

# **Cyborgs And Citadels Anthropological Interventions In Emerging Sciences And Technologies School For Advanced Research Advanced Seminar Series**

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*Anthropology and Nature* - Kirsten Hastrup 2013-08-15  
On the basis of empirical studies, this book explores nature as an integral part of the social worlds conventionally studied by anthropologists. The book may be read as a form of scholarly "edgework," resisting institutional divisions and conceptual routines in the interest of exploring new modalities of anthropological knowledge making. The present interest in the natural world is partly a response to large-scale natural disasters and global climate change, and to a keen sense that

nature matters matters to society at many levels, ranging from the microbiological and genetic framing of reproduction, over co-species development, to macro-ecological changes of weather and climate. Given that the human footprint is now conspicuous across the entire globe, in the oceans as well as in the atmosphere, it is difficult to claim that nature is what is given and permanent, while people and societies are ephemeral and simply derivative features. This implies that society matters to nature, and some natural scientists look towards the social

sciences for an understanding of how people think and how societies work. The book thus opens up a space for new forms of reflection on how natures and societies are generated. Culturing Bioscience - Udo Krautwurst  
2014-01-01

Culturing Bioscience is an accessible case study that looks at the role bioscience plays both in the academy and within broader society. The book focuses on the scientific community at a biomedical facility situated on a North American university campus, offering a fascinating glimpse into scientific culture and the social and political context in which that culture operates. Nesting the discussion of scientific culture within a series of "levels," the ethnography explores a number of topics: the social impact of

technology and the way researchers interact with sophisticated equipment; what scientists actually do in a laboratory; the role science plays in the contemporary university; and the way bioscience interacts with local, regional, and global governments.

*Human No More* - Neil L. Whitehead  
2012-08-12

Turning an anthropological eye toward cyberspace, *Human No More* explores how conditions of the online world shape identity, place, culture, and death within virtual communities. Online worlds have recently thrown into question the traditional anthropological conception of place-based ethnography. They break definitions, blur distinctions, and force us to rethink the notion of the "subject." *Human No More* asks how

digital cultures can be integrated and how the ethnography of both the "unhuman" and the "digital" could lead to possible reconfiguring the notion of the "human." This provocative and groundbreaking work challenges fundamental assumptions about the entire field of anthropology. Cross-disciplinary research from well-respected contributors makes this volume vital to the understanding of contemporary human interaction. It will be of interest not only to anthropologists but also to students and scholars of media, communication, popular culture, identity, and technology.

Living and Working with the New Medical Technologies - Margaret Lock 2000-07-31  
Interdisciplinary collection of essays on the influence and

development of new medical technologies.

*Biomedical Entanglements* - Franziska A. Herbst 2016-10-01  
Biomedical Entanglements is an ethnographic study of the Giri people of Papua New Guinea, focusing on the indigenous population's interaction with modern medicine. In her fieldwork, Franziska A. Herbst follows the Giri people as they circulate within and around ethnographic sites that include a rural health center and an urban hospital. The study bridges medical anthropology and global health, exploring how the 'biomedical' is imbued with social meaning and how biomedicine affects Giri ways of life.

*Deleuzian Intersections* - Casper Bruun Jensen 2010

Science and technology studies, cultural anthropology and cultural studies deal with the complex relations between material, symbolic, technical and political practices. In a Deleuzian approach these relations are seen as produced in heterogeneous assemblages, moving across distinctions such as the human and non-human or the material and ideal. This volume outlines a Deleuzian approach to analyzing science, culture and politics.

Biotechnology and Culture - Paul E. Brodwin 2001-01-22

Biotechnology and Culture Bodies, Anxieties, Ethics Edited by Paul Brodwin Untangles the broad cultural effects of biotechnologies "A timely and perceptive look from many acute angles, at some of the most anxiety producing issues of the day." –Paul

