

# Days Of Destruction Days Of Revolt

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**Journalism** - Joe Sacco  
2012-06-19

A first for the world's greatest cartoon reporter, a collection of journalism, including articles on the American military in Iraq that have never been published in the United States Over the past decade, Joe Sacco, "our moral draughtsman"

(Christopher Hitchens), has increasingly turned to short-form comics journalism to report from the sidelines of wars around the world. Collected here for the first time, Sacco's darkly funny, revealing reportage confirms his standing as one of the foremost war correspondents working

today. In "The Unwanted," Sacco chronicles the detention of Saharan refugees who have washed up on the shores of Malta; "Chechen War, Chechen Women" documents the trial without end of widows in the Caucasus; and "Kushinagar" goes deep into the lives of India's untouchables, who are hanging "onto the planet by their fingernails." Other pieces take Sacco to the smuggling tunnels of Gaza; the trial of Milan Kovacevic, Bosnian warlord, in The Hague; and the darkest chapter in recent American history, Abu Ghraib. And on a mission with American troops—pieces never published in the United States—he confronts the misery and absurdity of the war in Iraq. Among Sacco's most mature, accomplished work, Journalism demonstrates the power

of our premier cartoonist to chronicle human experience with a force that often eludes other media.

### The Next Age of

Uncertainty - Stephen Poloz 2022-02-22

NATIONAL BESTSELLER From the former Governor of the Bank of Canada, a far-seeing guide to the powerful economic forces that will shape the decades ahead. The economic ground is shifting beneath our feet. The world is becoming more volatile, and people are understandably worried about their financial futures. In this urgent and accessible guide to the crises and opportunities that lie ahead, economist and former Governor of the Bank of Canada Stephen Poloz maps out the powerful tectonic forces that are shaping our future, and the ideas that will allow us to

master them. These forces include an aging workforce, mounting debt, and rising income inequality. Technological advances, too, are adding to the pressure, putting people out of work, and climate change is forcing a transition to a lower-carbon economy. It is no surprise that people are feeling uncertain. The implications of these tectonic tensions will cascade throughout every dimension of our lives—the job market, the housing market, the investment climate, as well as government and central bank policy, and the role of the corporation within society. The pandemic has added momentum to many of them. Poloz skillfully argues that past crises, from the Victorian Depression in the late 1800s to the more recent downturn in 2008, give a hint of

what is in store for us in the decades ahead. Unlike the purely destructive power of earthquakes, the upheaval that is sure to come in the decades ahead will offer unexpected opportunities for renewal and growth. Filled with takeaways for employers, investors, and policymakers, as well as families discussing jobs and mortgage renewals around the kitchen table, *The Next Age of Uncertainty* is an indispensable guide for those navigating the fault lines of the risky world ahead. Twelve Days - Victor Sebestyen 2010-11-25 The defining moment of the Cold War: 'The beginning of the end of the Soviet empire.' (Richard Nixon) The Hungarian Revolution in 1956 is a story of extraordinary bravery in a fight for freedom, and

of ruthless cruelty in suppressing a popular dream. A small nation, its people armed with a few rifles and petrol bombs, had the will and courage to rise up against one of the world's superpowers. The determination of the Hungarians to resist the Russians astonished the West. People of all kinds, throughout the free world, became involved in the cause. For 12 days it looked, miraculously, as though the Soviets might be humbled. Then reality hit back. The Hungarians were brutally crushed. Their capital was devastated, thousands of people were killed and their country was occupied for a further three decades. The uprising was the defining moment of the Cold War: the USSR showed that it was determined to hold on to its European empire, but

it would never do so without resistance. From the Prague Spring to Lech Walesa's Solidarity and the fall of the Berlin Wall, the tighter the grip of the communist bloc, the more irresistible the popular demand for freedom.

**Days of Fire** - Peter Baker 2014-06-03

A New York Times Top 10 Best Book of the Year  
A Washington Post Notable Book  
Theirs was the most captivating American political partnership since Richard Nixon and Henry Kissinger: a bold and untested president and his seasoned, relentless vice president. Confronted by one crisis after another, they struggled to protect the country, remake the world, and define their own relationship along the way. The real story of George W. Bush and Dick Cheney is far more fascinating than the

familiar suspicion that Cheney was the power behind the throne. Drawing on hundreds of interviews with key players, and thousands of pages of private notes, memos, and other internal documents, Baker paints a riveting portrait of a partnership that evolved dramatically over time, during an era marked by devastating terror attacks, the Iraq War, Hurricane Katrina, and financial collapse. Peter Baker has produced a monumental and definitive work that ranks with the best of presidential histories. *War Is a Force that Gives Us Meaning* - Chris Hedges 2014-04-08 As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children

murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never

been more necessary.

