

D Reading Culture Of The 1930s

Eventually, you will utterly discover a new experience and talent by spending more cash. nevertheless when? realize you endure that you require to get those every needs like having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more more or less the globe, experience, some places, similar to history, amusement, and a lot more?

It is your agreed own epoch to appear in reviewing habit. along with guides you could enjoy now is **D Reading Culture Of The 1930s** below.

Essays in Argentine Labour History, 1870-1930 - Jeremy Adelman 1992-06-18

From 1870 to 1930 Argentina underwent massive changes. The development of the working classes shaped the direction of those changes by promoting democratization and economic redistribution. This text looks at the formation and weaknesses of the Argentine working classes during this period.

Travel Writing in Dutch and German, 1790-1930 - Alison E. Martin 2017-01-06

This volume focuses on how travel writing contributed to cultural and intellectual exchange in and between the Dutch- and German-speaking regions from the 1790s to the twentieth-century interwar period. Drawing on a hitherto largely overlooked body of travelers whose work ranges across what is now Germany and Austria, the Netherlands and Dutch-speaking Belgium, the Dutch East Indies and Suriname, the contributors highlight the interrelations between the regional and the global and the role alterity plays in both spheres. They therefore offer a transnational and transcultural perspective on the ways in which the foreign was mediated to audiences back home. By combining a narrative perspective on travel writing with a socio-historically

contextualized approach, essays emphasize the importance of textuality in travel literature as well as the self-positioning of such accounts in their individual historical and political environments. The first sustained analysis to focus specifically on these neighboring cultural and linguistic areas, this collection demonstrates how topographies of knowledge were forged across these regions by an astonishingly diverse range of travelling individuals from professional scholars and writers to art dealers, soldiers, (female) explorers, and scientific collectors. The contributors address cultural, aesthetic, political, and gendered aspects of travel writing, drawing productively on other disciplines and areas of scholarly research that encompass German Studies, Low Countries Studies, comparative literature, aesthetics, the history of science, literary geography, and the history of publishing.

A Troubled Birth - Susan Herbst 2021-11-03

Pollsters and pundits armed with the best public opinion polls failed to predict the election of Donald Trump in 2016. Is this because we no longer understand what the American public is? In *A Troubled Birth*, Susan Herbst argues that we need to return to

earlier meanings of "public opinion" to understand our current climate. Herbst contends that the idea that there was a public—whose opinions mattered—emerged during the Great Depression, with the diffusion of radio, the devastating impact of the economic collapse on so many people, the appearance of professional pollsters, and Franklin Roosevelt's powerful rhetoric. She argues that public opinion about issues can only be seen as a messy mixture of culture, politics, and economics—in short, all the things that influence how people live. Herbst deftly pins down contours of public opinion in new ways and explores what endures and what doesn't in the extraordinarily troubled, polarized, and hyper-mediated present. Before we can ask the most important questions about public opinion in American democracy today, we must reckon yet again with the politics and culture of the 1930s.

Transitions in Middlebrow Writing, 1880 - 1930 - K. Macdonald 2015-03-22

This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s. The essays illustrate the mutual influences of modernist and middlebrow authors, critics, publishers and magazines.

Rockingham Ware in American Culture, 1830-1930 - Jane Perkins Claney 2004

A groundbreaking case study that links social and cultural interpretation with descriptive classification and historical context.

African American Literature in Transition, 1930-1940: Volume 10 - Eve Dunbar 2022-04-07

This book illustrates African American writers' cultural production and political engagement despite the economic precarity of the 1930s.

