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The Saxophone Symposium - 1988

Extravagant Inventions - Wolfram Koeppel 2012
Catalogue published in conjunction with the exhibition "Extravagant Inventions: the Princely Furniture of the Roentgens" on view at The Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

Our Lady's Juggler - Anatole 1844-1924 France 2021-09-09
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for being an important part of keeping this knowledge alive and relevant.

Cinema and Experience - Miriam Hansen 2012

Kracauer. Film, medium of a disintegrating world. -- Curious Americanism. -- Benjamin. Actuality, antinomies. -- Aura: the appropriation of a concept. -- Mistaking the moon for a ball. -- Micky-maus. -- Room-for-play. -- Adorno. The question of film aesthetics. -- Kracauer in exile. Theory of film.

Reed Instruments - Jeremy Montagu 2001

This volume, one of a series of descriptive and annotated catalogues of all kinds of musical instruments, covers the reed instruments that are part of the collection of Jeremy Montagu (recently retired curator of the Bate Collection of Musical Instruments at the U. of Oxford). Covering double, single, free, ribbon, and retreating reeds, the entries contain a section of general information, followed by extremely detailed information as to dimensions, construction, where made (when applicable), and other data of particular interest to collectors or instrument dealers. The book contains several b & w illustrations. Annotation copyrighted by Book News,

Inc., Portland, OR

The New Langwill Index - William Waterhouse 1993

This book is an entirely new work rather than a revision of Lyndsay Langwill's sixth edition. It is the standard work in its field, the most comprehensive work on wind instrument makers in any language and a major reference tool for collectors and researchers. Some features of the New Langwill Index are: Entries for nearly 6500 makers and inventors, active from the beginning until the middle of the 20th century; Nearly 400 representations of maker's marks; An index of makers under workplace, listing over 1000 localities; A comprehensive bibliography of over 600 titles. - Publisher.

A Teacher's Guide to the Literature of Woodwind Instruments - Mary Rasmussen 1966

The Devil's Horn - Michael Segell 2006-08-22

The author charts the brief but colorful history of the saxophone, from its invention 160 years ago, through its subsequent role as a symbol of decadence and immorality, to its impact on music, particularly American jazz. Reprint. 15,000 first printing.

International Classification of Functioning, Disability, and Health - World Health Organization 2007

This publication is a derived version of the International Classification of Functioning, Disability and Health (ICF, WHO, 2001) designed to record characteristics of the developing child and the influence of environments surrounding the child. This derived version of the ICF can be used by providers, consumers and all those concerned with the health, education, and well being of children and youth. It provides a common and universal language for clinical, public health, and research applications to facilitate the documentation and measurement of health and disability in child and youth populations.--Publisher's description.

NU Quarter Notes - 1987

The Cambridge History of Fifteenth-

Century Music - Anna Maria Busse Berger 2015-07-16

Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers, genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

The Oxford Handbook of the History of Linguistics - Keith Allan 2013-03-28

Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied

Comprehensive Dissertation Index - 1989

Historical Dictionary of the Gypsies (Romanies) - Donald Kenrick

2007-07-05

Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting

diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the Historical Dictionary of the Gypsies (Romanies) seeks to end such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told.

Fabricating the Absolute Fake - Jaap Kooijman 2008

A fascinating exploration of how global cultures struggle to create their own "America" within a post-9/11 media culture, *Fabricating the Absolute Fake* reflects on what it might mean to truly take part in American pop culture.

Alpha Boys School - Heather Augustyn 2017-11-15

Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world

over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, *Alpha Boys' School: Cradle of Jamaican Music* will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed *Solid Foundation: An Oral History of Reggae* by David Katz, *Bass Culture* by Lloyd Bradley or *So Much Things To Say: The Oral History of Bob Marley* by Roger Steffens, then this is definitely for you.

Understanding Morphology - Martin Haspelmath 2013-10-28

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding Morphology* presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core

areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Where Have All the Flowers Gone -

Pete Seeger 1997

An autobiography in words and songs by one of the most influential figures in American music.

Catalog of Copyright Entries -

Library of Congress. Copyright Office 1955

The Saxophone - Jaap Kool 1987

Mystifying the Monarch - Jeroen

Deploige 2006

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

European Music Catalogue - 1989

Adolphe Sax, 1814-1894 - Jean-Pierre

Rorive 2004

Si Adolphe Sax, connu avant tout comme inventeur du saxophone, fut

aussi le père de bien d'autres inventions et a perfectionné la plupart des instruments de son temps, s'il a connu la gloire et fréquenté des musiciens comme Rossini et Berlioz, il a côtoyé la misère et lutté contre ses concurrents. Avec un panorama du saxophone.

