

# David Buschs Nikon J1 Guide To Digital Movie Making And Still Photography David Buschs Digital Photography Guides

THANK YOU FOR READING **DAVID BUSCHS NIKON J1 GUIDE TO DIGITAL MOVIE MAKING AND STILL PHOTOGRAPHY DAVID BUSCHS DIGITAL PHOTOGRAPHY GUIDES**. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR CHOSEN BOOKS LIKE THIS **DAVID BUSCHS NIKON J1 GUIDE TO DIGITAL MOVIE MAKING AND STILL PHOTOGRAPHY DAVID BUSCHS DIGITAL PHOTOGRAPHY GUIDES**, BUT END UP IN MALICIOUS DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF TEA IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL VIRUS INSIDE THEIR COMPUTER.

DAVID BUSCHS NIKON J1 GUIDE TO DIGITAL MOVIE MAKING AND STILL PHOTOGRAPHY DAVID BUSCHS DIGITAL PHOTOGRAPHY GUIDES IS AVAILABLE IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN DOWNLOAD IT INSTANTLY.

OUR DIGITAL LIBRARY SAVES IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE **DAVID BUSCHS NIKON J1 GUIDE TO DIGITAL MOVIE MAKING AND STILL PHOTOGRAPHY DAVID BUSCHS DIGITAL PHOTOGRAPHY GUIDES** IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

**THIS BABE, SO SMALL** - JANN MARTIN,  
W. 2007-10

JOANNA, THE DAUGHTER OF AN  
INNKEEPER IN BETHLEHEM, RELATES THE  
EVENTS OF THE DAY DURING WHICH  
JESUS IS BORN IN HER FAMILY'S STABLE.

**ULTIMATE EXAKTA REPAIR - A CLA  
AND NEW CURTAINS FOR YOUR  
CAMERA** - MILES UPTON  
2003-01-01

A COMPLETE AND THOROUGH DIY  
REPAIR MANUAL FOR EXAKTA VX AND

VXIIA CAMERAS. THE STEP-BY-STEP INSTRUCTIONS COMBINED WITH EXCELLENT PHOTOGRAPHT ALLOW A HIGH RATE OF SUCCESS. MUCH OF THE INFORMATION SPECIFIC TO THESE MODELS HAS NEVER BEEN PUBLISHED!  
ACHTUNG-PANZER! - HEINZ GUDERIAN  
1995

THIS IS ONE OF THE MOST SIGNIFICANT MILITARY BOOKS OF THE TWENTIETH CENTURY. BY AN OUTSTANDING SOLDIER OF INDEPENDENT MIND, IT PUSHED FORWARD THE EVOLUTION OF LAND WARFARE AND WAS DIRECTLY RESPONSIBLE FOR GERMAN ARMoured SUPREMACY IN THE EARLY YEARS OF THE SECOND WORLD WAR. PUBLISHED IN 1937, THE RESULT OF 15 YEARS OF CAREFUL STUDY SINCE HIS DAYS ON THE GERMAN GENERAL STAFF IN THE FIRST WORLD WAR, GUDERIAN'S BOOK ARGUED, QUITE CLEARLY, HOW VITAL THE PROPER USE OF TANKS AND SUPPORTING ARMoured VEHICLES WOULD BE IN THE CONDUCT OF A FUTURE WAR. WHEN THAT WAR CAME, JUST TWO YEARS LATER, HE PROVED IT, LEADING HIS PANZERS WITH DISTINCTION IN THE POLISH, FRENCH AND RUSSIAN CAMPAIGNS. PANZER WARFARE HAD COME OF AGE, EXACTLY AS HE HAD FORECAST. THIS FIRST ENGLISH TRANSLATION OF HEINZ GUDERIAN'S CLASSIC BOOK - USED AS A TEXTBOOK BY PANZER OFFICERS IN THE WAR - HAS AN INTRODUCTION AND EXTENSIVE BACKGROUND NOTES BY THE MODERN ENGLISH HISTORIAN PAUL HARRIS.  
**DAVID BUSCH'S NIKON® J1** - DAVID BUSCH 2012

DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY WILL SHOW YOU HOW TO GET THE MOST OUT OF YOUR NIKON J1, THE NEW COMPACT AND ULTRA-PORTABLE NIKON FEATURING AN INTERCHANGEABLE LENS SYSTEM. THIS CAMERA IS BUILT FOR ACTION PHOTOGRAPHY, HD MOVIE-MAKING, AND ON-THE-GO SHOOTING OF EVERY TYPE. WITH BEST-SELLING AUTHOR DAVID BUSCH AS YOUR GUIDE, THE NIKON J1'S UNIQUE FEATURES WILL BE AT YOUR COMMAND, SO YOU'LL ALWAYS BE IN FULL CONTROL, WHETHER YOU'RE SHOOTING STILLS OR MAKING USE OF THE J1'S ADVANCED MOVIE-MAKING FEATURES. WITH CLEAR HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY TAKES YOU FROM SHOOTING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENSES, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. START BUILDING YOUR KNOWLEDGE, CREATIVITY, AND CONFIDENCE WITH THE NIKON J1 TODAY.

A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS - MICHAEL PRITCHARD  
2022-02-27

A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS EXPLORES THE 180-YEAR STORY OF PERHAPS THE MOST WIDELY USED DEVICE EVER BUILT. IT COVERS CAMERAS IN ALL FORMS, REVEALING THE

ORIGINS AND DEVELOPMENT OF EACH MODEL AND TRACING THE STORIES OF THE PHOTOGRAPHERS WHO USED AND POPULARIZED THEM. ILLUSTRATED THROUGHOUT WITH STUDIO SHOTS OF ALL FIFTY CAMERAS AND A SELECTION OF ICONIC PHOTOGRAPHS MADE USING THEM, IT IS THE PERFECT COMPANION GUIDE FOR CAMERA AND PHOTOGRAPHY ENTHUSIASTS ALIKE. THE CAMERAS INCLUDE: THE NIKON F, THE "HOCKEY PUCK" THAT SAVED PHOTOGRAPHER DON McCULLIN'S LIFE WHEN IT STOPPED A SNIPER'S BULLET DURING THE VIETNAM WAR. ITS INDESTRUCTIBILITY, RELIABILITY AND INTERCHANGEABLE LENSES MADE IT A FAVORED WORKHORSE OF PHOTOJOURNALISTS. THE LEICA M3-D WAS ALSO FAVORED BY WAR PHOTOGRAPHERS, INCLUDING DAVID DUNCAN DOUGLAS, WHO USED THE CAMERA DURING HIS COVERAGE OF THE KOREAN AND VIETNAM WARS. IN 2012, ONE OF HIS FOUR CUSTOMIZED LEICA CAMERAS SOLD AT AUCTION FOR NEARLY \$2 MILLION. A SPEED GRAPHIC WAS USED TO TAKE SAM SHERE'S WIDELY PUBLISHED PHOTOGRAPH OF THE 1937 HINDENBURG DISASTER, "THE WORLD'S MOST FAMOUS NEWS PHOTOGRAPH EVER TAKEN." WITH FEW SHOTS LEFT AND NO TIME TO GET THE CAMERA TO HIS EYE, HE SHOT HIS PULITZER PRIZE-WINNING IMAGE "LITERALLY FROM THE HIP. IT WAS OVER SO FAST THERE WAS NOTHING ELSE TO DO." THE CAMERA PHONE HAS TRANSFORMED PICTURE-TAKING TECHNOLOGY MOST PROFOUNDLY SINCE THE INVENTION OF CAMERAS. THE

"SELFIE" HAS BECOME A NEW GENRE OF PHOTOGRAPHY PRACTICED BY EVERYONE, AND SHARED GLOBALLY. THIS IS AN IDEAL BOOK FOR CAMERA COLLECTORS AS WELL AS ANYONE RESEARCHING THE HISTORY AND ART OF PHOTOGRAPHY.

