

De Niro A Biography Shawn Levy

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Art of Satoshi Kon - 2015-08-18
Director Satoshi Kon blazed a brilliant animation career before his tragic death in 2010 at age 46. Now Dark Horse is privileged to remember him and his works through *The Art of Satoshi Kon*, a beautiful book of Kon's illustrations for his movies *Perfect Blue*, *Tokyo Godfathers*, *Milennium Actress*, *Paprika* and his television series *Paranoia Agent*, plus his unfinished *The Dreaming*

Machine, his manga, commercial art, and several little-known and incomplete projects by the creator! Includes a special message from Academy Award nominated director Darren Aronofsky (*The Wrestler*, *Black Swan*, *Noah*)
Neil Patrick Harris - Neil Patrick Harris 2015-09-15
"Neil Patrick Harris's *Choose Your Own Autobiography* is one of the best celeb memoirs I've

ever read.”—The Phoenix News Seeking an exciting read that puts the “u” back in “aUtobiography”? Look no further than Neil Patrick Harris: Choose Your Own Autobiography! In this entertaining and innovative memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the How I Met Your Mother set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. In a fresh spin on the typical celebrity narrative, he lets you, the reader, choose which path you want him to follow. All this plus magic tricks, cocktail recipes, embarrassing pictures from his time as a child actor, and even a closing song! *Dolce Vita Confidential: Fellini, Loren, Pucci, Papparazzi, and the Swinging High Life of 1950s Rome* - Shawn Levy 2016-10-04 “A brisk, frothy narrative . . . informative and fun.” —The Wall Street Journal In the dizzying wake of World War II, Rome skyrocketed to prominence as an epicenter of

film, fashion, photography, and boldfaced libertinism. Artists, exiles, and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement. From the photographers who tailed the stars to the legends who secured their place in cinematic fame, *Dolce Vita Confidential* resurrects the drama that permeated the streets and screens of Rome.

When I Knew Al - David Sheldon 2005

A shared love of acting and common Bronx origins sparked the friendship between Al Pacino and acclaimed drama coach Ed De Leo. This candid and insightful memoir chronicles their divergent paths as Al climbs to stardom and Ed falls short at every turn.

Foster Child - Buddy Foster 1997

A biography by Jodie Foster's brother reveals their joint travails as children of divorce and Hollywood, and her subsequent rise to the pinnacle of Hollywood success and his own decline into drugs.

Al Pacino - Karina Longworth

2013-05-23

The Hollywood Renaissance - Yannis Tzioumakis 2018-06-28
In December 1967, Time magazine put Bonnie and Clyde on its cover and proudly declared that Hollywood cinema was undergoing a 'renaissance'. For the next few years, a wide range of formally and thematically challenging films were produced at the very centre of the American film industry, often (but by no means always) combining success at the box office with huge critical acclaim, both then and later. This collection brings together acknowledged experts on American cinema to examine thirteen key films from the years 1966 to 1974, starting with *Who's Afraid of Virginia Woolf?*, a major studio release which was in effect exempted from Hollywood's Production Code and thus helped to liberate American filmmaking from (self-)censorship. Long-standing taboos to do with sex, violence, race relations, drugs, politics, religion and much else could

now be broken, often in conjunction with extensive stylistic experimentation. Whereas most previous scholarship has examined these developments through the prism of auteurism, with its tight focus on film directors and their oeuvres, the contributors to this collection also carefully examine production histories and processes. In doing so they pay particular attention to the economic underpinnings and collaborative nature of filmmaking, the influence of European art cinema as well as of exploitation, experimental and underground films, and the connections between cinema and other media (notably publishing, music and theatre). Several chapters show how the innovations of the Hollywood Renaissance relate to further changes in American cinema from the mid-1970s onwards.

[The Last Playboy](#) - Shawn Levy 2006-10-31
At one gilded moment in history, his fame was so great that he was known the world over by his nickname alone: Rubi. Pop songs were written

about him. Women whom he had never met offered to leave their husbands for him. He had an eye for feminine beauty, particularly when it came with great wealth: Barbara Hutton, Doris Duke, Eva Perón, and Zsa Zsa Gabor. But he was a man's man as well, polo player and race-car driver, chumming around with the likes of Joe Kennedy, Frank Sinatra, Oleg Cassini, Aly Khan, and King Farouk. He was also a jewel thief, and an intimate of one of the world's most bloodthirsty dictators. And when he died at the age of fifty-six—wrapping his sports car around a tree in the Bois de Boulogne—a glamorous era of white dinner jackets at El Morocco and celebrity for its own sake died along with him. He was one of a kind, the last of his breed. And in *The Last Playboy*, author Shawn Levy brings the giddy, hedonistic, and utterly remarkable story of Porfirio Rubirosa to glorious Technicolor life.

