

# Dear Mr You

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## **A Thousand Naked Strangers** - Kevin Hazzard 2016-01-05

A former paramedic's visceral, poignant, and mordantly funny account of a decade spent on Atlanta's mean streets saving lives and connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people's facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense five beats into a chest compression, or in an

alley next to a crack den, or on a dimly lit highway where cars have collided. Eventually, what had at first seemed impossible happened: Kevin acquired mastery. And in the process he was able to discern the professional differences between his freewheeling peers, what marked each—as he termed them—as “a tourist,” “true believer,” or “killer.” Combining indelible scenes that remind us of life's fragile beauty with laugh-out-loud moments that keep us smiling through the worst, *A Thousand Naked Strangers* is an absorbing read about one man's journey of self-discovery—a trip that also teaches us about ourselves.

## **Dear Mr. Mackin...** - Richard J. Mackin 2001

Corporate agitator's favorite letters, poems, columns, and his twisted letters to corporations, with their responses.

## *Dear Mr. Black* - Shanora Williams 2018-02

From New York Times and USA Today Bestselling author Shanora Williams comes a forbidden romance about a college woman who helplessly falls for her

best friend's father. Dear Mr. Black, I know you were hurting. I heard your cries for help. I wished over and over again that I could make it better, but as you stated I was too inexperienced; too good for someone as bad as you. Perhaps you were right, but it didn't matter because what I did know was that I loved the way you felt-loved the way you smelled. I loved how hard you got for me, and when you called me your Little Knight. I had been madly in love with you ever since I was twelve years old, but I shouldn't have been. My best friend-your daughter-Isabelle would have hated it. I couldn't afford to lose her. Besides, you two had already lost enough. Losing Mrs. Black was the epitome. It's me, Chloe Knight. I wanted to be there for you no matter what, but Isabelle needed me too, and she would have hated me if she ever found out I was sleeping with her father. \*\* Dear Mr. Black was formerly titled the #1 bestseller, Tainted Black. After a tragic accident ends the life of Theo Black's wife, he turns to the one person he has always found interesting. Chloe Knight, the girl from across the street, his daughter's best friend, and a person that is considered completely off limits for him. \*\*

Dear Mr. President - Dwight Young 2007

Drawn from the National Archives, a compelling assortment of correspondence collects letters written over the centuries to American chief executives by both ordinary citizens and famous figures, accompanied by information providing historical context for the writers' concerns and ideas. Reprint. 50,000 first printing.

**Dear Mr. Wells** - Tom Wells 2019-02-15

**The Last Victim** - Jason Moss 2001-04-15

The twisted, but fascinating, mind of a serial killer is revealed with terrifying consequences in this astonishing and shocking exploration. with 20 b&w photos.

*Thank You, Mr. Nixon* - Gish Jen 2022-02-01

The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother’s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen’s eminent place among American storytellers.

**Dear Mr. Henshaw** - Beverly Cleary 2009-10-06

Newbery Medal Winner \* Teachers’ Top 100 Books for Children \* ALA Notable Children’s Book Beverly Cleary’s timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh’s life forever. From the beloved author of the *Henry Huggins*, *Ramona Quimby*, and *Ralph*

S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

**To Sir Phillip, With Love** - Julia Quinn 2009-10-13

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

**The Short and Tragic Life of Robert Peace** - Jeff Hobbs 2015-07-28

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

**My Dear Mr. M** - Lucy Maud Montgomery 1980

Letters written over a period of nearly forty years by the author, Lucy Maud Montgomery, express her views on literature, daily life, and world events

**Dear Mr. Brody** - A. M. Johnson 2021-07-28

Parker, I never meant for any of this to happen, to fall for you. It doesn't matter that we're both adults, or how much we want this to work. The

college policy is clear. I can't see a way around this without one of us getting hurt. If I would've known who you were when we met online, I would have never pursued a relationship. I'm new to all of this, and besides my daughter, getting to know you has been the best thing to ever happen to me. But I can't make you hide again. I won't. It's not fair to either of us. Deepest regrets, Donovan \*\*\*\* Dear Mr. Brody, You're right, we are adults. I'm twenty-four years old, and I think I can decide for myself what's best for me. If this is about you losing your job, I'll walk away. But if this is you trying to protect me, then you're an idiot. I want you. I care about you. My past isn't an issue. What we're doing... it isn't the same thing. If we have to hide, so be it. I'm not ready to let you go. Your Lost Boy, Parker Dear Mr. Brody is a 93,000-word interconnected standalone, contemporary, MM slow burn romance that is light on angst and features, dating app shenanigans, student/professor fraternization, single dad swoonery, waffles, "Peter Pan" references, and a fish named Tony. TW: Brief mention of a past assault on page without graphic detail.