Rabinow, University of California, Berkeley "This impressive collection offers a number of rich examples of why the development of anthropological studies of science, technology, and their disruptive social effects is a leading edge of critical enquiry." –Arthur Kleinman, Harvard University As birth, illness, and death increasingly come under technological control, struggles arise over who should control the body and define its limits and capacities. Biotechnologies turn the traditional "facts of life" into matters of expert judgment and partisan debate. They blur the boundary separating people from machines, male from female, and nature from culture. In these diverse ways, they destroy the "gold standard" of the body, formerly taken

for granted. Biotechnologies become a convenient, tangible focus for political contests over the nuclear family, legal and professional authority, and relations between the sexes. Medical interventions also transform intimate personal experience: giving birth, building new families, and surviving serious illness now immerse us in a web of machines, expert authority, and electronic images. We use and imagine the body in radically different ways, and from these emerge new collective discourses of morality and personal identity. *Biotechnology and Culture: Bodies, Anxieties, Ethics* brings together historians, anthropologists, cultural critics, and feminists to examine the broad cultural effects of technologies such as surrogacy, tissue-culture research, and medical

imaging. The moral anxieties raised by biotechnologies and their circulation across class and national boundaries provide other interdisciplinary themes for discourse in these essays. The authors favor complex social dramas of the refusal, celebration, or ambivalent acceptance of new medical procedures. Eschewing polemics or pure theory, contributors show how biotechnology collides with everyday life and reshapes the political and personal meanings of the body. Contributors include Paul Brodwin, Lisa Cartwright, Thomas Csordas, Gillian Goslinga-Roy, Deborah Grayson, Donald Joralemon, Hannah Landecker, Thomas Laqueur, Robert Nelson, Susan Squier, Janelle Taylor, and Alice Wexler. Paul Brodwin, Associate Professor of Anthropology

at the University of Wisconsin-Milwaukee and Adjunct Professor of Bioethics at the Medical College of Wisconsin, is the author of *Medicine and Morality in Haiti: The Contest for Healing Power* and a coeditor of *Pain as Human Experience: Anthropological Perspectives. Theories of Contemporary Culture*—Kathleen Woodward, general editor

New Technologies at Work - Christina Garsten 2020-06-11

Information and communication technologies have completely revolutionized our working practices. Career patterns, professional identities, speed of communication, time management, and mobility have been irrevocably changed in an amazingly short period. Drawing on worldwide case studies, this

fascinating book explores these transformations and looks to what developments are in store for us in the future. Flexible hours, email, virtual meetings rooms, and working from home are all relatively new additions to our professional lives. The effects of these technological advances have been dramatic and far-reaching. Not only have they helped to connect organizations and institutions in developing countries to the rest of the world, but they also allow people to maintain extensive geographical networks with friends, families, and colleagues. The use of virtual reality and multimedia has had a huge impact on careers ranging from investment banking to molecular biology, and has brought fundamental changes to education and training, the

generation of new ideas, and problem solving. This book investigates both the impact of information technology on working practices and, more complexly, how I.T. is bound up in social, political, and economic issues. How are power relations established and maintained through transnational networking? Can the Internet be used as a political tool to manipulate the masses? In what ways has digital technology changed the aesthetics and practices of the Euro-American dance world? What initiatives have been undertaken to ensure people aren't excluded from the digital world and have they succeeded? Through answering these and many more questions, this groundbreaking book is an essential guide to the modern day world.

**Figurations** - Claudia Castañeda

2002-11-08

Always in the process of becoming, inherently incomplete, the child is a remarkably malleable figure. In *Figurations*, Claudia Castañeda shows how this malleability is itself generated—how the child is "made" by different constituencies and how the resulting historically, geographically, and culturally specific figures are put to widely divergent uses, often to very powerful effect. Situated at the intersection of feminist, postcolonial, cultural, and science and technology studies, this book provides a remarkable map of the child's meaning and movement across transnational circuits of exchange. Castañeda investigates the construction of the child as both a natural and cultural body, the



character of its embodiment, and its imaginative appeal in various settings. The sites through which she tracks the bodily production and deployment of the child include nineteenth-century developmental science; cognitive neuroscience in the late twentieth century; international adoption; rumors and media coverage of child-organ stealing; and poststructuralist theory. Her work reveals the extent to which the child's cultural significance and value lie in its status as a body whose incompleteness makes it "available" for such varied uses. Figurations establishes the child as a key figure for understanding and rethinking the politics of nature, culture, bodies, and subjects in changing "global" worlds.

