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Symptom Relief in Terminal Illness - World Health Organization 1998

This book provides a practical guide to the management of secondary symptoms commonly seen in patients suffering from advanced cancer, AIDS, and other terminal diseases. Drawing on a vast body of knowledge about the causes of specific symptoms and what works best to relieve them, the book issues expert advice on the steps to follow when evaluating patients and finding ways to improve their comfort and quality of life. Emphasis is placed on the need for individual treatment plans that take into account psychological, social, and spiritual aspects as well as physical problems. While many of the approaches described are drug-based, non-drug measures, which are often simple to implement and can provide substantial relief, are also covered in detail. The book has 15 concise chapters. General principles of patient evaluation and management are outlined in the first, which lists routine questions to be asked when evaluating the nature and severity of a symptom and explains the principles of treatment for both non-drug measures and drug therapies. The remaining chapters, which form the core of the guide, focus on 14 common symptoms, moving from anorexia, anxiety, and asthenia, through constipation, nausea, and vomiting, to skin problems and urinary symptoms. Complaints such as cough and hiccup, which can give rise to considerable discomfort in the terminally ill patient, are also considered. Each symptom is covered according to a common approach, which outlines possible causes, describes the steps to follow during evaluation, and explains how to select and implement the best treatment option. Details range from a five-step plan for the management of uncomplicated constipation, through alerts to cases where inappropriate treatments may be harmful or dangerous, to advice on the types of food that are particularly likely to precipitate nausea. For drug therapies, information includes recommended drugs, doses, and modes of administration, together with advice on special side effects and other problems that may arise in the terminally ill patient. The book complements information contained in the standard WHO guide "Cancer Pain Relief: with a Guide to Opioid Availability" which is now in its second edition. Pain management is therefore not covered in the present work.

The Great Mother - Erich Neumann 1963

Nonsexist Research Methods - Margrit Eichler 1991

In this publication the author provides a systematic approach to identifying, eliminating, and preventing sexist bias in social science research. She begins with a general discussion of the problems and implications of sexism in research, and then identifies four primary sources of bias: androcentricity, overgeneralization, gender insensitivity, and double standards.

Le Corbusier - Œuvre complète Volume 6: 1952-1957 - Willy Boesiger 2015-04-24

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

The King Incorporated - Neal Ascherson 1999

Leopold 2d and his use of economic power to extend his royal authority. [Secret Ritual and Manhood in Victorian America](#) - Mark Christopher Carnes 1989-01-01

In this study of American 19th-century secret orders, the author argues that religious practices and gender roles became increasingly feminized in Victorian America and that secret societies, such as the Freemasons, offered men and boys an alternative, male counterculture.

The Occult Conspiracy - Michael Howard 1989-01-01

Freemasonry - John Hamill 1998

[The Significance of Borders](#) - Thierry Baudet 2012-05-25

This book explains why supranationalism and multiculturalism are in fact irreconcilable with representative government and the rule of law. It challenges one of the most central beliefs in contemporary legal and political philosophy, which is that borders are bound to disappear.

Scriblerus - Alexander Pope 2018-05-09

Alexander Pope was, at one time, the world's most celebrated poet. His trenchant satirical works - in which the foibles of all the critics, hacks and bad poets of his day are exploded - and his masterful heroi-comic poem *The Rape of the Lock* continue to inspire generations of writers and readers to this day. Alongside his more prominent poetical production, Pope engaged with some of the sharpest wits of his era - including Jonathan Swift and John Gay, the author of *The Beggar's Opera* - in writing a number of satirical prose works, of which *Scriblerus* is perhaps the greatest achievement. As he prepares to become father for the first time, the scholar Cornelius is determined to settle on nothing less than a child of the "e;learned sex"e; - a boy - and give him the most thorough education so that he can become the greatest critic who ever lived. An account of the birth, the infancy, the schooling, the diet-planning, the unconventional love affairs and the attainments of this child prodigy, *The Memoirs of Martinus Scriblerus* is surely the funniest imaginary biography ever written.

The Lie that Wouldn't Die - Hadassa Ben-Itto 2005

Of all the libels that have served as a means of incitement of hate against Jews, and as intellectual justification of anti-Semitism, the myth of the so-called 'Jewish Conspiracy' to gain domination of the whole world, as embodied in the forged Protocols of the Elders of Zion, is probably the most devious and the most dangerous. Previously only analyzed in academic, footnoted studies, the history of the Protocols is presented here by Judge Hadassa Ben-Itto in an eminently readable, fascinating account, telling the stories of the numerous people involved over the hundred years that the forgery has existed. Above all, this is the story of a judge who follows the Protocols into lawyers' chambers and into courtrooms in Switzerland, in South Africa, in Germany, in the United States and in Russia, and presents the reader with a detailed critical analysis of legal proceedings which culminated in fascinating courtroom drama. The truth is revealed again and again, but the lie wouldn't die.