American Writers and the Approach of

World War II, 1930–1941 - Ichiro Takayoshi 2015-04-16

Ichiro Takayoshi's book argues that World War II transformed American literary culture. From the mid-1930s to the American entry into World War II in 1941, preeminent figures from Ernest Hemingway to Reinhold Neibuhr responded to the turn of the public's interest from the economic depression at home to the menace of totalitarian systems abroad by producing novels, short stories, plays, poems, and cultural criticism in which they prophesied the coming of a second world war and explored how America could prepare for it. The variety of competing answers offered a rich legacy of idioms, symbols, and standard arguments that was destined to license America's promotion of its values and interests around the world for the rest of the twentieth century. Ambitious in scope and addressing an enormous range of writers, thinkers, and artists, this book is the first to establish the outlines of American culture during this pivotal period.

Women's Culture - Kathleen D. McCarthy 1993-02-15

Kathleen McCarthy here presents the first book-length treatment of the vital role middle- and upper-class women played in the development of American museums in the century after 1830. By promoting undervalued areas of artistic endeavor, from folk art to the avant-garde, such prominent individuals as Isabella Stewart Gardner, Gertrude Vanderbilt Whitney, and Abby Aldrich Rockefeller were able to launch national feminist reform movements, forge extensive nonprofit marketing systems, and "feminize" new occupations.

The Great Depression and the Culture of Abundance - Rita Barnard

1995-01-27

Examines the response of American leftist writers from the 1930s to the

rise of mass culture, and to the continued propagation of the values of consumerism during the Depression. It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school (especially Walter Benjamin) and with contemporary theorists of postmodernism.

Ireland, Reading and Cultural Nationalism, 1790-1930 - Andrew Murphy 2018

Examination of literacy and reading habits in nineteenth-century Ireland and implications for an emerging cultural nationalism.

Dust Bowl - Donald Worster 2004-09-16

In the mid 1930s, North America's Great Plains faced one of the worst man-made environmental disasters in world history. Donald Worster's classic chronicle of the devastating years between 1929 and 1939 tells the story of the Dust Bowl in ecological as well as human terms.

Books and Periodicals in Brazil 1768-1930 - AnaClaudiaSurianiDa Silva 2017-07-05

Before the Portuguese Royal Court moved to its South-American colony in 1808, books and periodicals had a very limited circulation there. It was only when Brazilian ports were opened to foreign trade that the book trade began to flourish, and printed matter became more easily available to readers, whether for pleasure, for instruction or for political reasons. This book brings together a collection of original articles on the transnational relations between Brazil and Europe, especially England and France, in the domain of literature and print culture from its early stages to the end of the 1920s. It covers the time when it was forbidden to print in Brazil, and Portugal strictly controlled which books were sent to the colony, through the quick flourishing of a

transnational printing industry and book market after 1822, to the shift of hegemony in the printing business from foreign to Brazilian hands at the beginning of the twentieth century. Sandra Guardini Vasconcelos is Professor of English and Comparative Literature at the University of Sao Paulo.

Index-Catalogue of Medical and Veterinary Zoology - Albert Hassell 1932

Popular culture and working-class taste in Britain, 1930-39 - Robert James 2013-07-19

This book examines the relationship between class and culture in 1930s Britain. Focusing on the reading and cinema-going tastes of the working classes, Robert James' landmark study combines rigorous historical analysis with a close textual reading of visual and written sources to appraise the role of popular leisure in this fascinating decade. Drawing on a wealth of original research, this lively and accessible book adds immeasurably to our knowledge of working-class leisure pursuits in this contentious period. It is a key intervention in the field, providing both an imaginative approach to the subject and an abundance of new material to analyse, thus making it an undergraduate and postgraduate 'must-have'. It will be a particularly welcome addition for anyone interested in the fields of cultural and social history, as well as film, cultural and literary studies.

The 1930s - William H. Young 2002
Examines American cultural life and its influences during the nineteen thirties, covering youth culture, entertainment, food, fashion, advertising, architecture, leisure activities, and the arts.

Official Record - United States. Department of Agriculture 1931

The French Language and National Identity (1930–1975) - David C.

