

De Laatkomer Dimitri Verhulst

WHEN PEOPLE SHOULD GO TO THE BOOKS STORES, SEARCH COMMENCEMENT BY SHOP, SHELF BY SHELF, IT IS REALLY PROBLEMATIC. THIS IS WHY WE PROVIDE THE BOOKS COMPILATIONS IN THIS WEBSITE. IT WILL EXTREMELY EASE YOU TO LOOK GUIDE **DE LAATKOMER DIMITRI VERHULST** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU ESSENTIALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE EVERY BEST AREA WITHIN NET CONNECTIONS. IF YOU GOAL TO DOWNLOAD AND INSTALL THE **DE LAATKOMER DIMITRI VERHULST**, IT IS ENTIRELY SIMPLE THEN, PAST CURRENTLY WE EXTEND THE LINK TO BUY AND CREATE BARGAINS TO DOWNLOAD AND INSTALL **DE LAATKOMER DIMITRI VERHULST** FOR THAT REASON SIMPLE!

DE LAATKOMER - DIMITRI VERHULST
2013

DOOR ZICH DEMENT VOOR TE DOEN
DENKT EEN GEPENSIONEERDE
BIBLIOTHECARIS ZIJN KLEURLOZE
BESTAAN ACHTER ZICH TE KUNNEN
LATEN.

SIEGFRIED - HARRY MULISCH
2004-10-26

A BRACING MEDITATION ON THE NATURE OF EVIL AND A MOVING EVOCATION OF THE HUMAN HEART, SIEGFRIED IS ONE OF HARRY MULISCH'S MOST POWERFUL NOVELS. AFTER A READING OF HIS WORK, RENOWNED DUTCH AUTHOR RUDOLF HERTER, WHO HAD RECENTLY COMMENTED IN A TELEVISION INTERVIEW THAT IT MAY BE ONLY THROUGH FICTION THAT THE UNIQUELY EVIL

FIGURE OF ADOLF HITLER CAN BE TRULY COMPREHENDED, IS APPROACHED BY AN ELDERLY COUPLE. THE PAIR REVEAL THAT AS DOMESTIC SERVANTS IN HITLER'S BAVARIAN RETREAT IN THE WANING YEARS OF THE WAR, THEY WERE WITNESS TO THE JEALOUSLY GUARDED BIRTH OF SIEGFRIED—THE SON OF HITLER AND EVA BRAUN. FOR MORE THAN FIFTY YEARS THEY HAVE KEPT SILENT ABOUT THE CHILD THEY ONCE RAISED AS THEIR OWN. ONLY NOW AND ONLY TO HERTER ARE THEY WILLING TO REVEAL THEIR ASTONISHING STORY.

PROBLEMSKI HOTEL - DIMITRI
VERHULST 2005

A STORY LIKE A PUNCH TO THE MIDRIF.

THE EVENINGS - GERARD REVE
2017-01-31

THE FIRST ENGLISH TRANSLATION OF A POSTWAR MASTERPIECE 'I WORK IN AN OFFICE. I TAKE CARDS OUT OF A FILE. ONCE I HAVE TAKEN THEM OUT, I PUT THEM BACK IN AGAIN. THAT IS IT.' TWENTY-THREE-YEAR-OLD FRITS - OFFICE WORKER, DAYDREAMER, TELLER OF INAPPROPRIATE JOKES - FINDS LIFE ABSURD AND INEXPLICABLE. HE LIVES WITH HIS PARENTS, WHO DRIVE HIM MAD. HE HAS TERRIBLE, DISTURBING DREAMS OF DEATH AND DESTRUCTION. SOMETIMES HE TALKS TO A TOY RABBIT. THIS IS THE STORY OF TEN EVENINGS IN FRITS'S LIFE AT THE END OF DECEMBER, AS HE DRINKS, SMOKES, SEES FRIENDS, AIMLESSLY WANDERS THE GLOOMY CITY STREET AND TRIES TO MAKE SENSE OF THE MINUTES, HOURS AND DAYS THAT STRETCH BEFORE HIM. DARKLY FUNNY AND MESMERISING, THE EVENINGS TAKES THE TINY, QUOTIDIAN TRIUMPHS AND HEARTBREAKS OF OUR EVERYDAY LIVES AND TURNS THEM INTO A WORK OF BRILLIANT WIT AND PROFOUND BEAUTY. FROM THE HARDCOVER EDITION.

THE HOUR BETWEEN DOG AND WOLF - SILKE SCHEUERMANN 2018-02
A YOUNG WOMAN WHO HAS BEEN LIVING ABROAD RETURNS TO HER HOMETOWN OF FRANKFURT AM MAIN IN GERMANY. HER SISTER INES--A BEAUTIFUL, IMPETUOUS PAINTER--WHO STILL LIVES THERE, SOON APPEARS AND PROMPTLY ASKS FOR FINANCIAL HELP. BUT THE RETURNING SISTER KNEW THIS WAS COMING--IT IS HOW THEIR RELATIONSHIP HAS ALWAYS WORKED.

AND THIS TIME, SHE'S DETERMINED THAT THAT WILL CHANGE. BUT OUR PLANS DON'T ALWAYS HOLD UP TO THE SURPRISES PRESENTED BY LIFE--AND WHEN THE SISTER FINDS HERSELF ABOUT TO DRIFT INTO AN AFFAIR WITH INES'S LOVER, THE TWO WOMEN GROW UNEXPECTEDLY CLOSER. THE HOUR BETWEEN DOG AND WOLF IS A TALE OF DISORIENTATION IN A MODERN, FUNDAMENTALLY ROOTLESS SOCIETY THAT HAS BECOME INCREASINGLY ERRATIC AND SELF-ABSORBED--IT IS A POWERFUL EXPLORATION OF THE DIFFICULTIES OF INTIMACY AND ADDICTION.

THE MISFORTUNATES - DIMITRI VERHULST 2013-10-15
FRANK, TENDER, AND BRUTALLY FUNNY, DIMITRI VERHULST'S SEMI-AUTOBIOGRAPHICAL STORY DETAILS THE VIBRANTLY ENTERTAINING JOURNEY OF A BOY GROWING UP IN A FAMILY OF ALCOHOLICS IN BELGIUM SOBRIETY AND MODERATION ARE ALIEN CONCEPTS TO THE MEN IN DIMMY'S FAMILY. USELESS IN ALL OTHER RESPECTS, HIS THREE UNCLAS HAVE A RARE TALENT FOR DRINKING, A FLAIR FOR VIOLENCE, AND AN UNWAVERING COMMITMENT TO THE PUB. AND HIS FATHER PIERRE IS NO SLOUCH EITHER. WITHIN HOURS OF HIS SON'S BIRTH, PIERRE PLUCKS HIM FROM THE MATERNITY WARD, PROPS HIM ON HIS BIKE, AND TAKES HIM ON AN INTRODUCTORY TOUR OF THE VILLAGE BARS. HIS MOTHER SOON LEAVES THEM TO IT AND AS DIMMY GROWS UP AMID THE STENCH OF STALE BEER, HE SEEMS DESTINED TO FOLLOW THE PATH OF HIS

FOREBEARS AND MAKE A LOW-LIFE CAREER IN INEBRIATION, UNTIL HE BEGINS TO PIECE TOGETHER HIS OWN PLAN FOR THE FUTURE. BRINGING TO LIFE THE SHAMBOLIC UPBRINGING THAT THE GUARDIAN DESCRIBES AS, "THE ODD, UGLY, EXCREMENTAL POETRY OF THEIR GRUBBY LIVES," THE MISFORTUNATES "CAN BE UNEXPECTEDLY TENDER AS WELL AS UNCOMFORTABLY FUNNY... THIS NOVEL CONTINUALLY SURPRISES AND INTRIGUES."