**Cyborg Theology** - Scott A. Midson  
2017-10-30

In particular, Donna Haraway argued in her famous 1991 'Cyborg Manifesto' that people, since they are so often now detached and separated from nature, have themselves evolved into cyborgs. This striking idea has had considerable influence within critical theory, cultural studies and even science fiction (where it has surfaced, for example, in the Terminator films and in the Borg of the Star Trek franchise). But it is a notion that has had much less currency in theology. In his innovative new book, Scott Midson boldly argues that the deeper nuances of Haraway's and the cyborg idea can similarly rejuvenate theology, mythology and anthropology. Challenging the damaging

anthropocentrism directed towards nature and the non-human in our society, the author reveals - through an imaginative reading of the myth of Eden - how it is now possible for humanity to be at one with the natural world even as it vigorously pursues novel, 'post-human', technologies.

Devices & Desires - Margarete Sandelowski 2000

The author traces the relationship between nursing and technology from the 1870s to the present. She argues that while technology has helped shape and intensify persistent dilemmas in nursing, it has also both advanced and impeded the development of the nursing profession.

*Situated Intervention* - Teun Zuiderent-Jerak 2015-08-28

An exploration of sociological

research that is neither “detached” nor “engaged”; a new approach to sociological knowledge production, with examples from health care. In this book, Teun Zuiderent-Jerak considers how the direct involvement of social scientists in the practices they study can lead to the production of sociological knowledge. Neither “detached” sociological scholarship nor “engaged” social science, this new approach to sociological research brings together two activities often viewed as belonging to different realms: intervening in practices and furthering scholarly understanding of them. Just as the natural sciences benefited from broadening their scholarship from theorizing to experiment, so too could the social sciences. Additionally, Zuiderent-Jerak points out, rather than

proceeding from a pre-set normative agenda, scholarly intervention allows for the experimental production of normativity. Scholars are far from detached, but still may be surprised by the normative outcomes of the interactions within the experiment. Zuiderent-Jerak illustrates situated intervention research with a series of examples drawn from health care. Among the topics addressed are patient compliance in hemophilia home care, the organization of oncology care and the value of situated standardization, the relationship between standardization and patient centeredness, the development of patient-centered pathways, value-driven and savings-driven approaches to the construction of health care markets, and multiple ontologies of safety in care for older adults.

Finally, returning to the question of normativity in sociological research, Zuiderent-Jerak proposes an ethics of specificity according to which research adapts its sociological responses to the practices studied. Sociology not only has more to offer to the practices it studies; it also has more to learn from them.

**Working with Nature in Aotearoa New Zealand** - Friederike Gesing

2016-05-31

Working with nature - and not against it - is a global trend in coastal management. This ethnography of coastal protection follows the increasingly popular approach of "soft" protection to the Aotearoa New Zealand coast. Friederike Gesing analyses a political controversy over hard and soft protection measures, and introduces a growing community of

practice involved in projects of working with nature. Dune restoration volunteers, coastal management experts, surfer-scientists, and Maori conservationists are engaged in projects ranging from do-it-yourself erosion control, to the reconstruction of native nature, and soft engineering "in concert with natural processes". With soft protection, Gesing argues, we can witness a new sociotechnical imaginary in the making.

**Silicon Second Nature** - Stefan Helmreich 2000-08-29

Looks at the emerging field of artificial life - the product of imagination - a mix of biology, mythology and technology.

**Making the Mexican Diabetic** - Michael Montoya 2011-03-18

"Making the Mexican Diabetic presents

a finely-honed ethnography. Montoya is particularly attuned to the sensitivity and conundrums surrounding the use of DNA drawn from a population at high risk of diabetes, and he makes a strong case for understanding the rational value behind this approach as well as its potential reinforcement of racial stereotypes. This is a unique and important book." - Rayna Rapp, author of *Testing Women, Testing the Fetus: The Social Impact of Amniocentesis in America* "This is a fascinating, broad-ranging, and fair-minded ethnography. In the best tradition of science studies, Montoya takes the scientific research seriously on its own terms. Yet he always brings us back to the sociopolitical context, including the tremendous conditions of inequality that Mexican immigrants

encounter in the United States.” -  
Steven Epstein, Northwestern  
University

**Emergent Forms of Life and the  
Anthropological Voice** - Michael M. J.  
Fischer 2003

Table of contents

Sexing the Body - Anne Fausto-  
Sterling 2008-08-04

This award-winning classic examines  
the construction of sexual identity  
in biology, society, and history. Why  
do some people prefer heterosexual  
love while others fancy the same sex?  
Is sexual identity biologically  
determined or a product of  
convention? In this brilliant and  
provocative book, the acclaimed  
author of *Myths of Gender* argues that  
even the most fundamental knowledge  
about sex is shaped by the culture in  
which scientific knowledge is

produced. Drawing on astonishing  
real-life cases and a probing  
analysis of centuries of scientific  
research, Fausto-Sterling  
demonstrates how scientists have  
historically politicized the body. In  
lively and impassioned prose, she  
breaks down three key dualisms --  
sex/gender, nature/nurture, and  
real/constructed -- and asserts that  
individuals born as mixtures of male  
and female exist as one of five  
natural human variants and, as such,  
should not be forced to compromise  
their differences to fit a flawed  
societal definition of normality.

