

Daniel Kehlmann Rowohlt

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Me and Kaminski - Daniel Kehlmann 2008-11-18
Sebastian Zollner is searching for his big break. A failure as a journalist, a boyfriend, and a human being, he sets out to write the essential biography of the eccentric painter Manuel Kaminski. All he needs to do is ingratiate himself into Kaminski's family, wait for him to kick the bucket, and then reap

the rewards. There's only one problem. Kaminski has an agenda of his own, an agenda that will send them on a wild-goose chase to places neither of them ever expected to go. Told with Nabokovian wit and an edgy intelligence, *Me and Kaminski* is a shrewd send-up of art and journalistic pretensions from the internationally acclaimed author of

Measuring the World.
**Transnationalism and
German-Language
Literature in the
Twenty-First Century** -

Stuart Taberner
2017-03-01

This book examines how German-language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers, refugees, and migrants; the terrorist threat post-9/11; globalisation and neo-liberalism; the opportunities and anxieties of intensified mobility across borders; and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism. The book proceeds through a series of close readings of key texts of the last twenty years, with an emphasis on the most recent works. Authors include Terézia Mora, Richard Wagner, Olga Grjasnowa, Marlene Streeruwitz, Vladimir Vertlib, Navid Kermani, Felicitas Hoppe, Daniel Kehlmann, Ilija

Trojanow, Christian Kracht, and Christa Wolf, representing the diversity of contemporary German-language writing. Through a careful process of juxtaposition and differentiation, the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways.

Wo ist Carlos Montúfar?

- Daniel Kehlmann 2005

Landscapes of Realism -

Svend Erik Larsen
2022-03-15

Few literary phenomena are as elusive and yet as persistent as realism. While it responds to the perennial impulse to use literature to reflect on experience, it also designates a specific set of literary and artistic practices that emerged in response to Western modernity. Landscapes of Realism is a two-volume collaborative

interdisciplinary investigation of this vast territory, bringing together leading-edge new criticism on the realist paradigms that were first articulated in nineteenth-century Europe but have since gone on globally to transform the literary landscape. Tracing the manifold ways in which these paradigms are developed, discussed and contested across time, space, cultures and media, this second volume shows in its four core essays and twenty-four case studies four major pathways through the landscapes of realism: The psychological pathways focusing on emotion and memory, the referential pathways highlighting the role of materiality, the formal pathways demonstrating the dynamics of formal experiments, and the geographical pathways exploring the worlding of realism through the encounters between European and non-European languages from the nineteenth century

to the present. This volume is part of a book set which can be ordered at a special discount: **The Impact of Idealism: Volume 3, Aesthetics and Literature** - Christoph Jamme 2013-11-21
The first study of its kind, *The Impact of Idealism* assesses the impact of classical German philosophy on science, religion and culture. This third volume explores German Idealism's impact on the literature, art and aesthetics of the last two centuries. Each essay focuses on the legacy of an idea or concept from the high point of German philosophy around 1800, tracing out its influence on the intervening period and its importance for contemporary discussions. As well as a broad geographical and historical range, including Greek tragedy, George Eliot, Thomas Mann and Samuel Beckett, and key musicians and artists such as Wagner, Andy Warhol and Frank Lloyd Wright, the

volume's thematic focus is broad. Engaging closely with the key aesthetic texts of German Idealism, this collection uses examples from literature, music, art, architecture and museum studies to demonstrate Idealism's continuing influence.

My Grandfather Would

Have Shot Me - Jennifer Teege 2015-04-07

Now in paperback: The New York Times bestselling memoir hailed as

"unforgettable"

(Publishers Weekly) and "a stunning memoir of cultural trauma and personal identity"

(Booklist). At age 38, Jennifer Teege happened to pluck a library book from the shelf—and discovered a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant depicted in Schindler's List. Reviled as the "butcher of Płaszów," Goeth was executed in 1946. The more Teege learned about him, the more certain she became: If her grandfather had met her—a black woman—he

would have killed her. Teege's discovery sends her into a severe depression—and fills her with questions: Why did her birth mother withhold this chilling secret? How could her grandmother have loved a mass murderer? Can evil be inherited? Teege's story is cowritten by Nikola Sellmair, who also adds historical context and insight from Teege's family and friends, in an interwoven narrative. Ultimately, Teege's search for the truth leads her, step by step, to the possibility of her own liberation.

