

# Cut And Fold Techniques For Pop Up Designs

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**The Pop-Up Book** - Paul Jackson 1993

Introduces paper cutting and folding techniques for making pop-ups, offers advice on creating original designs, and shows a variety of pop-ups  
Pop-Up Design and Paper Mechanics - Duncan

Birmingham 2010

Presents an introduction to the craft of pop-up design, describing the basics of foundation shapes, building

techniques, and pull-tab mechanisms and including project templates for a variety of projects.

Structural Packaging - Paul Jackson 2012-02-13

Unlike other packaging titles, which simply provide templates to copy, this book enables designers of all packaging types to create 3-D packaging forms that are specific to their needs rather than based on an existing design. It teaches a

simple 'net' construction system - a one-piece 2-D configuration of card seen when a 3-D package is opened out and flattened - which enables the designer to create a huge number of very strong 3-D packaging forms that are both practical and imaginative. Each chapter concludes with photographs and net drawings of 6-10 creative examples of packaging designs made using the principles outlined in the preceding chapter. Structural Packaging gives the reader an understanding of the underlying principles of packaging construction and the technical knowledge and confidence to develop a greater number of their own unusual and innovative designs than any comparable book. Download the crease diagrams from the book for free at

[www.laurenceking.com](http://www.laurenceking.com)

**Complete Pleats** - Paul Jackson 2015-09-14

Paul Jackson's major new title Complete Pleats is the most comprehensive book about pleating on the market. It explains how pleating systems

can be stretched, compressed, flared, skewed, multiplied, and mirrored, showing how from simple ideas, a huge number of original pleat forms can be created. Each technique is explained with a series of step-by-step photographs and line illustrations, enabling the designer to work through the basic principles of pleating and then adapt them to their specific needs. Complete Pleats also features more than 60 examples of pleats from the worlds of architecture, fashion, and product design. Paul Jackson has taught pleating techniques to students of Fashion Design for 30 years, in both paper and fabric. Complete Pleats is the definitive practical guide for anyone wishing to create and make pleats. The book includes a DVD featuring 23 videos of pleating techniques.

*Kirigami* - Monika Cilmi 2020-10-09

Many people enjoy origami, the ancient Japanese art of paper folding, and delight in the variety of shapes that can be created. Kirigami adds a new

dimension by combining folding and cutting. Within this book, you will find a brilliant and diverse range of projects that will show you the essentials of kirigami and build your skill in this fascinating art. From delicate snowflakes and dragonflies to decorative ornaments and attractive greetings cards, these beautiful items offer hours of pleasure in the making and are perfect presents for family and friends.

**Paper Engineering for Pop-up Books and Cards** - Mark Hiner 1985

Multiple and floating layers - V-fold - Magic box - Moving arm - Rotating disc - Sliding motion - Pull-up planes - Pivoting motion - Dissolving scenes.

**GilesSolveKatie** - Giles Deacon 2018-06-26

Award-winning fashion designer Giles Deacon, celebrated photographer Sølve Sundsbø, and super-stylist Katie Grand explore 15 years of their finest collaborations in this inspiring and unique book, illustrated with stunning photography by Sølve Sundsbø. For the first time, Deacon, Sundsbø, and

Grand discuss the stories, production and artistry behind some of their greatest work together, much of which is published here for the first time. Through exclusive interviews, the trio examines the clothing, photography, and styling - recording their inspirations and providing valuable insights into their virtuosity. Featuring fashion's pre-eminent models, including Gisele Bündchen, Linda Evangelista, and Stephanie Seymour, and insightful anecdotes about putting together and shooting a collection, GilesSolveKatie provides insider knowledge of the trade and outstanding fashion photography.

*Playing with Pop-ups* - Helen Hiebert 2014-05-01

DIVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging

from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, *Playing with Pop-Ups* will teach you to create interactive pieces that everyone will enjoy.

