

Daughters Who Walk This Path

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Daughters of the Deer - Danielle Daniel

2022-03-08

NATIONAL BESTSELLER In this haunting and groundbreaking historical novel, Danielle Daniel imagines the lives of women in the Algonquin territories of the 1600s, a story inspired by her family's ancestral link to a young girl who was murdered by French settlers. 1657. Marie, a

gifted healer of the Deer Clan, does not want to marry the green-eyed soldier from France who has asked for her hand. But her people are threatened by disease and starvation and need help against the Iroquois and their English allies if they are to survive. When her chief begs her to accept the white man's proposal, she cannot refuse him, and sheds her deerskin tunic for a

borrowed blue wedding dress to become Pierre's bride. 1675. Jeanne, Marie's oldest child, is seventeen, neither white nor Algonquin, caught between worlds. Caught by her own desires, too. Her heart belongs to a girl named Josephine, but soon her father will have to find her a husband or be forced to pay a hefty fine to the French crown. Among her mother's people, Jeanne would have been considered blessed, her two-spirited nature a sign of special wisdom. To the settlers of New France, and even to her own father, Jeanne is unnatural, sinful—a woman to be shunned, beaten, and much worse. With the poignant, unforgettable story of Marie and Jeanne, Danielle Daniel reaches back through the centuries to touch the very origin of the long history of violence against Indigenous women and the deliberate, equally violent disruption of First Nations cultures.

Daughters Who Walk This Path - Yejide Kilanko 2012-04-10

Daughters Who Walk This Path depicts the

dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Aunt Morenike—once protected by her own mother—provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

The Daughter's Walk - Jane Kirkpatrick
2011-04-05

A mother's tragedy, a daughter's desire and the 7000 mile journey that changed their lives. In 1896 Norwegian American Helga Estby accepted a wager from the fashion industry to walk from Spokane, Washington to New York City within seven months in an effort to earn \$10,000. Bringing along her nineteen year-old daughter Clara, the two made their way on the 3500-mile trek by following the railroad tracks and

motivated by the money they needed to save the family farm. After returning home to the Estby farm more than a year later, Clara chose to walk on alone by leaving the family and changing her name. Her decisions initiated a more than 20-year separation from the only life she had known. Historical fiction writer Jane Kirkpatrick picks up where the fact of the Estbys' walk leaves off to explore Clara's continued journey. What motivated Clara to take such a risk in an era when many women struggled with the issues of rights and independence? And what personal revelations brought Clara to the end of her lonely road? *The Daughter's Walk* weaves personal history and fiction together to invite readers to consider their own journeys and family separations, to help determine what exile and forgiveness are truly about. "Kirkpatrick has done impeccable homework, and what she recreates and what she imagines are wonderfully seamless. Readers see the times, the motives, the relationships that produce a

chain of decisions and actions, all rendered with understatement. Kirkpatrick is a master at using fiction to illuminate history's truths. This beautiful and compelling work of historical fiction deserves the widest possible audience."

—Publishers Weekly (Starred Review)

The Beautiful Daughters - Nicole Baart

2015-04-28

Exiling themselves from their hometown as well as from each other after a devastating loss, best friends Adrienne and Harper, who were once closer than sisters, are brought back together again by unexpected news and forced to confront their memories, guilt and shared past once and for all. Original.

Daughters of Fortune - Tara Hyland

2010-03-18

Katie O'Dwyer flees the constraints of her rural Irish upbringing for the excitement of London. Here she meets and falls in love with William Melville: the imposing head of the Melville fashion dynasty. Elusive, charismatic; married.