Masculinities in Austrian Contemporary Literature - Matthias Eck 2020-03-04

Masculinities in Austrian Contemporary Literature: Strategic Evasion shows the important contribution that literature can make to the understanding of masculinities, by offering insights into the mental structures of hegemonic masculinity. It argues that while there is evidence of

frustrating hegemonic masculinities, contemporary Austrian literature offers few positive images of alternative masculinity. The texts simultaneously criticize and present fantasies of hegemonic masculinity and as such provide a space for ambiguity and evasion. While providing readers with an in-depth study of the works of the authors Daniel Kehlmann, Doron Rabinovici and Arno Geiger, Matthias Eck elaborates the concept of strategic evasion. In order to bridge the gap between the ideal of masculinity and reality the male characters adopt two strategies of evasion: evasion to hide a softer and gentler side, and evasion into a world of fantasy where they pretend to live up to the ideal of hegemonic masculinity.

Enlightened War -
Elisabeth Krimmer 2011
New essays exploring the relationship between warfare and Enlightenment thought both historically and in

the present.

German Literature as World Literature -

Thomas Oliver Beebee
2014-07-31

This new collection investigates German literature in its international dimensions. While no single volume can deal comprehensively with such a vast topic, the nine contributors cover a wide historical range, with a variety of approaches and authors represented. Together, the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions, cultural networks, and individual authors. In the last two decades, discussions of world literature-literature that resonates beyond its original linguistic and cultural contexts-have come increasingly to the forefront of theoretical investigations of literature. One reason for the explosion of world literature theory,

pedagogy and methodology is the difficulty of accomplishing either world literature criticism, or world literary history. The capaciousness, as well as the polylingual and multicultural features of world literature present formidable obstacles to its study, and call for a collaborative approach that conjoins a variety of expertise. To that end, this collection contributes to the critical study of world literature in its textual, institutional, and translatorial reality, while at the same time highlighting a question that has hitherto received insufficient scholarly attention: what is the relation between national and world literatures, or, more specifically, in what senses do national literatures systematically participate in (or resist) world literature?

Metabiography -
Caitríona Ní Dhúill

2020-03-09

This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies, from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts in fact destabilise the models of historical visibility, cultural prominence and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationships between genre and gender, private and public, image and text, life and narrative that play out in the modern biographical tradition, Metabiography suggests new possibilities for reading, writing and thinking about this enduringly popular genre.

Making Amends - Linda

Radzik 2009-02-02
Can wrongs be righted?
Can we make up for our
misdeeds, or does the
impossibility of
changing the past mean
that we remain
permanently guilty?
While atonement is
traditionally considered
a theological topic,
Making Amends uses the
resources of secular
moral philosophy to
explore the possibility
of correcting the wrongs
we do to one another.
Philosophers generally
approach the problem of
past wrongdoing from the
point of view of either
a judge or a victim.
They assume that
wrongdoing can only be
resolved through
punishment or
forgiveness. But this
book explores the
responses that
wrongdoers can and
should make to their own
misdeeds, responses such
as apology, repentance,
reparations, and self-
punishment. Making
Amends explores the
possibility of atonement
in a broad spectrum of
contexts--from cases of
relatively minor wrongs

in personal
relationships, to
crimes, to the
historical injustices of
our political and
religious communities.
It argues that
wrongdoers often have
the ability to earn
redemption within the
moral community. Making
Amends defends a theory
of atonement that
emphasizes the
rebuilding of respect
and trust among victims,
communities and
wrongdoers. The ideal of
reconciliation enables
us to explain the value
of repentance without
restricting our interest
to the wrongdoer's
character, to account
for the power of
reparations without
placing a dollar value
on dignity, to justify
the suffering of guilt
without falling into a
simplistic endorsement
of retribution, and to
insist on the moral
responsibility of
wrongdoing groups
without treating their
members unfairly.
1989 - Mary Elise
Sarotte 2014-10-19
1989 explores the

momentous events following the fall of the Berlin Wall and the effects they have had on our world ever since. Based on documents, interviews, and television broadcasts from Washington, London, Paris, Bonn, Berlin, Warsaw, Moscow, and a dozen other locations, 1989 describes how Germany unified, NATO expansion began, and Russia got left on the periphery of the new Europe. This updated edition contains a new afterword with the most recent evidence on the 1990 origins of NATO's post-Cold War expansion.