INFORMATION HIDING - STEFAN KATZENBEISSER 2016-01-01  
A SUCCESSOR TO THE POPULAR ARTECH HOUSE TITLE INFORMATION HIDING TECHNIQUES FOR STEGANOGRAPHY AND DIGITAL WATERMARKING, THIS COMPREHENSIVE AND UP-TO-DATE NEW RESOURCE GIVES THE READER A THOROUGH REVIEW OF STEGANOGRAPHY, DIGITAL WATERMARKING AND MEDIA FINGERPRINTING WITH POSSIBLE APPLICATIONS TO MODERN COMMUNICATION, AND A SURVEY OF METHODS USED TO HIDE INFORMATION IN MODERN MEDIA. THIS BOOK EXPLORES STEGANOGRAPHY, AS A MEANS BY WHICH TWO OR MORE PARTIES MAY COMMUNICATE USING INVISIBLE OR SUBLIMINAL COMMUNICATION. "STEGANALYSIS" IS DESCRIBED AS METHODS WHICH CAN BE USED TO BREAK STEGANOGRAPHIC COMMUNICATION. THIS COMPREHENSIVE RESOURCE ALSO INCLUDES AN INTRODUCTION TO WATERMARKING AND ITS METHODS, A MEANS OF HIDING COPYRIGHT DATA IN IMAGES AND DISCUSSES COMPONENTS OF COMMERCIAL MULTIMEDIA APPLICATIONS THAT ARE SUBJECT TO ILLEGAL USE. THIS BOOK DEMONSTRATES A WORKING KNOWLEDGE OF WATERMARKING'S PROS AND CONS,

AND THE LEGAL IMPLICATIONS OF WATERMARKING AND COPYRIGHT ISSUES ON THE INTERNET.

**ULTRASONIC MOTORS** - CHUNSHENG ZHAO 2011-10-23

A COMPREHENSIVE TUTORIAL ON ULTRASONIC MOTORS FOR PRACTICING ENGINEERS, RESEARCHERS AND GRADUATE STUDENTS. "ULTRASONIC MOTORS: TECHNOLOGIES AND APPLICATIONS" DESCRIBES THE OPERATING MECHANISM, ELECTROMECHANICAL COUPLING MODELS, OPTIMIZATION DESIGN OF STRUCTURAL PARAMETERS, TESTING METHODS, AND DRIVE/CONTROL TECHNIQUES OF VARIOUS ULTRASONIC MOTORS AND THEIR APPLICATIONS. DR. CHUNSHENG ZHAO IS A PROFESSOR AT NANJING UNIVERSITY OF AERONAUTICS AND ASTRONAUTICS (NUAA) WHERE HE IS DIRECTOR OF THE PRECISION DRIVING LABORATORY AT NUAA. HE IS A MEMBER OF THE CHINESE ACADEMY OF SCIENCE, AND HOLDS 54 PATENTS IN CHINA AND PUBLISHED MORE THAN 400 PAPERS IN THE FIELD OF PIEZOELECTRIC ULTRASONIC MOTORS.

*DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY* - DAVID D. BUSCH 2020-07-09  
*DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY* IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR THE ADVANCED CANON EOS 90D CAMERA. THIS UPGRADED 32.5 MEGAPIXEL APS-C MODEL FEATURES A 45-POINT AUTOFOCUS SYSTEM. THE DUAL PIXEL CMOS HYBRID AUTOFOCUS BRINGS LIGHTNING-FAST PHASE DETECT AF TO

LIVE VIEW AND HIGH-DEFINITION MOVIE MODES, TOO. THE 90D'S METERING SYSTEM INCLUDES A 220,000-PIXEL RGB+INFRARED SENSOR WITH FACE DETECTION FOR ACCURATE EXPOSURE CONTROL. THE 90D HAS Wi-Fi/BLUETOOTH CONNECTIVITY TO ALLOW LINKING THE CAMERA TO A COMPUTER AND IOS OR ANDROID SMART DEVICES, AND AN IMPROVED SWIVELING TOUCH SCREEN LCD. WITH THIS BOOK IN HAND, YOU CAN QUICKLY APPLY ALL THESE ADVANCED FEATURES TO YOUR DIGITAL PHOTOGRAPHY, WHILE BOOSTING YOUR CREATIVITY TO TAKE GREAT PHOTOGRAPHS WITH YOUR CANON EOS 90D.

FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY* COVERS ALL THIS UPSCALE CAMERA'S FEATURES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY 90D "ROADMAP," AN EASY-TO-USE VISUAL GUIDE TO THE CAMERA'S FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL

QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE CANON EOS 90D TODAY.

## **SIMULATION, MODELING, AND PROGRAMMING FOR AUTONOMOUS**

**ROBOTS** - NORIAKO ANDO  
2010-11-05

WHY ARE THE MANY HIGHLY CAPABLE AUTONOMOUS ROBOTS THAT HAVE BEEN PROMISED FOR NOVEL APPLICATIONS DRIVEN BY SOCIETY, INDUSTRY, AND RESEARCH NOT AVAILABLE - DAY DESPITE THE TREMENDOUS PROGRESS IN ROBOTICS SCIENCE AND SYSTEMS ACHIEVED DURING THE LAST DECADES? UNFORTUNATELY, STEADY IMPROVEMENTS IN SPECIFIC ROBOT ABILITIES AND ROBOT HARDWARE HAVE NOT BEEN MATCHED BY CORRESPONDING ROBOT PERFORMANCE IN REAL WORLD ENVIRONMENTS. THIS IS MAINLY DUE TO THE LACK OF - VANCEMENTS IN ROBOT SOFTWARE THAT MASTER THE DEVELOPMENT OF ROBOTIC SYSTEMS OF EVER INCREASING COMPLEXITY. IN ADDITION, FUNDAMENTAL OPEN PROBLEMS ARE STILL AWAITING SOUND ANSWERS WHILE THE DEVELOPMENT OF NEW ROBOTICS APPLICATIONS S- FERS FROM THE LACK OF WIDELY USED TOOL S, LIBRARIES, AND ALGORITHMS THAT ARE DESIGNED IN A MODULAR AND PERFORMANT MANNER WITH

STANDARDIZED INTERFACES. SIMULATION ENVIRONMENTS ARE PLAYING A MAJOR ROLE NOT ONLY IN REDUCING DEVELOPMENT TIME AND COST, E. G. , BY SYSTEMATIC SOFTWARE- OR HARDWARE-IN-THE- LOOP TESTING OF ROBOT PERFORMANCE, BUT ALSO IN EXPLORING NEW TYPES OF ROBOTS AND APPLICATIONS. H- EVER, THEIR USE MAY STILL BE REGARDED WITH SKEPTICISM. SEAMLESS MIGRATION OF CODE USING ROBOT SIMULATORS TO REAL-WORLD SYSTEMS IS STILL A RARE CIRCUMSTANCE, DUE TO THE COMPLEXITY OF ROBOT, WORLD, SENSOR, AND ACTUATOR MODELING. THESE CHALLENGES DRIVE THE QUEST FOR THE NEXT GENERATION OF METHODOLOGIES AND TOOLS FOR ROBOT DEVELOPMENT. THE OBJECTIVE OF THE INTERNATIONAL CONFERENCE ON SIMULATION, MODELING, AND PROGRAMMING FOR AUTONOMOUS ROBOTS (SIMPACT) IS TO O- PER A UNIQUE FORUM FOR THESE TOPICS AND TO BRING TOGETHER RESEARCHERS FROM ACADEMIA AND INDUSTRY TO IDENTIFY AND SOLVE THE KEY ISSUES NECESSARY TO EASE THE DEVELOPMENT OF INCREASINGLY COMPLEX ROBOT SOFTWARE.

THE SHY TOAD - JACKIE SMALL  
2014-09-05

MAKING FRIENDS CAN SOMETIMES BE A DAUNTING EXPERIENCE, AS TOAD KNEW ONLY TOO WELL. ONE DAY, WATER SNAIL APPROACHES TOAD AND OFFERS TO COACH HIM ON HOW TO MAKE FRIENDS. HAPPY TO BE GETTING HELP,

TOAD PRACTICES SAYING HELLO TO AN UNSUSPECTING SHRIMP, WITH FUNNY CONSEQUENCES. FOLLOW TOAD'S BRAVERY AS HE TRIES TO MAKE FRIENDS WITH A WHOLE RANGE OF ANIMALS AND INSECTS, WITH HEART-WARMING RESULTS.