Their affair is brief but passionate. Katie conceives a child. Fifteen years later she succumbs to cancer; and her beautiful daughter Caitlin finds that she must go to live in England, with the father she has never met. Her half-sisters - cold, high-achieving Elizabeth, and spoilt princess Amber - react to her with hostility; while their elegant mother is too high on valium to notice what goes on. Reeling from her mother's death, unable to fit into this alien world, Caitlin is sent away to boarding school. It is here that something happens which is so awful, so brutalizing, it will change Caitlin forever . . . Over the next fifteen years the sisters' lives will take them in very different directions. Golden girl Elizabeth will enter the family business, hoping to fulfil her destiny of taking the helm; longing above all for her father's approval. But Caitlin remains William's favourite; even though she has rejected his love and his money. In fact, Caitlin's success as a high-fashion designer has been achieved entirely

on her own terms. Amber, meanwhile, is too beautiful for her own good. Spoilt but unloved, she craves attention: this makes her easy pickings for predatory men. But the sisters' paths will continue to cross. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.

Wives and Daughters - Elizabeth Cleghorn Gaskell 1864

The Scavenger's Daughters - Kay Bratt 2013
Coming of age during China's Cultural Revolution, Benfu survived, and he and his wife Calli attempt to build a life in the turmoil and aftermath of Maoist China. After losing their only child, they take in abandoned girls - the unwanted "weeds" - as their own, lovingly caring for them as flowers in a garden.

Firekeeper's Daughter - Angeline Boulley
2021-03-16

A REESE WITHERSPOON x HELLO SUNSHINE
BOOK CLUB YA PICK An Instant #1 New York

Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is

meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

Daughter of the Forest - Juliet Marillier
2010-04-01

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that

condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Walk Tall, You're a Daughter of God - Jamie Glenn 1994

Chasing Butterflies - Yejide Kilanko 2018-02-22
"A good mother does not run from her child's home. She always stays and fights." Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to

try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

Galileo's Daughter - Dava Sobel 2009-05-26

Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." *Galileo's Daughter* also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me." *Galileo's Daughter* dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues to define the schism between science and religion. Moving between Galileo's grand public life and Maria

Celeste's sequestered world, Sobel illuminates the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book *Longitude*, *Galileo's Daughter* is an unforgettable story

Opening Spaces - Vera 1999

In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

Between the Lines - Jodi Picoult 2012-06-26

"New York Times"-bestselling author Picoult and her teenage daughter present their first-ever novel for teens, filled with romance, adventure,

and humor. What happens when happily ever after . . . isn't?

Daughters of the Air - Anca L. Szilágyi 2017
Tatiana "Pluta" Spektor was a mostly happy, if awkward, young girl--until her sociologist father was disappeared during Argentina's Dirty War. Sent a world away by her grieving mother to attend boarding school outside New York City, Pluta wrestles alone with the unresolved tragedy and at last runs away: to the streets of Brooklyn in 1980, where she figuratively--and literally--spreads her wings. Told with haunting fabulist imagery by debut novelist Anca L. Szilagy, this searing tale of love, loss, estrangement, and coming of age is an unflinching exploration of the personal devastation wrought by political repression.

I Am Not Your Perfect Mexican Daughter - Erika L. Sánchez 2019-03-05

#1 NEW YORK TIMES BESTSELLER • A
"stunning" (America Ferrera) YA novel about a teenager coming to terms with losing her sister

and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. "Alive and crackling—a gritty tale wrapped in a page-turner."—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she

seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Other Men's Daughters - Richard Stern

2004-10-26

The classic novel of a middle-aged man's affair with a worldly younger woman.

Her Daughter's Mother - Daniela Petrova

2019-06-18

She befriended the one woman she was never supposed to meet. Now she's the key suspect in her disappearance. For fans of *The Perfect Mother* and *The Wife Between Us* comes a gripping psychological suspense debut about two strangers, one incredible connection, and the steep price of obsession. Lana Stone has never considered herself a stalker--until the night she impulsively follows a familiar face through the streets of New York's Upper West Side. Her target? The "anonymous" egg donor she'd selected through an agency, the one who's making motherhood possible for her. Hungry to

learn more about her, Lana plans only to watch her from a distance. But when circumstances bring them face-to-face, an unexpected friendship is born. Katya, a student at Columbia, is the yin to Lana's yang, an impulsive free spirit who lives life at the edge. And for pragmatic Lana, she's a breath of fresh air and a welcome distraction from her painful breakup with her baby's father. Then, just as suddenly as Katya entered Lana's life, she disappears--and Lana might have been the last person to see her before she went missing. Determined to find out what became of the woman to whom she owes so much, Lana digs into Katya's past, even as the police grow suspicious of her motives. But she's unprepared for the secrets she unearths, and their power to change everything she thought she knew about those she loves best...