The Antinomies of Realism - Fredric

Jameson 2013-10-01

A groundbreaking analysis of the nineteenth-century novel. The Antinomies of Realism is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola,

Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives—what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism, approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing,

other forms of representation—for which the term “postmodern” is too glib—have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell’s novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how “realistic” narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies. The Semantics of Free Indirect Discourse - Regine Eckardt

2014-11-27

In this monograph, Regine Eckardt develops a comprehensive theory of free indirect discourse, analysing speaker-oriented and other context-dependent words in terms of formal semantics and pragmatics.

Tyll - Daniel Kehlmann
2017

Tyll Ulenspiegel ist ein Tausendsassa, der im dreissigjährigen Krieg als Jongleur, Bauchredner und Possenreisser durch die Lande zieht. Ein Überlebenskünstler auf der Flucht vor brandschatzenden Soldaten und der Kirche.

Handbook of eID Security

- Walter Fumy 2010-12-13

In the forthcoming years, citizens of many countries will be provided with electronic identity cards. eID solutions may not only be used for passports, but also for communication with government authorities or local administrations, as well as for secure personal identification and

access control in e-business. Further eID applications will be implemented in the healthcare sector. For some of these solutions we will not need a physical data carrier at all. The Handbook of eID Security is the first source presenting a comprehensive overview of this strongly discussed topic. It provides profound information on the following questions: - Which are the latest concepts, technical approaches, applications and trends in the field of eID? - Which areas of application are covered by the different eID concepts? - Which security mechanisms are used, for what reasons, and how can their reliability be ensured? - How will the security of personal data be guaranteed? This book is a perfect source of information for all persons working in industry, banking, healthcare, research institutes, administrations and public authorities: -

who are involved in the development of eID application concepts, technical solutions, and of devices used for transfer and read out data to and from eIDs, - who have or will have to do with eID applications in their daily work, and - who participate in informing and discussing about the security and transparency of eID solutions.

Heights of Reflection - Sean Moore Ireton 2012
Examines the lure of mountains in German literature, philosophy, film, music, and culture from the Middle Ages to the twenty-first century.

The Publishers Weekly - 2009

Measuring the World - Daniel Kehlmann
2009-03-12
Measuring the World marks the debut of a glorious new talent on the international scene. Young Austrian writer Daniel Kehlmann's brilliant comic novel revolves around the meeting of two colossal geniuses of the

Enlightenment. Late in the eighteenth century, two young Germans set out to measure the world. One of them, the aristocratic naturalist Alexander von Humboldt, negotiates jungles, voyages down the Orinoco River, tastes poisons, climbs the highest mountain known to man, counts head lice, and explores and measures every cave and hill he comes across. The other, the reclusive and barely socialized mathematician Carl Friedrich Gauss, can prove that space is curved without leaving his home. Terrifyingly famous and wildly eccentric, these two polar opposites finally meet in Berlin in 1828, and are immediately embroiled in the turmoil of the post-Napoleonic world.

Alexander von Humboldt's Transatlantic Personae -

Vera M Kutzinski
2014-06-11

Who was Alexander von Humboldt? Was he really a lone genius? Was he another European apologist for colonialism in the

Americas or the father of Latin American independence? Was he a roving Romanticist, or did his sensibilities belong to the Enlightenment? Naturalist, philosopher, historian, and proto-sociologist--to name just some of the fields to which he contributed--Humboldt is impossible to contain in a single identity or definition. His voluminous writings range across so many different fields of knowledge that his scholarly-scientific personae multiplied even during his lifetime, and they have continued to proliferate since his death in 1859. A household word throughout the nineteenth century, Humboldt was eventually eclipsed by Charles Darwin (whose own travels had been motivated by Humboldt's) and disappeared from view for much of the twentieth century, notably in the United States. The essays in this collection testify

to the renewed interest that Alexander von Humboldt's multi-faceted work is inspiring in the twenty-first century, especially among cultural and literary historians from both sides of the Atlantic. This book was originally published as a special issue of Atlantic Studies.