*BRINGING DOWN THE IRON CURTAIN* - LAURA DIETRICH 2020-03-26

SINCE THE FALL OF COMMUNISM, ARCHAEOLOGICAL RESEARCH IN CENTRAL AND EASTERN EUROPEAN COUNTRIES HAS SEEN A LARGE INFLUX OF NEW PROJECTS AND IDEAS, FUELED BY BILATERAL CONTACTS, EUROPE-WIDE CIRCULATION OF SCHOLARS AND ACCESS TO RESEARCH LITERATURE.

THIS VOLUME IS THE FIRST STUDY WHICH RELATES THESE ISSUES SPECIFICALLY TO BRONZE AGE ARCHAEOLOGY.

*THE GNOSTIC EMPIRE STRIKES BACK* - PETER JONES 1992

*HOW I MET MYSELF* - DAVID A. HILL 2001

*GLOBAL ECOLOGY AND OCEANOGRAPHY OF HARMFUL ALGAL BLOOMS* - PATRICIA M. GLIBERT 2018-04-26

HARMFUL ALGAL BLOOMS (HABS) - BLOOMS THAT CAUSE FISH KILLS, CONTAMINATE SEAFOOD WITH TOXINS, OR CAUSE HUMAN OR ECOLOGICAL HEALTH IMPACTS AND HARM TO LOCAL ECONOMIES - ARE OCCURRING MORE OFTEN, IN MORE PLACES AND LASTING LONGER THAN IN PAST DECADES. THIS EXPANSION IS PRIMARILY THE RESULT OF

HUMAN ACTIVITIES, THROUGH INCREASED NUTRIENT INPUTS AND VARIOUS ASPECTS OF CLIMATE CHANGE.

THE GLOBAL ECOLOGY AND OCEANOGRAPHY OF HARMFUL ALGAL BLOOMS (GEOHAB) PROGRAMME

PROMOTED INTERNATIONAL COLLABORATION TO UNDERSTAND HAB POPULATION DYNAMICS IN VARIOUS OCEANOGRAPHIC REGIMES AND TO IMPROVE THE PREDICTION OF HABS.

THIS VOLUME INTRODUCES READERS TO THE OVERARCHING FRAMEWORK OF THE GEOHAB PROGRAMME, FACTORS CONTRIBUTING TO THE GLOBAL EXPANSION OF HARMFUL ALGAL BLOOMS, THE COMPLEXITIES OF HABS IN DIFFERENT HABITATS, AND THE FORWARD-LOOKING ISSUES TO BE TACKLED BY THE NEXT GENERATION OF GEOHAB, GLOBALHAB. THE PROGRAMME BROUGHT TOGETHER AN INTERNATIONAL TEAM OF CONTRIBUTING SCIENTISTS AND ECOSYSTEM MANAGERS, AND ITS OUTCOMES WILL GREATLY BENEFIT THE INTERNATIONAL RESEARCH COMMUNITY.

**DAVID BUSCH'S NIKON Z50 GUIDE TO DIGITAL PHOTOGRAPHY** - DAVID D. BUSCH 2020

*DAVID BUSCH'S NIKON Z50 GUIDE TO DIGITAL PHOTOGRAPHY* IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR GETTING THE MOST OUT OF YOUR NIKON Z50 MIRRORLESS CAMERA. NIKON'S FIRST APS-C FORMAT MIRRORLESS MODEL IS COMPACT, WEIGHS JUST 14 OUNCES, AND IS VERY AFFORDABLE, MAKING IT THE PERFECT CAMERA FOR BUDDING

PHOTO ENTHUSIASTS. IT'S BUILT AROUND A 21-MEGAPIXEL SENSOR THAT OFFERS EXCELLENT IMAGE QUALITY AND IS SENSITIVE ENOUGH FOR LOW LIGHT SHOOTING. WITH A 209-POINT PHASE-DETECT AUTOFOCUS SYSTEM COVERING MORE THAN 85 PERCENT OF THE FRAME, THE Z50 CAN SHOOT SPORTS AND ACTION AT UP TO 11 FRAMES PER SECOND, WITH LIGHTNING FAST FOCUS. THE Z50 CAN CAPTURE BOTH 4K AND FULL HD MOVIES, TOO, AND THE FLIP-DOWN REAR LCD IS IDEAL FOR SELFIES AND VLOGGING. WITH THIS BOOK IN HAND, YOU'LL MASTER ALL THE CAMERA'S IMPRESSIVE FEATURES, AND FINE TUNE YOUR CAMERA SKILLS AS DEVELOP YOUR CREATIVITY TAKING GREAT PHOTOGRAPHS WITH YOUR NEW Z50. FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH'S NIKON Z50 GUIDE TO DIGITAL PHOTOGRAPHY* COVERS ALL THE CAMERA'S CAPABILITIES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY VISUAL GUIDE TO THE Z50, WITH CLOSE-UP PHOTOS AND DESCRIPTIONS OF THE CAMERA'S ESSENTIAL FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY

MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE NIKON Z50 TODAY.

*PRACTICAL CAPILLARY*

*ELECTROPHORESIS* - ROBERT WEINBERGER 2000-04-18

IN THE 1980s, CAPILLARY ELECTROPHORESIS (CE) JOINED HIGH-PERFORMANCE LIQUID CHROMATOGRAPHY (HPLC) AS THE MOST POWERFUL SEPARATION TECHNIQUE AVAILABLE TO ANALYTICAL CHEMISTS AND BIOCHEMISTS. PUBLISHED RESEARCH USING CE GREW FROM 48 PAPERS IN THE YEAR OF COMMERCIAL INTRODUCTION (1988) TO 1200 IN 1997. WHILE ONLY A DOZEN MAJOR PHARMACEUTICAL AND BIOTECH COMPANIES HAVE REDUCED CE TO ROUTINE PRACTICE, THE APPLICATIONS MARKET IS SHOWING REAL OR POTENTIAL GROWTH IN KEY AREAS, PARTICULARLY IN THE DNA MARKETPLACE FOR GENOMIC MAPPING AND FORENSIC IDENTIFICATION. FOR DRUG DEVELOPMENT INVOLVING SMALL MOLECULES (INCLUDING CHIRAL SEPARATIONS), ONE CE INSTRUMENT CAN REPLACE 10 LIQUID CHROMATOGRAPHS IN TERMS OF SPEED OF ANALYSIS. CE ALSO USES AQUEOUS

RATHER THAN ORGANIC SOLVENTS AND IS THUS ENVIRONMENTALLY FRIENDLIER THAN HPLC. THE SECOND EDITION OF PRACTICAL CAPILLARY ELECTROPHORESIS HAS BEEN EXTENSIVELY REORGANIZED AND REWRITTEN TO REFLECT MODERN USAGE IN THE FIELD, WITH AN EMPHASIS ON COMMERCIALY AVAILABLE APPARATUS AND REAGENTS. THIS AUTHORITATIVE AND VERY COMPREHENSIBLE TREATMENT BUILDS ON THE AUTHOR'S EXTENSIVE EXPERIENCE AS AN INSTRUCTOR OF SHORT COURSES FOR THE AMERICAN CHEMICAL SOCIETY AND FOR INDUSTRY. ILLUSTRATED WITH DETAILED DIAGRAMS OF ELECTROPHORETIC PHENOMENA OFFERS STEP-BY-STEP METHODS DEVELOPMENT SCHEMES PRESENTS TECHNIQUES FOR DEVELOPING QUANTITATIVE, ROBUST, AND PRECISE METHODS INCLUDES AN EXTENSIVE TROUBLESHOOTING GUIDE UPDATES AND GREATLY EXPANDS ON THE FIRST EDITION-MORE THAN 50% OF THE TEXT IS NEW WRITTEN BY AN INTERNATIONALLY RECOGNIZED SCIENTIST WHO IS AN INSTRUCTOR FOR AMERICAN CHEMICAL SOCIETY SHORT COURSES ON HPCE