DO THE BIRDS STILL SING IN HELL ? -

HORACE GREASLEY 2014-06-10

HORACE 'JIM' GREASLEY WAS TWENTY YEARS OF AGE IN THE SPRING OF 1939 WHEN ADOLF HITLER INVADDED CZECHOSLOVAKIA AND LATTERLY POLAND. THERE HAD BEEN WHISPERS AND MURMURS OF DISCONTENT FROM CERTAIN QUARTERS AND THE BRITISH GOVERNMENT BEGAN TO PREPARE FOR THE INEVITABLE WAR. AFTER SEVEN WEEKS TRAINING WITH THE 2ND/5TH BATTALION LEICESTER, HE FOUND HIMSELF FACING THE MIGHT OF THE GERMAN ARMY IN A MUDDY FIELD SOUTH OF CHERBOURG, IN NORTHERN FRANCE, WITH JUST THIRTY ROUNDS OF AMMUNITION IN HIS WEAPON POUCH. HORACE'S WAR DIDN'T LAST LONG. HE WAS TAKEN PRISONER ON 25TH MAY 1940 AND FORCED TO ENDURE A TEN WEEK MARCH ACROSS FRANCE AND BELGIUM EN - ROUTE TO HOLLAND. HORACE SURVIVED...BARELY...FOOD WAS SCARCE; HE TOOK NOURISHMENT FROM DANDELION LEAVES, SMALL INSECTS AND OCCASIONALLY A SECRET FOOD PACKAGE FROM A SYMPATHETIC

VILLAGER, AND DRANK RAIN WATER FROM DITCHES. MANY OF HIS FELLOW COMRADES WERE NOT SO FORTUNATE. FALLING BY THE SIDE OF THE ROAD THROUGH SHEER EXHAUSTION AND MALNOURISHMENT MEANT A BULLET THROUGH THE BACK OF THE HEAD AND THE CORPSE LEFT TO ROT. AFTER A THREE DAY TRAIN JOURNEY WITHOUT FOOD AND WATER, HORACE FOUND HIMSELF INCARCERATED IN A PRISON CAMP IN POLAND. IT WAS THERE HE EMBARKED ON AN INCREDIBLE LOVE AFFAIR WITH A GERMAN GIRL INTERPRETING FOR HIS CAPTORS. HE EXPERIENCED THE SWEET TASTE OF FREEDOM EACH TIME HE ESCAPED TO SEE HER, YET INCREDIBLY HE MADE HIS WAY BACK INTO THE CAMP EACH TIME, SOMETIMES TWO, THREE TIMES EVERY WEEK. HORACE BROKE OUT OF THE CAMP THEN CREPT BACK IN AGAIN UNDER THE COVER OF DARKNESS AFTER HIS NATURAL URGES WERE FULFILLED. HE BROUGHT FOOD BACK TO HIS FELLOW PRISONERS TO SUPPLEMENT THEIR MEAGRE RATIONS. HE BROKE OUT OF THE CAMP OVER TWO HUNDRED TIMES AND TOWARDS THE END OF THE WAR EVEN MANAGED TO BRING RADIO PARTS BACK IN. THE BBC NEWS WOULD BE DELIVERED DAILY TO OVER 3,000 PRISONERS. THIS IS AN INCREDIBLE TALE OF ONE MAN'S ADVERSITY AND DEFIANCE OF THE GERMAN NATION.

CHRIST'S ENTRY INTO BRUSSELS -

DIMITRI VERHULST 2014

IT'S JESUS. HE'S COMING BACK. TO BRUSSELS. GET READY...

AALST - DUNCAN MCLEAN

2007-03-21

A YOUNG COUPLE CHECK INTO A HOTEL WITH THEIR TWO SMALL CHILDREN. A WEEK PASSES BEFORE THE POLICE MAKE A CHILLING DISCOVERY. IN 1999, IN THE SUBURBAN TOWN OF AALST, TWO PARENTS MURDERED THEIR CHILDREN. THE ENSUING HIGH PROFILE AND DRAMATIC TRIAL LED TO MUCH SOUL-SEARCHING IN THE BELGIAN MEDIA. IN 2005 BELGIAN THEATRE COMPANY, VICTORIA, DRAMATISED THE CASE, WORKING FROM SOURCE MATERIAL INCLUDING STATEMENTS AND INTERVIEWS, TV FOOTAGE OF THE TRIAL AND A DOCUMENTARY ON THE MURDER INVESTIGATION.

BUZZ ALDRIN, WHAT HAPPENED TO YOU IN ALL THE CONFUSION? - JOHAN HARSTAD 2011-06-07

A KIRKUS REVIEWS BEST FICTION TITLE OF 2011 IN BUZZ ALDRIN, WHAT HAPPENED TO YOU IN ALL THE CONFUSION?, READERS FOLLOW A MAN WHO WISHES NOT TO BE FOLLOWED, A MAN WHO, AFTER A SERIES OF PERSONAL AND PROFESSIONAL DISASTERS, FINDS HIMSELF LYING ON A RAIN-SOAKED ROAD IN THE DESOLATE, TREELESS FAROE ISLANDS, POPULATION ONLY A FEW THOUSAND, A WAD OF BILLS IN HIS POCKET AND NO MEMORY OF HOW HE HAD COME TO BE THERE. FROM THERE, BRAGE AWARD-WINNING AUTHOR AND PLAYWRIGHT JOHAN HARSTAD'S DEBUT NOVEL-- PREVIOUSLY PUBLISHED TO GREAT SUCCESS IN ELEVEN COUNTRIES WITH ITS FIRST ENGLISH-LANGUAGE APPEARANCE IN JUNE 2011-- TELLS THE

STORY OF MATTIAS, A THIRTY-SOMETHING GARDENER LIVING IN STAVANGER, NORWAY, WHOSE IDOL IS BUZZ ALDRIN, SECOND MAN ON THE MOON: THE MAN WHO WAS WILLING TO STAND IN NEIL ARMSTRONG'S SHADOW IN ORDER TO WORK, DILIGENTLY AND HUMBLY, FOR THE SUCCESS OF THE APOLLO 11 MISSION. THROUGH HARSTAD'S "DELECTABLY LIGHT BUT NONETHELESS IMPACTFUL PROSE . . . [T]HE NOVEL'S FINEST MOMENTS WRAP YOU UP IN COMMUNION WITH MATTIAS, AS IF YOU ARE SPENDING A QUIET AFTERNOON WITH AN OLD FRIEND, CHATTING BUT MOSTLY THINKING" (THREE PERCENT). SURROUNDED BY A VIVID AND MEMORABLE CAST OF CHARACTERS--ASPIRING POP MUSICIANS, CARIBBEAN-OBSSESSED PSYCHOLOGISTS, DEATH-HAUNTED PHOTOGRAPHERS, GIRLS WHO DREAM OF ANONYMOUS MEN FALLING IN LOVE WITH THEM ON BUS TRIPS, AND EVEN BUZZ ALDRIN HIMSELF--"HARSTAD COMBINES FORMAL PLAY AND LINGUISTIC FEROCITY WITH A SEARING EMOTIONAL DIRECTNESS" (DEDI FELMAN, WORDS WITHOUT BORDERS) TO BRING MATTIAS TO THE REALIZATION THAT HE CANNOT ALWAYS BLEND INTO THE BACKGROUND.