**Bumf** - Joe Sacco

2014-11-03

Joe Sacco is renowned for his non-fiction books of comics journalism like Palestine, Safe Area Gorazde and Footnotes in Gaza. Now in Bumf he returns to his early days as a satirist and underground cartoonist. In the vein of the old underground comix like ZAP or Weirdo, Bumf will be puerile, disgusting, and beyond redemption. It will go where it wants to go, and do what it wants to do. It will also be very funny.

**The Cry for Justice** -

Upton Sinclair 1915

Literary heavyweight Jack London has written an introduction to this collection of written works that advocate for social protest. The anthology was compiled by Upton Sinclair, who was a lifelong activist and social reformer.?

**American Fascists** -

Chris Hedges 2008-01-08

From the celebrated author of "War Is a Force That Gives Us Meaning" comes a startling exposé of the political ambitions of the Christian Right--a clarion call for everyone who cares about freedom.

National Populism -

Roger Eatwell 2018-10-25

A crucial new guide to one of the most important and most dangerous phenomena of our time: the rise of populism in the West. Across the West, there is a rising tide of people who feel excluded, alienated from mainstream politics, and increasingly hostile towards minorities, immigrants and neo-liberal economics. Many of these voters are turning to national populist movements, which pose the most serious threat to the

Western liberal democratic system, and its values, since the Second World War. From the United States to France, Austria to the UK, the national populist challenge to mainstream politics is all around us. But what is behind this exclusionary turn? Who supports these movements and why? What does their rise tell us about the health of liberal democratic politics in the West? And what, if anything, should we do to respond to these challenges? Written by two of the foremost experts on fascism and the rise of the populist right, National Populism is a lucid and deeply-researched guide to the radical transformations of today's political landscape, revealing why liberal democracies across the West are being challenged-and what those who support

them can do to help stem the tide.

For the Freedom of Zion

- Guy MacLean Rogers

2022-01-04

"In 66 CE Jews in Judaea revolted against Roman rule. Four years later the Romans destroyed the Jewish Temple in Jerusalem and much of the city. In 73 or 74 the Romans captured the fortress of Masada after its defenders killed each other rather than surrender. After the Temple's destruction Jews were largely excluded from Jerusalem and the Temple was never rebuilt. It was 1900 years before Jews recovered their political freedom. The causes, course, and outcome of the great revolt of Jews against Romans have been debated since 74 CE. Almost all scholars have assumed that the Roman victory was inevitable. Based upon a comprehensive

study of all the evidence and new statistical data Guy Rogers argues that the Jewish rebels were not impious; they lost due to military mistakes; and their defeat was not inevitable. Most importantly Rogers contends that while the Romans won the war, they lost the peace. When the Romans destroyed the Jerusalem Temple they thought that they had defeated the God of Israel and eliminated Jews as a strategic threat to their rule. Instead they ensured the Jews' victory. After their defeat Jews turned to the written words of their God. Following those words ultimately led to the Jews' recovery of freedom in the promised land"-- *Days of Destruction, Days of Revolt* - Chris Hedges 2014-04-08 Named a Best Book of the Year by Amazon.com and

the Washington Post Three years ago, Pulitzer Prize-winner Chris Hedges and award-winning cartoonist and journalist Joe Sacco set out to take a look at the sacrifice zones, those areas in America that have been offered up for exploitation in the name of profit, progress, and technological advancement. They wanted to show in words and drawings what life looks like in places where the marketplace rules without constraints, where human beings and the natural world are used and then discarded to maximize profit. *Days of Destruction, Days of Revolt* is the searing account of their travels. *The Revolt of the Public and the Crisis of Authority in the New Millennium* - Martin Gurri 2018 Riding a tsunami of



information, the public has trampled on the temples of authority in every domain of human activity, everywhere. The Revolt of the Public tells the story of how ordinary people, gifted amateurs networked in communities of interest, have swarmed over the hierarchies of accredited professionals, questioned their methods, and shouted their failures from the digital rooftops. In science, business, media - and, pre-eminently, in politics and government - established elites have lost the power to command attention and set the agenda. The consequences have been revolutionary. Insurgencies enabled by digital devices and a vast information sphere have mobilized millions, toppling dictators in Egypt and Tunisia, crushing the ruling