**Cut and Fold Techniques for Pop-Up Designs** - Paul Jackson  
2014-02-17

Introducing techniques for making pop-ups from one sheet of card, the third title in this series on paper engineering takes folding techniques into the third dimension. Each chapter introduces a new technical idea and shows how that technique can be adapted in many different ways, or combined with techniques from earlier chapters. These 3-D techniques can be incorporated into any design where typography and/or illustration are used, including mail-shots, personal publicity, invitations, business cards and greetings cards. With their emphasis on surface design over complex cutting, the pop-ups have an

instant appeal for designers. Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King, *Cut and Fold Techniques for Pop-Up Designs* is an essential resource for marketing professionals and design students.

*Pop-up* - Ruth Wickings 2010  
Discusses the basic techniques used for making pop-up illustrations and includes step-by-step instructions for creating five projects of varying skill levels.

**Andrew Glassner's Notebook** - Andrew S. Glassner 1999

Andrew Glassner's computer graphics career combines renowned technical expertise with an exceptional ability to convey what he knows to professionals and hobbyists in many different fields. Reproducing and expanding almost all of his columns from *IEEE Computer Graphics & Applications* over the past three years, *Andrew Glassner's Notebook* is an eclectic, provocative, and broadly relevant book sure to entertain

and inform you, regardless of the nature of your interest in graphics or the extent of your knowledge. The 4-color illustrations alone, some not previously published, will empower your skills and interest in the graphics world. Inside, you'll gain lasting insights into the principles of computer graphics-not instruction in program-specific techniques but a deep and broad understanding of how to approach the visual world in terms of geometry, patterns, and relationships. And the story doesn't end there. To help you put this understanding to work, Glassner grounds these principles in dozens of detailed examples drawn from a wide variety of fields, ranging from traditional modeling and rendering, to more exotic subjects like tiling, Moire patterns, and more. Broad in scope yet rich in specifics, Andrew Glassner's Notebook delivers stimulating challenges and even greater rewards. \* Collects three years' worth of insights and expands this original work with an all-new

introductory chapter, corrections, updates, and clarifications. \* Filled with hundreds of full-color images. \* Carries traditional computer graphics techniques and applications into new territory, covering topics drawn from science, the arts, and other fields. \* Provides detailed information on building beautiful and unusual physical models. \* Illustrates the realities of the research process, illustrating some of the dead ends encountered in the search for a good solution to a problem. \* Lets you avoid most math and clearly explains what little is required.

### **Paper Engineering for Designers** - Keith Finch 2013

This book offers a practical and clear-cut beginners guide to the basics of paper engineering. It begins by explaining the foundational techniques, and goes on to show the reader how to apply them in creative and fun ways by trying different variations and combinations to achieve an endless array of pop-up designs both simple and complex. Seven element

spreads are broken down into different types of folds and mechanisms. Each spread demonstrates these elements and instructs the reader on how to construct the examples, which are designed to show the variations of the fold type or mechanic. Each of the seven element spreads has two detachable sections of card that can be removed by tearing carefully along the perforated edge and then pushing out the separate parts. Instructions on the accompanying pages explain how to construct the pop-ups and show how each element works.

*Curved-Folding Origami Design*  
- Jun Mitani 2019-03-27

The origami introduced in this book is based on simple techniques. Some were previously known by origami artists and some were discovered by the author. *Curved-Folding Origami Design* shows a way to explore new area of origami composed of curved folds. Each technique is introduced in a step-by-step fashion, followed by some beautiful artwork examples. A

commentary explaining the theory behind the technique is placed at the end of each chapter. Features Explains the techniques for designing curved-folding origami in seven chapters Contains many illustrations and photos (over 140 figures), with simple instructions Contains photos of 24 beautiful origami artworks, as well as their crease patterns Some basic theories behind the techniques are introduced  
[The Art of the Fold](#) - Hedi Kyle  
2018-10-02

The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs, using folding techniques. Projects include flag books, blizzard books, the fishbone fold and nesting boxes. This is a wonderful insight into the work of a truly skilled artist.