YOUR STORY, MY STORY - CONNIE PALMEN 2021

FROM THE AWARD-WINNING AUTHOR OF THE FRIENDSHIP COMES A SHATTERING, BRILLIANTLY INVENTIVE NOVEL BASED ON THE VOLATILE TRUE LOVE STORY OF LITERARY ICONS SYLVIA PLATH AND TED HUGHES. IN 1963 SYLVIA PLATH

TOOK HER OWN LIFE IN HER LONDON FLAT. HER DEATH WAS THE CULMINATION OF A BRIEF, BRILLIANT LIFE LIVED IN THE SHADOW OF CLINICAL DEPRESSION--A CONDITION EXACERBATED BY HER TEMPESTUOUS RELATIONSHIP WITH MERCURIAL POET TED HUGHES. THE ENSUING YEARS SAW PLATH RISE TO MARTYR STATUS WHILE HUGHES WAS CAST AS THE CAUSE OF HER SUICIDE, HIS INFIDELITY AT THE HEART OF HER DEMISE. FOR DECADES, HUGHES NEVER BORE WITNESS TO THE TRUTH OF THEIR MARRIAGE--ONE BURIED BENEATH A MUDSLIDE OF APOCRYPHAL STORIES, GOSSIP, SENSATIONALISM, AND MYTH. UNTIL NOW. IN THIS MESMERIZING FICTIONAL WORK, CONNIE PALMEN TELLS HIS SIDE OF THE STORY, PREVIOUSLY UNTOLD, DELIVERED IN TED HUGHES'S OWN UNCOMPROMISING VOICE. A BRUTAL AND LYRICAL CONFESSIONAL, *Your Story, My Story* PAINTS AN INDELIBLE PICTURE OF THEIR SEVEN-YEAR RELATIONSHIP--THE SOARING HIGHS AND PROFOUND LOWS OF STAR-CROSSED SOUL MATES BEDEVILED BY THEIR PERSONAL DEMONS. IT WILL FOREVER CHANGE THE WAY WE THINK ABOUT THESE TWO LITERARY ICONS.

THE TEN THOUSAND THINGS - MARIA DERMOUT 2014-11-25

IN WILD, CHERYL STRAYED WRITES OF THE TEN THOUSAND THINGS: "EACH OF DERMOU T'S SENTENCES CAME AT ME LIKE A SOFT KNOWING DAGGER, DEPICTING A FAR-OFF LAND THAT FELT TO ME LIKE THE BLOOD OF ALL THE PLACES I USED TO LOVE." AND IT'S TRUE, THE TEN

THOUSAND THINGS IS AT ONCE NOVEL OF SHIMMERING STRANGENESS—AND FAMILIARITY. IT IS THE STORY OF FELICIA, WHO RETURNS WITH HER BABY SON FROM HOLLAND TO THE SPICE ISLANDS OF INDONESIA, TO THE HOUSE AND GARDEN THAT WERE HER BIRTHPLACE, OVER WHICH HER POWERFUL GRANDMOTHER STILL PRESIDES. THERE FELICIA FINDS HERSELF WEDDED TO AN UNCANNY AND DANGEROUS WORLD, FULL OF MYSTERY AND VIOLENCE, WHERE OBJECTS TELL TALES, THE DEAD COME AND GO, AND THE PAST IS AS POTENT AS THE PRESENT. FIRST PUBLISHED IN HOLLAND IN 1955, MARIA DERMOUT'S NOVEL WAS IMMEDIATELY RECOGNIZED AS A MAGICAL WORK, LIKE NOTHING ELSE DUTCH—OR EUROPEAN—LITERATURE HAD SEEN BEFORE. THE TEN THOUSAND THINGS IS AN ENTRANCED VISION OF A FAR-OFF PLACE THAT IS AS CONVINCINGLY REAL AND INTIMATE AS IT IS EXOTIC, A BOOK THAT IS AT ONCE A LAMENT AND AN ECSTATIC ODE TO NATURE AND LIFE.

THESE ARE THE NAMES - TOMMY WIERINGA 2016-11-08

A MOODY, ATMOSPHERIC LITERARY THRILLER AND "A TIMELESS TALE OF MIGRATION" (THE GUARDIAN), FROM ONE OF EUROPE'S BIGGEST-SELLING AUTHORS DESPITE ITS BIBLICAL TITLE—WHICH COMES FROM THE OPENING LINES OF THE BOOK OF EXODUS—AWARD-WINNING NOVELIST TOMMY WIERINGA HAS CRAFTED PERHAPS HIS MOST TIMELY BOOK YET, AS HE TRACES TWO STORIES DOOMED

TO COLLIDE. IN ONE, WE FOLLOW A GROUP OF STARVING, NEAR-FERAL EURASIAN REFUGEES ON A HARROWING QUEST FOR SURVIVAL; IN THE OTHER, WE FOLLOW PONTUS BEG, A POLICEMAN FROM A SMALL BORDER TOWN ON THE STEPPE, AS HE INVESTIGATES THE DEATH OF A RABBI, ONE OF THE TOWN'S TWO REMAINING JEWS. WHAT FOLLOWS IS A GRIPPING SAGA IN WHICH THE TWO STORIES RACE TOWARD EACH OTHER, AND BEG WILL BE SHAKEN TO HIS CORE BY WHAT EACH ONE REVEALS ABOUT MAN'S DARK NATURE, AND THE POSSIBILITY—OR IMPOSSIBILITY—OF HIS OWN REDEMPTION. A VIRTUAL PARABLE FOR OUR TIMES, THESE ARE THE NAMES OFFERS A SUSPENSEFUL READING OF A CRISIS THAT CONTINUES TO DOMINATE HEADLINES, AND SIMULTANEOUSLY EXPLORES THE ENDURING QUESTIONS OF FAITH, IDENTITY, AND WHAT IT MEANS TO BE "HOME."

THE ANGEL MAKER - STEFAN BRIJS
2008-12-30

A LITERARY PAGE-TURNER ABOUT ONE MAN'S MACABRE AMBITION TO CREATE LIFE-AND SECURE IMMORTALITY THE VILLAGE OF WOLFHEIM IS A QUIET LITTLE PLACE UNTIL THE GENETICIST DR. VICTOR HOPPE RETURNS AFTER AN ABSENCE OF NEARLY TWENTY YEARS. THE DOCTOR BRINGS WITH HIM HIS INFANT CHILDREN-THREE IDENTICAL BOYS ALL SHARING A DISTURBING DISFIGUREMENT. HE KEEPS THEM HIDDEN AWAY UNTIL CHARLOTTE, THE WOMAN WHO IS HIRED TO CARE FOR THEM, BEGINS TO SUSPECT THAT THE

TRIPLETS-AND THE GOOD DOCTOR-AREN'T QUITE WHAT THEY SEEM. AS THE VILLAGERS BECOME INCREASINGLY SUSPICIOUS, THE STORY OF DR. HOPPE'S PAST BEGINS TO UNFOLD, AND THE SHOCKING SECRETS THAT HE HAS BEEN KEEPING ARE REVEALED. A CHILLING STORY THAT EXPLORES THE ETHICAL LIMITS OF SCIENCE AND RELIGION, THE ANGEL MAKER IS A HAUNTING TALE IN THE TRADITION OF THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE AND FRANKENSTEIN. BROUGHT TO LIFE BY INTERNATIONALLY BESTSELLING AUTHOR STEFAN BRIJS, THIS EERIE TALE PROMISES TO GET UNDER READERS' SKIN.
THE LATECOMER - DIMITRI VERHULST
2016-03