Tyll - Daniel Kehlmann
2021-03-09
The New York Times Best Historical Fiction of 2020 The Guardian's Best Fiction of 2020 Thrillist's Best Books of the Year Daniel Kehlmann transports the medieval legend of the trickster Tyll Ulenspiegel to the seventeenth century in an enchanting work of magical realism, macabre humor, and rollicking adventure. Tyll is a scrawny boy growing up in a quiet village until his father, a miller with a forbidden interest in alchemy and magic, is found out by the church. After Tyll flees with the baker's daughter, he falls in with a traveling

performer who teaches him his trade. As a juggler and a jester, Tyll forges his own path through a world devastated by the Thirty Years' War, evading witch-hunters, escaping a collapsed mine outside a besieged city, and entertaining the exiled King and Queen of Bohemia along the way. The result is both a riveting story and a moving tribute to the power of art in the face of the senseless brutality of history. Translated from the German by Ross Benjamin
Olga Tokarczuk - Lidia Wiśniewska 2023-03-14
Filling a significant gap in contemporary criticism of recent prose fiction, this book offers a provocative analysis of the work of Nobel Laureate Olga Tokarczuk, situating her output in comparative contexts. The chapters making up the volume range from myth-critical focused readings to interdisciplinary and intercultural perspectives. Tokarczuk's fiction is

explored as mythopoeic and heterotopian experimentation, as well as being read alongside other arts and other authors of various national and linguistic backgrounds. This wide-ranging collection is the first monograph on Tokarczuk in English.

Lob – Daniel Kehlmann
2011

**Daniel Kehlmann und die
Gegenwartsliteratur** –

Fabian Lampart
2020-09-21

Daniel Kehlmann ist als Autor ebenso populär wie umstritten. Seine Romane sind Bestseller und zugleich Gegenstand kontroverser Debatten. Im literarischen Leben ist Kehlmann eine Stimme, die mit ebenso differenzierten wie provokativen Interventionen auf sich aufmerksam macht. In diesem Band wird der Versuch unternommen, Autor und Werk im literarischen Feld der Gegenwart zu verorten. Dabei wird einerseits Kehlmanns Poetik rekonstruiert, mit besonderer

Berücksichtigung der für seine Texte charakteristischen intertextuellen und intermedialen Bezüge. Andererseits wird seine Werkpolitik in den Blick genommen. Autor und Werk, aber auch ihre Rezeption sollen zudem mit Blick auf spezifische Tendenzen der Gegenwartsliteratur befragt werden – etwa ein vermeintliches oder tatsächliches Spannungsverhältnis zwischen ›unterhaltender‹ und ›ernster‹ Literatur – und gegebenenfalls auch den Anlass bieten, bestehende Analyse- und Beschreibungskategorien zur Diskussion zu stellen.

Fame – Daniel Kehlmann
2010-09-14

Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak

theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and

real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

F - Daniel Kehlmann
2015-08-04

From the internationally acclaimed author of *Measuring the World*, here is a dazzling tragicomedy about the three sons of a lost father. Arthur Friedland is a wannabe writer who one day takes his sons to a performance by the Great Lindemann, Master of Hypnosis. Arthur declares himself immune to hypnosis and a disbeliever in magic. But the Great Lindemann knows better, and after he extracts Arthur's deepest secrets and tells him to make them real, Arthur empties the family bank account and vanishes. He goes on to become a world-famous author, a master of the mystical. (F is for fake.) But what of his abandoned boys? The painfully shy Martin grows up to be a priest without a vocation. (F is for faith, and lack of it.) Eric becomes a

financier on the brink of ruin (F is for fraud), while Ivan, hoping for glory as a painter, instead becomes a forger. (F is for forgery, too.) During the summer before the global financial crisis, they are thrown together again with cataclysmic results. Wildly funny and heartbreaking, Daniel Kehlmann's novel about truth, family, and the terrible power of fortune is a fictional triumph.