**Cut and Fold Paper Textures**

- Paul Jackson 2017-01-24

This book will show you inspirational ways in which paper can be used to create textured and relief surfaces. These techniques are mostly intuitive and easy to make,

requiring no origami or paper engineering knowledge. There are 12 different techniques: Twisting narrow strips to make "paper string," Weaving strips, Layering, Coiling, Tearing, Bending, Incising and Lifting, Crumpling, Pleating, Cutting Pleats, Stippling, and using Translucent Surfaces. Each is beautifully illustrated with creative examples, first made in white paper and then in papers of different colors, weights, and textures. Finally, inspirational photographs show the techniques applied by designers to clothing, furniture, jewelry, and homewares, as well as artworks. These techniques could be used by professional designers, design students in disciplines from textiles to interior design, and anyone with an interest in paper craft.

Ullagami - Guy Petzall 2015-08  
Amazing things emerge from ordinary paper with Guy Petzall's geometric kirigami designs. Starting with one of the many patterns beautifully presented in this volume, anyone with the ability to cut

paper can make a pop-up card with an astonishing design - and then make it collapse again into a flat piece of paper.

Ullagami Volume 1 starts with basic principles, then evolves them into ever more complex and beautiful patterns. The book also includes 8 pre-cut beginner's templates, ready to fold, so that there is an almost instant reward for those new to kirigami. Contents of each volume: Introduction, tools & techniques, 25 templates to cut, 8 pre-cut templates.

Elements Of Pop Up - James Diaz 1999-10-01

Here at last is the definitive book on how to make a pop-up. Every aspect of the creation of a pop-up, known as paper engineering, is clearly and thoroughly covered. All types of parallel folds, angle folds, wheels, and pull tabs are accurately detailed verbally and visually, flat and in dimension. Also included is a history of pop-ups and a step-by-step photographic essay on how a pop-up is made from start to finish. This guided tour is perfect for aspiring pop-up

creators, paper engineers, students, and appreciators of this unique art form.

Amazing Pop-Up Monster

Trucks - Robert Crowther 2011

Have you ever wondered how car transporters are loaded, or what happens to your rubbish after it is collected from your house? Find out why cement trucks have to hurry to the building site and which is the biggest ever monster truck.

This title contains factfiles, photos, flaps and a pop-up on every page.

*Pop-up!* - Duncan Birmingham 1997

Provides instructions in the three basic patterns for making pop-up illustrations and how to use them in more complicated designs, as well as how to put together slides, pull tabs, and rotating disks

Paper Magic - Masahiro Chatani 1988

With full-size, marked construction drawings, you can easily make such works as temples, castles, flowers that open and dragonflies that actually move.

*Paper Sculpture* - Richard

Sweeney 2021-11-28

Paper is readily available and inexpensive in comparison to other sculptural media, and can be manipulated with a set of simple tools. It is a tactile medium, which can be formed into three-dimensional shapes quickly and immediately through folding and cutting.

This hands-on element is something I feel is important -- it allows the artist to engage immediately with the material, resulting in something physical and tangible. It is, perhaps, these factors that make it so appealing, not only as a tool to apply in different fields, such as model making for architecture, but as an activity for its own sake. A section of this book is dedicated to a selection of the techniques I use in the creation of my work, and which I demonstrate in my workshops. My aim is to show the basic principles of form-making in paper, which can then be expanded on and explored as the reader wishes. Also included are my sources of inspiration and details of my working practice, which shows



the evolution of an initial idea into a final artwork. I hope this book offers an insight into my work, while offering inspiration to those who wish to explore the creative potential of paper.

**Creative Pop-up, a History and Project Book** - Trish

Phillips 2014-02-07

Discover the secrets of pop-up papercrafts with this illustrated guide. A fascinating history of movable books is followed by practical advice and techniques, with easy-to-follow projects to create your own original novelty cards.

*Sally's Baking Addiction* - Sally McKenney 2016-10-11

Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for

fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

**Paper Craft Home** - Sarah Louise Matthews 2018-07-17

Paper craft is given a stunning and contemporary look through these easy-to-make projects for home décor. Transform a simple sheet of paper into something extraordinary! Explore the versatility, beauty,

and simplicity of paper. From a geometric paper-folded vase to paper petal lights and a unique paper cuckoo clock, you'll discover 25 projects that use basic materials and easy techniques to create stunning home décor items. Taking inspiration from the shapes and repetition found in architecture and nature, designer and paper-lover Sarah Louise Matthews offers contemporary designs that will add a creative flair to your home or make for wonderful gifts. With clear step-by-step instructions and beautiful photographs, you'll explore techniques like paper cutting, folding, and engineering to create gorgeous results.