Socialist Party in Spain, inspiring "Tea Parties" and "Occupations" in the United States. Trust in political authority stands at an all-time low around the world. The Revolt of the Public analyzes the composition of the public, the nature of authority and legitimacy, and the part played by the perturbing agent: information. A major theme of the book is whether democratic institutions can survive the assaults of a public that at times appears to be at war with any form of organization, if not with history itself.

**Dodger** - Terry Pratchett  
2012-09-25

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian

London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

**Berlin in Lights** - Graf Harry Kessler 1999

Vibrantly bringing to life the frenetic, constantly changing mood of Germany and Europe between the wars, *Berlin in Lights* is a fascinating collection of diaries written by German aristocrat Harry Kessler, a diplomat and publisher who moved easily among the world

of art, politics, and society. Kessler's diaries encompass an extraordinary variety of people from Einstein, Josephine Baker, and Bertolt Brecht to Virginia Woolf, Jean Cocteau, and Andre Gide, to name a few. Recording firsthand the agonizing collapse and death of Weimar Germany and the arrival of the Nazis, as well as the artistic and cultural movements that flourished then, his diaries beautifully encapsulate the tumultuous years between the two world wars. Book jacket.

**The Story of the Last Days of Jerusalem** - Alfred John Church 1883

**The World As It Is** - Chris Hedges 2011-04-12

Many liberals are disappointed with Barack Obama. Some talk of "betrayal," while others are writing abject letters to the White

House asking the president to come back to his "true self." Chris Hedges, however, is a progressive who doesn't feel betrayed. "Obama was and is a brand," he argues. "He is a product of the Chicago political machine. He has been skillfully packaged by the corporate state." In his newest book, Hedges argues that the conscious inertia of the left is destroying the progressive movement. Inaction and empty moral posturing leads not to change, but to an orgy of self-adulation and self-pity. Hedges argues that the gravest danger we face as a nation is not from the far right, although the right may well inherit power. Instead, the threat comes from a bankrupt liberal class that has lost the will to fight and the moral courage to stand up for what it

espouses.

### **Days of Destruction** - W.

Eric Emerson 2017-06-15

One Confederate soldier's descriptive letters to his family offering a personal view of the devastating Civil War assault. In *Days of Destruction*, editors W. Eric Emerson and Karen Stokes chronicle the events of the siege of Charleston, South Carolina, through a collection of letters written by Augustine Thomas Smythe, a well-educated young man from a prominent Charleston family. The vivid, eloquent letters he wrote to his family depict all that he saw and experienced during the long, destructive assault on the Holy City and describe in detail the damage done to Charleston's houses, churches, and other buildings in the desolated shell district, as well as the

toll on human life. Smythe's role in the Civil War was different from that of his many companions serving in Virginia and undoubtedly different from anything he could have imagined when the war began. After a baptism in blood at the Battle of Secessionville, South Carolina, Smythe was assigned to the Confederate Signal Corps. He served on the ironclad CSS Palmetto State and then occupied a post high above Charleston in the steeple of St. Michael's Episcopal Church. From behind a telescope in his lofty perch, he observed the fierce attacks on Fort Sumter, the effects of the unrelenting shelling of the city by enemy guns at Morris Island, and the naval battles and operations in the harbor, including the actions of the

Confederate torpedo boats and the H. L. Hunley submarine. The Confederate Signal Corps played a vital role in the defense of Charleston and its environs, and Smythe's letters, perhaps more than any other first-person account, detail the daily life and service experiences of signalmen in and around the city during the war. For more than eighteen months, Smythe's neighborhood south of Broad Street, one of the city's oldest and wealthiest communities, was abandoned by the great majority of its residents. His letters provide the reader with an almost postapocalyptic perspective of the oftentimes quiet, and frequently lawless, street where he lived before and during the siege of Charleston. "A well-edited compilation

of wartime  
correspondence that  
gives insight into a  
military and a city  
caught in a cataclysmic  
struggle for survival.  
It belongs on the  
bookshelves of all Civil  
War historians.”