Daughters of the Dust - Julie Dash 2011

"Julie Dash's award-winning film, *Daughters of the Dust*, was a joyful, evocative portrait of a family of independent African-American women

at the turn of the century. Now Dash returns to those characters and the Gullah culture of the Sea Islands in a novel that traces a young woman's journey back to her roots to reclaim her heritage." --Back cover.

Somebody's Daughter - Ashley C. Ford

2021-06-01

INSTANT NEW YORK TIMES BESTSELLER

NBCC John Leonard Prize Finalist Indie

Bestseller "This is a book people will be talking about forever." —Glennon Doyle, #1 New York

Times bestselling author of Untamed "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it."

—John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty,

adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. Somebody's Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment,

she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Her Daughter's Dream - Francine Rivers

2020-04-07

This second book in the epic family saga by Francine Rivers follows a daughter as she tries to repair the damage done by the generations before her.

Jefferson's Daughters - Catherine Kerrison

2019-01-29

The remarkable untold story of Thomas Jefferson's three daughters—two white and free, one black and enslaved—and the divergent paths they forged in a newly independent America
FINALIST FOR THE GEORGE WASHINGTON PRIZE • “Beautifully written . . . To a nuanced study of Jefferson's two white daughters, Martha and Maria, [Kerrison] innovatively adds a discussion of his only enslaved daughter, Harriet Hemings.”—The New York Times Book Review

Thomas Jefferson had three daughters: Martha and Maria by his wife, Martha Wayles Jefferson, and Harriet by his slave Sally Hemings. Although the three women shared a father, the similarities end there. Martha and Maria received a fine convent school education while they lived with their father during his diplomatic posting in Paris. Once they returned home, however, the sisters found their options limited by the laws and customs of early America. Harriet Hemings followed a different path. She escaped slavery—apparently with the assistance of Jefferson himself. Leaving Monticello behind, she boarded a coach and set off for a decidedly uncertain future. For this groundbreaking triple biography, history scholar Catherine Kerrison has uncovered never-before-published documents written by the Jefferson sisters, as well as letters written by members of the Jefferson and Hemings families. The richly interwoven stories of these strong women and their fight to shape their own destinies shed new

light on issues of race and gender that are still relevant today—and on the legacy of one of our most controversial Founding Fathers. Praise for Jefferson's Daughters "A fascinating glimpse of where we have been as a nation . . . Catherine Kerrison tells us the stories of three of Thomas Jefferson's children, who, due to their gender and race, lived lives whose most intimate details are lost to time."—USA Today "A valuable addition to the history of Revolutionary-era America."—The Boston Globe "A thought-provoking nonfiction narrative that reads like a novel."—BookPage

Daughters who Walk this Path - Yejide Kilanko 2014

Absalom's Daughters - Suzanne Feldman
2016-07-05

A spellbinding debut about half sisters, one black and one white, on a 1950s road trip through the American South Self-educated and brown-skinned, Cassie works full time in her

grandmother's laundry in rural Mississippi. Illiterate and white, Judith falls for "colored music" and dreams of life as a big city radio star. These teenaged girls are half-sisters. And when they catch wind of their wayward father's inheritance coming down in Virginia, they hitch their hopes to a road trip together to claim what's rightly theirs. In an old junk car, with a frying pan, a ham, and a few dollars hidden in a shoe, they set off through the American Deep South of the 1950s, a bewitchingly beautiful landscape as well as one bedeviled by racial strife and violence. Suzanne Feldman's Absalom's Daughters combines the buddy movie, the coming-of-age tale, and a dash of magical realism to enthrall and move us with an unforgettable, illuminating novel.