*How to Fold It* - Joseph

O'Rourke 2011-04-25

What do proteins and pop-up cards have in common? How is opening a grocery bag different from opening a gift box? How can you cut out the letters for a whole word all at once with one straight scissors cut? How many ways are there to flatten a cube? With the help of 200 colour figures, author Joseph

O'Rourke explains these fascinating folding problems starting from high school algebra and geometry and introducing more advanced concepts in tangible contexts as they arise. He shows how variations on these basic problems lead directly to the frontiers of current mathematical research and offers ten accessible unsolved problems for the enterprising reader. Before tackling these, you can test your skills on fifty exercises with complete solutions. The book's website, <http://www.howtofoldit.org>, has dynamic animations of many of the foldings and downloadable templates for readers to fold or cut out.

*Paper* - Paul Sloman 2009

Focusing on all aspects of paper manipulation, this title covers a wide range of techniques including drawing, painting, sculpture, collage, paper folding, cut-out, pop-up, and installation.

**Kirigami** - Laura Badalucco 2001

"In the Japanese art of kirigami it takes just a cut and a fold to

form three-dimensional trees, animals, and buildings, as well as an array of decorative cards, household items, and drawings. With the techniques, projects, and templates provided here, shape such magical designs as a Christmas landscape, a delightful circus set, a "Window on Paris," birthday cards, a pencil holder, and much more!"--Publisher description.

*Paper Engineering and Pop-ups For Dummies* - Rob Ives  
2009-03-03

*Paper Engineering & Pop-ups For Dummies* covers a wide range of projects, from greeting cards to freestanding models. Easy-to-follow, step-by-step instructions and dozens of accompanying diagrams help readers not only to complete the diverse projects in the book, but also master the skills necessary to apply their own creativity and create new projects, beyond the book's pages.

**The Art of Pop-Up** - Jean-Charles Trebbi 2012-01  
Showcases the designs of pop-up creators from around the world, offering examples on

how to construct them.

**Make: Paper Inventions** - Kathy Ceceri 2015-09-08  
Paper is incredible stuff. It's easy to cut, but incredibly strong. It's disposable, but can last for centuries. It can stand as stiff as a board, pop up like a spring, or float like a leaf. And its invention changed the world forever. Perfect for kids, parents, and educators, *Paper Inventions* is a project-based book with full color illustrations, step-by-step instructions, supply lists, and templates that allow you to follow along with the book or devise something entirely new. Each chapter features new projects that will challenge and intrigue everyone, from beginning to experienced Makers. In this book, you'll learn to make: A light-up paper cat that shows how switches and sensors work An action origami robot worm Edible rice paper perfect for secret messages A space rover that moves thanks to paper machinery A paper generator that creates electricity when you tap or rub it Heat-activated paper models that fold

themselves A geodesic dome big enough to crawl into--from newspaper!

**Cut and Fold Techniques for Promotional Materials** - Paul Jackson 2013-03-04

Cut and Fold Techniques for Promotional Materials is a unique collection of over 40 attention-grabbing cut-and-fold designs that when printed and illustrated form memorable give-aways to promote and advertise services and products. The book provides a one-stop source for novelty promotional materials, many appearing in print for the first time. Some designs are interactive toys that turn inside out or reveal hidden faces when played with, others are more practical, offering ingenious ways to fold-up letters, brochures and posters, or to create novelty envelopes and leaflets. All the designs will enhance a message or presentation, grabbing attention in ways that simple printing can never achieve. Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King,

Cut and Fold Techniques for Promotional Materials is an essential resource for marketing professionals and design students, and an inspirational guide to anyone looking to enhance the presentation of their product or service.

**All Things Paper** - Ann Martin 2013-05-21

Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful paper art, jewelry, and decorations with All Things Paper. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box

Everyday Tote Bag Silver Orb  
Pendant Fine Paper Yarn  
Necklace Wedding Cake Card  
Perfect Journey Journal And  
many more... All the projects in  
this book are designed by noted  
paper crafters like Benjamin  
John Coleman, Patricia Zapata,  
and Richela Fabian Morgan.  
They have all been creating  
amazing objects with paper for  
many years. Whether you're a  
beginner or have been paper  
crafting for many years, you're  
bound to find something you'll  
love in *All Things Paper*. Soon  
you will be on your way to  
creating your own designs and  
paper art.