—Journal of Southern  
History “A valuable read  
for anyone interested  
operations around  
Charleston and the Home  
Front, and for its brief  
look at the very  
neglected Confederate  
Signal Corps.” —New York  
Military Affairs  
Symposium Review

*Wages of Rebellion* -  
Chris Hedges 2015-05-12  
In the face of modern  
conditions, revolution  
is inevitable. The  
rampant inequality that  
exists between the  
political and corporate  
elites and the  
struggling masses; the  
destruction wreaked upon  
our environment by  
faceless, careless  
corporations; the steady

stripping away of our  
civil liberties and the  
creation of a monstrous  
surveillance system—all  
of these have combined  
to spark a profound  
revolutionary moment.  
Corporate capitalists,  
dismissive of the  
popular will, do not see  
the fires they are  
igniting. In *Wages of  
Rebellion*, Chris  
Hedges—a renowned  
chronicler of the  
malaise and sickness of  
a society in terminal  
moral  
decline—investigates  
what social and  
psychological factors  
cause revolution and  
resistance. Focusing on  
the stories of radicals  
and dissenters from  
around the world and  
throughout history, and  
drawing on an ambitious  
overview of prominent  
philosophers,  
historians, and  
novelists, Hedges  
explores what it takes  
to be a rebel in modern

times. Hedges, using a term coined by the theologian Reinhold Niebuhr, cites “sublime madness” as the essential force that guides the actions of rebels—the state of passion that causes the rebel to engage in an unwavering fight against overwhelmingly powerful and oppressive forces. From South African activists who dedicated their lives to ending apartheid, to contemporary anti-fracking protestors in Canada, to whistleblowers in pursuit of transparency, *Wages of Rebellion* shows the cost of a life committed to speaking truth to power and demanding justice. This is a fight that requires us to find in acts of rebellion the sparks of life, an intrinsic meaning that lies beyond the possibility of success. For Hedges,

resistance is not finally defined by what we achieve, but by what we become.

*The Folklore of the Freeway* - Eric Avila  
2014-05-01

When the interstate highway program connected America’s cities, it also divided them, cutting through and destroying countless communities. Affluent and predominantly white residents fought back in a much heralded “freeway revolt,” saving such historic neighborhoods as Greenwich Village and New Orleans’s French Quarter. This book tells of the other revolt, a movement of creative opposition, commemoration, and preservation staged on behalf of the mostly minority urban neighborhoods that lacked the political and economic power to resist the onslaught of highway construction. Within the

context of the larger historical forces of the 1960s and 1970s, Eric Avila maps the creative strategies devised by urban communities to document and protest the damage that highways wrought. The works of Chicanas and other women of color—from the commemorative poetry of Patricia Preciado Martin and Lorna Dee Cervantes to the fiction of Helena Maria Viramontes to the underpass murals of Judy Baca—expose highway construction as not only a racist but also a sexist enterprise. In colorful paintings, East Los Angeles artists such as David Botello, Carlos Almaraz, and Frank Romero satirize, criticize, and aestheticize the structure of the freeway. Local artists paint murals on the concrete piers of a highway interchange in San Diego's Chicano

Park. The Rondo Days Festival in St. Paul, Minnesota, and the Black Archives, History, and Research Foundation in the Overtown neighborhood of Miami preserve and celebrate the memories of historic African American communities lost to the freeway. Bringing such efforts to the fore in the story of the freeway revolt, *The Folklore of the Freeway* moves beyond a simplistic narrative of victimization. Losers, perhaps, in their fight against the freeway, the diverse communities at the center of the book nonetheless generate powerful cultural forces that shape our understanding of the urban landscape and influence the shifting priorities of contemporary urban policy. Shotguns and Stagecoaches - John

Boessenecker 2018-10-30  
The true stories of the Wild West heroes who guarded the iconic Wells Fargo stagecoaches and trains, battling colorful thieves, vicious highwaymen, and robbers armed with explosives. The phrase "riding shotgun" was no teenage game to the men who guarded stagecoaches and trains the Western frontier. Armed with sawed-off, double-barreled shotguns and an occasional revolver, these express messengers guarded valuable cargo through lawless terrain. They were tough, fighting men who risked their lives every time they climbed into the front boot of a Concord coach. Boessenecker introduces soon-to-be iconic personalities like "Chips" Hodgkins, an express rider known for his white mule and his ability to outrace his competitors, and