Dear Mr. CEO, I Want You - Isla Chiu 2020-12-07

My boss Grant O'Connell, the CEO of O'Connell, Thompson, and Taylor Enterprises, is sexy as sin. Too bad he's also a tyrannical jerk. For the past year and a half, I've worked my ass off for him and obeyed his every command. But one day, out of the blue, he fires me. I later discover it's because he found an unsent letter that I wrote to him – a letter that described all the dirty things I would like him to do to me... \*\*\*The first standalone book in the OTT Enterprises series featuring alpha male businessmen and the women they want to make theirs.\*\*\* WORD COUNT: 6,200

*Dear Mr. Knightley* - Katherine Reay 2013-11-12

"Katherine Reay's *Dear Mr. Knightley* kept me up until 2:00 a.m.; I simply couldn't put it down." —Eloisa James, New York Times best-selling author of *Once Upon a Tower* Samantha Moore has always hidden behind the words of

others—namely, her favorite characters in literature. Now, she will learn to write her own story—by giving that story to a complete stranger. Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is, both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore. But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor (calling himself Mr. Knightley) offers to put Sam through Northwestern University’s prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress. As Sam’s dark memory mingles with that of eligible novelist Alex Powell, her letters to Mr. Knightley become increasingly confessional. While Alex draws Sam into a world of warmth and literature that feels like it’s straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she learns once again how quickly trust can be broken. Reminding us all that our own true character is not meant to be hidden, Reay’s debut novel follows one young woman’s journey as she sheds her protective persona and embraces the person she was meant to become. “Dear Mr. Knightley is a stunning debut—a pure gem with humor and heart.” —Serena Chase, USA Today Includes Reading Group Guide Plus Bonus Material: Q & A with Katherine Reay and Sam’s Reading List

Dear Mr. You - Mary -Louise Parker 2015-11-10

The bestselling, wonderfully unconventional, “warmly conspiratorial...seriously good” (The New York Times) literary memoir from the award-winning actress that has received fabulous and wide praise. “There is no one else quite like Mary-Louise Parker...Funny, heartbreaking and profound” (Elle). An extraordinary literary work, *Dear Mr. You* renders the singular arc of a woman’s life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today.

Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted. Readers will be amazed by the depth and style of these letters, which reveal the complexity and power to be found in relationships both loving and fraught.

**Dear Mr Pop Star** - Derek Philpott 2018-09-20

For more than a decade, Derek Philpott and his son, Dave, have been writing to pop stars from the 1960s to the 90s to take issue with the lyrics of some of their best-known songs. But then, to their great surprise, the pop stars started writing back... *Dear Mr Pop Star* contains 100 of Derek and Dave's greatest hits, including correspondence with Katrina and the Waves, Tears for Fears, Squeeze, The Housemartins, Suzi Quatro, Devo, Deep Purple, Nik Kershaw, T’Pau, Human League, Eurythmics, Wang Chung, EMF, Mott the Hoople, Heaven 17, Jesus Jones, Johnny Hates Jazz, Carter the Unstoppable Sex Machine, Chesney Hawkes and many, many more.

*Dear Mr. Sun* - Hope Tabor 2020-10-09

*Dear Mr. Sun* is a book about A bright little girl named Clover Green who loves to ask questions. She decides to send letters to the Sun and he responds with some very unexpected answers! Join Clover through her week as she learns interesting facts about the Sun. This book is a great way to get kids to ask questions. It can be used during a Sunday School lesson or as a bedtime story.

**Dear Mr. Washington** - Lynn Cullen 2015-01-08

Agreeing to be on their best behavior when President Washington comes to have his portrait painted by their father, Gilbert Stuart, young Charlotte, James and John eagerly follow the advice in the president's gift book of manners, with hilarious results.