Conspiracy Theories - J. Byford 2011-10-12

Through a series of specific questions that cut to the core of conspiracism as a global social and cultural phenomenon this book deconstructs the logic and rhetoric of conspiracy theories and analyses the broader social and psychological factors that contribute to their persistence in modern society.

[The Oera Linda Book](#) - 1876

Stronger Than Prison Walls - Richard Wurmbrand 1969

Jews and Freemasons in Europe 1723-1939 - Ya'aqov Kaş 1970

Admission of Jews into the ranks of the Freemasons reflected the larger scene of the Jewish struggle for emancipation. Katz explores the modern myth of Jews and Freemasons as bent upon world domination.

The Master and His Emissary - Iain McGilchrist 2019-03-26

A new edition of the bestselling classic - published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain - the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic - stripped of depth, colour and value.

Roman and Native in the Low Countries - Roel Brandt 1983

Papers from a symposium held Dec. 17-18, 1980, at the Archaeological Institute, Free University of Amsterdam.

Kerkgeschiedenis van Nederland vóór de Hervorming - Willem Moll 1864

On the Water - H. M. van den Brink 2001

A highly acclaimed Dutch work published in seven countries. Anton stands on the banks of the river in Amsterdam in 1944 and remembers the majestic summer he spent on the water with David. The story is told with the past and present flipping back and forth like oars, from the golden, prewar summer in 1939 to the same city five years later, stripped of life by the war.

The Empire Strikes Back? - Andrew Stuart Thompson 2005

"The book concludes by examining the British people's relation to empire in recent times, engaging with many contemporary issues, such as the Falklands conflict, the repatriation of Hong Kong and the impact of immigration. A fascinating study for all those concerned with how the past shapes both the present and the future, this book is essential reading for students and scholars alike."--BOOK JACKET.

Performing the Past - Karin Tilmans 2010

Karin Tilmans is an historian, and academic coordinator of the Max Weber Programme at the European University Institute, Florence. Frank van Vree is an historian and professor of journalism at the University of Amsterdam. Jay M. Winter is the Charles J. Stille Professor of History at Yale. --

The Devil's Anarchy - Stephen Snelders 2005

This book explores pirate culture as radical social organization: a salty picture of anarchic pirate life, liberated, pleasurable and violent! Rebellious against hierarchical society and choosing the Jolly Roger, pirates entered the political spheres of anarchist organization and festival, with death and violence ever-present. Pirates created an upside-down world full of heroics as well as the deep horrors of life outside authority. Examining piracy as limited social rebellion, *The Devil's Anarchy* travels from the Hollywood pirate-as-hero to the stories of two great Dutch pirates: Claes Compaen, who terrorized the seas from 1623 to 1627, and Jan Erasmus Reyning, who ruled the seas a half-century later. This unique focus on the politics of piracy in the 17th and 18th centuries, featuring the first English translations of key Dutch texts, makes this a hugely entertaining book that provides insight into the real lives of these legendary bandits of the seas.

The Craft - John Hamill 1986

The Heroic Earth - David Thomas Murphy 1997

In *The Heroic Earth*, David T. Murphy argues that geopolitical ideas were most dynamic and significant in Germany not during the Nazi era (1933-45) but in the democratic culture of the Weimar republic (1919-33). By helping to condition the German population to geopolitical ideas, which emphasized revision of the Versailles settlement and enlarging Germany's living space, geopolitics helped contribute to Nazi imperialism. From the defeat of Germany in 1918 until the rise of National Socialism in 1933, theories of geographical determinism enjoyed a broad currency in many fields of German public life. The ancient notion that environmental factors--climate, topography, resource distribution--shape society in significant ways was now applied in a radically determinist fashion to help Germans understand why they had lost the war and what they had to do to regain their place among the Great Powers. Under the rubric of Geopolitik, politicians, teachers, writers and others argued that the key to Germany's past, and the hope for its future, lay in understanding geography's determining impact upon races, cultures, states, and warfare. Theories of geographical determinism shaped German thinking about politics, race, science, education, aesthetics, and many other subjects on the eve of the Nazi era. Challenging traditional historiography, Murphy argues that geopolitics faded in importance after Adolf Hitler came to power.