DESIRE CORDIER - MILD-MANNERED FORMER LIBRARIAN, PUT-UPON HUSBAND, LOVER OF BOULES - IS LOSING HIS MIND. OR IS HE? HAPPILY TUCKED AWAY IN THE WINTERLIGHT HOME FOR THE ELDERLY, DESIRE IS LOOKING FORWARD TO A QUIET RETIREMENT WITH THE OTHER FORGETFUL RESIDENTS, SAFE IN THE KNOWLEDGE THAT NO ONE KNOWS HE'S FAKING HIS MEMORY LOSS. AND AS IF THERE WEREN'T REASONS ENOUGH TO OPT OUT OF THE MODERN WORLD, IT WOULD BE WORTH IT JUST TO SEE ROSA ROZENDAAL AGAIN - THE LOVE OF DESIRE'S YOUTH, THE ONE WHO GOT AWAY. BUT DEMENTIA ISN'T ALL FUN AND GAMES. THERE'S A FORMER WAR CRIMINAL HIDING OUT IN THE HOME; ONCE-BEAUTIFUL ROSA MIGHT BE TOO FAR GONE TO RETURN DESIRE'S ARDOUR; AND OUR HERO SOON BEGINS TO

SUSPECT HE MIGHT NOT BE THE ONLY ONE IN WINTERLIGHT WHO'S ACTING A PART. A TENDER LOVE STORY OF DEMENTED MINDS AND HONOURABLE HEARTS, AND A RAZOR-SHARP SATIRE OF THE INDIGNITIES OF OLD AGE AND THE CALLOUSNESS OF CAREGIVING, THE LATECOMER EXCORIATES OUR SOCIETY AND ASKS: MIGHT WE ALL BE BETTER OFF FORGETTING?

THE WHALE LIBRARY - ZIDROU
2021-10-20T00:00:00+02:00
A POETIC FABLE FOR GROWN-UPS FULL OF WISDOM AND BEAUTY, BY TWO BELGIAN MASTERS OF GRAPHIC STORYTELLING. OUT ON THE HIGH SEAS LIVES A WHALE UNLIKE ANY OTHER, WHO SPENDS HER DAYS READING STORIES TO ALL WHO WILL LISTEN, TAKEN FROM THE VAST LIBRARY HIDDEN IN HER BELLY. WHEN THE WHALE BUMPS INTO A SEA POSTMAN'S BOAT ONE FATEFUL NIGHT, IT'S THE BEGINNING OF AN EXTRAORDINARY FRIENDSHIP. BUT NOT EVERY STORY CAN HAVE A HAPPY ENDING...

THE REUNION - SIMONE VAN DER VLUGT
2009
'WHEN I READ BACK THROUGH MY DIARIES, I COME ACROSS COMPLETELY UNKNOWN EVENTS, AS IF ANOTHER PERSON LIVED THAT TIME IN MY PLACE. AND STILL, A RECOLLECTION CAN SUDDENLY KNIFE ITS WAY THROUGH MY BRAIN, A SPARK THAT LIGHTS UP THE GREY MATTER OF MY MEMORY FOR AN INSTANT. 'SABINE WAS FIFTEEN WHEN ISABEL DISAPPEARED. SHE REMEMBERS NOTHING FROM THAT HOT MAY DAY. NINE YEARS LATER, UNWANTED

MEMORIES ARE RETURNING TO SABINE. WHAT IF SHE SAW SOMETHING THE DAY OF ISABEL'S DISAPPEARANCE? WHAT IF SHE COULD PUT A NAME TO THE SHADOWY FIGURE IN HER DREAMS? AND WHAT IF HER KNOWLEDGE WAS DANGEROUS? THE REUNION IS A TOUR-DE-FORCE FROM HOLLAND'S TOP-SELLING CRIME WRITER. REMINISCENT OF THE THRILLERS BY MINETTE WALTERS AND NICCI FRENCH, THE REUNION IS COMPELLING, FRIGHTENING AND UNEXPECTEDLY POIGNANT. IT WILL HAUNT AND SURPRISE YOU.

THE MEANING OF CARE - BERNHARD WEICHT 2015-04-11
BERNHARD WEICHT PROVIDES A MULTI-LAYERED ANALYSIS OF HOW WE UNDERSTAND AND CONSTRUCT CARE IN EVERYDAY LIFE, THE MEANINGS IT HAS FOR OURSELVES, OUR FAMILIES, OUR RELATIONSHIPS, IDENTITIES AND OUR SENSE OF SOCIETY AND WHAT IS RIGHT AND PROPER, MAKING AN ORIGINAL CONTRIBUTION TO THE DISCUSSION OF THE NATURE OF CARE ETHICS AND ITS POLITICAL POTENTIAL.

BACK TO BLACKBRICK - SARAH MOORE FITZGERALD 2013-09-03
COSMO MUST JOURNEY TO THE PAST TO UNDERSTAND HIS FUTURE IN THIS HUMOROUS, HEARTBREAKING, AND BRILLIANTLY ORIGINAL DEBUT NOVEL. COSMO'S GRANDDAD USED TO BE THE CLEVEREST PERSON HE EVER KNEW. THAT IS, UNTIL HIS GRANDDAD'S MIND BEGAN TO FAIL. IN A RARE MOMENT OF CLARITY, HIS GRANDDAD GIVES COSMO A KEY AND PLEADS WITH COSMO TO GO TO THE SOUTH GATES OF BLACKBRICK

ABBEY, WHERE HIS GRANDDAD PROMISES AN “ANSWER TO EVERYTHING.” IN THE DEAD OF NIGHT, COSMO DOES JUST THAT. WHEN COSMO UNLOCKS THE RUSTY OLD GATES, HE IS WHISKED BACK TO BLACKBRICK OF YEARS PAST, ALONG WITH HIS GRANDDAD—NOW JUST SIXTEEN-YEARS OLD AND SHARP AS A TACK—BEAUTIFUL MAGGIE, AND THE ABSOLUTELY DREADFUL CORPORAMORE FAMILY. BUT MUCH MORE THAN TIME TRAVEL ADVENTURE AWAITS COSMO ON THE OLD, SPRAWLING ESTATE: HE’LL ALSO DISCOVER REVEALING TRUTHS ABOUT HIS GRANDDAD, HIS FAMILY, AND HIMSELF. ABOUNDING WITH HUMOR AND HEART, THIS EXTRAORDINARY NOVEL IS AN ORIGINAL, UNFORGETTABLE STORY ABOUT LOST MEMORIES, LOST TIMES, AND LOST LIVES, RECLAIMED.