Henry Johnson, the first Wells Fargo detective. Their lives weren't just one shootout after another—their encounters with desperadoes were won just as often with quick wits and memorized-by-heart knowledge of the land. The highway robbers also get their due. It wouldn't be a book about the Wild West without Black Bart, the most infamous stagecoach robber of all time, and Butch Cassidy's gang, America's most legendary train robbers. Through the Gold Rush and the early days of delivery with horses and saddlebags, to the heyday of stagecoaches and huge shipments of gold, and finally the rise of the railroad and the robbers who concocted unheard-of schemes to loot trains, Wells Fargo always had courageous men to protect its treasure.



Their unforgettable bravery and ingenuity make this book a thrilling read.

Social Problems - Anna Leon-Guerrero 2015-06-18

Empower your students to become part of the solution. With a clear and upbeat voice, author Anna Leon-Guerrero's thought-provoking overview of social problems challenges readers to understand and recognize social problems in their communities and inspires them to become part of the solution. The Fifth Edition of Social Problems: Community, Policy, and Social Action goes beyond the typical presentation of contemporary social problems and their consequences by emphasizing the importance and effectiveness of community involvement to achieve real solutions. With an overarching

focus on social inequalities and policy, this proven text provides a platform for discussion that encourages critical thinking and inspires hope. "The extra emphasis on social action and movements is a real strength...I like that the three major perspectives are used in each chapter as I feel many texts just put that in the first chapter and then forget about it."

—Todd Michael Callais, University of Cincinnati-Blue Ash

Right Here, Right Now - Stephen J. Harper 2019-09-03

Including a new and insightful afterword by the author, Stephen J. Harper, Canada's 22nd Prime Minister, draws on a decade of experience as a G-7 leader to help leaders in business and government understand, adapt, and thrive in an age of unprecedented

disruption. The world is in flux. Disruptive technologies, ideas, and politicians are challenging business models, norms, and political conventions everywhere. How we, as leaders in business and politics, choose to respond matters greatly. Some voices refuse to concede the need for any change, while others advocate for radical realignment. But neither of these positions can sustainably address the legitimate concerns of disaffected citizens. *Right Here, Right Now* sets out a pragmatic, forward-looking vision for leaders in business and politics by analyzing how economic, social, and public policy trends--including globalized movements of capital, goods and services, and labour--have affected our economies, communities, and governments. Harper

contends that Donald Trump's surprise election and governing agenda clearly signal that political, economic, and social institutions must be more responsive to legitimate concerns about public policy, market regulation, immigration, and technology. Urging readers to look past questions of style and gravitas, Harper thoughtfully examines the substantive underpinnings of how and why Donald Trump was able to succeed Barack Obama as President of the United States, and how these forces are manifesting themselves in other western democracies. Analyzing international trade, market regulation, immigration, technology, and the role of government in the digital economy, Harper lays out the case for

pragmatic leadership as a proven solution to the uncertainty and risk that businesses and governments face today.

ContamiNation - McKay Jenkins 2016-01-26

A few years ago, journalist McKay Jenkins had a tumour removed from his abdomen. At the hospital, he was asked a lot of odd questions by two researchers: How much exposure had he had to toxic chemicals and other contaminants? Asbestos dust? Vinyl chlorine? Pesticides? Jenkins, a clean living kind of guy, suddenly realised he'd spent his life marinating in toxins, from his wall-to-wall carpeting, to his dryer sheets, to his drinking water. In ContamiNation, he exposes the toxins that are present in our everyday lives, and shows how we can avoid them.

**The Revolt of the Elites**

**and the Betrayal of Democracy** - Christopher Lasch 1996-01-17

This text challenges American notions of democracy and ambition, culture and civic responsibility, charting a decline in democratic values and debate. It states that this change is due to the "new elites" who, having lost their sense of communitarianism, will not accept ties to nation and to place.