NEUTRONS AND SYNCHROTRON RADIATION IN ENGINEERING MATERIALS SCIENCE - WALTER REIMERS  
2008-03-17

STRUCTURAL ANALYSIS IS BECOMING INCREASINGLY IMPORTANT FOR THE DESIGN OF NOVEL, ADVANCED ENGINEERING MATERIALS, COMPONENTS AND ASSEMBLIES. BY USING THE NEUTRONS AND SYNCHROTRON

RADIATION, INFORMATION ABOUT THE MICRO- AND NANOSTRUCTURE OF MATERIALS CAN BE OBTAINED NON-DESTRUCTIVELY AND WITH HIGH SPATIAL REOLUTION, BOTH IN THE NEAR-SURFACE REGION AN ALSO IN THE BULK OF SAMPLES AND COMPONENTS. BESIDES ITS COVERAGE OF SYNCHROTRON AND NEUTRON SOURCES, MATERIALS AND MATERIAL PROCESSES, MEASURING TECHNIQUES, AND APPLICATIONS, THIS READY REFERENCE BOTH IMPORTANT METHOD TYPES: DIFFRACTION AND TOMOGRAPHY. FOLLOWING AN INTRODUCTION, A GENERAL SECTION LEADS ON TO METHODS, WHILE FURTHER SECTIONS ARE DEVOTED TO EMERGING METHODS AN INDUSTRIAL APPLICATIONS. IN THIS WAY, THE TEXT PROVIDES NEW USERS OF LARGE-SCALE FACILITIES WITH EASY ACCESS TO AN UNDERSTANDING OF BOTH THE METHODS AND OPPORTUNITIES OFFERED BY DIFFERENT SOURCES AND INSTRUMENTS.

MASTERING DIGITAL SLR PHOTOGRAPHY - DAVID D. BUSCH  
2007-07

DESCRIBES THE FEATURES OF A DIGITAL SLR CAMERA, COVERING SUCH TOPICS AS SETTINGS, EXPOSURE CONTROLS, LIGHTING, LENSES, AND CREATING A PHOTOGRAPH.

**DAVID BUSCH'S NIKON Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY** - DAVID D. BUSCH 2021-02-22

*DAVID BUSCH'S NIKON Z7 II/Z6 II GUIDE TO DIGITAL PHOTOGRAPHY* IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR NIKON'S



NEXT-GENERATION Z7 II AND Z6 II MIRRORLESS CAMERAS. THE COMPANY HAS UPGRADED THESE COMPACT CAMERAS WITH THE FEATURES MOST REQUESTED BY ENTHUSIASTS, INCLUDING TWO MEMORY CARD SLOTS, ADVANCED AUTOFOCUS FEATURES, AND PERFORMANCE-ENHANCING DUAL EXPEED 6 PROCESSORS. SERIOUS PHOTOGRAPHERS CAN SELECT THE HIGH-RESOLUTION 45.7 MEGAPIXEL Z7 II, OR OPT FOR THE HIGHER CONTINUOUS SHOOTING RATES AND STELLAR LOW-LIGHT VERSATILITY OF THE 24 MEGAPIXEL Z6 II. BOTH CAMERAS OFFER INCREDIBLE IMAGE QUALITY, ESPECIALLY WHEN COUPLED WITH A BURGEONING LINE OF ULTRA-SHARP S-SERIES, Z-MOUNT LENSES. THE AFFORDABLE FTZ ADAPTER ALLOWS YOU TO USE MORE THAN 300 DIFFERENT LENSES IN NIKON'S F-MOUNT LINEUP, TOO. FIVE-AXIS IN-BODY IMAGE STABILIZATION PROVIDES UP TO FIVE STOPS OF ANTI-SHAKE PERFORMANCE SO YOU CAN HAND-HOLD THE CAMERA AT SLOWER SHUTTER SPEEDS. AN IMPROVED AUTOFOCUS SYSTEM WITH HUMAN AND ANIMAL EYE/FACE DETECTION OFFERS LIGHTNING FAST FOCUS FOR STILLS AND BOTH 4K AND FULL HD MOVIE-SHOOTING. WITH THIS BOOK IN HAND, YOU'LL MASTER ALL THESE IMPRESSIVE FEATURES, AND FINE TUNE YOUR CAMERA SKILLS AS YOU DEVELOP YOUR CREATIVITY TAKING GREAT PHOTOGRAPHS WITH YOUR NEW Z7 II OR Z6 II. FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH'S Nikon Z7 II/Z6 II*

*GUIDE TO DIGITAL PHOTOGRAPHY* COVERS THE CAMERAS' CAPABILITIES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY VISUAL GUIDE TO THE Z7 II AND Z6 II, WITH CLOSE-UP PHOTOS AND DESCRIPTIONS OF THE CAMERA'S ESSENTIAL FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE NIKON Z7 II OR Z6 II TODAY. *SYSTEMS MEDICINE - ULF SCHMITZ 2016* THIS VOLUME GUIDES READERS THROUGH THE FIELD OF SYSTEMS MEDICINE BY DEFINING THE TERMINOLOGY, AND DESCRIBING HOW ESTABLISHED COMPUTATIONAL METHODS FROM BIOINFORMATICS AND SYSTEMS BIOLOGY CAN BE TAKEN FORWARD TO AN INTEGRATIVE SYSTEMS MEDICINE APPROACH. CHAPTERS PROVIDE AN

OUTLOOK ON THE ROLE THAT SYSTEMS MEDICINE MAY OR SHOULD PLAY IN VARIOUS MEDICAL FIELDS, AND DESCRIBE DIFFERENT FACETS OF THE SYSTEMS MEDICINE APPROACH IN ACTION. ULTIMATELY IT INTRODUCES TOOLS, RESOURCES AND METHODOLOGIES FROM BIOINFORMATICS AND SYSTEMS BIOLOGY, AND HOW TO APPLY THESE IN A SYSTEMS MEDICINE PROJECT. WRITTEN FOR THE METHODS IN MOLECULAR BIOLOGY SERIES, CHAPTERS INCLUDE INTRODUCTIONS TO THEIR RESPECTIVE TOPICS, AND DISCUSS EXPERIMENTAL AND COMPUTATIONAL APPROACHES, METHODS, AND TOOLS THAT SHOULD BE CONSIDERED FOR A SUCCESSFUL SYSTEMS MEDICINE PROJECT. SYSTEMS MEDICINE AIMS TO MOTIVATE AND PROVIDE GUIDANCE FOR COLLABORATIONS ACROSS DISCIPLINES TO TACKLE TODAY'S CHALLENGES RELATED TO HUMAN HEALTH AND WELL-BEING.

THE DIGITAL PHOTOGRAPHY BOOK -  
SCOTT KELBY 2020-06-11

**LEARN HOW TO TAKE PROFESSIONAL-QUALITY PHOTOGRAPHS USING THE SAME TRICKS TODAY'S TOP PHOTOGRAPHERS USE (SURPRISINGLY, IT'S EASIER THAN YOU'D THINK)!**

THIS IS A COMPLETELY, TOTALLY UPDATED VERSION OF THE #1 BEST-SELLING DIGITAL PHOTOGRAPHY BOOK OF ALL TIME! IT'S THE AWARD WINNING, WORLDWIDE SMASH HIT, WRITTEN BY SCOTT KELBY, THAT'S BEEN TRANSLATED INTO DOZENS OF DIFFERENT

LANGUAGES.

HERE'S HOW SCOTT DESCRIBES THIS BOOK'S BRILLIANT PREMISE: "IF YOU AND I WERE OUT ON A SHOOT, AND YOU ASKED ME, 'HEY, HOW DO I GET THIS FLOWER TO BE IN FOCUS, WITH THE BACKGROUND OUT OF FOCUS?', I WOULDN'T STAND THERE AND GIVE YOU A PHOTOGRAPHY LECTURE. IN REAL LIFE, I'D JUST SAY, 'PUT ON YOUR ZOOM LENS, SET YOUR F-STOP TO F/2.8, FOCUS ON THE FLOWER, AND FIRE AWAY.' THAT'S WHAT THIS BOOK IS ALL ABOUT: YOU AND I OUT SHOOTING WHERE I ANSWER QUESTIONS, GIVE YOU ADVICE, AND SHARE THE SECRETS I'VE LEARNED JUST LIKE I WOULD WITH A FRIEND—WITHOUT ALL THE TECHNICAL EXPLANATIONS AND TECHIE PHOTO SPEAK."