You Should Have Left -

Daniel Kehlmann

2017-06-13

Now a Major Motion Picture From the internationally bestselling author of *Measuring the World* and *F*, an eerie and supernatural tale of a writer's emotional collapse A screenwriter, his wife, and their four-year old daughter rent a house in the mountains of Germany, but something isn't right. As he toils on a sequel to his most successful movie, the screenwriter notices that rooms aren't where

he remembers them—and finds in his notebook words that are not his own.

Rezeption der deutschsprachigen Literatur in der Türkei II - Ali Osman Öztürk
2020-12-20

Literatur schreitet im Allgemeinen über die eigenkulturellen und eigensprachlichen, bzw. die literarischen Grenzen hinweg und lebt in anderen kulturellen Topografien weiter. Die Rezeption

deutschsprachiger Literatur in der Türkei ist ein wichtiges historisches Beispiel für diese

Grenzüberschreitung und die Genese der Literatur in einer fremden Sprache. Die unter dem Titel "Rezeption deutschsprachiger Literatur in der Türkei" herausgegebenen beiden Bände beabsichtigen, die Reflexion über deutsche Literatur in der Türkei voranzubringen und auf Rezeptionsvoraussetzungen und Leseinteressen der türkischen Germanistik aufmerksam zu machen und somit zum Wissen über

die Geschichte der deutschsprachigen Literatur im türkischen Sprachraum beizutragen. Die Arbeit setzt sich zum Ziel, die diachronische und die synchronische Rezeptionsgeschichte einzelner deutschsprachiger AutorInnen in der Türkei zu recherchieren und zu dokumentieren, wie dieser deutsch-türkische Gedankenaustausch über Literatur und Kultur stattgefunden hat. Die Beiträge sind chronologisch geordnet, damit ein geschichtlicher Überblick bzw. ein literaturhistorischer Zusammenhang zu den sozialen und politischen Beziehungen der beiden Kulturräume ermöglicht wird. Dieser zweite Band widmet sich hauptsächlich zeitgenössischen AutorInnen.

E - Daniel Kehlmann 2013
Es ist der Sommer vor der Wirtschaftskrise. Martin Friedland, katholischer Priester ohne Glauben, übergewichtig, weil

immer hungrig, trifft sich mit seinem Halbbruder Eric zum Essen. Der hochverschuldete, mit einem Bein im Gefängnis stehende Finanzberater hat unheimliche Visionen, teilt davon jedoch keinem etwas mit. Schattenhafte Männer, sogar zwei Kinder warnen ihn vor etwas, nur: Gelten diese Warnungen wirklich ihm, oder ist etwa sein Zwillingbruder Iwan gemeint, der Kunstkenner und Ästhet, der ihm zum Verwechseln ähnlich sieht? Schon nimmt das Unheil seinen Lauf. Daniel Kehlmann erzählt von drei Brüdern, die - jeder auf seine Weise - Betrüger, Heuchler, Fälscher sind. Sie haben sich eingerichtet in ihrem Leben, doch plötzlich klafft ein Abgrund auf. Ein Augenblick der Unaufmerksamkeit, ein Zufall, ein falscher Schritt, und was gespenstischer Albtraum schien, wird wahr. *Spatial Turns* - Jaimey Fisher 2010-01
The phrase "spatial

turns" signals the growing importance of space as an analytical as well as representational category for culture. The volume addresses such emerging modes of inquiry by bringing together, for the first time, essays that engage with spatial turns, spatiality, and the theoretical implications of both in the context of German culture, history, and theory. Migrating from fields like geography, urban studies, and architecture, the new centrality of space has transformed social-science fields as diverse as sociology, philosophy, and psychology. In cultural studies, productive analyses of space increasingly cut across the studies of literature, film, popular culture, and the visual arts. Spatial Turns brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German

theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin. The volume is organized in four sections: "Mapping Spaces" addresses cartography in all forms and in its intersection with culture; "Spaces of the Urban" takes up one of the key sites of spatial studies, the city; "Spaces of Encounter" considers how Germany has become a contact zone for multiple ethnicities; and "Visualized Spaces" concerns the theorization of space in film and new media studies.