Lee Marvin - Dwayne Epstein
2013-01-01

The first full-length,

authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career.

Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full

understanding and appreciation of this acting titan's place in the Hollywood pantheon in spite of his very real and human struggles.

Rat Pack Confidential -

Shawn Levy 1999-09-17

For the first time, the full story of what happened when Frank brought his best pals to party in a land called Vegas January 1960. Las Vegas is at its smooth, cool peak. The Strip is a jet-age theme park, and the greatest singer in the history of American popular music summons a group of friends there to make a movie. One is an insouciant singer of Italian songs, ex-partner to the most popular film comedian of the day. One is a short, black, Jewish, one-eyed, singing, dancing wonder. One is an upper-crust British pretty boy turned degenerate B-movie star actor, brother-in-law to an ascendant politician. And one is a stiff-shouldered comic with the quintessential Borscht Belt emcee's knack for needling one-liners. The architectonically sleek marquee of the Sands Hotel announces their presence

simply by listing their names: FRANK SINATRA. DEAN MARTIN. SAMMY DAVIS, JR. PETER LAWFORD. JOEY BISHOP. Around them an entire cast gathers: actors, comics, singers, songwriters, gangsters, politicians, and women, as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence. They call themselves The Clan. But to an awed world, they are known as The Rat Pack. They had it all. Fame. Gorgeous women. A fabulose playground of a city and all the money in the world. The backing of fearsome crime lords and the blessing of the President of the United States. But the dark side—over the thin line between pleasure and debauchery, between swinging self-confidence and brutal arrogance—took its toll. In four years, their great ride was over, and showbiz was never the same. Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows. It was Frank's

World, and we just lived in it.

The Disaster Artist - Greg

Sestero 2014-10-07

Presents a humorous ode to cinematic hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

The Films of Martin Scorsese and Robert De

Niro - Andrew J. Rausch

2010-05-03

In this book, Andrew J. Rausch examines the creative output of director Martin Scorsese and actor Robert De Niro: from their initial offering, Mean Streets, to their most recent film together, Casino. Rausch looks at their relationship as individual artists who combined their talents to create cinematic magic, including the recognized classics Taxi Driver, Raging Bull and GoodFellas.

The Castle on Sunset -

Shawn Levy 2019-06-13

For nearly ninety years, Hollywood's brightest stars have favoured the Chateau

Marmont as a home away from home. It is a place filled with deep secrets but is hidden in plain sight, and its evolution parallels the growth of Hollywood itself. Perched above the Sunset Strip like a fairy-tale castle, the Chateau seems to come from another world entirely. An apartment-house-turned-hotel, it has been the backdrop for generations of gossip and folklore: 1930s bombshell Jean Harlow took lovers during her third honeymoon there; director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Anthony Perkins and Tab Hunter met poolside and began a secret affair; Jim Morrison swung from the balconies, once nearly falling to his death; John Belushi suffered a fatal overdose in a private bungalow; Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months.

Dolls! Dolls! Dolls! - Stephen

Rebello 2020-06-02

"A blissful treasure trove of gossipy insider details that

Dolls fans will swiftly devour." -- Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding

success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s

Hollywood, on screen and off.

Paul Newman - Shawn Levy
2010-09-25

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband - married to Joanne Woodward for 50 years - and responsible provider for six

children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Tom Cruise - Andrew Morton
2008-01-15

Andrew Morton uncovers the true story of the biggest celebrity of our age. Everyone knows Tom Cruise—or at least what he wants us to know. We know that the man behind the smile overcame a tough childhood to star in astonishing array of blockbusters: *Top Gun*, *Rain Man*, *Born on the Fourth of July*, *A Few Good Men*, *Jerry*

Maguire, several Mission: Impossible movies, and more. We know he has taken artistic chances, too, earning him three Academy Award and Golden Globe nominations. But beyond that, the picture becomes a bit less clear... We know that Tom is a devoted follower of the Church of Scientology. We know that, despite persistent rumors about his sexuality, he has been married to Mimi Rogers, Nicole Kidman, and Katie Holmes. But it was not until he jumped on Oprah's couch to proclaim his love for Katie and denounced Brooke Shields for turning to the "Nazi science" of psychiatry that we began to realize how much we did not know about the charming, hardworking star. For all the headlines and the rumors, the real Tom Cruise has remained surprisingly hidden—until now.