The Sergeant's Daughter - Teressa Shelton
2020-08-11

As a little girl, Teressa's father dotes on her and little sister, Karen, while mercilessly mocking her older sister, Debbie. Teressa thinks its

Debbie's fault—until she gets a little older and he begins tormenting her, too. Soon enough, his verbal abuse turns physical. Her sergeant father brings his military life home, meeting each of his daughters' infractions with extreme punishment for them all. Meanwhile, their mother watches silently, never defending her daughters and never subjected to physical abuse herself. Terrified to be at home and terrified to tell anyone, Teressa seeks solace in books, music, and the family she can find outside of her home: a best friend, a kind neighbor, and a doting grandfather. At first cowed by her father's abuse and desperate to believe that maybe, one day, things will change, Teressa ultimately grows into a young woman who understands that if she wants a better life, she'll have to build it for herself—so she does.

Will I Ever be Good Enough? - Karyl McBride
2008

A resource for daughters of mothers with narcissistic personality disorder explains how to

manage feelings of inadequacy and abandonment in the face of inappropriate maternal expectations and conditional love, in a step-by-step guide that shares recommendations for creating a personalized program for self-protection and recovery. 50,000 first printing.
The Dance of the Dissident Daughter - Sue Monk Kidd 2006-12-26

"I was amazed to find that I had no idea how to unfold my spiritual life in a feminine way. I was surprised, and, in fact, a little terrified, when I found myself in the middle of a feminist spiritual reawakening." --Sue Monk Kidd For years, Sue Monk Kidd was a conventionally religious woman. Then, in the late 1980s, Kidd experienced an unexpected awakening, and began a journey toward a feminine spirituality. With the exceptional storytelling skills that have helped make her name, author of *When the Heart Waits* tells her very personal story of the fear, anger, healing, and freedom she experienced on the path toward the wholeness

that many women have lost in the church. From a jarring encounter with sexism in a suburban drugstore, to monastery retreats and to rituals in the caves of Crete, she reveals a new level of feminine spiritual consciousness for all women—one that retains a meaningful connection with the "deep song of Christianity," embraces the sacredness of ordinary women's experience, and has the power to transform in the most positive ways every fundamental relationship in a woman's life—her marriage, her career, and her religion. This Plus edition paperback includes a recent interview with the author conducted by the book's editor Michael Maudlin.

[The Murderer's Daughters](#) - Randy Susan Meyers 2010-01-19

Lulu and Merry's childhood was never ideal, but on the day before Lulu's tenth birthday their father propels them into a nightmare. He's always hungered for the love of the girls' self-obsessed mother; after she throws him out, their troubles turn deadly. Lulu had been warned not

let her father in, but when he shows up drunk, he's impossible to ignore. He bullies his way past Lulu, who then listens in horror as her parents struggle. She runs for help, but discovers upon her return that he's murdered her mother, stabbed her five-year-old sister, Merry, and tried, unsuccessfully, to kill himself. Lulu and Merry are effectively orphaned by their mother's death and father's imprisonment. The girls' relatives refuse to care for them and abandon them to a terrifying group home. Even as they plot to be taken in by a well-to-do family, they come to learn they'll never really belong anywhere or to anyone—that all they have to hold onto is each other. For thirty years, the sisters try to make sense of what happened. Their imprisoned father is a specter in both their lives, shadowing every choice they make. One spends her life pretending he's dead, while the other feels compelled—by fear, by duty—to keep him close. Both dread the day his attempts to win parole may meet with success. A beautifully

written, compulsively readable debut, Randy Susan Meyers's *The Murderer's Daughters* is a testament to the power of family and the ties that bind us together and tear us apart.

Daughters of the Dragon - William Andrews
2016-06-28

Includes photo gallery and author Q & A.