THIS ISN'T A BOOK OF THEORY—FULL OF CONFUSING JARGON AND DETAILED CONCEPTS. THIS IS A BOOK ON WHICH BUTTON TO PUSH, WHICH SETTING TO USE, AND WHEN TO USE IT. WITH OVER 200 OF THE MOST CLOSELY GUARDED PHOTOGRAPHIC "TRICKS OF THE TRADE," THIS BOOK GETS YOU SHOOTING DRAMATICALLY BETTER-LOOKING, SHARPER, MORE COLORFUL, MORE PROFESSIONAL-LOOKING PHOTOS EVERY TIME.

EACH PAGE COVERS A SINGLE CONCEPT THAT MAKES YOUR PHOTOGRAPHY BETTER. EVERY TIME YOU TURN THE PAGE, YOU'LL LEARN ANOTHER PRO SETTING, TOOL, OR TRICK TO

TRANSFORM YOUR WORK FROM SNAPSHOTS INTO GALLERY PRINTS. IF YOU'RE TIRED OF TAKING SHOTS THAT LOOK "OKAY," AND IF YOU'RE TIRED OF LOOKING IN PHOTOGRAPHY MAGAZINES AND THINKING, "WHY DON'T MY SHOTS LOOK LIKE THAT?" THEN THIS IS THE BOOK FOR YOU.

## TABLE OF CONTENTS

CHAPTER 1: PRO TIPS FOR GETTING SHARP PHOTOS

CHAPTER 2: THE SCOOP ON LENSES

CHAPTER 3: SHOOTING LANDSCAPES LIKE A PRO

CHAPTER 4: SHOOTING TRAVEL LIKE A PRO

CHAPTER 5: MAKING PORTRAITS LIKE A PRO

CHAPTER 6: MAKING PORTRAITS WITH FLASH LIKE A PRO

CHAPTER 7: SHOOTING WEDDINGS LIKE A PRO

CHAPTER 8: SHOOTING SPORTS LIKE A PRO

CHAPTER 9: SHOOTING OTHER STUFF LIKE A PRO

CHAPTER 10: PRO TIPS FOR GETTING BETTER PHOTOS

CHAPTER 11: HOW TO PRINT LIKE A PRO

CHAPTER 12: PHOTO RECIPES TO HELP YOU GET THE SHOT

*COSMETIC AND PHARMACEUTICAL APPLICATIONS OF POLYMERS - T.*

CHENG 2012-12-06

POLYMERS CONTINUE TO SHOW ALMOST AMAZING VERSATILITY. WE HAVE ALWAYS KNOWN THAT POLYMERS

COULD BE USED FOR TRINKETS, TOYS AND DISHES. NOW, HOWEVER, WE ARE NO LONGER SURPRISED TO ENCOUNTER THESE ADAPTABLE MATERIALS IN ALMOST EVERY PLACE WE LOOK. WE FIND THEM IN OUR CARS, TOOLS, ELECTRONIC DEVICES, BUILDING MATERIALS, ETC. THE USE OF POLYMERIC MATERIALS IN MEDICINE IS ALSO WELL DOCUMENTED IN PREVIOUS BOOKS BY ONE OF THE EDITORS (GEBELEIN) AND BY OTHERS. LIKEWISE, THE USE OF POLYMERIC MATERIALS IN PHARMACEUTICAL APPLICATIONS, ESPECIALLY IN CONTROLLED RELEASE SYSTEMS, IS ALSO WELL ESTABLISHED. NEVERTHELESS, THE USE OF THESE UBIQUITOUS CHEMICALS IS FAR LESS OBVIOUS IN THE FIELD OF COSMETICS, ALTHOUGH MODERN COSMETIC PREPARATIONS RELY HEAVILY ON POLYMERS AND THIS TREND IS CERTAIN TO INCREASE. THIS BOOK BRINGS TOGETHER MUCH OF THE BASIC INFORMATION ON POLYMERS IN COSMETICS AND COMPARES THIS USAGE WITH SIMILAR APPLICATIONS IN PHARMACEUTICAL AND MEDICAL APPLICATIONS. COSMETICS, LIKE MEDICINE AND PHARMACY, DATES BACK TO ANTIQUITY. WE CAN FIND USES OF PERFUMES, BALMS AND OINTMENTS IN VARIOUS OLD BOOKS, SUCH AS THE BIBLE. FOR EXAMPLE, THE USE OF OINTMENTS AND BALMS IS NOTED MORE THAN THIRTY EIGHT TIMES, AND PERFUMES AND RELATED MATERIALS ARE CITED AT LEAST TWENTY NINE TIMES IN THE BIBLE.

**DAVID BUSCH'S COMPACT FIELD GUIDE**

**FOR THE NIKON V1/J1** - DAVID D. BUSCH 2012

"COURSE TECHNOLOGY PTR, A PART OF CENGAGE LEARNING"--TITLE PAGE.

*MEIOSIS* - SCOTT KEENEY

2009-07-20

EACH GENERATION IN A SEXUALLY REPRODUCING ORGANISM SUCH AS A FLY OR A MOUSE PASSES THROUGH THE BOTTLENECK OF MEIOSIS, WHICH IS THE SPECIALIZED CELL DIVISION THAT GIVES RISE TO HAPLOID REPRODUCTIVE CELLS (SPERM, EGGS, SPORES, ETC.). THE PRINCIPAL FUNCTION OF MEIOSIS IS TO REDUCE THE GENOME COMPLEMENT BY HALF, WHICH IS ACCOMPLISHED THROUGH SEQUENTIAL EXECUTION OF ONE ROUND OF DNA REPLICATION FOLLOWED BY TWO ROUNDS OF CHROMOSOME SEGREGATION. WITHIN THE EXTENDED PROPHASE BETWEEN DNA REPLICATION AND THE FIRST MEIOTIC DIVISION IN MOST ORGANISMS, HOMOLOGOUS MATERNAL AND PATERNAL CHROMOSOMES PAIR WITH ONE ANOTHER AND UNDERGO HOMOLOGOUS RECOMBINATION, WHICH ESTABLISHES PHYSICAL CONNECTIONS THAT LINK THE HOMOLOGOUS CHROMOSOMES UNTIL THE TIME THEY ARE SEPARATED AT ANAPHASE I. RECOMBINATION ALSO SERVES TO INCREASE GENETIC DIVERSITY FROM ONE GENERATION TO THE NEXT BY BREAKING UP LINKAGE GROUPS. THE UNIQUE CHROMOSOME DYNAMICS OF MEIOSIS HAVE FASCINATED SCIENTISTS FOR WELL OVER A CENTURY, BUT IN RECENT YEARS THERE HAS BEEN AN EXPLOSION OF NEW INFORMATION ABOUT HOW

MEIOTIC CHROMOSOMES PAIR, RECOMBINE, AND ARE SEGREGATED.

PROGRESS HAS BEEN DRIVEN BY ADVANCES IN THREE MAIN AREAS: (1) GENETIC IDENTIFICATION OF MEIOSIS-DEFECTIVE MUTANTS AND CLONING OF THE GENES INVOLVED; (2) DEVELOPMENT OF DIRECT PHYSICAL ASSAYS FOR DNA INTERMEDIATES AND PRODUCTS OF RECOMBINATION; AND (3) INCREASINGLY SOPHISTICATED CYTOLOGICAL METHODS THAT DESCRIBE CHROMOSOME BEHAVIORS AND THE SPATIAL AND TEMPORAL PATTERNS BY WHICH SPECIFIC PROTEINS ASSOCIATE WITH MEIOTIC CHROMOSOMES.

*DIGITAL PHOTOGRAPHY FOR DUMMIES*

*QUICK REFERENCE* - DAVID D. BUSCH

2000-08-16

LEARN ABOUT THE LATEST EQUIPMENT AVAILABLE, FROM CAMERAS TO PRINTERS, AND HOW TO USE THAT EQUIPMENT TO COMPOSE BETTER PICTURES, EDIT IMAGES, AND INCLUDE PHOTOS WITH YOUR E-MAIL. PERFECT FOR THE BEGINNING DIGITAL PHOTOGRAPHER, THIS EASY-TO-FOLLOW FORMAT HELPS ANYONE TAKE THE BEST PICTURE POSSIBLE.