*A Companion to Border Studies* -  
Thomas M. Wilson 2016-01-19

*A Companion to Border Studies* A  
*Companion to Border Studies* “Taking  
into consideration all aspects this  
book has a very important role in the

professional literature of border studies." Cross-Border Review Yearbook of the European Institute "Summing Up: Highly recommended. Upper-division undergraduates and above." Choice "This book, with its interdisciplinary team of authors from many world regions, shows the state of the art in this research field admirably." Ulf Hannerz, Stockholm University "This volume will be the definitive work on borders and border-related processes for years into the future. The editors have done an outstanding job of identifying key themes, and of assembling influential scholars to address these themes. David Nugent, Emory University "This urgently needed Companion, edited by two leading figures of border studies, reflects past insights and showcases

new directions: a must read for understanding territory, power and the state." Dr. Nick Vaughan-Williams, University of Warwick "This impressive collection will have a broad appeal beyond specialist border studies. Anyone with an interest in the nation-state, nationalism, ethnicity, political geography or, indeed, the whole historical project of the modern world system will want to have access to a copy. The substantive scope is global and the intellectual reach deep and wide. Simply indispensable. " Richard Jenkins, University of Sheffield Dramatic growth in the number of international borders has coincided in recent years with greater mobility than ever before – of goods, people and ideas. As a result, interest in borders as a focus of academic study

has developed into a dynamic, multi-disciplinary field, embracing perspectives from anthropology, development studies, geography, history, political science and sociology. Authors provide a comprehensive examination of key characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism. A Companion to Border Studies brings together these disciplines and viewpoints, through the writing of an international collection of preeminent border scholars. Drawing on research from Africa, Asia, the Middle East, Europe and the Americas, the contributors argue that the future of Border Studies lies within such diverse

collaborations, which approach comparatively the features of borders worldwide.

**Breast Cancer Genes and the Gendering of Knowledge** - Sahra Gibbon

2006-12-14

The book examines the social and cultural context of new genetic knowledge associated with breast cancer. It looks at how this knowledge and technologies are used and received in two contrasting social arenas - cancer genetic clinics and a breast cancer research charity.

**Anthropological Futures** - Michael M. J. Fischer 2009-06-05

In Anthropological Futures, Michael M. J. Fischer explores the uses of anthropology as a mode of philosophical inquiry, an evolving academic discipline, and a means for

explicating the complex and shifting interweaving of human bonds and social interactions on a global level. Through linked essays, which are both speculative and experimental, Fischer seeks to break new ground for anthropology by illuminating the field's broad analytical capacity and its attentiveness to emergent cultural systems. Fischer is particularly concerned with cultural anthropology's interactions with science studies, and throughout the book he investigates how emerging knowledge formations in molecular biology, environmental studies, computer science, and bioengineering are transforming some of anthropology's key concepts including nature, culture, personhood, and the body. In an essay on culture, he uses

the science studies paradigm of "experimental systems" to consider how the social scientific notion of culture has evolved as an analytical tool since the nineteenth century. Charting anthropology's role in understanding and analyzing the production of knowledge within the sciences since the 1990s, he highlights anthropology's aptitude for tracing the transnational collaborations and multisited networks that constitute contemporary scientific practice. Fischer investigates changing ideas about cultural inscription on the human body in a world where genetic engineering, robotics, and cybernetics are constantly redefining our understanding of biology. In the final essay, Fischer turns to Kant's philosophical anthropology to



reassess the object of study for contemporary anthropology and to reassert the field's primacy for answering the largest questions about human beings, societies, culture, and our interactions with the world around us. In *Anthropological Futures*, Fischer continues to advance what Clifford Geertz, in reviewing Fischer's earlier book *Emergent Forms of Life and the Anthropological Voice*, called "a broad new agenda for cultural description and political critique."

