

# Dead Poets Society Study Guide Answer Key

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*The Catcher in the Rye* - Jerome David Salinger 2001

J.D. Salinger's classic of adolescent angst is now available for the first time in trade paperback. Holden Caulfield, knowing he is to be expelled from school, decides to leave early. He spends three days in New York City and tells the story of what he did and suffered there.

*Dead White Males* - David Williamson 1995

A political satire aimed at the political correctness enforced on society by the 'holy' ideologies of post structuralism, radical feminism and multiculturalism.

*Walk Two Moons* - Sharon Creech 2009-10-06

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

*The Things They Carried* - Tim O'Brien 2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

*Things Fall Apart* - Chinua Achebe 2013-04-25

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

*To Kill a Mockingbird* - Harper Lee 2014-07-08

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by

librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

*Every Falling Star* - Sungju Lee 2016-09-13

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. *Every Falling Star* is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

*Shadowshaper (The Shadowshaper Cypher, Book 1)* - Daniel José Older 2015-06-30

"Magnificent." -- Holly Black, *New York Times Book Review*

*They Both Die at the End* - Adam Silvera 2017-09-05

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 *New York Times* bestseller \* 4 starred reviews \* *A School Library Journal* Best Book of the Year \* *A Kirkus* Best Book of the Year \* *A Booklist* Editors' Choice \* *A Bustle* Best YA Novel \* *A Paste Magazine* Best YA Book \* *A Book Riot* Best Queer Book \* *A Buzzfeed* Best YA Book of the Year \* *A BookPage* Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls. *Frankenstein* - Mary Shelley 2019-07-09

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

*The Name of this Book Is Secret* - Pseudonymous Bosch 2008-09-01

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, sends them on the trail of a magician who has vanished

under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

*Harbor Me* - Jacqueline Woodson 2018-08-28

A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-grade novel since National Book Award winner *Brown Girl Dreaming* celebrates the healing that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives.

*A Separate Peace* - John Knowles 1969

"Finny and Gene are unlikely friends. Finny, a natural athlete exudes confidence and daring whilst Gene, the scholar, tags quietly along. But little by little, Gene comes to resent his best friend and at the old tree by the river, a split-second decision will change both their lives forever..."--Cover.

*See You in the Cosmos* - Jack Cheng 2018-05-15

"I haven't read anything that has moved me this much since *Wonder*." —Jennifer Niven, author of *All the Bright Places* A space-obsessed boy and his dog, Carl Sagan, take a journey toward family, love, hope, and awe in this funny and moving novel for fans of *Counting by 7s*, *Walk Two Moons*, and *The Curious Incident of the Dog in the Night-Time*. 11-year-old Alex Petroski loves space and rockets, his mom, his brother, and his dog Carl Sagan—named for his hero, the real-life astronomer. All he wants is to launch his golden iPod into space the way Carl Sagan (the man, not the dog) launched his Golden Record on the Voyager spacecraft in 1977. From Colorado to New Mexico, Las Vegas to L.A., Alex records a journey on his iPod to show other lifeforms what life on earth, his earth, is like. But his destination keeps changing. And the funny, lost, remarkable people he meets along the way can only partially prepare him for the secrets he'll uncover—from the truth about his long-dead dad to the fact that, for a kid with a troubled mom and a mostly not-around brother, he has way more family than he ever knew. Jack Cheng's debut is full of joy, optimism, determination, and unbelievable heart. To read the first page is to fall in love with Alex and his view of our big, beautiful, complicated world. To read the last is to know he and his story will stay with you a long, long time. "Stellar." —Entertainment Weekly "Life-embracing." —The Wall Street Journal "Works beautifully." —The New York Times Book Review "Irresistible." —The Chicago Tribune "The best I've read in a long, long time." —Holly Goldberg Sloan, author of *Counting by 7s* "Riveting, inspiring, and sometimes hilarious." —Kirkus, starred review "A propulsive stream-of-consciousness dive." —Publishers Weekly, starred review "A gift—a miracle." —Paul Griffin, author of *When Friendship Followed Me Home* "Exuberant." —Booklist "Full of the real kind of magic." —Ally Condie, author of *Matched* "Absorbing, irresistible." —Common Sense Media "Incredible." —BookRiot "Full of innocence and unwavering optimism." —SLC "Inspiring." —Time for Kids "Powerfully affirms our human capacity for grace and love and understanding." —Gary D. Schmidt, author of *Okay for Now*

*Projekt 1065* - Alan Gratz 2016-10-11

Award-winning, critically acclaimed author Alan Gratz (*Prisoner B-3087*) returns with another gripping World War II story, this time about a spy in the Hitler Youth. Infiltrate. Befriend. Sabotage. World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies. Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -- even if it means risking everything he cares about. Including... his own life. From acclaimed author Alan Gratz (*Prisoner B-3087*) comes a pulse-pounding novel about facing fears and fighting for what matters most.