Gordon 2015-07-01

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

London's Criminal Underworlds, c. 1720 - c. 1930 - Heather Shore
2015-03-14

This book offers an original and exciting analysis of the concept of the criminal underworld. Print culture, policing and law enforcement, criminal networks, space and territory are explored here through a series of case studies taken from the eighteenth, nineteenth and twentieth centuries.

Angus & Robertson and the British Trade in Australian Books, 1930–1970 - Jason D. Ensor 2013-10-01

'Angus & Robertson and the British Trade in Australian Books, 1930–1970' traces the history of the printed book in Australia, particularly the production and business context that mediated Australia's literary and cultural ties to Britain for much of the twentieth century. This study focuses on the London operations of one of Australia's premier book publishers of the twentieth century: Angus & Robertson. The book argues

that despite the obvious limitations of a British-dominated market, Australian publishers had room to manoeuvre in it. It questions the ways in which Angus & Robertson replicated, challenged or transformed the often highly criticised commercial practices of British publishers in order to develop an export trade for Australian books in the United Kingdom. This book is the answer to the current void in the literary market for a substantial history of Australia's largest publisher and its role in the development of Australia's export book trade.

Reassessing the 1930s South - Karen Cox 2018-05-18

Much of American popular culture depicts the 1930s South either as home to a population that was intellectually, morally, and physically stunted, or as a romantic, sentimentalized haven untouched by the nation's financial troubles. Though these images stand as polar opposites, each casts the South as an exceptional region that stood separate from American norms. *Reassessing the 1930s South* brings together historians, art critics, and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region. Essays by Steven Knepper, Anthony J. Stanonis, and Bryan A. Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown, Tennessee Williams, and E. P. O'Donnell represented the region to outsiders. Lisa Dorrill and Robert W. Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway. Rejecting traditional views of southern resistance to modernization, Douglas E. Thompson and Ted Atkinson

survey the cultural impacts of technological advancement and industrialization. Emily Senefeld, Scott L. Matthews, Rebecca Sharpless, and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life. Finally, Ella Howard, Nicholas Roland, and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia, Texas, and Tennessee. *Reassessing the 1930s South* provides an interpretation that focuses on the region's embrace of technological innovation, promotion of government-sponsored programs of modernization, rejection of the plantation legend of the late nineteenth century, and experimentation with unionism and interracialism. Taken collectively, these essays provide a better understanding of the region's identity, both real and perceived, as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship. *Liberty, Equality, Power: A History of the American People, Volume 2: Since 1863* - John M. Murrin 2011-01-01

A highly respected, balanced, and thoroughly modern approach to US History, *LIBERTY, EQUALITY, POWER*, uses these three themes to show how the United States was transformed from hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand the impact of the notions of liberty and equality, which are often associated with the American story, and also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship -- including fun material on music and movies -- into

a political story, offering students the most comprehensive and complete understanding of American history available. Available in the following split options: *LIBERTY, EQUALITY, POWER*, Sixth Edition (Chapters 1-32), ISBN: 978-0-495-90499-1; Volume 1: *To 1877* (Chapters 1-17), ISBN: 978-0-495-91587-4; Volume 2: *Since 1863* (Chapters 17-32), ISBN: 978-0-495-91588-1. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Reading the Modern British and Irish Novel 1890 - 1930](#) - Daniel R. Schwarz 2008-04-15

Daniel R. Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century. An insightful study of British fiction in the first half of the twentieth century. Draws on the author's decades of experience researching and teaching the modern British novel. Sets the modern British novel in its intellectual, cultural and literary contexts. Features close readings of Hardy's *Jude the Obscure*, Conrad's *Heart of Darkness* and *Lord Jim*, Lawrence's *Sons and Lovers* and *The Rainbow*, Joyce's *Dubliners* and *Ulysses*, Woolf's *Mrs. Dalloway* and *To the Lighthouse* and Forster's *A Passage to India*. Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts. Takes account of recent developments in theory and cultural studies. Written in an engaging style, avoiding jargon.