BLUE MONDAYS - ARNON GRUNBERG
1998-11-05

THE DEEPS OF DELIVERANCE - FREDERIK VAN EEDEN 1902

WILL - JEROEN OLYSLAEGERS
2021-06-08

A TENSE, THRILLING, MORALLY MURKY READ, SET IN NAZI-OCCUPIED ANTWERP AND INSPIRED BY THE AUTHOR’S OWN FAMILY HISTORY OF COLLABORATION DURING WWII IT IS 1941, AND ANTWERP IS IN THE GRIP OF NAZI OCCUPATION. YOUNG POLICEMAN WILFRIED WILS HAS NO INTENTION OF BEING A HERO - BUT WAR HAS A WAY OF CATCHING UP WITH PEOPLE. WHEN HIS IDEALISTIC BEST FRIEND DRAWS HIM

INTO THE GROWING RESISTANCE MOVEMENT, AND AN SS COMMANDER TRIES TO FORCE HIM INTO COLLABORATING, WILFRIED’S LOYALTIES BECOME HORRIBLY, FATALLY TORN. AS THE BEATINGS, DESTRUCTION AND ROUND-UPS INTENSIFY ACROSS THE CITY, HE IS FORCED INTO AN ACT THAT WILL HAVE CONSEQUENCES HE COULD NEVER HAVE IMAGINED. WILL ASKS WHAT ANY OF US WOULD RISK TO FIGHT EVIL.

SPOO PEE DOO - DIMITRI VERHULST
2016-10-06

EUROPE IS BURNING, WHILE WE CASUALLY ORDER ANOTHER DRINK. DO WE DEFEND OUR FREEDOMS OR OUR APPETITE? ON THE CLASH OF RELIGIOUS FANATICISM AND FREEDOM, FROM WHATEVER. TERROR ISN’T BLIND, IN FACT IT HAS ITS SIGHTS SET ON WHAT THE WEST HAS BUILT. EUROPE SHAKES AND TREMBLES, FEELS SUDDENLY TRANSPORTED BY A REVIVAL OF RELIGIOUS FANATICISM BACK TO AN AGE THAT SEEMED TO HAVE BEEN PUT TO BED FOREVER. DID WE FEED THOSE MONSTERS OURSELVES? THE URGENT NEED FOR ANSWERS AND SOLUTIONS MEETS NO RESPONSE. DESPITE ALL THAT IMPOTENCE WE CAN PERHAPS REPLY TO THE HORROR BY ATTACKING WITH ARTISTIC BEAUTY, ATTACKING WITH LITERATURE. LET THE INK FLOW, BECAUSE THERE TOO DANGER THREATENS. DIMITRI VERHULST (1972) HAS EMERGED AS ONE OF THE GREAT EUROPEAN WRITERS OF THE DAY. HE HAS PUBLISHED 19 BOOKS, HIS WORK HAS BEEN FILMED AND ADAPTED

FOR THE STAGE AND HAS APPEARED IN 25 COUNTRIES. MANY OF HIS BOOKS HAVE WON LITERARY PRIZES, INCLUDING THE GOUDEN UIL AUDIENCE PRIZE AND THE LIBRIS LITERARY PRIZE. VERHULST WRITES NOVELS, STORIES, NOVELLAS, POETRY AND PLAYS. HIS CLASSIC, *THE MISFORTUNATES*, SOLD 400,000 COPIES; 732,000 COPIES OF HIS 2015 *BOOK WEEK GIFT DE ZOMER HOU JE OOK NIET TEGEN* FOUND THEIR WAY TO HIS READERS. THE AUTUMN OF 2016 SEES THE PUBLICATION OF *HET LEVEN GEZIEN VAN BENEDEN* AND *SPOO PEE DOO*, TWO BOOKS BOTH MOTIVATED BY THE SAME SENSE OF URGENCY. IN THE SPRING OF 2017, VERHULST PRESENTS THE NEW *VPRO TRAVEL* SERIES FEATURING KEY LOCATIONS RELATING TO EUROPEAN CULTURE, *MADE IN EUROPE*.

OUT OF MIND - J. BERNLEF 1989
MAARTEN, A DUTCH IMMIGRANT AND A SURVIVOR OF THE NAZI INVASION OF HOLLAND, FINDS SENILITY GRADUALLY ROBBING HIM OF HIS IDENTITY.

I AM AN EXECUTIONER - RAJESH PARAMESWARAN 2012-01-01

A VIVID, GLITTERING, SAVAGE COLLECTION OF STORIES FROM AN ASTONISHING LITERARY TALENT.

DIARY OF DORKIUS MAXIMUS - TIM COLLINS 2013-02-07

DORKIUS MAXIMUS IS A YOUNG BOY GROWING UP IN ANCIENT ROME. THIS HILARIOUS DIARY RECOUNTS HIS EXPLOITS AS, DESPERATE TO BECOME A GREAT ROMAN HERO, DORKIUS ENLISTS THE HELP OF HIS FATHER'S FRIEND, STOUTUS, TO TEACH HIM THE NOBLE

ART OF FIGHTING. BUT HEROISM DOESN'T COME NATURALLY TO DORKIUS. PLUS, HIS DAD DOESN'T LISTEN TO HIM, HIS FRIENDS PICK ON HIM, AND HIS MUM IS MORE INTERESTED IN HER SACRED CHICKENS. DORKIUS KNOWS THERE'S A MIGHTY WARRIOR INSIDE HIM, JUST WAITING TO GET OUT ... ISN'T THERE? HUMOROUSLY ILLUSTRATED BY ANDREW PINDER, THIS BOOK WILL DELIGHT ANY CHILD WHO WOULD LIKE TO GET A TASTE OF LIFE AS AN ANCIENT GEEK.

TURN OF MIND - ALICE LAPLANTE
2011-07-05

THE NEW YORK TIMES BESTSELLER—A STUNNING FIRST NOVEL, BOTH LITERARY AND THRILLER, ABOUT A RETIRED ORTHOPEDIC SURGEON WITH DEMENTIA. WITH UNMATCHED PATIENCE AND A PULSATING INTENSITY, ALICE LAPLANTE BRINGS US DEEP INTO A BRILLIANT WOMAN'S DETERIORATING MIND, WHERE THE IMPOSSIBILITY OF RECOGNIZING REALITY CAN BE BOTH A BLESSING AND A CURSE. AS THE BOOK OPENS, DR. JENNIFER WHITE'S BEST FRIEND, AMANDA, WHO LIVED DOWN THE BLOCK, HAS BEEN KILLED, AND FOUR FINGERS SURGICALLY REMOVED FROM HER HAND. DR. WHITE IS THE PRIME SUSPECT AND SHE HERSELF DOESN'T KNOW WHETHER SHE DID IT. TOLD IN WHITE'S OWN VOICE, FRACTURED AND ELOQUENT, A PICTURE EMERGES OF THE SURPRISINGLY INTIMATE, COMPLEX ALLIANCE BETWEEN THESE LIFE-LONG FRIENDS—TWO PROUD, FORCEFUL WOMEN WHO WERE AT TIMES EACH OTHER'S MOST FORMIDABLE

ADVERSARIES. AS THE INVESTIGATION INTO THE MURDER DEEPENS AND WHITE'S RELATIONSHIPS WITH HER LIVE-IN CARETAKER AND TWO GROWN CHILDREN INTENSIFY, A CHILLING QUESTION LINGERS: IS WHITE'S SHATTERED MEMORY PREVENTING HER FROM REVEALING THE TRUTH OR HELPING HER TO HIDE IT? "AN ELECTRIFYING BOOK. THOUGHT-PROVOKING, HUMANE, FUNNY, TRAGIC, A TOUR DE FORCE THAT CAN'T BE A FIRST NOVEL—AND YET IT IS."