*Environmentalism, Ethical Trade, and Commodification* - Adam Henne

2015-06-05

This book explores the global connections between Chilean landscapes and Northern consumers embodied by the Forest Stewardship Council logo, the green seal of

approval for certified sustainably-produced "good wood." How do we decide what makes good forestry? What knowledges and values are expressed or silenced when "good" is defined with a market mechanism like certification? Henne's ethnographic study documents the new forms of labor and the new expectations about sustainability and responsibility that certification generates, in the context of the competing ideas about how to manage a forest – or even what a forest is – that constitute forest certification in Chile. A critical analysis of certification's practices helps understand the role of ethical trade initiatives in creating sustainable, survivable global futures.

*A Reader in Medical Anthropology* - Byron J. Good 2010-03-22

A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors' comprehensive introductions evaluate the historical lineages of these approaches and their value in addressing critical problems associated with contemporary forms of illness experience and health care. Presents a key selection of both classic and new agenda-setting articles in medical anthropology Provides analytic and historical contextual introductions by leading figures in medical anthropology, medical sociology, and science and technology studies Critically reviews the contribution of medical

anthropology to a new global health movement that is reshaping international health agendas

**Picturing Personhood** - Joseph Dumit  
2021-09-14

By showing us the human brain at work, PET (positron emission tomography) scans are subtly--and sometimes not so subtly--transforming how we think about our minds.

Picturing Personhood follows this remarkable and expensive technology from the laboratory into the world and back. It examines how PET scans are created and how they are being called on to answer myriad questions with far-reaching implications: Is depression an observable brain disease? Are criminals insane? Do men and women think differently? Is rationality a function of the brain? Based on interviews, media analysis,

and participant observation at research labs and conferences, Joseph Dumit analyzes how assumptions designed into and read out of the experimental process reinforce specific notions about human nature. Such assumptions can enter the process at any turn, from selecting subjects and mathematical models to deciding which images to publish and how to color them. Once they leave the laboratory, PET scans shape social debates, influence courtroom outcomes, and have positive and negative consequences for people suffering mental illness. Dumit follows this complex story, demonstrating how brain scans, as scientific objects, contribute to our increasing social dependence on scientific authority. The first book to examine the cultural ramifications

of brain-imaging technology, *Picturing Personhood* is an unprecedented study that will influence both cultural studies and the growing field of science and technology studies.

**Cyborg Babies** - Robbie Davis-Floyd  
2013-08-21

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Lively Capital - Kaushik Sunder Rajan  
2012-04-02

Lively Capital is an urgent and important collection of essays addressing the reconfigured relations between the life sciences and the market. Exploring the ground where social and cultural anthropology intersect with science and technology studies, prominent scholars investigate the relationship of

biotechnology to ethics, governance, and markets, as well as the new legal, social, cultural, and institutional mechanisms emerging to regulate biotechnology. The contributors examine genomics, pharmaceutical marketing, intellectual property, environmental science, clinical trials, patient advocacy, and other such matters as they are playing out in North and South America, Europe, Africa, and Asia. *Lively Capital* is not only about the commercialization of the life sciences, but their institutional histories, epistemic formations, and systems of valuation. It is also about the lively affects—the emotions and desires—involved when technologies and research impinge on experiences of embodiment, kinship, identity,

disability, citizenship, accumulation, and dispossession. At stake in the commodification of the life sciences are opportunities to intervene in and adjudicate matters of health, life, and death. Contributors. Timothy Choy, Joseph Dumit, Michael M. J. Fischer, Kim Fortun, Mike Fortun, Donna Haraway, Sheila Jasanoff, Wen-Hua Kuo, Andrew Lakoff, Kristin Peterson, Chloe Silverman, Elta Smith, Kaushik Sunder Rajan, Travis J. Tanner  
*The Palgrave Handbook of the Anthropology of Technology* - Maja Hojer Bruun 2022-03-23  
This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology. It features 39 original chapters, each reviewing the state of the art of current research and

enlivening the field of study through ethnographic analysis of human-technology interfaces, forms of social organisation, technological practices and/or systems of belief and meaning in different parts of the world. The Handbook is organised around some of the most important characteristics of anthropological studies of technology today: the diverse knowledge practices that technologies involve and on which they depend; the communities, collectives, and categories that emerge around technologies; anthropology's contribution to proliferating debates on ethics, values, and morality in relation to technology; and infrastructures that highlight how all technologies are embedded in broader political economies and socio-historical

processes that shape and often reinforce inequality and discrimination while also generating diversity. All chapters share a commitment to human experiences, embodiments, practices, and materialities in the daily lives of those people and institutions involved in the development, manufacturing, deployment, and/or use of particular technologies.