Vier Stücke - Daniel Kehlmann 2021-04-21

»Tyll« von Daniel Kehlmann - Rezension - Joachim Weiser 2017-12-06

Das vorliegende Werk ist eine Rezension des neuen Romans »Tyll« von Daniel Kehlmann durch den Rezensenten Joachim Weiser, um dem Leser den vielschichtigen Inhalt des Romans näherzubringen. Dies ist eine ausführliche

Rezension über den Roman mit grundlegenden Gedanken zu dem Werk, Erörterung der Handlung, der Figuren und der historischen Hintergründe. Der Schriftsteller Daniel Kehlmann, der bereits die Welt vermessen hat und darüber zum Bestsellerautor wurde, hat sein neues Werk veröffentlicht und darin hält der 42-Jährige seine Leser zum Narren: Er schickt mit »Tyll« einen mittelalterlichen Possenreißer in die Wirren des Dreißigjährigen Krieges. Mit seinem neuen Roman »Tyll« kehrt der Erfolgsautor Daniel Kehlmann zum historischen Roman zurück. Der Autor hat sein Können erneut mit einem historischen Roman unter Beweis gestellt. Diesmal mit dem fast 500 Seiten schweren Schelmenroman »Tyll«, der unverkennbar auf den Vagabunden Till Eulenspiegel verweist. »Tyll« ist eine Geschichte aus dem Dreißigjährigen Krieg und dem Zeitalter des

Barock. Daniel Kehlmann hat seinen »Tyll« in das Deutschland des Dreißigjährigen Krieges hineinverpflanzt. Der Autor versetzt den Gaukler Tyll Eulenspiegel in die schlimme Zeit des Dreißigjährigen Krieges und begleitet ihn durch die wachsende Wüste in Deutschland. Er portraitiert literarisch kunstvoll eine aus den Fugen geratene Welt.

Tom Stoppard - Hermione Lee 2021

"This is a Borzoi book published by Alfred A. Knopf."

Unter der Sonne - Daniel Kehlmann 2008

Die Vermessung der Welt
- Daniel Kehlmann 2012

Die Vermessung der Welt
- Daniel Kehlmann 2005

Gegen Ende des 18. Jahrhunderts machen sich zwei junge Deutsche an die Vermessung der Welt. Der eine, Alexander von Humboldt, kämpft sich durch Urwald und Steppe, befährt den Orinoko, kostet Gifte, zählt Kopfläuse, kriecht in Erdlöcher, besteigt

Vulkane und begegnet
Seeungeheuern und
Menschenfressern. Der
andere, der Mathematiker
und Astronom Carl
Friedrich Gauß, der sein
Leben nicht ohne Frauen
verbringen kann und doch
in der Hochzeitsnacht
aus dem Bett springt, um
eine Formel zu notieren
- er beweist auch im
heimischen Göttingen,
dass der Raum sich
krümmt. Alt, berühmt und
ein wenig sonderbar
geworden, treffen sich
die beiden 1828 in
Berlin. Doch kaum steigt
Gauß aus seiner Kutsche,
verstricken sie sich in
die politischen Wirren
Deutschlands nach dem
Sturz Napoleons. Mit
Phantasie und viel Humor
beschreibt Daniel
Kehlmann das Leben
zweier Genies, ihre
Sehnsüchte und
Schwächen, ihre
Gradwanderung zwischen
Einsamkeit und Liebe,
Lächerlichkeit und
Größe, Scheitern und
Erfolg - ein
philosophischer
Abenteuerroman von
seltener Kraft und
Brillanz.