Minds, Bodies, Machines, 1770-1930 - D. Coleman 2011-04-11

It is during the nineteenth-century, the age of machinery, that we begin to witness a sustained exploration of

the literal and discursive entanglements of minds, bodies, machines. This book explores the impact of technology upon conceptions of language, consciousness, human cognition, and the boundaries between materialist and esoteric sciences.

Mass Education and the Limits of State Building, c.1870-1930 - L.

Brockliss 2012-02-21

The first comparative study of the spread of mass education around the world in the late nineteenth and early twentieth centuries, this unique new book uses a bottom-up focus and demonstrates, to an extent not appreciated hitherto, the gulf between the intentions of the government and the reality on the ground.

British Writers and the Media, 1930-45 - Keith Williams 1996-06-12

Richly informative about a host of writers from Auden to Priestley, and theoretically informed, this wide-ranging new study demonstrates that the 1930s, remembered usually for uncomplicated political engagement, can rather be seen as initiating the key elements of postmodernism, developing the individual's sense of 'elsewhere' through new technology of representation and propaganda. Keith Williams analyses the relationship between the leftist writers of the decade and the mass-media, showing how newspapers, radio and film were treated in their writing and how they radically reshaped its forms, assumptions and imagery.

Reading Culture and Writing Practices in Nineteenth-century France - Martyn Lyons 2008-01-01

Between about 1830 and the outbreak of the First World War, print culture, reading, and writing transformed cultural life in Western Europe in many significant ways. Book production and consumption increased dramatically, and practices such as letter- and diary-writing were

widespread. This study demonstrates the importance of the nineteenth century in French cultural change and illustrates the changing priorities and concerns of l'histoire du livre since the 1970s. From the 1830s on, book production experienced an industrial revolution which led to the emergence of a mass literary culture by the close of the century. At the same time, the western world acquired mass literacy. New categories of readers became part of the reading public while western society also learned to write. Reading Culture and Writing Practices in Nineteenth-Century France examines how the concerns of historians have shifted from a search for statistical sources to more qualitative assessments of readers' responses.

Martyn Lyons argues that autobiographical sources are vitally important to this investigation and he considers examples of the intimate and everyday writings of ordinary people. Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions.

"Transculturation in British Art, 1770-1930" - Julie F. Codell 2017-07-05

Examining colonial art through the lens of transculturation, the essays in this collection assess painting, sculpture, photography, illustration and architecture from 1770 to 1930 to map these art works' complex and unresolved meanings illuminated by the concept of transculturation. Authors explore works in which transculturation itself was being defined, formed, negotiated, and represented in the British Empire and in countries subject to British influence (the Congo Free State,

Japan, Turkey) through cross-cultural encounters of two kinds: works created in the colonies subject over time to colonial and to postcolonial spectators' receptions, and copies or multiples of works that traveled across space located in several colonies or between a colony and the metropole, thus subject to multiple cultural interpretations.

The Cambridge Companion to American Literature of the 1930s - William Solomon 2018-09-20

Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

American Culture in the 1930s - David Eldridge 2008-10-08

This book provides an insightful overview of the major cultural forms of 1930s America: literature and drama, music and radio, film and photography, art and design, and a chapter on the role of the federal government in the development of the arts. The intellectual context of 1930s American culture is a strong feature, whilst case studies of influential texts and practitioners of the decade - from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre - help to explain the cultural impulses of radicalism, nationalism and escapism that characterize the United States in the 1930s.

Classes and Cultures - Ross McKibbin 1998

In this book McKibbin investigates the ways in which class culture characterised English society and intruded every aspect of life, during the period 1918-1951. He also shows the increasing effects of Americanisation on this culture.