**Patron Saints of Nothing** - Randy Ribay 2020-04-21

A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of *SHOUT* "A singular voice in the world of literature." --Jason Reynolds, author of *Long Way Down* A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

**A Pair of Silk Stockings** - Cyril Harcourt 1916

**The Curious Incident of the Dog in the Night-Time** - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

*Firekeeper's Daughter* - Angeline Boulley 2021-03-16

A PRINTZ MEDAL WINNER! A MORRIS AWARD WINNER! AN AMERICAN INDIAN YOUTH LITERATURE AWARD YA HONOR BOOK! A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

**Beowulf** - 2012-03-01

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

**The Machine Stops Illustrated** - E M Forster 2021-04-02

""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's The Eternal Moment and Other Stories in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology Modern Short Stories.[1] In 1973 it was also included in The Science Fiction Hall of Fame, Volume Two. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

**In Search of Deeper Learning** - Jal Mehta 2019-04-22

"The best book on high school dynamics I have ever read."--Jay Mathews, Washington Post An award-winning professor and an accomplished educator take us beyond the hype of reform and inside some of America's most innovative classrooms to show what is working--and what isn't--in our schools. What would it take to transform industrial-era schools into modern organizations capable of supporting deep learning for all? Jal Mehta and Sarah Fine's quest to answer this question took them inside some of America's most innovative schools and classrooms--places where educators are rethinking both what and how students should learn. The story they tell is alternately discouraging and hopeful. Drawing on hundreds of hours of observations and interviews at thirty different schools, Mehta and Fine reveal that deeper learning is more often the exception than the rule. And yet they find pockets of powerful learning at almost every school, often in electives and extracurriculars as well as in a few mold-breaking academic courses. These spaces achieve depth, the authors argue, because they emphasize purpose and choice, cultivate community, and draw on powerful traditions of apprenticeship. These outliers suggest that it is difficult but possible for schools and classrooms to achieve the integrations that support deep learning: rigor with joy, precision with play, mastery with identity and creativity. This boldly humanistic book offers a rich account of what education can be. The first panoramic study of American public high schools since the 1980s, In Search of Deeper Learning lays out a new vision for American education--one that will set the agenda for schools of the future.

**The Book Thief** - Markus Zusak 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times.

When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath.

Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books.

With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time.

"The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

NOVEL SINCE THE BOOK THIEF.

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**Fahrenheit 451** - Ray Bradbury 2003-09-23

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

**Ghost Boys** - Jewell Parker Rhodes 2018-04-17

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what

has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

**Dead Poets Society** - N.H. Kleinbaum 2012-10-16

Todd Anderson and his friends at Welton Academy can hardly believe how different life is since their new

English professor, the flamboyant John Keating, has challenged them to "make your lives extraordinary!"

Inspired by Keating, the boys resurrect the Dead Poets Society--a secret club where, free from the

constraints and expectations of school and parents, they let their passions run wild. As Keating turns the

boys on to the great words of Byron, Shelley, and Keats, they discover not only the beauty of language, but

the importance of making each moment count. Can the club and the individuality it inspires survive the

pressure from authorities determined to destroy their dreams? But the Dead Poets pledges soon realize that

their newfound freedom can have tragic consequences. Can the club and the individuality it inspires survive

the pressure from authorities determined to destroy their dreams?

**Four Perfect Pebbles** - Lila Perl 2016-10-18

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new

material by the author, a reading group guide, a map, and additional photographs. "The writing is direct,

devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA

Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the

devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal

family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed

eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half

years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in

Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of

horror and hardship, but it is also a story of courage, hope, and the will to survive. Four Perfect Pebbles

features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a

map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book

was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a

Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing

and often moving account."—School Library Journal

**Lord of the Flies** - William Golding 2012-09-20

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach

and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night

their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so

their childish dreams are transformed into something more primitive, and their behaviour starts to take on

a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated

and widely read of modern classics. Now fully revised and updated, this educational edition includes

chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile

of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding

entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for

advanced or A-level students. The educational edition encourages original and independent thinking while

guiding the student through the text - ideal for use in the classroom and at home.

**Monday's Not Coming** - Tiffany D. Jackson 2018-05-22

"Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to

advocate for those who are disenfranchised and forgotten by society and the system." (Publishers Weekly,

"An Anti-Racist Children's and YA Reading List") From the critically acclaimed author of Allegedly, Tiffany

D. Jackson, comes a gripping novel about the mystery of one teenage girl's disappearance and the

traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and

Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the

first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia

knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

*Clap When You Land* - Elizabeth Acevedo 2020-05-05

In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! *Clap When You Land* is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High!*

*The Last Book in the Universe* - W. Rodman Philbrick 2002-03

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

**Fahrenheit 451** - Ray Bradbury 1968

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

*The Old Man and the Sea* - Ernest Hemingway 2021-08-31

"The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Of Mice and Men** - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**Dead Poets Society** - Tom Schulman 2000-03-01

Set in 1959 New England, Robin Williams stars in this story of an unorthodox English teacher's struggle to inspire independent thought and a passion for life in his class of young boys. 1989 Academy Award, Best Original Screenplay; WGA and Golden Globe Nominations.

*Allies* - Alan Gratz 2019-10-15

An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War

II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

*Chronicle of a Death Foretold* - Gabriel García Márquez 2014-10-15

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time of Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

*The Great Cat Massacre* - Robert Darnton 2009-05-12

The landmark history of France and French culture in the eighteenth-century, a winner of the Los Angeles Times Book Prize. When the apprentices of a Paris printing shop in the 1730s held a series of mock trials and then hanged all the cats they could lay their hands on, why did they find it so hilariously funny that they choked with laughter when they reenacted it in pantomime some twenty times? Why in the eighteenth-century version of Little Red Riding Hood did the wolf eat the child at the end? What did the anonymous townsman of Montpelier have in mind when he kept an exhaustive dossier on all the activities of his native city? These are some of the provocative questions the distinguished Harvard historian Robert Darnton answers in *The Great Cat Massacre*, a kaleidoscopic view of European culture during in what we like to call "The Age of Enlightenment." A classic of European history, it is an essential starting point for understanding Enlightenment France.

**Letters from Rifka** - Karen Hesse 2009-01-06

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

*The Poet X* - Elizabeth Acevedo 2018-03-06

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's

slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the *National*

Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!