Sermons in Solitary Confinement - Richard Wurmbrand 1969

The Invention of Morel - Adolfo Bioy Casares 2003-08-31

Jorge Luis Borges declared *The Invention of Morel* a masterpiece of plotting, comparable to *The Turn of the Screw* and *Journey to the Center of the Earth*. Set on a mysterious island, Bioy's novella is a story of suspense and exploration, as well as a wonderfully unlikely romance, in which every detail is at once crystal clear and deeply mysterious. Inspired by Bioy Casares's fascination with the movie star Louise Brooks, *The Invention of Morel* has gone on to live a secret life of its own. Greatly admired by Julio Cortázar, Gabriel García Márquez, and Octavio Paz, the

novella helped to usher in Latin American fiction's now famous postwar boom. As the model for Alain Resnais and Alain Robbe-Grillet's *Last Year in Marienbad*, it also changed the history of film.

Sumptuous Memories - Frits Scholten 2003

"Although the conditions for a flourishing art of sculpture in the Netherlands received a serious setback after the Iconoclasm and the Reformation, around 100 sculpted sepulchral monuments were nevertheless erected in the 17th century, ranging from simple memorials to completely free-standing tombs. Behind these remarkable works of art lies a world of prominent patrons and first-class sculptors, of major financial investments and costly materials, of status and personal sorrow." "The patronage of this funerary sculpture is the thread running through this book - the first detailed study of 17th-century Dutch sculpture for more than 50 years. Who ordered these monuments and why? Who were the artists involved and how did they organise their work? What were the functions and meanings of this sepulchral sculpture? What were the costs involved in erecting the tombs, and how were they viewed by the 17th-century public? These and other questions are examined from various different angles."--BOOK JACKET.

Fortunate Son - James Hatfield 2002-01-01

This title provides the truth about George W. Bush: how he dodged the draft, as a mediocre student at Yale, lost a lot of other people's money in boomtimes in the Texas oil market, and was investigated by the SEC for insider trading. It is a life of special favours, cut corners and blurry values.

The Dictionary of Anthropology - Thomas Barfield 1998-01-06

The Dictionary of Anthropology is designed to become the standard reference guide to the discipline of social and cultural anthropology. Its core consists of substantial analytical articles focusing on key anthropological concepts, theories and methodologies.

Gadsby - Ernest Vincent Wright 2014-12-11

Example in this ebook The entire manuscript of this story was written with the E type-bar of the typewriter tied down; thus making it impossible for that letter to be printed. This was done so that none of that vowel might slip in, accidentally; and many did try to do so! There is a great deal of information as to what Youth can do, if given a chance; and, though it starts out in somewhat of an impersonal vein, there is plenty of thrill, rollicking comedy, love, courtship, marriage, patriotism, sudden tragedy, a determined stand against liquor, and some amusing political aspirations in a small growing town. In writing such a story,—purposely avoiding all words containing the vowel E, there are a great many difficulties. The greatest of these is met in the past tense of verbs, almost all of which end with "—ed." Therefore substitutes must be found; and they are very few. This will cause, at times, a somewhat monotonous use of such words as "said;" for neither "replied," "answered" nor "asked" can be used. Another difficulty comes with the elimination of the common couplet "of course," and its very common connective, "consequently;" which will, unavoidably cause "bumpy spots." The numerals also cause plenty of trouble, for none between six and thirty are available. When introducing young ladies into the story, this is a real barrier; for what young woman wants to have it known that she is over thirty? And this restriction on numbers, of course taboos all mention of dates. Many abbreviations also must be avoided; the most common of all, "Mr." and "Mrs." being particularly troublesome; for those words, if read aloud, plainly indicate the E in their orthography. As the vowel E is used more than five times oftener than any other letter, this story was written, not through any attempt to attain literary merit, but due to a somewhat balky nature, caused by hearing it so constantly claimed that "it can't be done; for you cannot say anything at all without using E, and make smooth continuity, with perfectly grammatical construction—" so 'twas said. Many may think that I simply "drop" the E's, filling the gaps with apostrophes. A perusal of the book will show that this is not so. All words used are complete; are correctly spelled and properly used. This has been accomplished through the use of synonyms; and, by so twisting a sentence around as to avoid ambiguity. The book may prove a valuable aid to school children in English composition. People, as a rule, will not stop to realize what a task such an attempt actually is. As I wrote along, in long-hand at first, a whole army of little E's gathered around my desk, all eagerly expecting to be called upon. But gradually as they saw me writing on and on, without even noticing them, they grew uneasy; and, with excited whisperings amongst themselves, began hopping up and riding on my pen, looking down constantly for a chance to drop off into some word; for all the world like sea-birds perched, watching for a passing fish! But when they saw that I had covered 138 pages of typewriter size paper, they slid off onto the floor, walking sadly away, arm in arm; but shouting back: "You certainly