Music of the Twentieth Century - Ton

de Leeuw 2005

Ton de Leeuw was a truly groundbreaking composer. As evidenced by his pioneering study of compositional methods that melded Eastern traditional music with Western musical theory, he had a profound understanding of the complex and often divisive history of twentieth-century music. Now his renowned chronicle *Music of the Twentieth Century* is offered here in a newly revised English-language edition. *Music of the Twentieth Century* goes beyond a historical survey with its lucid and impassioned discussion of the elements, structures, compositional principles, and terminologies of twentieth-century music. De Leeuw draws on his experience as a composer, teacher, and music scholar of non-European music traditions, including Indian, Indonesian, and Japanese music, to examine how musical innovations that developed during the twentieth century transformed musical theory, composition, and scholarly thought around the globe.

Greek Texts and Armenian Traditions -

Francesca Gazzano 2016-08-22

An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a

methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

Music, Books on Music, and Sound Recordings - Library of Congress 1989

Health Literacy in Context- Settings, Media, and Populations - Don Nutbeam 2019-01-23

This book is a printed edition of the Special Issue "Health Literacy in Context-Settings, Media, and Populations" that was published in IJERPH

International Wind-band Instrumentation - Lawrence William Chidester 1946

Beat Literature in a Divided Europe - 2018-12-24

Beat Literature in Europe offers in-depth analyses of how European authors and intellectuals working in different kind of political contexts read, translated and appropriated American Beat literature from the late 1950s to the present.

Saxophone Journal - 1995

American Doctoral Dissertations - 1984

Clarinet and Saxophone - 1989

Provo - Richard Kempton 2007

This is the first book-length English-language study of Holland's legendary insurrectional movement. In an introduction and eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch "Happenings" staged in 1962 through to the so-called "Death of Provo" in 1967, including Robert Jasper Grootveld's anarchist anti-cancer campaigns, the riots against Princess

Beatrix's marriage to an ex-Nazi, and the famous White Bicycle program. Then, in seven appendices, he comments on parallel contemporary and near-contemporary movements, including Dada and Situationism; studies Amsterdam's previous anarchist traditions; chronicles the spread of Provo through the Netherlands and the development of the Kabouter(Gnome) party; and offers an existentialist critique of Provo and other anarchist movements of the '60s. This unique book is based on extensive primary research and includes a selective bibliography of the Dutch-language sources.

Memorization and the Compound-Phrase Distinction - Marcel Schlechtweg 2018-01-09

Over the last decades, it has been hotly debated whether and how compounds, i.e. word-formations, and phrases differ from each other. The book discusses this issue by investigating compounds and phrases from a structural, semantic-functional and, crucially, cognitive perspective. The analysis focuses on compounds and phrases that are composed of either an adjective and a noun or two nouns in German, French and English. Having distinguished compounds from phrases on structural and semantic-functional grounds, the author claims that compounds are by their nature more appropriate to be stored in the mental lexicon than phrases and supports his argument with empirical evidence from new psycholinguistic studies. In sum, the book maintains the separation between compounds and phrases and reflects upon its cognitive consequences. *Bibliographic Guide to Music* - New York Public Library. Music Division 1998

Singing Bronze - Luc Rombouts 2014-05-23

The fascinating history of bell music The carillon, the world's largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since

the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses. Singing Bronze opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics. Richly illustrated with original photographs and etchings, Singing Bronze tells how people developed, played, and enjoyed bell music. With this book, a fascinating history that is yet little known is made available for a wide public.

The Jazz Republic - Jonathan O. Wipplinger 2017-05-16

The Jazz Republic examines jazz music and the jazz artists who shaped Germany's exposure to this African American art form from 1919 through 1933. Jonathan O. Wipplinger explores the history of jazz in Germany as well as the roles that music, race (especially Blackness), and America played in German culture and follows the debate over jazz through the fourteen years of Germany's first democracy. He explores visiting jazz musicians including the African American Sam Wooding and the white American Paul Whiteman and how their performances were received by German critics and artists. The Jazz Republic also engages with the meaning of jazz in debates over changing gender norms and jazz's status between paradigms of high and low culture. By looking at German translations of Langston Hughes's poetry, as well as Theodor W. Adorno's controversial rejection of jazz in light of racial persecution, Wipplinger examines how jazz came to be part of German cultural production

more broadly in both the US and Germany, in the early 1930s. Using a wide array of sources from newspapers, modernist and popular journals, as well as items from the music press, this work intervenes in the debate over the German encounter with jazz by arguing that the music was no mere "symbol" of Weimar's modernism and modernity. Rather than reflecting intra-German and/or European debates, it suggests that jazz and its practitioners, African American, white American, Afro-European, German and otherwise, shaped Weimar culture in a central way.

Dissertation Abstracts International
- 1985

The Saxophone - Stephen Cottrell
2013-02-05

In the first fully comprehensive study of one of the world's most iconic musical instruments, Stephen Cottrell examines the saxophone's various social, historical, and cultural trajectories, and illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the world. After considering what led inventor Adolphe Sax to develop this new musical wind instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified.

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1956