Ruhm - Daniel Kehlmann

2009

9 Episoden über
Menschen, deren Wege
sich kreuzen zwischen
Wirklichkeit und Schein.
Tyll - Daniel Kehlmann
2017-10-09

«Tyll», der neue Roman
des Erfolgsautors Daniel
Kehlmann - er
veröffentlichte u.a.
«Die Vermessung der
Welt», «Ruhm», «F» und
«Du hättest gehen
sollen» -, ist die
Neuerfindung einer
legendären Figur: ein
großer Roman über die
Macht der Kunst und die
Verwüstungen des
Krieges, über eine aus
den Fugen geratene Welt.
Tyll Ulenspiegel -
Vagant, Schausteller und
Provokateur - wird zu
Beginn des 17.
Jahrhunderts als
Müllerssohn in einem
kleinen Dorf geboren.
Sein Vater, ein Magier
und Welterforscher,
gerät schon bald mit der
Kirche in Konflikt. Tyll
muss fliehen, die
Bäckerstochter Nele
begleitet ihn. Auf
seinen Wegen durch das
von den Religionskriegen
verheerte Land begegnen
sie vielen kleinen

Leuten und einigen der sogenannten Großen: dem jungen Gelehrten und Schriftsteller Martin von Wolkenstein, der für sein Leben gern den Krieg kennenlernen möchte, dem melancholischen Henker Tilman und Pirmin, dem Jongleur, dem sprechenden Esel Origenes, dem exilierten Königspaar Elisabeth und Friedrich von Böhmen, deren Ungeschick den Krieg einst ausgelöst hat, dem Arzt Paul Fleming, der den absonderlichen Plan verfolgt, Gedichte auf Deutsch zu schreiben, und nicht zuletzt dem fanatischen Jesuiten Tesimond und dem Weltweisen Athanasius Kircher, dessen größtes Geheimnis darin besteht, dass er seine aufsehenerregenden Versuchsergebnisse erschwindelt und erfunden hat. Ihre Schicksale verbinden sich zu einem Zeitgewebe, zum Epos vom Dreißigjährigen Krieg. Und um wen sollte es sich entfalten, wenn nicht um Tyll, jenen

rätselhaften Gaukler, der eines Tages beschlossen hat, niemals zu sterben.

Imagining the Age of Goethe in German Literature, 1970-2010 - John David Pizer 2011
The first scholarly book treating the huge amount of recent and contemporary fiction set in the Age of Goethe and employing Goethe and other figures of the period as characters.

Schreiben, Text, Autorschaft II - Carsten Gansel 2021-11-15
Neben eng auf die literarische Produktion bezogenen Fragen gewinnt Schreiben als Reflexionsmedium auch in anderen Konstellationen Bedeutung. In Selbstzeugnissen, Autobiografien, Tagebüchern und Briefen geben Schreibende Einblick in Alltagsbegebenheiten und Erfahrungen, Empfindungen und Gedanken und machen das Schreiben zum Gegenstand der Dokumentation, epistemischen Erkundung, (Selbst-)Reflexion und auch der psychischen

Entlastung. Außerhalb dieser auf Authentizität gerichteten Formen der Auseinandersetzung mit dem Schreiben ist die literarische Produktion häufig selbst Gegenstand von Roman-, Film- und Serienhandlungen, u. a. in der Inszenierung spezifischer Schreibsituationen, -rituale und -orte wie auch unterschiedlicher Formen der Schreibblockade und -störung. Die Beiträger*innen diskutieren die kognitive, historische und gesellschaftliche Bedeutung des Schreibens und fragen aus interdisziplinärer Perspektive nach den besonderen Arrangements und Inszenierungen von Schreiben, Text/Werk und Autorschaft. In addition to questions closely

related to literary production, writing as a medium of reflection is also gaining importance in other constellations. In self-testimonies, autobiographies, diaries and letters, writers provide insight into everyday occurrences and experiences, sensations and thoughts, and make writing the object of documentation, epistemic exploration, (self-)reflection and also psychological relief. Beyond these forms of engagement with writing that are aimed at authenticity, literary production itself is often the subject of the plots of novels, films and series, including the staging of specific writing situations, rituals and places as well as various forms of writer's block and writing breakdowns.