Made Men - Glenn Kenny
2020-09-15

A Library Journal Best Book of the Year A Sight and Sound Best Film Book Of 2020 For the thirtieth anniversary of its premiere comes the vivid and

immersive history behind Martin Scorsese's signature film Goodfellas, hailed by critics as the greatest mob movie ever made. When Goodfellas first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the

Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

Antkind - Charlie Kaufman
2020-07-07

The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of *Being John Malkovich*, *Adaptation*, *Eternal Sunshine of the Spotless Mind*, and *Synecdoche, New York*.

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • “A dyspeptic satire that owes much to Kurt Vonnegut and Thomas Pynchon . . . propelled by Kaufman’s deep imagination, considerable writing ability and bull’s-eye wit.”—The Washington Post “An astonishing creation . . . riotously funny . . . an exceptionally good [book].”—The New York Times Book Review • “Kaufman is a master of language . . . a sight to behold.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND MEN’S HEALTH B. Rosenberger Rosenberg, neurotic and

underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he’s convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that’s left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarescape of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly

nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to re-create the lost masterwork while attempting to keep pace with an ever-fracturing culture of “likes” and arbitrary denunciations that are simultaneously his bête noire and his raison d’être. A searing indictment of the modern world, Antkind is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

Al Pacino - Lawrence Grobel
2008-09-04

Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he

shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for Scent of a Woman. AL PACINO is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a

close to a memoir as we are likely to get.

Saul Bass - Jan-Christopher Horak 2014-11-18

Iconic graphic designer and Academy Award--winning filmmaker Saul Bass (1920-1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to James Bond, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his

lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design -- a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers. Kay Thompson - Sam Irvin 2011-11-15

The co-executive producer of the Academy Award-winning *Gods and Monsters* presents a tribute to the Hollywood entertainer-turned-author that features coverage of such

topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of the mischievous Plaza mascot.

Robert Redford - Michael Feeney Callan 2011

Draws on the actor, director, and producer's personal documents to offer insight into his complex life behind his famous roles, discussing the death of his son, his relationship with Sydney Pollack, and his establishment of the Sundance Film Festival.

Conversations with Marlon Brando - Lawrence Grobel 2009-03

"For ten truly remarkable days in June 1978, Lawrence Grobel spent every waking minute with legendary actor Marlon Brando and his family on Brando's Tahitian island, Tetiaroa. It was the first time in twenty-five years that Brando, notorious for his reclusive, reticent lifestyle, had granted and extended interview to anyone. Rat press is excited to make *Conversations with Marlon Brando* available on[c]e more, with new material from

Lawrence Grobel added since Brando's death." website.

De Niro - Shawn Levy 2015-10-27

REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time--if not, in fact, the greatest. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, *the Godfather Part II*, *Taxi Driver*, *the Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his

confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niro's--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters,

Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent. Conversations with Brando - Lawrence Grobel 1999-01-01 The famous Hollywood actor talks about his film career, political views, family, and

feelings about fame

The Making of Stanley Kubrick's 2001: a Space Odyssey - Piers Bizony 2015

Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

In On the Joke - Shawn Levy 2022-04-05

"A sensitive and vivid study of early female stand-ups... [Levy is a] painstaking, knowledgeable guide." —New York Times Book Review A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic—perfect for fans of *The Marvelous Mrs. Maisel* and *Hacks Today*, women are ascendant in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn

blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. In *On the Joke* is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the tired

notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In on the Joke shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way.