—ANN PACKER, NEW YORK TIMES-BESTSELLING AUTHOR "THIS POIGNANT DEBUT IMMERSSES US IN DEMENTIA'S COMPLEX CHOREOGRAPHY . . . [A] LYRICAL MOSAIC, AN INDELIBLE PORTRAIT OF A DISAPPEARING MIND."

—PEOPLE "LAPLANTE HAS IMAGINED A LUNATIC LANDSCAPE WELL. THE TWISTS AND TURNS OF MIND THIS NOVEL CHARTS ARE HAUNTING AND ORIGINAL." —THE NEW YORK TIMES BOOK REVIEW

HAPPENING - ANNIE ERNAUX
2011-01-04

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE "HAPPENING RECOUNTS WHAT IT WAS LIKE TO BE A YOUNG WOMAN WHOSE LIFE CHANGED — AND WORLD OMINOUSLY NARROWED — IN 1963 WITH AN UNWANTED PREGNANCY. . . . IT FEELS URGENTLY OF THE MOMENT." --THE NEW YORK TIMES
IN 1963, ANNIE ERNAUX, 23 AND UNATTACHED, REALIZES SHE IS PREGNANT. SHAME ARISES IN HER LIKE A PLAGUE: UNDERSTANDING THAT HER PREGNANCY WILL MARK HER AND HER FAMILY AS SOCIAL FAILURES, SHE

KNOWS SHE CANNOT KEEP THAT CHILD. THIS IS THE STORY, WRITTEN FORTY YEARS LATER, OF A TRAUMA ERNAUX NEVER OVERCAME. IN A FRANCE WHERE ABORTION WAS ILLEGAL, SHE ATTEMPTED, IN VAIN, TO SELF-ADMINISTER THE ABORTION WITH A KNITTING NEEDLE. FEARFUL AND DESPERATE, SHE FINALLY LOCATED AN ABORTIONIST, AND ENDS UP IN A HOSPITAL EMERGENCY WARD WHERE SHE NEARLY DIES. IN *HAPPENING*, ERNAUX SIFTS THROUGH HER MEMORIES AND HER JOURNAL ENTRIES DATING FROM THOSE DAYS. CLEARLY, CLEANLY, SHE GLEANS THE MEANINGS OF HER EXPERIENCE. NOW AN AWARD-WINNING FILM BY AUDREY DIWAN WINNER OF THE GOLDEN LION AT THE VENICE INTERNATIONAL FILM FESTIVAL OFFICIAL SELECTION OF THE SUNDANCE FILM FESTIVAL

LITERARY PRIZES AND CULTURAL TRANSFER - PETRA BROOMANS
2022-02-05

LITERARY PRIZES AND CULTURAL TRANSFER ADDRESSES THE MULTILEVEL NATURE OF LITERARY AND TRANSLATION PRIZES, WITH THE AIM OF EXPANDING OUR KNOWLEDGE ABOUT THEM AS AN INTERNATIONAL AND TRANSNATIONAL PHENOMENON. THE CONTRIBUTIONS TO THIS BOOK ANALYSE THE SOCIAL, INSTITUTIONAL, AND IDEOLOGICAL FUNCTIONS OF SUCH PRIZES. THIS VOLUME NOT ONLY LOOKS AT FAMOUS PRIZES AND CELEBRITIES BUT ALSO LESSER KNOWN PRIZES IN MORE PERIPHERAL LANGUAGE AREAS AND REGIONS, WITH A SPECIAL FOCUS ON CULTURAL TRANSMITTERS AND THEIR

NETWORKS, WHICH PLAY A DECISIVE ROLE IN THE AWARD INDUSTRY. CULTURAL TRANSFER AND TRANSLATIONS ARE AT THE HEART OF THIS BOOK AND THIS APPROACH ADDS A NEW DIMENSION TO THE STUDY OF LITERARY AND TRANSLATION PRIZES. THE CONTRIBUTIONS REVEAL THE DIVERSE WAYS IN WHICH A CULTURAL TRANSFER APPROACH ENHANCES THE STUDY OF LITERARY PRIZES, PRESENTING THE STATE OF THE ART REGARDING RECENT DEVELOPMENTS IN THE FIELD. ARTICLES WITH A BROADER SCOPE DISCUSS DEFINITIONS, CONCEPTS, AND METHODS, WHILE OTHER CONTRIBUTIONS DEAL WITH SPECIFIC CASE STUDIES. A VARIETY OF THEORETICAL AND METHODOLOGICAL APPROACHES ARE EXPLORED, APPLYING FIELD THEORY, NETWORK ANALYSIS, COMPARATIVE LITERATURE, AND CULTURAL TRANSFER STUDIES. BY PROVIDING MULTIPLE PERSPECTIVES ON THE LITERARY PRIZE, THIS VOLUME AIMS TO CONTRIBUTE TO OUR KNOWLEDGE AND UNDERSTANDING OF THIS INTRIGUING PHENOMENON.

A BEAUTIFUL YOUNG WIFE - TOMMY WIERINGA 2017-08

PERSECUTION - ALESSANDRO PIPERNO 2012-07-31

A SUCCESSFUL ITALIAN DOCTOR'S IDYLIC LIFE IS SHATTERED BY SHAMEFUL ACCUSATIONS IN A NOVEL BY THE CAMPIELLO PRIZE-WINNING AUTHOR OF *THE WORST INTENTIONS*. IN A SPRAWLING VILLA ON THE OUTSKIRTS OF ROME, THE

INTERNATIONALLY REVERED PEDIATRIC ONCOLOGIST LEO PONTECORVO AND HIS FAMILY HAVE GATHERED FOR DINNER. FOR THESE EXEMPLARY MEMBERS OF ITALY'S UPPER MIDDLE-CLASS, THE SCENE IS PERFECT IN EVERY WAY—UNTIL A HORRIFYING ACCUSATION AIRS ON THE EVENING NEWS CONCERNING LEO PONTECORVO HIMSELF. FROM THIS POINT ON, NOTHING WILL EVER BE THE SAME. AN ALLEGATION OF EMBEZZLING WOULD BE BAD ENOUGH, BUT TO THE HORROR OF HIS FAMILY, LEO IS ALSO SAID TO HAVE SEDUCED HIS SON'S TWELVE-YEAR-OLD GIRLFRIEND. THE SPOTLIGHT NOW TURNED ON LEO REVEALS EVERY MISTAKE, REGRET, AND CONTRADICTION OF HIS LIFETIME. THE DETAILS OF HIS PRIVATE AND PROFESSIONAL LIFE ARE DEBATED BY BOTH FRIENDS AND FOES, RAVENOUS REPORTERS AND PUNCTILIOUS PROSECUTORS. UNABLE TO FACE THE SUSPICIOUS GAZES OF HIS WIFE AND CHILDREN, LEO DESCENDS INTO THE BASEMENT OF HIS PALATIAL HOME—A SELF-IMPOSED EXILE IN WHICH HE ATTEMPTS TO PIECE TOGETHER THE SHATTERED REMAINS OF HIS LIFE.