Difficult Mothers, Adult Daughters - Karen C.L. Anderson
2018-03-13

“An empowering book . . . strategies for freeing yourself from the control of an unhealthy mother relationship.” —Susan Forward PhD, #1 New York Times–bestselling author of *Toxic Parents*
For any adult daughter who struggles with a narcissistic, controlling, or otherwise difficult mother, here’s the good news: Your mother doesn't have to change in order for you to be happy. Inspired by her own journey, Karen C.L. Anderson shows women how to emotionally separate from their difficult mothers without guilt and anxiety, so they can finally create a life based on their own values, desires, needs, and

preferences. With personal stories, practical tools, and journal prompts that can be used now to feel better. Anderson compassionately leads women struggling in their relationships with their difficult mothers through a process of self-awareness and understanding. Her experience with hundreds of women has resulted in cases of profound growth and transformation. This book is about Anderson discovering and accepting the whole of who she is (separate from her mother), and—in relatable, real, funny, and compassionate prose—making her discoveries accessible to women struggling to redefine their own challenging relationships with their mothers. Learn: · Why mothers and daughters can have difficult relationships · How to heal and transform your mother “wounds” · How to tell your stories in a way that empowers · How to handle the uncomfortable emotions that seem inevitable · The art of creating, articulating, and maintaining impeccable boundaries · How to stop “shouldering” How to “re-mother” yourself

and acknowledge, honor, and meet your needs

Daughters of the Storm - Kim Wilkins

2018-03-06

Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. FIVE ROYAL SISTERS. ONE CROWN. They are the daughters of a king.

Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose’s heart is all too passionate: She is the queen of a neighboring kingdom who is risking everything for a forbidden love. Ash is discovering a dangerous talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a mysterious ailment, these five sisters must embark on a desperate journey to save him and

prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . . SISTERS OF THE FIRE Praise for *Daughters of the Storm* “[*Daughters of the Storm*] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal lurks at every turn.”—The Washington Post “This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance

and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can't arrive soon enough!"—RT Book Reviews "Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins's first installment of her new Sisters of the Fire series."—Booklist

Verity - Colleen Hoover 2021-10-05

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his

injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

He Never Came Home - Regina R. Robertson
2017-06-13

"The strong, authentic voices of the women sharing their own narratives and awakenings

from life without fathers is the power of this book.” —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year *He Never Came Home* is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one’s father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by *Essence* magazine’s west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter’s feelings and struggles. The essays in *He Never Came Home* are organized

into three categories: “Divorce,” “Distant,” and “Deceased.” With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and *New York Times* bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

The Poisonwood Bible - Barbara Kingsolver
2008-09-04

'Breathtaking.' *Sunday Times* 'Exquisite.' *The Times* 'Beautiful.' *Independent* 'Powerful.' *New York Times* An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his

family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Daughters Who Walk This Path - Yejide Kilanko 2012-04-10

Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Auntie Morenike-once protected by her own

mother-provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

They Drown Our Daughters - Katrina Monroe 2022-07-12

"The best kind of story—one that will both break your heart and scare the hell out of you."

—Jennifer McMahon, New York Times

bestselling author of *The Children on the Hill* If you can hear the call of the water, It's already far too late. They say Cape Disappointment is haunted. That's why tourists used to flock there in droves. They'd visit the rocky shoreline under the old lighthouse's watchful eye and fish shells from the water as they pretended to spot dark shapes in the surf. Now the tourists are long gone, and when Meredith Strand and her young daughter return to Meredith's childhood home after an acrimonious split from her wife, the Cape seems more haunted by regret than any

malevolent force. But her mother, suffering from early stages of Alzheimer's, is convinced the ghost stories are real. Not only is there something in the water, but it's watching them. Waiting for them. Reaching out to Meredith's daughter the way it has to every woman in their line for generations—and if Meredith isn't careful, all three women, bound by blood and heartbreak, will be lost one by one to the ocean's mournful call. Part queer modern gothic, part ghost story, *They Drown Our Daughters* explores the depths of motherhood, identity, and the lengths a woman will go to hold on to both.