Robert Downey Jr - Martin Howden 2010

From his first role as a cherubic five-year old through Iron Man 2 and the films yet to come, a look at the life and career one of Hollywood's most surprising leading men Robert Downey Jr. has become one of Hollywood's most shining, distinctive stars thanks to scene-stealing roles in films like Iron Man, Zodiac, and Sherlock Holmes. This book takes an in-depth, insightful look at his work in front of the camera as well as his life behind the spotlight. It reveals details of his film debut at age five playing a puppy in his father's underground cult film, his attempt at becoming a

comedian during an ill-fated stint as a Saturday Night Live cast member, how he burst onto the scene with his moving performance in *Less than Zero*, and how he charmed Hollywood with his Oscar-nominated turn as troubled funny man Charlie Chaplin. With a life that has had more twist and turns than the plots of some of his acclaimed movies, Robert Downey Jr.'s journey from hellraiser to Hollywood royalty is shocking, moving, funny, and inspirational.

Ready, Steady, Go! - Shawn Levy 2003-07-08

It's the summer of 1966... The fundamental old ways: chastity, rationality, harmony, sobriety, even democracy: blasted to nothing or crumbling under siege. The city glows. It echoes. It pulses. It bleeds pastel and fuzzy, spicy, paisley and soft. This is how it's always going to be: smashing clothes, brilliant music, easy sex, eternal youth, the eyes of everybody, everyone's first thought, the top of the world, right here, right now: Swinging London. Shawn Levy has a genius for

unearthing the secret history of popular culture. The Los Angeles Times called King of Comedy, his biography of Jerry Lewis, "a model of what a celebrity bio ought to be—smart, knowing, insightful, often funny, full of fascinating insiders' stories," and the Boston Globe declared that Rat Pack Confidential "evokes the time in question with the power of a novel, as well as James Ellroy's American Tabloid and better by far than Don DeLillo's Underworld." In Ready, Steady, Go! Levy captures the spirit of the sixties in all its exuberance. A portrait of London from roughly 1961 to 1969, it chronicles the explosion of creativity—in art, music and fashion—and the revolutions—sexual, social and political—that reshaped the world. Levy deftly blends the enthusiasm of a fan, the discerning eye of a social critic and a historian's objectivity as he re-creates the hectic pace and daring experimentation of the times—from the utter transformation of rock 'n' roll by the Beatles and the Rolling

Stones to the new aesthetics introduced by fashion designers like Mary Quant, haircutters like Vidal Sassoon, photographers like David Bailey, actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting-edge clubs that made Carnaby Street and King's Road the hippest thoroughfares in the world. Spiced with the reminiscences of some of the leading icons of that period, their fans and followers, and featuring a photographic gallery of well-known faces and far-out fashions, Ready, Steady, Go! is an irresistible re-creation of a time and place that seemed almost impossibly fun.

Scala Cinema 1978-1993 - Jane Giles 2018-11-15

The most infamous and influential of all British cinemas, the Scala's iconic programs tell their own unique story about culture and society between 1978-1993, a post-punk / pre-internet period of significant change. The Scala rose from the ashes of a defunct socialist

collective on the site of an ancient concert hall and theatre in London's West End. Pushed out of its premises by the arrival of Channel 4 television in 1981, the Scala moved to the Primatarium, a former picture palace and one-time rock venue within spitting distance of north London's King's Cross station. An exceptionally atmospheric repertory cinema with its mysteriously rumbling auditorium and resident cats, people traveled to the Scala from all over the country to have their minds blown by its alchemical mix of Hollywood classics and cult movies, horror, Kung Fu, LGBT+, animation, silent comedy, Psychotronic and unclassifiable films, combined with live gigs and music club nights. Over a million people went through the doors of the Scala, and its reputation spread far and wide. A lone operator, the Scala closed down in 1993 following a perfect storm of lease expiry, the ravages of the recession... and a devastating court case. 2018 marks the 40th anniversary of the first Scala

program and 25 years since the cinema's closure, an ideal time to take stock of a legacy which includes many of today's most exciting filmmakers, who've credited the Scala's influence on their work. Scala Cinema 1978-1993 features the complete collection of all 178 monthly programs plus photographs and ephemera. It is also an in-depth and often outrageous time-traveling history uncovering its deep roots and taking the reader behind the scenes of the Scala. The book will appeal to anyone interested in film or the story of the 1980s.