**Dear Mr. Picasso** - Fred Baldwin 2021-06-14

A photographic memoir of photographer and FotoFest photo festival founder Fred Baldwin's extraordinary life: how he followed his dream, used his imagination, overcame fear, and acted to accomplish anything. This account takes the reader to high adventure worldwide, but also to disaster and failure. This illustrated love affair with freedom shows how a camera became a passport to the world. The son of an American diplomat, who died when Baldwin was five, the book describes a string of disasters associated with six elite boarding schools and one university led to his exile to work in a factory where he joined low-paid black and white workers in his uncle's factory in Savannah, Georgia. Baldwin escaped by joining the Marines and was immediately shipped to North Korea in 1950. Wounded and decorated twice, Baldwin also learned from the brutal, 35 below zero weather at the Chosin Reservoir where his unit was surrounded and outnumbered by the Chinese. After Korea, Baldwin moved to Paris, then returned to a junior college in Georgia, won a scholarship to Harvard and transferred to Columbia. Baldwin taught himself photography by visiting MoMa and every photo gallery in New York. Baldwin wanted to be a photojournalist. "I discovered the Civil Rights Movement by chance as I was walking the streets of Savannah planning a book on the city's architecture. I met change marching toward me in the form of Benjamin Van Clark, a seventeen-year-old student leading his troops chanting into battle. The deep rumblings of the Civil Rights Movement in Georgia and elsewhere somehow had never reached me in Europe. As I wrote, 'the polar bears I was photographing in the Arctic didn't tell me about what was happening with Black folks in the South. They were just too white.'" The stories in this book are often laced with self-deprecating humour, a mechanism that Baldwin had developed early as a survival tool.

*My Dear Mr. Stalin* - Susan Butler 2008-01-01

The first publication to contain the complete correspondence between Franklin D. Roosevelt and Joseph V. Stalin includes more than three hundred

hot-war messages and traces the evolution of their unique relationship and their thinking about the grave events of their time.

**Dear Mr. President** - Gabe Hudson 2007-12-18

Everybody's Gulf War Syndrome is a little bit different. Or so believes Larry, who returns home from Desert Storm to find his hair gone and his bones rapidly disintegrating. Then there's Lance Corporal James Laverne of the US Marines, who grows a third ear in Kuwait. And in the audaciously comic novella "Notes from a Bunker Along Highway 8," a Green Beret deserts his team after seeing a vision of George Washington, only to find a new calling—administering aid to wounded Iraqi civilians; he's hindered only by the furtive nature of his mission and an unruly band of chimpanzees.

Together these narratives form a bracing amalgamation of devastating humor and brilliant cultural observation, in which Gabe Hudson fearlessly explores the darker implications of American military power.

**God Bless You, Dr. Kevorkian** - Kurt Vonnegut 2011-01-04

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we

live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

**Dear Sir, I Intend to Burn Your Book** - Lawrence Hill 2013-03-20

Censorship and book burning are still present in our lives. Lawrence Hill shares his experiences of how ignorance and the fear of ideas led a group in the Netherlands to burn the cover of his widely successful novel, *The Book of Negroes*, in 2011. Why do books continue to ignite such strong reactions in people in the age of the Internet? Is banning, censoring, or controlling book distribution ever justified? Hill illustrates his ideas with anecdotes and lists names of Canadian writers who faced censorship challenges in the twenty-first century, inviting conversation between those on opposite sides of these contentious issues. All who are interested in literature, freedom of expression, and human rights will enjoy reading Hill's provocative essay.

*Dear Mr. Darcy* - Amanda Grange 2012-08-07

In this imaginative retelling of *Pride and Prejudice*, Amanda Grange now tells the classic story through the eyes of its compelling romantic hero, Fitzwilliam Darcy—in a series of revealing letters that casts a sparkling new reflection on the manners and morals of the landed gentry in 19th-century England... Here, for the first time, are the letters written by the exceedingly proud and stubborn Mr. Darcy, covering the life-changing events that defined him—from the death of his father, to his control of his Derbyshire estate of Pemberley to his conflicted courtship with the lively, intelligent, and delightfully willful Elizabeth Bennet. Try as he may, he cannot deny his attraction to this woman with fine eyes, a playful spirit, a mind of her own... and an embarrassing family that is frankly, and utterly, beneath him. But it is Elizabeth who controls both their destinies, and whose surprises will change Darcy's life yet again.

*Thank You, Mr. Falker* - Patricia Polacco 2012-04-12

The real-life, classic story of a dyslexic girl and the teacher who would not let her fail. A perfect gift for teachers and for reading students of any age. Patricia Polacco is now one of America's most loved children's book creators, but once upon a time, she was a little girl named Trisha starting school. Trisha could paint and draw beautifully, but when she looked at words on a page, all she could see was jumble. It took a very special teacher to recognize little Trisha's dyslexia: Mr. Falker, who encouraged her to overcome her reading disability. Patricia Polacco will never forget him, and neither will we. This inspiring story is available in a deluxe slipcased edition, complete with a personal letter to readers from Patricia Polacco herself. *Thank You, Mr. Falker* will make a beautiful gift for the special child who needs encouragement or any special teacher who has made a difference in the child's life.