America: The Farewell Tour - Chris Hedges 2019-08-27

Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says

Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and

direct" (Publishers Weekly) *America: The Farewell Tour*, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time. *Death of the Liberal Class* - Chris Hedges 2010-10-19 For decades the liberal class was a defense against the worst excesses of power. But the pillars of the liberal class -- the press, universities, the labor movement, the Democratic Party, and liberal religious institutions -- have collapsed. In its

absence, the poor, the working class, and even the middle class no longer have a champion. In this searing polemic Chris Hedges indicts liberal institutions, including his former employer, the New York Times, who have distorted their basic beliefs in order to support unfettered capitalism, the national security state, globalization, and staggering income inequalities. Hedges argues that the death of the liberal class created a profound vacuum at the heart of American political life. And now speculators, war profiteers, and demagogues -- from militias to the Tea Party -- are filling the void.

*There Are No Dead Here* - Maria McFarland Sánchez-Moreno 2018-02-27

The bloody story of the rise of paramilitaries

in Colombia, told through three characters--a fearless activist, a dogged journalist, and a relentless investigator--whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacring, raping, and torturing thousands. *There Are No Dead Here* is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia

and much of the country's military and political establishment: Jesús María Valle, a human rights activist who was murdered for exposing a dark secret; Iván Velásquez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderón, a dogged journalist who is still being targeted for his revelations. Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could not ignore. Taking readers from the sweltering Medellín streets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in Bogotá, There

Are No Dead Here is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.

*Paying the Land* - Joe Sacco 2020-07-07  
NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES, THE GUARDIAN, THE BROOKLYN RAIL, THE GLOBE AND MAIL, POP MATTERS, COMICS BEAT, AND PUBLISHERS WEEKLY From the "heir to R. Crumb and Art Spiegelman" (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to

their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life. In *Paying the Land*, Joe Sacco travels the frozen North to reveal a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to “remove the Indian from the child”; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the

government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture. Against a vast and gorgeous landscape that dwarfs all human scale, *Paying the Land* lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture—recounted in stunning visual detail by one of the greatest cartoonists alive.

**The Impossible**

**Revolution** - Yassin al-Haj Saleh 2017

The intellectual voice of the Syrian revolution recounts the devastating impact of the Assads' tyrannical rule. Foreword by Robin Yassin-Kassab

**The Light of Days** - Judy Batalion 2021-04-06

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail,

Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid

revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as Hidden Figures, In the Garden of Beasts, and Band of Brothers, The Light of Days at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the



granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs,

The Light of Days is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021

*The Revolutionary Ideas of Karl Marx* - Alex Callinicos 2012-01-31

An accessible introduction to the author of *Capital* and coauthor of *The Communist Manifesto*, with a focus on his relevance in today's world. Few thinkers have been declared irrelevant and out-of-date with such frequency as Karl Marx. Hardly a decade has gone by since his death in which establishment critics have not announced the death of his theory. And yet, despite their best

efforts to bury him, Marx's specter continues to haunt his detractors more than a century after his passing. As the boom and bust cycle of global capitalism continues to widen inequality around the world, a new generation is discovering that the problems Marx addressed in his time are remarkably similar to those of our own. In this engaging and accessible introduction, Alex Callinicos demonstrates that Marx's ideas hold an enduring relevance for today's activists fighting against poverty, oppression, environmental destruction, and the numerous other injustices of the capitalist system.

**Mayday 1971** - Lawrence Roberts 2020

"A cinematic history of the largest act of civil disobedience in US

history, in Richard Nixon's Washington."--  
*Hurt* - Kristian Williams  
2012-03-10

HURT is Portland activist Kristian Williams' collection of articles and interviews on the history, psychology, and current state of torture in democratic societies. Williams, author of *Our Enemies in Blue* and *American Methods: Torture and the Logic of Domination*, has pulled together a vast and comprehensive resource on this abominable act. Articles include David Cunningham's "Prisons, Torture, and Imperialism," a piece on the anarchist perspective taken from comments at the 2008 Anarchist Bookfair in San Francisco, and a great essay on writing about torture, among many others. This sober 64-page document is a heavy piece of

work-dark, informative, and oft times harrowing. But it's also about working hard to enact change. As says Williams in the Gyozo Nehez interview, "At the outset, I think it's more important to have a sense of hope, that things can be different and through our actions we can contribute to that change. The joy comes later, from struggle itself as much as from victory." HURT is a how-to manual on fighting and understanding torture—a piece of the struggle itself.

