courtship. And as Nina discovers truths about her husband – both sexual and emotional – her fragile new life in Canada begins to unravel. The Immigrant is another mesmerizing saga about the complexities of arranged marriage and NRI life from this most beloved of novelists.

**Trouble in Mind** - Alice Childress 2021-12-14

**Custody** - Manju Kapur 2011-11-20

Raman is a fast rising marketing executive at a global drinks company; Shagun is his extraordinarily beautiful wife. With his glittering future, her vivid beauty, and their two adorable children—eight year old Arjun who looks just like her and two year old Roohi who looks just like him—the pair appear to have everything. Then Shagun meets Raman's dynamic new boss Ashok and everything changes. Once lovers and companions, husband and wife become enemies locked in an ugly legal battle over their two children. Caught in their midst is the childless Ishita who is in love with the idea of motherhood. Custody is the riveting story of how family-love can disintegrate into an obsession to possess children, body and soul, as well as a chilling critique of the Indian judicial system. Told with nuance, sympathy, and clear-sightedness, it confirms Manju Kapur's reputation as the great chronicler of the modern Indian family.

*Post-colonial Women Writers* - Sunita Sinha 2008

*A Married Woman* - Manju Kapur 2014-05-20

A woman in an arranged marriage is liberated by a desire that threatens her family and future An only child raised to become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she dreams of the lover who will touch her soul. But her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family?

*Alternative Indias* - Peter Morey 2005

Presents several essays in studies of Indian literature and film, by discussing how key authors offer contending, 'alternative' visions of India and how poetry, fiction and film can revise both the communal and secular versions of national belonging that define current debates about 'Indianness'.

*Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur*

*and Anita Nair* - Sasikala Alagiri 2017-11-21

Along with a range of socio-cultural, political and economic concerns, the focus on 'self' has been an inevitable assertion of writers during the last quarter of the twentieth century. Individualistic in tone, the contemporary women novelists are trying to portray realistically the predicament of modern women torn between the forces of tradition and modernity, their sense of frustration and alienation, the emotional and psychological turmoil and complexities of man-women relationships and subtleties of feminine consciousness against the persistent patriarchal social set-up. Cognizant of the evils originating from patriarchy, a positive sense of feminine identity has been recognized by them and the result is the emergence of a new woman in Indian society and its concept in the Indian English novel which has assumed a strident posture in the contemporary writings by women. The shift from submission to assertion, acquiescence to resistance and obedience to rebellion, however, has not been abrupt and effortless. Women are still in the process of negotiation with different limiting factors and thresholds of patriarchy to claim their due space and affirm their identity. The present study is an attempt to critically investigate the negotiations with cultural norms by the women characters in the selected novels by the contemporary novelists, namely Manju Kapur and Anita Nair. Almost all the women characters, major and minor, from the selected novels have been considered and positioned as per their ideological leanings and convictions under two thematic chapters namely "Women in the Clutches of Traditional Norms," and "Tradition to Modernity." The major issues around which the novels move - education, marriage, gendered space and mother-daughter relationships - are taken up to put them within the contemporary social conditions in which women characters live. The present book is divided into five chapters to make a critical and analytical study of the select novels of these contemporary Indian women writers in English. The present work is focused on five selected novels: Manju Kapur's "Difficult Daughters", "Home" and "Custody" and Anita Nair's "Ladies Coupé" and "Mistress".

**Indian Literature and the World** - Rossella Ciocca 2017-05-09

This book is about the most vibrant yet under-studied aspects of Indian writing today. It examines multilingualism, current debates on postcolonial versus world literature, the impact of translation on an "Indian" literary canon, and Indian authors' engagement with the public sphere. The essays cover political activism and the North-East Tribal novel; the role of work in the contemporary Indian fictional imaginary; history as felt and reconceived by the acclaimed Hindi author Krishna Sobti; Bombay fictions; the Dalit autobiography in translation and its problematic international success; development, ecocriticism and activist literature; casteism and access to literacy in the South; and gender and diaspora as dominant themes in writing from and about the subcontinent. Troubling Eurocentric genre distinctions and the split between citizen and subject, the collection approaches Indian literature from the perspective of its constant interactions between private and public narratives, thereby proposing a method of reading Indian texts that goes beyond their habitual postcolonial identifications as "national allegories".

Difficult Daughters - Manju Kapur 2014-05-20

Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love. The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own.

Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

In Custody - Anita Desai 2012-09-25

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

**The Pagoda Tree** - Claire Scobie 2013-06-26

Weaving together the uneasy meeting of two cultures, *The Pagoda Tree* is a captivating story of love, loss and fate. Tanjore, 1765. Maya plays among the towering granite temples of this ancient city in the heart of southern India. Like her mother before her, she is destined to become a devadasi, a dancer for the temple. She is instructed in dance, the mystical arts and lovemaking. It is expected she will be chosen as a courtesan for the prince himself. But as Maya comes of age, India is on the cusp of change and British dominance has risen to new heights. The prince is losing his power and the city is sliding into war. Maya is forced to flee her ancestral home, and heads to the bustling port city of Madras, where East and West collide. Maya captivates all who watch her dance. Thomas Pearce, an ambitious young Englishman who has travelled to India to make his fortune, is entranced from the moment he first sees her. But their love is forbidden, and comes at enormous cost. 'Claire Scobie's seductive prose and immaculate layering of period detail capture India at her most exotic.' Susan Kurosawa 'Women's stories are rarely told in history, nor particularly honoured. *The Pagoda Tree* offers a powerful, sensual perspective on a time of great transformation in India.' Sarah Macdonald, author of *Holy Cow* 'A rich and enthralling story handled with great skill by someone with a profound understanding of her material.' David Roach, screenwriter and film director 'A richly textured tale full of the sights, sounds and smells of India, with all its complex beauty and troubled history ...' Sydney Morning Herald 'A novel to be savoured ... Its layering, the unravelling of the story, the subtext of the fortunes made and lost on cotton and silk, the evocative descriptions of saris themselves are all part of [its] tapestry.' The Age '[*The Pagoda Tree*] offers new ways of seeing the past.' Canberra Times 'Scobie's prose is eloquent ... a fascinating, unique plot representing an interesting era in [India's] history.' The Mercury 'A story told with great panache.' Country Style 'Claire Scobie travels a vast and exotic terrain in her first novel.' Weekly Review 'This first novel by Claire Scobie would make a spectacular film.' Goodreading Magazine 'A nuanced and sophisticated exploration of the socio-historical realities that are inevitable when cultures collide.' The Hoopla

**I Think I am in Love** - Devanshi Sharma, 2018-12-20

The bond that is forged in an ice skating rink and made stronger over many tea and coffee breaks at work, eventually turns crazy when love sneaks in. Meera, the carefree and successful fashion blogger, falls in love with her khadoos best friend, Ishaan. Walking together, falling together, getting up together - somewhere they find their destination, only to realise that the journey itself was far better. *I Think I am in Love* is a story of finding friendship, chasing love, nurturing dreams, and striking a balance between all of them. A story of true love trying to find a way, narrated straight from the heart.