*Transhumanism* - Jennifer Huberman  
2020-12-17

Through a detailed exploration of the study of transhumanism, this book introduces students to the discipline of cultural anthropology.

Blending Spaces - Julia Maintz 2009  
Based on the empirical case of an e-learning project of the International Cooperation agency InWEnt / Capacity Building International, this study

does all three-in-one: First, it reflects current Web-based and Blended Learning scenarios. Second, it provides a space-theoretical discussion of the foundations of Internet research: the online and physical environments of reference. Moreover, it applies Actor Network Theory to blending online and physical interaction spaces.

*The Enlightenment Cyborg* - Allison Muri 2007-01-01

For many cultural theorists, the concept of the cyborg - an organism controlled by mechanic processes - is firmly rooted in the post-modern, post-industrial, post-Enlightenment, post-nature, post-gender, or post-human culture of the late twentieth century. Allison Muri argues, however, that there is a long and rich tradition of art and philosophy

that explores the equivalence of human and machine, and that the cybernetic organism as both a literary figure and an anatomical model has, in fact, existed since the Enlightenment. In *The Enlightenment Cyborg*, Muri presents cultural evidence - in literary, philosophical, scientific, and medical texts - for the existence of mechanically steered, or 'cyber' humans in the works seventeenth- and eighteenth-century thinkers. Muri illustrates how Enlightenment exploration of the notion of the 'man-machine' was inextricably tied to ideas of reproduction, government, individual autonomy, and the soul, demonstrating an early connection between scientific theory and social and political thought. She argues that late twentieth-century social

and political movements, such as socialism, feminism, and even conservatism, are thus not unique in their use of the cyborg as a politicized trope. The Enlightenment Cyborg establishes a dialogue between eighteenth-century studies and cyborg art and theory, and makes a significant and original contribution to both of these fields of inquiry.

**Testing Women, Testing the Fetus** - Rayna Rapp 2004-11-23

Rich with the voices and stories of participants, these touching, firsthand accounts examine how women of diverse racial, ethnic, class and religious backgrounds perceive prenatal testing, the most prevalent and routinized of the new reproducing technologies. Based on the author's decade of research and her own personal experiences with

amniocentesis, *Testing Women, Testing the Fetus* explores the "geneticization" of family life in all its complexity and diversity.

**Academy & the Internet** - Helen Fay Nissenbaum 2004

This book explores the impact of the Internet on scholarly research across and beyond the social sciences. The contributors - leading figures in a broad spectrum of disciplines - explain how their fields of inquiry are being redefined, and what issues of social change are salient as new information technologies increasingly become the subject of scholarly analysis. They have rendered a conceptual photograph of how their disciplines are coping with the impact of information technology by covering policy approaches, empirical research, and theoretical questions.

Academy & the Internet highlights significant zones of inquiry and provides a critical perspective on the direction each discipline is traveling.

Wild Policy - Tess Lea 2020-07-14

Can there be good social policy? This book describes what happens to Indigenous policy when it targets the supposedly 'wild people' of regional and remote Australia. Tess Lea explores naturalized policy: policy unplugged, gone live, ramifying in everyday life, to show that it is policies that are wild, not the people being targeted. Lea turns the notion of unruliness on its head to reveal a policy-driven world dominated by short term political interests and their erratic, irrational effects, and by the less obvious protection of long-term

interests in resource extraction and the liberal settler lifestyles this sustains. Wild Policy argues policies are not about undoing the big causes of enduring inequality, and do not ameliorate harms terribly well either—without yielding all hope. Drawing on efforts across housing and infrastructure, resistant media-making, health, governance and land tenure battles in regional and remote Australia, Wild Policy looks at how the logics of intervention are formulated and what this reveals in answer to the question: why is it all so hard? Lea offers readers a layered, multi-relational approach called policy ecology to probe the related question, 'what is to be done?' Lea's case material will resonate with analysts across the world who deal with infrastructures,



policy, technologies, mining, militarization, enduring colonial legacies, and the Anthropocene.