#### Empire of Illusion -

Chris Hedges 2009-07-28  
Pulitzer prize-winner  
Chris Hedges charts the dramatic and disturbing rise of a post-literate society that craves fantasy, ecstasy and illusion. Chris Hedges argues that we now live in two societies: One, the minority, functions

in a print-based, literate world, that can cope with complexity and can separate illusion from truth. The other, a growing majority, is retreating from a reality-based world into one of false certainty and magic. In this "other society," serious film and theatre, as well as newspapers and books, are being pushed to the margins. In the tradition of Christopher Lasch's *The Culture of Narcissism* and Neil Postman's *Amusing Ourselves to Death*, Hedges navigates this culture – attending WWF contests as well as Ivy League graduation ceremonies – exposing an age of terrifying decline and heightened self-delusion.

#### **The Sixties** - Todd

Gitlin 2013-07-17  
Say "the Sixties" and the images start coming, images of a time when all authority was defied

and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by “putting their bodies on the line” against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its

glory and tragedy.

Bullet Points and Punch

Lines - Lee Camp

2020-03-01

Our US empire is in steep decline. In order to wrest complete control over the globe and feed a rapacious thirst for resources and wealth, the American ruling elite is wreaking havoc around the world. Meanwhile, average Americans are suffering, legs trembling under a mountain of debt as they toil at unfulfilling, underpaying jobs. And those with enough time and energy to get angry and fight back are told that the answer is to vote for one of the two pro-war, pro-Wall Street corporate parties claiming to be their savior. This epic tragedy does not sound like the beginning of a joke. But somehow comedian and TV host Lee Camp makes it both funny and interesting. Whether

he is setting his sights on the scandal of \$21 trillion worth of unaccounted-for financial adjustments at the Pentagon or the scorching environmental and human tragedy caused by climate chaos, it's unsurprising that one of our most incisive political commentators is technically a comedian. Camp knifes his way through the jungle of fake news, alternative facts, mainstream media lies, and government blackouts, trailblazing a path between Hunter S. Thompson and Jon Stewart. Perhaps the present-day story of America can only accurately be told by a comedian, otherwise no one would believe it. In a world where con men are heralded as leaders, locking up peace activists is perceived as justice, trumpeting state propaganda is

considered journalism, and mocking environmentalists is championed as strength, it's only appropriate that a comedian is viewed as more reliable than the evening news.

### **The Day of the Triffids**

- John Wyndham

2010-07-01

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause

the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King

admires Wyndham so much.” –Ramsey Campbell, author of *The Overnight* “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” –Joe R. Lansdale, author of *Edge of Dark Water*  
*Ten Days that Shook the World* - John Reed 1919  
An account of the November revolution in Russia. Most of it deals with “Red Petrograd” cf. Pref.

**Unspeakable** - Chris Hedges 2016-10-11  
Chris Hedges on the most taboo topics in America, with David Talbot. The War on Terror is a profitable crusade against convenient enemies. “Muslim rage” is an understandable response to US state terror. Rising oligarchy in America has made democracy a sham and turned the electoral

process into an increasingly absurd circus. Police violence against minorities is part of a systematic effort to crush social discontent. Proliferating violence against women's health clinics is part of the war on women's bodies. Freedom of speech is an illusion, with government agencies and corporate media dictating acceptable boundaries of public discourse. America's only hope is a revolution to create genuine structures of popular power. This kind of insight into America's deeply troubled current state cannot be found on television, in the pages of leading newspapers, or on Google News. Many of our most important thinkers are relegated to the shadows because their ideas are deemed too radical—or true—for

public consumption. Among these intellectual bomb throwers is Chris Hedges, who, after decades on the front lines, continues to confront power in America in the most incisive, challenging ways. Hedges's unfettered conversation with Hot Books editorial director David Talbot—founder of Salon and author of New York Times bestseller, *The Devil's Chessboard: Allen Dulles, the CIA and the Rise of America's Secret Government*—will be the first in a series for Hot Books called "Unspeakable," featuring some of the most important — and censored — voices in the world today. [Walking with God Day by Day](#) - Martyn Lloyd-Jones 2003 Brings you a daily examination of Scripture along with Lloyd-Jones's insightful commentary

and a thought to mull  
over throughout the day.  
One subject is covered

each month, allowing for  
more in-depth study of  
God's Word.