De Niro - John Baxter 2003
Robert De Niro's portrayals of the young Vito Corleone in *The Godfather II*, Travis Bickle in *Taxi Driver*, and Jake La Motta in *Raging Bull* are among the most vivid ever committed to celluloid. The actor is famously perfectionistic, and the lengths to which he will go to create his characters are legendary. Based on scrupulous research and conversations with De Niro's friends and colleagues, and featuring a complete

filmography, John Baxter's biography sheds new light on the life and career of this fiercely private star.

Daniel Day-Lewis - The Biography - Laura Jackson
2013-02-04

Regarded by many as the finest actor of his generation, Daniel Day-Lewis has become one of Hollywood's most bankable stars. His diverse performances in roles such as cerebral palsy sufferer Christy Brown in *My Left Foot* and Butcher Bill in *Gangs of New York* have cemented his reputation as a chameleon method actor. Yet behind the on-screen personas and theatrical masks lies a complex figure about whom relatively little is really known. Acclaimed biographer Laura Jackson has spoken to many close friends of the actor, including Dame Judi Dench and Simon Callow, and has provided us with a fascinating insight into this intense and talented star. As well as a wonderful portrait of his creative life, this book also reveals Day-Lewis's past relationships with his co-stars and how he has found

happiness with Arthur Miller's daughter Rebecca. There are very few books about this reclusive and chameleon-like actor despite his award winning film roles and ever increasingly popularity. His new Oscar & Bafta nominated movie *Lincoln* is scheduled for UK release early 2013.

Beyond Method - Scott Balcerzak 2018-06-25
Explores the methodologies and influence of acting teacher Stella Adler on her male students.

De Niro - Shawn Levy
2014-10-28

REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest, if not the greatest, screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, the *Godfather Part II*, *Taxi Driver*, the *Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro become known for his deep

involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niros--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense

schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious

young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

Muscles in the Movies - John D. Fair 2020-11-16

John Fair and David Chapman tell the story of how film-makers use and manipulate the appearance and performances of muscular men and women to enhance the appeal of their productions. The authors show how this practice, deeply rooted in western epistemological traditions, evolved from the art of photography through magic lantern and stage shows into the motion picture industry, arguing that the sight of muscles in action induced a higher degree of viewer entertainment. From Eugen Sandow to Dwayne "The Rock" Johnson, muscular actors appear capable of performing the miraculous, and with the aid of stuntmen and filming contrivances, they do. By such means, muscles are used to

perfect the art of illusion, inherent in movie-making from its earliest days.

King of Comedy - Shawn Levy
2016-05-10

Shawn Levy's fascinating biography *King of Comedy* - the product of vast research and interviews with contemporaries, admirers, foes, and even, briefly, Lewis himself - traces the story of a man who defines High American Show Biz. At points along the time line of his career, Lewis has been the highest-paid performer in history in film, on television, and (in 1995!) on Broadway. With partner Dean Martin, he was half of the most successful comedy duo of all time. He was the first director who debuted in talkies to direct himself. He was a direct, acknowledged influence on giants from Woody Allen to Lenny Bruce to David Letterman to Jim Carrey. He is a Chevalier of the French Legion of Honor, has raised over \$1 billion in charity, and was once nominated for a Nobel Peace Prize. And, since the 1950s, he has been one of the most recognized faces on earth. For

almost that long, though, people have argued over what Jerry Lewis means. Is he a talented comedian or a grotesque mimic? A startlingly original director or a pretender to Chaplin's throne? A multifaceted entertainer or a megalomaniacal egoist? A tireless champion of the disabled or a tireless self-promoter who has confused America's charitable impulses with affection for him as a performer?

A Year in the Life of Death -

Shawn Levy 2021-10-19

When Shawn Levy had the notion to write a poem each day for a year, inspired by the obituary pages of The New York Times, he had no way of knowing that the year in question, 2016, would claim so many of the world's most iconic figures. His project became, in effect, a vehicle for surveying the breadth of the twentieth century: Titans from all fields of endeavor, lives that contained one quirky but insoluble achievement, and people who had special significance in his own life. From Nancy Reagan to