Surrealism and Photography in 1930s Japan - Jelena Stojkovic 2020-05-31
Despite the censorship of dissident material during the decade between the Manchurian Incident of 1931 and

the outbreak of the Pacific War in 1941, a number of photographers across Japan produced a versatile body of Surrealist work. In a pioneering study of their practice, Jelena Stojkovic draws on primary sources and extensive archival research and maps out art historical and critical contexts relevant to the apprehension of this rich photographic output, most of which is previously unseen outside of its country of origin. The volume is an essential resource in the fields of Surrealism and Japanese history of art, for researchers and students of historical avant-gardes and photography, as well as for readers interested in visual culture.

African American Literature in Transition, 1920-1930: Volume 9 - Miriam Thaggert 2022-04-07

This book analyses historical, literary, and cultural shifts in African American literature from the 1920s-1930s.

Cultural Encounters - Charles Burdett 2002

The 1930s were one of the most important decades in defining the history of the twentieth century. It saw the rise of right-wing nationalism, the challenge to established democracies and the full force of imperialist aggression. Cultural Encounters makes an important contribution to our understanding of the ideological and cultural forces which were active in defining notions of national identity in the 1930s. By examining the work of writers and journalists from a range of European countries who used the medium of travel writing to articulate perceptions of their own and other cultures, the book gives a comprehensive account of the complex intellectual climate of the 1930s.

British Women Writers and the Short Story, 1850-1930 - K. Krueger 2014-03-30

This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

Chinese Encyclopaedias of New Global Knowledge (1870-1930) - Milena

Doleželová-Velingerová 2013-08-04

This is a set of pioneering studies on Chinese encyclopaedias of modern knowledge (1870-1930). At a transitional time when modern knowledge was sought after yet few modern schools were available, these works were crucial sources of information for an entire generation. This volume investigates many of these encyclopaedias, which were never reprinted and are hardly known even to specialists, for the first time. The contributors to this collection all specialize in the period in question and have worked together for a number of years. The resulting studies show that these encyclopaedias open a unique window onto the migration and ordering systems of knowledge across cultural and linguistic borders.

American Culture in the 1930s - David Nicholas Eldridge 2008

A clear overview of the major cultural forms of 1930s America: literature and drama, music and radio, film and photography, art and design, and case studies of influential texts and practitioners of the decade.

Reading Germany - Gideon Reuveni 2006

By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany, the author comes to the conclusion that, contrary to widely held assumptions, consumer culture in the Weimar period, far from undermining reading,

used reading culture to enhance its goods and values. Reading material was marked as a consumer good, while reading as an activity, raising expectations as it did, influenced consumer culture. Consequently, consumption contributed to the diffusion of reading culture, while at the same time a popular reading culture strengthened consumption and its values. Gideon Reuveni is Director of the Centre for German Jewish Studies at the University of Sussex. He is the co-editor of *The Economy in Jewish History* (Berghahn, 2010) and several other books on different aspects of Jewish history. Presently he is working on a book on consumer culture and the making of Jewish identity in Europe.

Tributes to Derek Walcott, 1930-2017

- Helen Goethals 2022-07-06

Coming some five years after the death of poet, playwright, teacher and painter Derek Walcott, this book brings together essays, memoirs, and creative work addressing many aspects of his life and work. 20 years after Walcott became the first Caribbean writer to win the Nobel Prize for Literature, this volume gathers renowned and emerging poets, friends, theatre critics and artists to lay bare their own relationship with a larger-than-life figure and cast their 'various light' on his by-no-means unproblematic legacy.

Physical Culture and Sport in Soviet Society - Susan Grant 2013

From its very inception the Soviet state valued the merits and benefits of physical culture, which included not only sport but also health, hygiene, education, labour and defence. Physical culture propaganda was directed at the Soviet population, and even more particularly at young people, women and peasants, with the aim of transforming them into ideal citizens. By using physical culture

and sport to assess social, cultural and political developments within the Soviet Union, this book provides a new addition to the historiography of the 1920s and 1930s as well as to

general sports history studies. *Dust Bowl* - Donald Worster 1979
Personal recollections recreate experiences of two Dust Bowl communities.