CALDER NOW - DIETER BUCHHART 2022-02

- A BEAUTIFULLY ILLUSTRATED CATALOG DOCUMENTING AN EXHIBITION THAT EXPLORES ALEXANDER CALDER'S IMPACT ON CONTEMPORARY ART - THE SHOW AT THE KUNSTHAL ROTTERDAM RUNS FROM NOVEMBER 21, 2021 - MAY 29 2022 - INCLUDES WORKS BY CALDER, OLAFUR ELIASSON, ZILVINAS KEMPINAS, SIMONE LEIGH, ERNESTO

NETO, CARSTON NICOLAI, AKI SASAMOTO, ROMAN SIGNER, MONICA SOSNOWSKA, SARAH SZE, AND RIRKRIT TIRAVANIJA - THE EXHIBITION WAS CREATED IN COOPERATION WITH THE CALDER FOUNDATION CALDER NOW DOCUMENTS AN EXHIBITION AT THE KUNSTHAL ROTTERDAM WHICH EXPLORES THE ENDURING INFLUENCE OF THE WORK OF ALEXANDER CALDER (1898-1976) ON CONTEMPORARY ART. SHOWN ALONGSIDE PIECES BY CALDER HIMSELF ARE WORKS BY 10 CONTEMPORARY ARTISTS, INCLUDING OLAFUR ELIASSON, SIMONE LEIGH, ERNESTO NETO, RIRKRIT TIRAVANIJA, AND SARAH SZE. THE TEXT EXPLORES THE WAY THEIR WORK RESONATES WITH CALDER'S MAIN ARTISTIC INTERESTS, SUCH AS THE REFLECTION OF LIGHT AND MOVEMENT. THREE NOTED ART HISTORIANS ELABORATE ON THEMES SUCH AS THE PARTICIPATORY AND PROGRESSIVE NATURE OF CALDER'S ART.

DUMBING Us DOWN - JOHN TAYLOR GATTO 2002-02-01
WITH OVER 70,000 COPIES OF THE FIRST EDITION IN PRINT, THIS RADICAL TREATISE ON PUBLIC EDUCATION HAS BEEN A NEW SOCIETY PUBLISHERS' BESTSELLER FOR 10 YEARS! THIRTY YEARS IN NEW YORK CITY'S PUBLIC SCHOOLS LED JOHN GATTO TO THE SAD CONCLUSION THAT COMPULSORY SCHOOLING DOES LITTLE BUT TEACH YOUNG PEOPLE TO FOLLOW ORDERS LIKE COGS IN AN INDUSTRIAL MACHINE. THIS SECOND EDITION DESCRIBES THE WIDE-SPREAD IMPACT OF THE BOOK AND

GATTO'S "GUERRILLA TEACHING." JOHN GATTO HAS BEEN A TEACHER FOR 30 YEARS AND IS A RECIPIENT OF THE NEW YORK STATE TEACHER OF THE YEAR AWARD. HIS OTHER TITLES INCLUDE A DIFFERENT KIND OF TEACHER (BERKELEY HILLS BOOKS, 2001) AND THE UNDERGROUND HISTORY OF AMERICAN EDUCATION (OXFORD VILLAGE PRESS, 2000).

THE DITCH - HERMAN KOCH
2019-06-11

THE BRACING AND INVENTIVE NEW NOVEL OF SUSPICIONS AND SECRECY FROM HERMAN KOCH, THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE DINNER WHEN ROBERT WALTER*, POPULAR MAYOR OF AMSTERDAM, SEES HIS WIFE TOSS HER HEAD BACK WITH LAUGHTER WHILE CHATTING TO ONE OF HIS ALDERMEN AT A NEW YEAR'S RECEPTION, HE IMMEDIATELY SUSPECTS THE WORST. DESPITE THEIR LONG AND HAPPY MARRIAGE, ROBERT IS CONVINCED THAT SYLVIA IS CHEATING ON HIM—WITH THE RESPECTABLE ALDERMAN WHO IS DEDICATED TO THE ENVIRONMENT, NO LESS. THE MAN WHO WANTS TO SPOIL THE CAPITAL'S SKYLINE WITH WIND TURBINES. THE NEW YEAR'S RECEPTION MARKS THE END OF THE "HAPPY FAMILY" ERA THAT THE MAYOR HAS ENJOYED FOR SO LONG. HIS WIFE AND THEIR DAUGHTER, DIANA, HOWEVER, ARE NOT AWARE OF HIS SUSPICIONS AND CARRY ON AS USUAL. ROBERT STARTS SPENDING A LOT OF TIME AND ENERGY "BEHAVING NORMALLY." NATURALLY, HIS NORMAL BEHAVIOR IS FAR MORE SUSPICIOUS.

NORMALLY ROBERT'S NOT REALLY PRESENT WHEN HE'S AT HOME--HE'S PREOCCUPIED WITH HIS PHONE, THE NEWSPAPERS, AND HIS OWN THOUGHTS. BUT NOW ROBERT IS SO SURE HE'LL MISS THE CLUES IF HE DOESN'T PAY ATTENTION THAT HE STARTS TO BE ALMOST ALARMINGLY ATTENTIVE AND INTERESTED--ULTIMATELY LOSING HIMSELF IN INCREASINGLY PANICKED AND PARANOID TRAINS OF THOUGHT. WRITTEN WITH HERMAN KOCH'S TRADEMARK ORIGINALITY, PLAYFULNESS, AND EDGE, *THE DITCH* IS A WILDLY CLEVER—AND GUTTINGLY FAMILIAR—STORY OF A MAN WHOSE SADISTIC SKILL FOR UNDERMINING HIMSELF AND HIS MARRIAGE COMES TO COST HIM NEARLY EVERYTHING. PRAISE FOR *THE DITCH* “PROVOCATION, LIFE IN THE SPOTLIGHT AND TASTY CUISINE ARE ALSO PRESENT AND ACCOUNTED FOR IN KOCH’S SPIKY NEW BOOK, *THE DITCH*. . . . KOCH AGAIN SEEKS TO SHOW THE FAULT LINES BENEATH THE SURFACE OF OSTENSIBLY CIVILIZED SOCIETY.”—THE NEW YORK TIMES BOOK REVIEW “CLEVER, ROLLICKING, AND INTENSE . . . AN UNRELIABLE TALE FOR THE AGES.”—VANITY FAIR “KOCH HAS CRAFTED A PITCH-PERFECT TONE FOR A MAN CONSUMED BY JEALOUSY. . . . A SHADOWY TALE OF THE POWER OF PROJECTION.”—KIRKUS REVIEWS “A COMPELLING EXPLORATION BY A MASTER STYLIST OF WHAT JEALOUSY AND DISTRUST CAN DO EVEN TO A SOLID RELATIONSHIP.”—BOOKLIST

SECRET LIVES OF GREAT COMPOSERS - ELIZABETH LUNDAY 2014-04-08

TRUE TALES OF MURDER, RIOTS, HEARTBREAK, AND GREAT MUSIC. WITH OUTRAGEOUS ANECDOTES ABOUT EVERYONE FROM GIOACHINO ROSSINI (DRAFT-DODGING WOMANIZER) TO JOHANN SEBASTIAN BACH (JAILBIRD) TO RICHARD WAGNER (ALLEGED CROSS-DRESSER), *SECRET LIVES OF GREAT COMPOSERS* RECOUNTS THE SEAMY, STEAMY, AND GRITTY HISTORY BEHIND THE GREAT MASTERS OF INTERNATIONAL MUSIC. YOU'LL LEARN THAT EDWARD ELGAR DABBLED WITH EXPLOSIVES; THAT JOHN CAGE WAS OBSESSED WITH FUNGUS; THAT BERLIOZ PLOTTED MURDER; AND THAT GIACOMO PUCCINI STOLE HIS CHURCH'S ORGAN PIPES AND SOLD THEM AS SCRAP METAL SO HE COULD BUY CIGARETTES. THIS IS ONE MUSIC HISTORY LESSON YOU'LL NEVER FORGET!