must have a hodge-podge of a yarn there without Us! Why, man! We are in every story ever written, hundreds of thousands of times! This is the first time we ever were shut out!" Pronouns also caused trouble; for such words as he, she, they, them, theirs, her, herself, myself, himself, yourself, etc., could not be utilized. But a particularly annoying obstacle comes when, almost through a long paragraph you can find no words with which to continue that line of thought; hence, as in Solitaire, you are "stuck," and must go way back and start another; which, of course, must perfectly fit the preceding context. To be continue in this ebook

Fleshing Out Skull & Bones - Kris Millegan 2004-10-01

This chronicle of espionage, drug smuggling, and elitism in Yale University's Skull & Bones society offers rare glimpses into this secret world with previously unpublished documents, photographs, and articles that delve into issues such as racism, financial ties to the Nazi party, and illegal corporate dealings. Contributors include Anthony Sutton, author of America's Secret Establishment; Dr. Ralph Bunch, professor emeritus of political science at Portland State University; Webster Griffin Tarpley and Anton Chaitkin, authors and historians. A complete list of members, including George Bush, George W. Bush, and John F. Kerry, and reprints of rare magazine articles are included.

The Amateur and the Professional - P. J. A. Levine 2003-02-13

This book highlights the growing divide in nineteenth-century intellectual circles between amateur and professional interest, and explores the institutional means whereby professional ascendancy was achieved in the broad field of studies of the past. It is concerned with how antiquarian 'gentlemen of leisure', pursuing their interests through local archaeological societies, were, by the end of the century, relegated to the sidelines of the now university-based discipline of history. At the same time it explores the theological as well as technical barriers which arrested the development of archaeology in this period. This is a notable contribution to the intellectual history of Victorian England, attending not simply to the ideas perpetrated by these communities of scholarship but to their social status, relating such social consideration to a more traditional intellectual history to create a new social history of ideas.

Foucault and Philosophy - Timothy O'Leary 2010-01-29

Foucault and Philosophy presents a collection of essays from leading international philosophers and Foucault scholars that explore Foucault's work as a philosopher in relation to philosophers who were important to him and in the context of important themes and problems in contemporary philosophy. Represents the only volume to explore in detail Foucault's relation with key figures and movements in the history of philosophy. Explores Foucault's influence upon contemporary and future directions in philosophy. Brings together a group of outstanding scholars in the field and allows them to explore their topic at a high level of sophistication.

'The Heathen in his Blindness...' - S.N. Balagangadhara 2018-08-14

This book provides novel analyses of religion, the Roman 'religio', the

construction of 'religions' in India and the nature of cultural differences. It also shows how the dynamic of Christianity as a religion has brought forth the western culture.

Project L.U.C.I.D. - Texe W. Marrs 1996

In this stunning exposé, noted author Texe Marrs unravels the secrets of Project L.U.C.I.D., the chilling program destined to devour the whole world.

Goethe's Fairy Tale of the Green Snake and the Beautiful Lily - Johann Wolfgang von Goethe 1982-01-01

In the Magnum Opus Hermetic Sourceworks series.

Studies on Growth - L. G. M. Baas Becking 1926

Brussels, a Manifesto - Véronique Patteeuw 2007

"Brussels - a manifesto : towards the capital of Europe is based on the results of the second year advanced research studio 'Brussels Capital of Europe', organized at the Berlage Institute from September 2004 to July 2005, and coordinated by Pier Vittorio Aureli. Parallel to this publication, and in the framework of the fiftieth anniversary of the signing of the Treaty of Rome (the official start of the European project), the exhibition and the international symposium 'A vision for Brussels: imagining the capital of Europe' will be held in the Center for Fine Arts in Brussels, from 16 March to 20 May 2007. The publication, exhibition and symposium are an initiative of the Berlage Institute and are conceived and executed together with NAI Publishers, the Information Centre for Architecture, Town Planning and Design (Brussels) and the Centre for Fine Arts (Bozar, Brussels)."--Publisher.

Weltfreimaurerei, Weltrevolution, Weltrepublik - Friedrich Wichtl 2018-10-08

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Batavia - 2020-02-24

Describes the shipwreck of the Batavia on the Houtman Abrolhos Islands off Western Australia in 1629, with information compiled by Bill McConnell. Lists mutineers, heroes, and resources for further reading. Details a documentary entitled "Shipwreck Coast."