**BIOMEDICAL NANOTECHNOLOGY** -

SARAH J. HURST 2011-04-06

DUE TO THEIR UNIQUE SIZE-DEPENDENT PROPERTIES, NANOMATERIALS HAVE THE POTENTIAL TO REVOLUTIONIZE THE DETECTION, DIAGNOSIS, AND TREATMENT OF DISEASE BY OFFERING SUPERIOR CAPABILITIES COMPARED TO CONVENTIONALLY-USED MATERIALS. BIOMEDICAL NANOTECHNOLOGY: METHODS AND PROTOCOLS BRINGS

TOGETHER EXPERTS FROM A WIDE VARIETY OF FIELDS TO PROVIDE A PRACTICAL OVERVIEW OF BIOMEDICAL NANOTECHNOLOGY, FROM THE CONCEPTION OF NOVEL MATERIALS IN THE LABORATORY TO THE APPLICATION OF SUCH STRUCTURES IN THE CLINIC. AFTER A BRIEF INTRODUCTORY CHAPTER, THE FIRST SECTION CONSISTS OF PROTOCOL CHAPTERS WHICH PROVIDE HANDS-ON INFORMATION ON THE SYNTHESIS OF A VARIETY OF SOLUTION-PHASE AND SURFACE-BOUND NANOMATERIALS AND THEIR APPLICATION IN SENSING, IMAGING, AND/OR THERAPEUTICS, WHILE THE SECOND SECTION CONSISTS OF A SERIES OF CASE STUDIES AND REVIEW CHAPTERS THAT DISCUSS THE TOXICOLOGY OF NANOMATERIALS, THE REGULATORY PATHWAYS TO US FOOD AND DRUG ADMINISTRATION (FDA) APPROVAL OF THESE MATERIALS, THEIR PATENTING, MARKETING, AND COMMERCIALIZATION, AND THE LEGAL AND ETHICAL ISSUES SURROUNDING THEIR USE. WRITTEN IN THE HIGHLY SUCCESSFUL METHODS IN MOLECULAR BIOLOGY™ SERIES FORMAT, MANY CHAPTERS INCLUDE INTRODUCTIONS TO THEIR RESPECTIVE TOPICS, LISTS OF THE NECESSARY MATERIALS, STEP-BY-STEP, READILY REPRODUCIBLE PROTOCOLS, AND INSIGHTFUL TIPS ON TROUBLESHOOTING AND AVOIDING KNOWN PITFALLS. CUTTING-EDGE AND AUTHORITATIVE, BIOMEDICAL NANOTECHNOLOGY: METHODS AND PROTOCOLS SURVEYS THIS EXCITING FIELD FROM THE MOST VITAL ANGLES IN

ORDER TO PROVIDE A COMPREHENSIVE REFERENCE FOR SCIENTISTS AND RESEARCHERS OF ALL DIFFERENT BACKGROUNDS LOOKING TO UTILIZE THE NUMEROUS VERSATILE APPLICATIONS OF NANOMATERIAL TECHNOLOGIES.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P1000 - ALEXANDER WHITE  
2018-10-24

THIS BOOK IS A COMPLETE GUIDE TO THE OPERATION OF THE NIKON COOLPIX P1000 DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA, ILLUSTRATED BY MORE THAN 300 FULL-COLOR IMAGES. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO GET EXCELLENT RESULTS USING THE MANY FEATURES OF THE P1000. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO SENSITIVITY, MEMORY CARDS, AND FLASH MODES. IT DISCUSSES TECHNIQUES FOR USING THE P1000'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 3000MM, TO FULL ADVANTAGE. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR REMOTE CONTROL AND IMAGE TRANSFER USING A SMARTPHONE OR TABLET WITH THE P1000'S BUILT-IN Wi-Fi AND BLUETOOTH CAPABILITIES, AS WELL AS THE CAMERA'S FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES SAMPLE PHOTOS TAKEN WITH THE CREATIVE OPTIONS OF THE

CAMERA, INCLUDING THE PICTURE CONTROL SETTINGS, WHICH ALTER COLOR PROCESSING OF IMAGES; THE BIRD-WATCHING, MOON, CREATIVE, AND SCENE SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, PETS, SUNSETS, AND ACTION SHOTS; AND THE COOLPIX P1000'S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, INFRARED PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P1000, WHICH CAN SHOOT 4K VIDEO AND CAN RECORD HIGH-SPEED VIDEO SEQUENCES AT SPEEDS UP TO FOUR TIMES GREATER THAN NORMAL, RESULTING IN SLOW-MOTION FOOTAGE WHEN PLAYED BACK. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN ITS THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P1000, INCLUDING EXTERNAL FLASH UNITS, MICROPHONES, REMOTE CONTROL DEVICES, CASES, AND CHARGING AND POWER OPTIONS. THE APPENDICES ALSO INCLUDE A LIST OF USEFUL WEB SITES AND OTHER REFERENCES, AS WELL AS A SECTION WITH "QUICK TIPS" TO HELP USERS TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE BOOK TO THE P1000 CAMERA INCLUDES A DETAILED

TABLE OF CONTENTS AND INDEX.

## **WHILE WE WERE WATCHING**

**DOWNTON ABBEY** - WENDY WAX  
2013-04-02

FROM THE BESTSELLING AUTHOR OF MY EX-BEST FRIEND'S WEDDING COMES A NOVEL ABOUT FOUR FRIENDS WHO SHARE A PASSION FOR A BELOVED BRITISH TELEVISION SHOW THAT WILL CHANGE ALL OF THEIR LIVES. WHEN THE CONCIERGE OF THE ALEXANDER, A HISTORIC ATLANTA APARTMENT BUILDING, INVITES HIS FELLOW RESIDENTS TO JOIN HIM FOR WEEKLY SCREENINGS OF DOWNTON ABBEY, FOUR VERY DIFFERENT PEOPLE FIND THEMSELVES CONNECTING WITH THE ADDICTIVE DRAMA, AND—EVEN MORE UNEXPECTEDLY—WITH EACH OTHER... SAMANTHA DAVIS MARRIED YOUNG AND FOR THE WRONG REASON: THE SECURITY OF OLD ATLANTA MONEY—FOR HERSELF AND FOR HER ORPHANED BROTHER AND SISTER. SHE NEVER EXPECTED HER MARRIAGE TO BE COMPLICATED BY LOVE AND COMPROMISED BY A SHATTERING FAMILY BETRAYAL. CLAIRE WALKER IS NOW AN EMPTY NESTER AND STRUGGLING AUTHOR WHO LEFT HER HOME IN THE SUBURBS FOR THE OLD WORLD CHARM OF THE ALEXANDER, AND FOR A NEW AND PRODUCTIVE LIFE. BUT SHE SOON WONDERS IF CLINGING TO OLD DREAMS CAN BE MORE DESTRUCTIVE THAN HAVING NO DREAMS AT ALL. AND THEN THERE'S BROOKE MACKENZIE, A WOMAN IN CONSTANT BATTLE WITH HER FAITHLESS EX-HUSBAND. SHE'S JUST STARTING TO REALIZE THAT IT'S TIME

TO TAKE A DEEP BREATH AND COME TO TERMS WITH THE FACT THAT HER LIFE IS NOT THE FAIRY TALE SHE THOUGHT IT WOULD BE. FOR SAMANTHA, CLAIRE, BROOKE—AND EDWARD, WHO ARRANGES THE WEEKLY GATHERINGS—IT WILL BE A SEASON OF SURPRISES AS THEY FORGE A BOND THAT WILL SUSTAIN THEM THROUGH SOME OF LIFE’S HARDEST MOMENTS—ALL OF IT REFLECTED IN THE UNFOLDING DRAMA, COMEDY, AND CONVERGENT LIVES OF DOWNTON ABBEY.