THE LILY THEATRE - LULU WANG 2000

“LIAN AND HER MOTHER ARE SENT TO A “RE-EDUCATION CAMP” DURING THE MAO REGIME IN CHINA. TWELVE-YEAR-OLD LIAN IS ABLE TO PROFIT FROM THE INSTRUCTION OF A GROUP OF EXILED TEACHERS IN THE CAMP AND, IN TURN, SHE TELLS THE FROGS IN A NEARBY POND (THE “LILY THEATRE”) WHAT SHE HAS LEARNED. AS THE BACKGROUND TO THE PLOT, THE CRUEL REPRESSIONS OF MAOIST CHINA PLAY A SIGNIFICANT PART.” - PRODUCT DESCRIPTION.

ST PAUL'S LABYRINTH - JEROEN WINDMEIJER 2018-08-31
PERFECT FOR FANS OF DAN BROWN, ROBERT HARRIS AND SCOTT MARIANI

LIAR LIAR - M. J. ARLIDGE

2015-09-10

THE FOURTH DI HELEN GRACE
THRILLER BY BESTSELLING
AUTHOR MJ ARLIDGE 'HELEN
GRACE IS ONE OF THE GREATEST HEROES
TO COME ALONG IN YEARS' JEFFERY
DEAVER IN THE DEAD OF NIGHT, THREE
RAGING FIRES LIGHT UP THE CITY SKIES.
IT'S MORE THAN A TRAGIC COINCIDENCE.
FOR DI HELEN GRACE THE FLAMES
ANNOUNCE THE ARRIVAL OF AN EVIL SHE
HAS NEVER ENCOUNTERED BEFORE.
BECAUSE THIS IS NO FIRESTARTER
SEEKING SICK THRILLS, BUT SOMETHING
MORE CHILLING: A SERIES OF CAREFUL,
CALCULATING ACTS OF MURDER. BUT
WHY WERE THE VICTIMS CHOSEN?
WHAT'S DRIVING THE KILLER? AND WHO
WILL BE NEXT? A POWDER KEG OF FEAR,
SUSPICION AND DREAD HAS BEEN LAID.
NOW ALL IT NEEDS IS A SPARK TO SET
IT OFF . . . PRAISE FOR MJ.
ARLIDGE: 'THE NEW JO NESBO' JUDY
FINNIGAN 'FAST PACED AND
NAILBITINGLY TENSE ... GRIPPING' SUN
'DI HELEN GRACE IS A GENUINELY FRESH
HEROINE ... MJ ARLIDGE WEAVES
TOGETHER A TAPESTRY THAT CHILLS
TO THE BONE' DAILY MAIL 'CHILLING
STUFF' FABULIST 'A CHILLING READ' MY
WEEKLY 'A GRISLY, GRIPPING THRILLER'
SUNDAY MIRROR 'GRUESOMELY
REALISTIC, INTRIGUING AND RELENTLESS.
ARLIDGE'S FLEDGLING ARMY OF FANS IS
ABOUT TO GROW' SUNDAY SPORT
'EENY MEENY DEBUTS ONE OF THE BEST
NEW SERIES DETECTIVES, HELEN GRACE.
DETERMINED, TOUGH AND DAMAGED, SHE
MUST UNRAVEL A TERRIFYING RIDDLE OF

A KILLER KIDNAPPING VICTIMS IN PAIRS.
MESMERIZING!' LISA GARDNER
'EXPERTLY PULLED OFF. IT HAS A
DEVIOUS PREMISE. DI HELEN GRACE IS
FIENDISHLY AWESOME. IT'S SCARY AS
ALL HELL. AND IT HAS A FULL CAST OF
REALISTICALLY DRAWN, INTERESTING
CHARACTERS THAT MAKE THE THING
READ LIKE A BULLET' WILL LAVENDER
'A FAST-PACED, TWISTING POLICE
PROCEDURAL AND THRILLER THAT'S
SURE TO BECOME ANOTHER BESTSELLER'
HUFFINGTON POST

STILL ALICE - LISA GENOVA

2010-08-05

A MOVING STORY OF A WOMAN WITH
EARLY ONSET ALZHEIMER'S DISEASE,
NOW A MAJOR ACADEMY AWARD-
WINNING FILM STARRING JULIANNE
MOORE AND KRISTEN STEWART. ALICE
HOWLAND IS PROUD OF THE LIFE SHE
WORKED SO HARD TO BUILD. AT FIFTY,
SHE'S A COGNITIVE PSYCHOLOGY
PROFESSOR AT HARVARD AND A
RENOWNED EXPERT IN LINGUISTICS,
WITH A SUCCESSFUL HUSBAND AND
THREE GROWN CHILDREN. WHEN SHE
BEGINS TO GROW FORGETFUL AND
DISORIENTED, SHE DISMISSES IT FOR AS
LONG AS SHE CAN UNTIL A TRAGIC
DIAGNOSIS CHANGES HER LIFE - AND HER
RELATIONSHIP WITH HER FAMILY AND
THE WORLD AROUND HER - FOR EVER.
UNABLE TO CARE FOR HERSELF, ALICE
STRUGGLES TO FIND MEANING AND
PURPOSE AS HER CONCEPT OF SELF
GRADUALLY SLIPS AWAY. BUT ALICE IS
A REMARKABLE WOMAN, AND HER FAMILY
LEARN MORE ABOUT HER AND EACH
OTHER IN THEIR QUEST TO HOLD ON TO

THE ALICE THEY KNOW. HER MEMORY HANGING BY A FRAYED THREAD, SHE IS LIVING IN THE MOMENT, LIVING FOR EACH DAY. BUT SHE IS STILL ALICE.

'REMARKABLE ... ILLUMINATING ... HIGHLY RELEVANT TODAY' DAILY MAIL 'THE MOST ACCURATE ACCOUNT OF WHAT IT FEELS LIKE TO BE INSIDE THE MIND OF AN ALZHEIMER'S PATIENT I'VE EVER READ. BEAUTIFULLY WRITTEN AND VERY ILLUMINATING' ROSIE BOYCOT
'UTTERLY BRILLIANT' CHRISSEY ILEY
IN LUCIA'S EYES - ARTHUR JAPIN
2007-02-13

LUCIA WORKS AS A SERVANT GIRL IN ITALY AND IS ENGAGED TO BE MARRIED.

BUT AFTER THE POX DISFIGURES HER FACE, SHE FLEES IN SHAME WITHOUT TELLING HER LOVER. YEARS LATER, AS A REKNOWNED AMSTERDAM COURTESAN WHO NEVER GOES OUT WITHOUT HER VEIL, LUCIA IS AT THE THEATER WHEN SHE RECOGNIZES HER LONG-LOST FIANCÉ, GIACOMO CASANOVA; AND SHE CANNOT RESIST THE OPPORTUNITY TO ENCOUNTER HIM AGAIN. BASED ON A WOMAN WHO APPEARED BRIEFLY IN CASANOVA'S LEGENDARY DIARIES, LUCIA EMERGES AS A BRILLIANT WOMAN WHO BECOMES EVERY BIT HIS MATCH. IN LUCIA'S EYES IS AN ELEGANT AND MOVING STORY OF LOVE DENIED AND TRANSFORMED.