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A Short Guide to Writing about Film - Timothy Corrigan 2014-07

Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process --

***The Thought Gang* - Tibor Fischer 1997-05-15**

A washed-up, middle-aged British philosopher teams up with an incompetent, one-armed bank robber to plan the ultimate bank job.

***A Rake's Midnight Kiss* - Anna Campbell 2014-07-01**

'I'll soften her up with a bit of flirtation, a few weeks of masculine attention, then leave her with a smile and the jewel in my pocket.'

***Captured By a Rogue Lord* - Katharine Ashe 2011-03-29**

"Her characters are intelligent, vibrant and wonderfully complex. Katharine Ashe writes with eloquence and power." --New York Times bestselling author Lisa Kleypas Katharine Ashe is poised to become the next superstar of historical romance fiction, having already garnered enthusiastic praise from some of the genre's elite—including Lisa Kleypas, Kat Martin, and Sabrina Jeffries. With *Captured by a Rogue Lord*, Ashe again grandly flourishes the winning mix of danger and passion with outrageous action and amazing sensuality that made her previous novel, *Swept Away by a Kiss*, an unadulterated delight. An unforgettable Regency romantic adventure, *Captured by a Rogue Lord* concerns the passionate exploits of a titled British lord and reluctant pirate endangered by his desire for an inquisitive beauty who's coming perilously close to uncovering his secret identity. If you like Johanna Lindsey you will love Katharine Ashe!

***Fearless Daughters of the Bible* - J. Lee Grady 2012-10-01**

Bestselling Author Reveals How God Empowers Women for Leadership and Purpose Christian women are often led to believe they are God's afterthoughts--as if they were created inferior to men or destined by God to play a secondary role in life. Not so, says bestselling author J. Lee Grady, father of four daughters and a leading international voice confronting the abuse of women. He counters that the Bible's message is neither sexist nor patronizing. Through sharing the lives of 23 mold-breaking biblical women, Grady shows how God enables his daughters to do amazing, even impossible things. He also reveals the empowering, yet often-overlooked, gifts God longs to give each of his daughters--gifts like wisdom, fruitfulness, leadership, family, and boldness. When women learn to receive each of these, and more, as a divine inheritance, they will live the fearless and beautiful lives of purpose God desires for them.

***A Rat in My Soup!* - Arkas 2006**

Jail has its good sides, too (like you never eat alone). These are the cook's highly philosophical views, though in his job he has lost his touch lately he only sets off riots twice a year. So help yourselves to a new serving of Arkas. It contains the Lifer's epic struggle with his woes. No need to ask who's winning...

***Graced by Waters* - John Dietsch 2020-04-28**

In this inspirational and humorous collection of essays, author John Dietsch sees his addiction to and passion for fishing as a parable that can help us shift from compulsive thinking to mindfulness and a closer connection to God. From creating fishing scenes on the set of *A River Runs Through It* in Montana, to directing fly fishing shows in New Zealand and from exploring deep canyons in California to guiding in Colorado, John shares his experiences and asks the question: what are we really fishing for? Through John's journeys across the globe, we discover that the same pursuit in fishing--of what is elusive but attainable--can be applied to our own spiritual journey. In the end, Dietsch uncovers his own truth under the rocks of a childhood river, recognizing the loss of both his brothers as the path of acceptance and faith that is graced by waters.