**Lineages and Advancements in Material Culture Studies** - Timothy Carroll

2020-11-10

This volume comprises a curated conversation between members of the Material Culture Section of University College London Anthropology. In laying out the state of play in the field, it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation. The contributors consider the ramifications of specific research methods and explore new methodological frameworks to address areas of human experience that require a new analytical approach.

The case studies draw from a range of contexts, including digital objects, infrastructure, data, extraterrestriality, ethnographic curation, and medical materiality. They include timely reappraisals of now-classical analytical models that have shaped the way we understand the object, the discipline, knowledge formation, and the artefact.

**Imagining the Fetus the Unborn in Myth, Religion, and Culture** - Vanessa R Sasson 2008-12-12

In contemporary Western culture, the word "fetus" introduces either a political subject or a literal, medicalized entity. Neither of these frameworks does justice to the vast array of religious literature and oral traditions from cultures around the world in which the fetus emerges as a powerful symbol or metaphor.

This volume presents essays that explore the depiction of the fetus in the world's major religious traditions, finding some striking commonalities as well as intriguing differences. Among the themes that emerge is the tendency to conceive of the fetus as somehow independent of the mother's body -- as in the case of the Buddha, who is described as inhabiting a palace while gestating in the womb. On the other hand, the fetus can also symbolically represent profound human needs and emotions, such as the universal experience of vulnerability. The authors note how the advent of the fetal sonogram has transformed how people everywhere imagine the unborn today, giving rise to a narrow range of decidedly literal questions about personhood, gender, and disability.

**The Oxford Handbook of Qualitative Research** - Patricia Leavy 2014

"The Oxford Handbook of Qualitative Research presents a comprehensive and student-friendly overview of the field of qualitative research and is intended for students of all levels, faculty, and researchers across the social sciences. It provides strong focus on methods instruction with coverage of theoretical approaches, analysis, writing, evaluation, and the politics of research"--

**Plural Medicine, Tradition and Modernity, 1800-2000** - Waltraud Ernst 2002-11-01

Research into 'colonial' or 'imperial' medicine has made considerable progress in recent years, whilst the study of what is usually referred to as 'indigenous' or 'folk' medicine in colonized

societies has received much less attention. This book redresses the balance by bringing together current critical research into medical pluralism during the last two centuries. It includes a rich selection of historical, anthropological and sociological case-studies that cover many different parts of the globe, ranging from New Zealand to Africa, China, South Asia, Europe and the USA.

**A Companion to the Anthropology of the Body and Embodiment** - Frances E. Mascia-Lees 2011-03-29

A Companion to the Anthropology of the Body and Embodiment offers original essays that examine historical and contemporary approaches to conceptualizations of the body. In this ground-breaking work on the body and embodiment, the

latest scholarship from anthropology and related social science fields is presented, providing new insights on body politics and the experience of the body. Original chapters cover historical and contemporary approaches and highlight new research frameworks. Reflects the increasing importance of embodiment and its ethnographic contexts within anthropology. Highlights the increasing emphasis on examining the production of scientific, technological, and medical expertise in studying bodies and embodiment.

Anthropology and Science - Jeanette Edwards 2020-10-26

What does it mean to know something - scientifically, anthropologically, socially? What is the relationship between different forms of knowledge and ways of knowing? How is knowledge

mobilised in society and to what ends? Drawing on ethnographic examples from across the world, and from the virtual and global 'places' created by new information technologies, Anthropology and Science presents examples of living and dynamic epistemologies and practices, and of how scientific ways of knowing operate in the world. Authors address the nature of both scientific and experiential knowledge, and look at competing and alternative ideas about what it means to be human. The essays analyze the politics and ethics of positioning 'science', 'culture' or 'society' as authoritative. They explore how certain modes of knowing are made authoritative and command allegiance

(or not), and look at scientific and other rationalities - whether these challenge or are compatible with science.

**Anthropological Perspectives on Technology** - Michael B. Schiffer 2001

Provides recognition that anthropology and archaeology offer diverse perspectives for studying technology in virtually all human societies-from prehistoric painting to the industrial age.

*Cyborgs & Citadels* - Gary Lee Downey 1997

A special section titled "Corridor Talk" offers essential and hard-to-find advice on careers, publication opportunities, and grant writing for scholars of emerging sciences, technologies, and medicines.