Daughters of Sparta - Claire Heywood

2021-06-22

For millennia, men have told the legend of the woman whose face launched a thousand ships—but now it's time to hear her side of the story. *Daughters of Sparta* is a tale of secrets, love, and tragedy from the women behind mythology's most devastating war, the infamous Helen and her sister Klytemnestra. As princesses

of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivaled beauty, they are the envy of all of Greece. But such privilege comes at a cost. While still only girls, the sisters are separated and married to foreign kings of their father's choosing—Helen remains in Sparta to be betrothed to Menelaos, and Klytemnestra is sent alone to an unfamiliar land to become the wife of the powerful Agamemnon. Yet even as Queens, each is only expected to do two things: birth an heir and embody the meek, demure nature that is expected of women. But when the weight of their husbands' neglect, cruelty, and ambition becomes too heavy to bear, Helen and Klytemnestra must push against the constraints of their society to carve new lives for themselves, and in doing so, make waves that will ripple throughout the next three thousand years. *Daughters of Sparta* is a vivid and illuminating reimagining of the Siege of Troy, told through the perspectives of two women

whose voices have been ignored for far too long.

Undivided - Patricia Raybon 2015-04-28

“Mom, I have something I need to tell you...”

They didn’t talk. Not for ten years. Not about faith anyway. Instead, a mother and daughter tiptoed with pain around the deepest gulf in their lives – the daughter’s choice to leave the church, convert to Islam and become a practicing Muslim. *Undivided* is a real-time story of healing and understanding with alternating narratives from each as they struggle to learn how to love each other in a whole new way.

Although this is certainly a book for mothers and daughters struggling with interfaith tensions, it is equally meaningful for mothers and daughters who feel divided by tensions in general. An important work for parents whose adult children have left the family’s belief system, it will help those same children as they wrestle to better understand their parents. *Undivided* offers an up close and personal look at the life of an Islamic convert—a young American woman—at a time

when attitudes are mixed about Muslims (and Muslim women in particular), but interest in such women is high. For anyone troubled by the broader tensions between Islam and the West, this personal story distills this friction into the context of a family relationship—a journey all the more fascinating. *Undivided* is a tremendously important book for our time. Will Patricia be able to fully trust in the Christ who “holds all things together?” Will Alana find new hope or new understanding as the conversation gets deeper between them? And can they answer the question that both want desperately to experience, which is “Can we make our torn family whole again?”

What I Told My Daughter - Nina Tassler

2016-04-05

Edited by Nina Tassler, the chairman of CBS Entertainment, a collection of original essays from notable, highly accomplished women in politics, academia, athletics, the arts, and business offering advice for raising a new

generation of empowered girls. Young women are bombarded these days with advice from every direction telling them to lean in, marry smart, thrive, or not even to try to have it all. So where to begin? And whom should they listen to? Nina Tassler is, by any standard, a trailblazer. She holds one of the highest positions at CBS Corp., one of the world's most prominent media companies; she serves on the boards of prominent institutions; and she's a devoted wife and mother. It's hard to imagine a better role model for a young woman. But while attending a volleyball tournament with her daughter, Nina was forced to face her own limitations. Olympic gold medalist Misty May-Treanor was scheduled to speak and the girls were all so excited to hear what she would have to say—not just as an icon of the sport that they all loved, but as a woman. Nina realized that the absence of sports from her own girlhood meant that she didn't always know how to talk to her daughter about what it means to be a female athlete, or about how

women could succeed in the often male-dominated field of sports. Nina realized that her perspective on what feminism means—on what being a woman means—is singular, and informed by her own journey...and that perhaps other women—other mothers—had their own unique ways of talking about these issues with their own girls. And so *What I Told My Daughter* was born: a kaleidoscope of talented, successful women from all walks of life—from celebrities to business executives, academics to law enforcement to philanthropic and humanitarian leaders including Geena Davis, Brooke Shields, Norah O'Donnell, First Lady Laura Bush, Pat Benatar, Gloria Estefan, Christine Baranski, Sheila Bair, Peggy Orenstein, and Gloria Allred—share anecdotes about the stories they've told their own daughters to instill in them the belief that they are capable of doing whatever they set their mind to, and that even as they struggle to find their own way, they are far from alone.

Gather the Daughters - Jennie Melamed

2017-07-25

Never Let Me Go meets The Giver in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught

and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.