*Dear Mr. Thoreau* - Claire Russell 2020-11-10

*Dear Mr. Thoreau* is a work of epistolary fiction involving Henry David Thoreau, his real-life friends and family and the fictional Mary Bright and hers. The letters begin when Mary is eleven years old, and end when she marries and moves to London.

**Dear Mr. Dickens** - Nancy Churnin 2021-10-01

In Eliza Davis's day, Charles Dickens was the most celebrated living writer in England. But some of his books reflected a prejudice that was all too common at the time: prejudice against Jewish people. Eliza was Jewish, and her heart hurt to see a Jewish character in *Oliver Twist* portrayed as ugly and selfish. She wanted to speak out about how unfair that was, even if it meant speaking out against the great man himself. So she wrote a letter to Charles Dickens. What happened next is history.

*Dear Mr. You* - Mary-Louise Parker 2016-06-14

The bestselling, wonderfully unconventional, “warmly conspiratorial...seriously good” (*The New York Times*) literary memoir from the award-winning actress that has received fabulous and wide praise. “There

is no one else quite like Mary-Louise Parker...Funny, heartbreaking and profound” (Elle). An extraordinary literary work, *Dear Mr. You* renders the singular arc of a woman’s life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted. Readers will be amazed by the depth and style of these letters, which reveal the complexity and power to be found in relationships both loving and fraught.

*Dear Mr. Rosenwald* - Carole Boston Weatherford 2006

Young Ovella rejoices as her community comes together to raise money and build a much-needed school in the 1920s, with matching funds from the president of Sears, Roebuck, and Company and support from Professor James of the Normal School.

**Dear Mr. M** - Herman Koch 2016-09-06

The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of *The Dinner* and *Summer House with Swimming Pool* Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of view, where no one is to be trusted, Herman Koch weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone

seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.

*Dear Mr. You* - Mary-Louise Parker 2015-11-10

This book "renders the singular arc of a woman's life through letters Mary-Louise Parker composes to the men, real and hypothetical, who have informed the person she is today. Beginning with the grandfather she never knew, the letters range from a missive to the beloved priest from her childhood to remembrances of former lovers to an homage to a firefighter she encountered to a heartfelt communication with the uncle of the infant daughter she adopted"--

*Strider* - Beverly Cleary 2009-10-06

This sequel to Beverly Cleary's beloved Newbery Medal-winning classic, *Dear Mr. Henshaw*, stars Strider, a dog who loves to run. Can a stray dog change the life of a teenage boy? It looks as if Strider can. He's a dog that loves to run; because of Strider, Leigh Botts finds himself running—well enough to join the school track team. Strider changes Leigh on the inside, too, as he finally begins to accept his parents' divorce and gets to know a redheaded girl he's been admiring. With Strider's help, Leigh finds that the future he once hated to be asked about now holds something he never expected: hope. Strider is a winning dog adventure for kids ages 6-12. It can be read alongside the beloved classic *Dear Mr. Henshaw* or on its own.

*Blue Laws* - Kevin Young 2016-02-02

Longlisted for the National Book Award A rich and lively gathering of highlights from the first twenty years of an extraordinary career, interspersed with “B sides” and “bonus tracks” from this prolific and widely acclaimed poet. *Blue Laws* gathers poems written over the past two decades,

drawing from all nine of Kevin Young's previously published books of poetry and including a number of uncollected, often unpublished, poems. From his stunning lyric debut (*Most Way Home*, 1995) and the amazing "double album" life of Jean-Michel Basquiat (2001, "remixed" for Knopf in 2005), through his brokenhearted *Jelly Roll: A Blues* (2003) and his recent forays into adult grief and the joys of birth in *Dear Darkness* (2008) and *Book of Hours* (2014), this collection provides a grand tour of a poet whose personal poems and political poems are equally riveting. Together with wonderful outtakes and previously unseen blues, the profoundly felt poems here of family, Southern food, and loss are of a piece with the depth of personal sensibility and humanity found in his *Ardency: A Chronicle of the Amistad Rebels* or bold sequences such as "The Ballad of Jim Crow" and a new "Homage to Phillis Wheatley."