*DAVID BUSCH’S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY* - DAVID D. BUSCH 2021-05-27  
*DAVID BUSCH’S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY* IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR THE EXCITING NEW CANON EOS R5 AND R6 FULL-FRAME MIRRORLESS CAMERAS. ENTHUSIASTS CAN CHOOSE BETWEEN THE SUPER-HIGH RESOLUTION OF THE R5’S 45-MEGAPIXEL SENSOR, OR THE SUPERIOR LOW-LIGHT PERFORMANCE AND ACTION-FRIENDLY HIGH-CAPACITY BUFFER OF THE 20-MEGAPIXEL R6. BOTH CAMERAS BOAST CONTINUOUS SHOOTING UP TO 20 FRAMES PER SECOND, IN-BODY IMAGE STABILIZATION, AND 1,053 DUAL-PIXEL II PHASE-DETECTION AF POINTS FOR LIGHTNING-FAST, PRECISE AUTOFOCUS. THEIR HIGH-RESOLUTION OLED ELECTRONIC VIEWFINDERS PROVIDE A BRIGHT, CLEAR VIEW. THREE AVAILABLE ADAPTERS MAKE IT EASY TO SUPPLEMENT YOUR R-MOUNT LENSES WITH A BROAD

SELECTION OF LEGACY CANON EF AND EF-S OPTICS. THE EOS R5 AND R6 HAVE WIRELESS CONNECTIVITY TO ALLOW LINKING TO A COMPUTER AND IOS OR ANDROID SMART DEVICE, HIGH-DEFINITION 4K AND FULL HD MOVIE-MAKING CAPABILITIES, AND A VERSATILE SWIVELING TOUCH-SCREEN LCD. WITH THIS BOOK IN HAND, YOU CAN QUICKLY APPLY ALL THESE ADVANCED FEATURES TO YOUR DIGITAL PHOTOGRAPHY, WHILE BOOSTING YOUR CREATIVITY TO TAKE GREAT PHOTOGRAPHS WITH YOUR CANON EOS R5 OR R6.

FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH’S CANON EOS R5/R6 GUIDE TO DIGITAL PHOTOGRAPHY* COVERS ALL THIS UPSCALE CAMERA’S FEATURES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY “ROADMAP” CHAPTER, AN EASY-TO-USE VISUAL GUIDE TO THE CAMERAS’ FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR’S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU’LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA’S CAPABILITIES, WHETHER YOU’RE SHOOTING ON THE JOB, AS AN

ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE CANON EOS R5/R6 TODAY.

**DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE MAKING AND STILL PHOTOGRAPHY** - DAVID D. BUSCH 2012

DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY WILL SHOW YOU HOW TO GET THE MOST OUT OF YOUR NIKON J1, THE NEW COMPACT AND ULTRA-PORTABLE NIKON FEATURING AN INTERCHANGEABLE LENS SYSTEM. THIS CAMERA IS BUILT FOR ACTION PHOTOGRAPHY, HD MOVIE-MAKING, AND ON-THE-GO SHOOTING OF EVERY TYPE. WITH BEST-SELLING AUTHOR DAVID BUSCH AS YOUR GUIDE, THE NIKON J1'S UNIQUE FEATURES WILL BE AT YOUR COMMAND, SO YOU'LL ALWAYS BE IN FULL CONTROL, WHETHER YOU'RE SHOOTING STILLS OR MAKING USE OF THE J1'S ADVANCED MOVIE-MAKING FEATURES. WITH CLEAR HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S NIKON J1 GUIDE TO DIGITAL MOVIE AND STILL PHOTOGRAPHY TAKES YOU FROM SHOOTING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENSES, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. START BUILDING YOUR KNOWLEDGE, CREATIVITY, AND CONFIDENCE WITH THE

NIKON J1 TODAY.

MICROPROBE TECHNIQUES IN THE EARTH SCIENCES - PHILIP J. POTTS 2012-12-06

30% DISCOUNT FOR MEMBERS OF THE MINERALOGICAL SOCIETY OF BRITAIN AND IRELAND THIS TEXT COVERS THE RANGE OF MICROANALYTICAL TECHNIQUES AVAILABLE FOR THE ANALYSIS OF GEOLOGICAL SAMPLES, PRINCIPALLY IN RESEARCH APPLICATIONS. EACH CHAPTER IS WRITTEN IN A CLEAR, INFORMATIVE STYLE AND HAS A TUTORIAL ELEMENT, DESIGNED TO INTRODUCE EACH TECHNIQUE FOR THE BEGINNING AND EXPERIENCED RESEARCHER ALIKE.

FOUNDATIONS IN STRATEGIC MANAGEMENT - JEFFREY S. HARRISON 2013-01-01

INTRODUCE THE MOST IMPORTANT THEORIES AND VIEWS IN STRATEGIC MANAGEMENT TODAY WITH THIS CONCISE, YET FULLY COMPLETE, TEXT. HARRISON/ST. JOHN'S FOUNDATIONS IN STRATEGIC MANAGEMENT, SIXTH EDITION, ADDRESSES THE MOST RECENT CHANGES IN TODAY'S BUSINESS ENVIRONMENT, INCLUDING MANY TOPICS THAT OTHER STRATEGIC MANAGEMENT TEXTS OFTEN MISS. THE BOOK THOROUGHLY ADDRESSES THE TRADITIONAL ECONOMIC PROCESS MODEL AND THE RESOURCE-BASED MODEL, AS WELL AS THE STAKEHOLDER THEORY. THIS VALUABLE TEXT BUILDS ON A TRADITIONAL THEORETICAL FOUNDATION BY USING ENGAGING EXAMPLES FROM MANY OF TODAY'S LEADING FIRMS TO



DEMONSTRATE PRINCIPLES AND APPLICATIONS. THIS EDITION CONTINUES TO HIGHLIGHT STRATEGIZING IN THE GLOBAL ARENA AS WELL AS MORE FOCUSED COVERAGE OF STAKEHOLDER MANAGEMENT. THIS BRIEF, WELL-ROUNDED TEXT FUNCTIONS AS AN INDISPENSABLE RESOURCE FOR YOUR IMMEDIATE AND LONG-TERM SUCCESS IN STRATEGIC MANAGEMENT. AVAILABLE WITH INFOTRAC STUDENT COLLECTIONS

[HTTP://GOCENGAGE.COM/INFOTRAC](http://gocengage.com/infotrac).

IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

**THE BOOK OF FILEMAKER 6** - CHRIS KUBICA 2003

THIS COMPLETE REFERENCE TO FILEMAKER PRO TAKES DEVELOPERS AT ALL LEVELS BEYOND THE USER MANUAL TO CREATE ROBUST AND DYNAMIC DATABASE SYSTEMS FROM THE GROUND UP. IT BEGINS WITH AN INTRODUCTION TO THE FILEMAKER PRO DEVELOPMENT ENVIRONMENT AND RELATIONAL DATABASES IN GENERAL, BUT ALSO COVERS ADVANCED TOPICS.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P900 - ALEXANDER S. WHITE 2015-06-22

THIS BOOK, BY ALEXANDER S. WHITE, IS A COMPLETE, CLEARLY WRITTEN GUIDE TO THE OPERATION OF THE NIKON COOLPIX P900 DIGITAL CAMERA. THE BOOK EXPLAINS ALL SHOOTING MODES, MENUS, FUNCTIONS, AND CONTROLS OF THIS SUPERZOOM CAMERA,

ACCOMPANIED BY MORE THAN 350 FULL-COLOR ILLUSTRATIONS AND SAMPLE PHOTOGRAPHS. THE GUIDE SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO USE THE CAMERA'S MANY OPTIONS TO GET THE RESULTS THEY WANT. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, ISO, MEMORY CARDS, AND FLASH MODES. IT INCLUDES A DISCUSSION OF TECHNIQUES FOR USING THE P900'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM OPTICAL FOCAL LENGTH OF 2000MM, TO FULL ADVANTAGE. THE BOOK ALSO DISCUSSES THE CAMERA'S FEATURES FOR IMAGE TRANSFER AND REMOTE CONTROL THROUGH THE P900'S BUILT-IN WI-FI NETWORK, AS WELL AS ITS FEATURES FOR ADDING LOCATION DATA TO IMAGES. THE BOOK INCLUDES SAMPLE IMAGES TAKEN WITH THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PICTURE CONTROL OPTIONS, WHICH ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE AND SPECIAL EFFECTS SHOOTING MODES, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, BIRDS, PETS, SUNSETS, AND ACTION SHOTS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND TIME-LAPSE PHOTOGRAPHY. IN ADDITION, THE BOOK PROVIDES INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO EXPLAINS THE VIDEO FEATURES OF THE P900, WHICH CAN SHOOT HD VIDEO