Muhammad Ali, David Bowie to Arnold Palmer, Prince to Janet Reno, Antonin Scalia to Mary Tyler Moore, and including a Black Miss America, an obsessive weather reporter, the nurse famously kissed by a sailor on VJ Day, the man who put the "@" in your email address, and the last man to walk on the moon, the lives recollected in these one hundred poems provoke compassion, sorrow, outrage, surprise, nostalgia, even laughter. "This book is a wailing song, with side eye when and where you need it. These poems are a resuscitation of art and heart." —Lidia Yuknavitch, author of *Verge* "... a staggering symphony of lives, with parallels to Michael Lesy's *Wisconsin Death Trip* and Jim Carroll's 'People Who Died,' ..." —Ed Skoog, author of *Run the Red Lights* "I'm grateful to Shawn Levy for reminding me what a generous, evocative exchange the newspaper obituary can be." —Elena Passarelli, author of *Animals Strike Curious Poses* "With his gimlet eye and big heart, Levy

takes us on a backstage tour of our own popular culture.”

—Dobby Gibson, author of *Little Glass Planet* “... moving and insightful ... a striking montage ...”

—Juan Delgado, author of *Vital Signs*

[Robert De Niro: Anatomy of an Actor](#) - Glenn Kenny 2014-07-28

"The finest book on De Niro yet." - The Film Stage Best known for gangster films, Robert De Niro (b.1943) has led a rich and varied career that encompasses crime movies, musicals, comedies, period pieces and action flicks. His breakout role in Martin Scorsese's *Mean Streets* (1973) sparked a decades-long collaboration with the director that included *Taxi Driver* in 1976 and *The King of Comedy* in 1983. Oscar winner for Best Actor in *Raging Bull* (1980), he was awarded the prestigious role of jury president at Cannes in 2011. *Anatomy of an Actor* titles are comprehensive studies on the craft of the world's greatest actors, through the analysis of ten of their most iconic roles. The authors examine why and how these

famous actors have become some of the most respected and influential in the film world. Each title is divided into ten chapters, each one dedicated to a specific role, and is fully documented with film stills, set photographs, and film sequences. This innovative and beautiful series on actors is accessible to enthusiastic moviegoers as well as serious cinephiles, fans and those who want to become actors.

[In Black and White](#) - Wil Haygood 2014-05-28

For decades one of America's most recognizable stars, the real Sammy Davis, Jr. has long remained hidden behind the persona the performer so vigorously generated—and so fiercely protected. *In Black and White* vividly recounts this untold story, drawing on painstaking research and more than two hundred and fifty interviews to trace Davis, Jr.'s journey from the vaudeville stage to Broadway, Hollywood, and, of course, Las Vegas. Here Wil Haygood brings Davis's life into full relief against the backdrop of an America in the

throes of racial change. He made his living entertaining white people but was often denied service in the very venues he played, and in his broad and varied friendships—not to mention his romances—Davis crossed racial lines in ways few others had. Both an incisive biography and a sweeping cultural history, *In Black and White* is an important record of a vanished America—and of one of its greatest entertainers.

Both of Us - Ryan O'Neal

2012-05-01

Ryan O'Neal and Farrah Fawcett. He was the handsome Academy Award-nominated star of *Paper Moon* and the classic romance *Love Story*. She was the beautiful, all-American Charlie's Angel, whose poster adorned the bedroom walls of teenage boys everywhere. One of the most storied love affairs in Hollywood history, their romance has captivated fans and media alike for more than three decades. In a tragic turn, the world lost Farrah after a tragic battle with cancer in 2009, but in his

intimate memoir *Both of Us*, Ryan brings their relationship to vivid life. Fans of each other from afar, Ryan and Farrah met through her husband, Lee Majors, and fell passionately in love. Soon, however, reality threatened their happiness and they struggled with some serious matters, including the disintegration of Farrah's marriage; Ryan's troubled relationship with his daughter, Tatum, and son, Griffin; mismatched career trajectories; and raising their young son, Redmond—all leading Ryan and Farrah to an inevitable split in 1997. Ryan fought to create a life on his own but never stopped longing for Farrah. Eventually he realized that he had lost his true soul mate. Older and wiser, he and Farrah found their way back to each other and were excited to start a new life together. But their bliss was cut short when Farrah was diagnosed with cancer and passed away just three years later. Ryan's deep love for Farrah and his devotion to preserving her memory are evident in *Both of Us*. Drawing

on decades' worth of personal records and keepsakes, he has included never-before-seen photographs, letters exchanged between him and Farrah, and his own diaries, making this a

poignant and compelling memento for her fans. Written with candor and emotional honesty, it is a true Hollywood love story.