*The Food Lab: Better Home  
Cooking Through Science* - J.  
Kenji López-Alt 2015-09-21  
A New York Times Bestseller  
Winner of the James Beard  
Award for General Cooking and  
the IACP Cookbook of the Year  
Award "The one book you must  
have, no matter what you're  
planning to cook or where your  
skill level falls."—New York  
Times Book Review Ever  
wondered how to pan-fry a  
steak with a charred crust and  
an interior that's perfectly

medium-rare from edge to edge  
when you cut into it? How to  
make homemade mac 'n'  
cheese that is as satisfyingly  
gooey and velvety-smooth as  
the blue box stuff, but far  
tastier? How to roast a  
succulent, moist turkey (forget  
about brining!)—and use a  
foolproof method that works  
every time? As *Serious Eats*'s  
culinary nerd-in-residence, J.  
Kenji López-Alt has pondered all  
these questions and more. In  
*The Food Lab*, Kenji focuses on  
the science behind beloved  
American dishes, delving into  
the interactions between heat,  
energy, and molecules that  
create great food. Kenji shows  
that often, conventional  
methods don't work that well,  
and home cooks can achieve  
far better results using  
new—but simple—techniques.  
In hundreds of easy-to-make  
recipes with over 1,000 full-  
color images, you will find out  
how to make foolproof  
Hollandaise sauce in just two  
minutes, how to transform one  
simple tomato sauce into a half  
dozen dishes, how to make the  
crispiest, creamiest potato

casserole ever conceived, and much more.

The Art of Papercraft - Helen Hiebert 2021-11-23

Paper artist and teacher Helen Hiebert compiles a one-of-kind collection of 40 unique projects, each using just one sheet of paper. Combining decorative paper techniques like marbling, stamping, and stenciling with dimensional techniques like origami, cutting, folding, quilling, stretching, weaving, and pop-ups, The Art of Papercraft offers a rich variety of projects that will delight crafters, artists, and designers alike, including paper votive lights, pop-up cards, folded paper gift boxes and envelopes, woven paper wall hangings, miniature one-sheet books, and much more. Every project is beautifully photographed and accompanied by step-by-step visual instructions. Guidance on selecting tools, materials, and paper selection; in-depth technique instructions; and profiles of contributing paper artists make this a rich and practical celebration of papercraft.

*ABC 3D* - Marion Bataille 2008  
From A to Z an astoundingly beautiful and creative novelty book. The alphabet has never been so beautiful.

Practical Pop-Ups and Paper Engineering - Trish Phillips 2018-12-31

Learn the mechanics of making your own paper pop-ups and novelty cards, with over 100 innovative techniques and projects to follow

**The Pop-up Book** - Paul Jackson 2002-10

*Folding Techniques for Designers* - Paul Jackson 2011-05-02

Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers An elegant, practical handbook, *Folding for*

Designers explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website.

**This Book Is a Planetarium -**

Kelli Anderson 2017-09-26

Never has humble paper had such radical ambitions. Defying every expectation of what a book can be, this pop-up extravaganza transforms into six fully functional tools: a real working planetarium projecting the constellations, a musical instrument complete with strings for strumming, a geometric drawing generator, an infinite calendar, a message decoder, and even a speaker that amplifies sound. Artist Kelli

Anderson contributes enlightening text alongside each pop-up, explaining the scientific principles at play in her constructions and creating an interactive experience that's as educational as it is extraordinary. Inspiring awe that lasts long after the initial pop, This Book Is a Planetarium leaves readers of all ages with a renewed appreciation for the way things work—and for the enduring magic of books.

Literacy Through the Book Arts

- Paul Johnson 1993-01-01

Using simple, easy-to-follow instructions, supported throughout with clear diagrams and examples of children's work, Paul Johnson demonstrates how scores of different book forms can be made from a single sheet of paper.