WITH STEREO SOUND AND CAN RECORD HIGH-SPEED VIDEO AT RATES UP TO 4 TIMES NORMAL SPEED. IN ADDITION, THE BOOK DESCRIBES PROCEDURES FOR PLAYING BACK IMAGES AND VIDEOS IN THE CAMERA AND FOR USING THE FILTER EFFECTS OPTION TO ADD SPECIAL EFFECTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE COOLPIX P900, INCLUDING CASES, EXTERNAL FLASH UNITS, AND CHARGING AND POWER OPTIONS. THE APPENDICES INCLUDE A LIST OF USEFUL WEB SITES AND OTHER RESOURCES, AS WELL AS A SECTION WITH "QUICK TIPS" TO HELP USERS TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

**NIKON 1 J1/V1 FOR DUMMIES** - JULIE ADAIR KING 2012-04-13  
MASTER NIKON'S FIRST MIRRORLESS CAMERA WITH THIS FULL-COLOR GUIDE THE NIKON 1 IS A REVOLUTIONARY NEW POCKET-SIZE CAMERA LINE THAT PACKS THE POWER OF A DIGITAL SLR INTO A SMALLER BODY. THIS EASY-TO-FOLLOW GUIDE COVERS BOTH THE J1 AND V1 MODELS, SHOWING YOU ALL THE MODES AND CAPABILITIES OF EACH AND HOW TO USE THEM. ILLUSTRATED WITH FULL-COLOR IMAGES TO SHOW WHAT YOU CAN ACHIEVE, IT EXPLORES ALL THE CONTROLS, DIFFERENT LENSES, AUTO AND VIDEO SHOOTING MODES, AND HOW YOU CAN TAKE CREATIVE CONTROL OF YOUR PHOTOS. IT ALSO TEACHES YOU WHICH FORMAT TO USE, HOW TO ORGANIZE AND MANAGE YOUR IMAGES, AND HOW TO GET SUPER

SHOTS OF PEOPLE, LANDSCAPES, ACTION, AND MORE. THIS GUIDE BY LEADING PHOTOGRAPHY INSTRUCTOR JULIE ADAIR KING PROVIDES A COMPLETE INTRODUCTION TO USING THE NEW NIKON 1 J1 AND V1 MODELS COVERS ALL THE CAMERA CONTROLS AND HOW TO USE THEM, LENSES, AUTO AND VIDEO MODES, AND HOW TO TAKE CONTROL OF EXPOSURE, COLOR, AND LIGHTING EXPLAINS HOW TO GET IMAGES FROM THE CAMERA TO THE COMPUTER, MANAGE YOUR PHOTO FILES, AND MAKE BASIC EDITS FULL-COLOR ILLUSTRATIONS SHOW THE GREAT EFFECTS YOU CAN ACHIEVE NIKON 1 J1/V1 FOR DUMMIESHELPS YOU GET THE MOST FROM NIKON'S NEW MIRRORLESS CAMERA.

**DAVID BUSCH'S NIKON D60 GUIDE TO DIGITAL SLR PHOTOGRAPHY** - DAVID D. BUSCH 2008-06

A GUIDE TO THE NIKON D60 CAMERA DESCRIBES THE CAMERA'S CONTROLS, LIGHTING, COMPOSITION, LENSES, AND WAYS TO DOWNLOAD AND EDIT PHOTOGRAPHS.

*GRANDAD MANDELA* - AMBASSADOR ZINDZI MANDELA 2018-06-28

"...PROFOUNDLY MOVING..." - PUBLISHERS WEEKLY NELSON MANDELA'S TWO GREAT-GRANDCHILDREN ASK THEIR GRANDMOTHER, MANDELA'S YOUNGEST DAUGHTER, 15 QUESTIONS ABOUT THEIR GRANDAD - THE GLOBAL ICON OF PEACE AND FORGIVENESS WHO SPENT 27 YEARS IN PRISON. THEY LEARN THAT HE WAS A FREEDOM FIGHTER WHO PUT DOWN HIS WEAPONS FOR THE SAKE OF

PEACE, AND WHO THEN BECAME THE PRESIDENT OF SOUTH AFRICA AND A NOBEL PEACE PRIZE-WINNER, AND REALISE THAT THEY CAN CONTINUE HIS LEGACY IN THE WORLD TODAY. SEEN THROUGH A CHILD'S PERSPECTIVE, AND AUTHORED JOINTLY BY NELSON MANDELA'S GREAT-GRANDCHILDREN AND DAUGHTER, THIS AMAZING STORY IS TOLD AS NEVER BEFORE TO CELEBRATE WHAT WOULD HAVE BEEN NELSON'S MANDELA 100TH BIRTHDAY.

*DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY* - DAVID D. BUSCH 2015-02-24

DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY IS A COMPREHENSIVE RESOURCE AND REFERENCE FOR THE NIKON D750, THE NEW FULL-FRAME D-SLR FEATURING A SWIVELING LCD MONITOR, WIFI CONNECTIVITY, AND OTHER PRO FEATURES. WITH THIS BOOK IN HAND, YOU WILL EXPLORE THE WORLD OF DIGITAL PHOTOGRAPHY, DEVELOP YOUR CREATIVITY, AND TAKE GREAT PHOTOGRAPHS WITH THE NIKON D750. WITH CLEAR HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, DAVID BUSCH'S NIKON D750 GUIDE TO DIGITAL SLR PHOTOGRAPHY COVERS YOUR CAMERA'S FEATURES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENSES, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY NIKON D750 "ROADMAP,"

AN EASY-TO-USE VISUAL GUIDE TO THE CAMERA'S FEATURES AND CONTROLS. WITH DAVID BUSCH AS YOUR GUIDE, YOU'LL BE IN FULL CREATIVE CONTROL, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED HOBBYIST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE, CREATIVITY, AND CONFIDENCE WITH THE NIKON D750 TODAY.

*ALONE* - CYN BALOG 2017-11-07

THIS MUST-READ FOR LOVERS OF STEPHEN KING'S *THE SHINING* WILL LEAVE READERS BREATHELESS AS SEDA AND HER FAMILY FIND THEMSELVES AT THE MERCY OF A MURDERER IN AN ISOLATED AND SNOWBOUND HOTEL. GET READY FOR WHAT KIRKUS CALLS "A BLOODY, WONDERFULLY CREEPY SCARE RIDE." WHEN HER MOM INHERITS AN OLD, CRUMBLING MANSION, SEDA'S ALMOST EXCITED TO SPEND THE SUMMER THERE. THE GROUNDS ARE BEAUTIFUL AND IT'S FUN TO EXPLORE THE SPRAWLING HOUSE WITH ITS CREEPY ROOMS AND SECRET PASSAGES. EXCEPT NOW HER MOM WANTS TO RENOVATE, RATHER THAN SELL THE ESTATE—WHICH MEANS THEY'RE NOT GOING BACK TO THE CITY...OR SEDA'S FRIENDS AND SCHOOL. AS THE DAYS GROW SHORTER, SEDA IS FILLED WITH DREAD. THEY'RE ABOUT TO BE CUT OFF FROM THE OUTSIDE WORLD, AND SHE'S NOT SURE SHE CAN HANDLE THE SOLITUDE OR THE DARKNESS IT BRINGS OUT IN HER. THEN A GROUP OF TEENS GET STRANDED NEAR THE MANSION DURING A BLIZZARD. SEDA HAS NO CHOICE BUT TO OFFER THEM SHELTER,

EVEN THOUGH SHE KNOWS DANGER  
LURKS IN THE DILAPIDATED  
MANSION—AND IN HERSELF. AND AS THE  
SNOW CONTINUES TO FALL, WHAT

SEDA FEARS MOST IS ABOUT TO  
BECOME HER REALITY...  
**THE NIKON CAMERA BOOK** - SARAH  
BANKES 2020