*Dear Mr. Chairman, I Want to Have Your Baby* - Isla Chiu 2021-06-21

I have a crush on Mr. Lee, the chairman of the board at O'Connell, Thompson, and Taylor Enterprises, the company where I clean. One night, I get a little tipsy and blurt out to him, "You're so freaking hot. I want to have your baby." FML. To my surprise, he ends up taking my words seriously... \*\*\*A standalone story in the OTT Enterprises series featuring alpha male businessmen and the women they want to make theirs. Warning: this story is full of over-the-top instalove! Enjoy!\*\*\* WORD COUNT: 4,500 Excerpt: "I'm sorry for inconveniencing you," I say. And I'm sorry for saying I want to have your baby. I'm too embarrassed to say the second apology out loud. "You're not an inconvenience." He touches my hair, causing electricity to go through my body. Should he be touching my hair like that? But I can't deny that a part of me likes him touching me. He nods at the food. "You should eat before your breakfast gets cold." For some reason, he stares at me as I eat. I'm tempted to ask him, What are you looking at? But I don't want to jeopardize my job any further, so I eat in silence. Fortunately, the food is delicious

enough that I'm (mostly) able to ignore him. After I finish my orange juice, I let out a breath and tell him, "Um, I'm sorry about what I said last night. It was unprofessional, and I hope it won't affect my employment — " "I don't want you working anymore." I blink. "What?" "I don't want you cleaning the office anymore." Tears sting my eyes. I want to shout curses at him, but he is justified in firing me. I drank stolen champagne on company property. I'm considering going on my knees and begging him to reconsider his decision when he says: "I can't have the mother of my children be on her feet all day." Additional keywords: Asian heroine romance, Asian hero, diverse romance, steamy romance short stories

**Dear Mr. a ~ Letters Revealing the Secrets of an Entrepreneur** - George Black 2017-12-21

Any one with a vision for anything is an entrepreneur. Life becomes a real adventure for those who, act on their vision and seize opportunity!Max North, a recent college graduate, is an assistant to an assistant at a large, grain processing operation in Salina, Kansas. Even so, he would prefer to chart his own course rather than be a part of another person's vision. So, he pursues his entrepreneurial itch.On July 10, 1941, Max writes a letter to a billionaire in New York City: Mr. A, whom he hopes could be an entrepreneurial sage. Max asks a simple question. Surprisingly, Mr. A responds creating more questions in Max and launching him on an authentic adventure he never imagined, that includes a World War.Throughout their 5 year correspondence Mr. A shares his secrets as an entrepreneur and life wisdom. Ultimately, Mr. A guides Max through his greatest secret: a strategic process called The Next Level Navigator.In *Dear Mr. A*, George Black invites readers to join Max in discovering more about themselves, their passions and purpose by applying the same sage advice Max receives. Included in the text, these applications set the foundation for any successful endeavor, because true success begins with one's true self! In addition, readers can develop The Next



Level Navigator for their own personal Next Level or for their startup or for their ongoing business, as Max develops his. Ignite your passions, overcome obstacles, and reach your Next Level with Max and Mr. A !

**Dear Mr. Blueberry** - Simon James 1996-06

While on summer vacation, five-year-old Emily thinks she sees a whale in her garden pond and writes to her teacher, Mr. Blueberry, to ask for advice on how to care for it.

The Sound Inside - Adam Rapp 2020-03-10

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.

Dear Mr. President - Sophie Siers 2019-09-15

One boy's appeal for justice in the form of a dividing wall

**Dear Mr Len!** - Len Wilson 2020

For years Len's friends have encouraged him to write his travel adventures for all to read. He is widely acknowledged as a 'great story-teller' and enjoys entertaining his friends with travel tales or delivering power-point presentations to select audiences. Len's first overseas adventure was as part of a delegation of New Zealand University graduates to People's Republic of China in 1977 and he has been constantly traveling since then. This book covers over 40 years of travel to over 35 countries. Len's aim to to entertain and inform the reader and bring laughter to otherwise stressful situations.

- Cheri Dennis 2021-11-30

Divorced women with very young children found it challenging to survive in 1921, but young Ellamae not only survived but also forged a new path for herself. She was called a 'maverick' but never thought of herself that way. Her story is little known, though her work still fills a city and her accomplishments inspire many. Rarely is one's life set in a world that is afire with technology, but so slow-moving in its opportunities for women, yet Ellamae managed to steal a place in a man's profession and did so with grace and southern charm.

*Dear Mr. Ellamae*