

# Death And The Dervish Mesa Selimovic

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**My Parents: An Introduction / This Does Not Belong to You** - Aleksandar Hemon  
2019-06-11

Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo In My Parents, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. My Parents is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. This Does Not Belong to You, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to My Parents—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with My Parents, it complements and completes a major work from a major writer. In the words of Colum McCann, "Aleksandar Hemon is, quite frankly, the greatest writer of our generation." Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

**The Island** - Meša Selimović 1983

*Death and the Dervish* - Meša Selimović

**The Lazarus Project** - Aleksandar Hemon 2009-08-07

On 2 March 1908, Lazarus Averbuch, a young Russian Jewish immigrant to Chicago, tried to deliver a letter to the city's Chief of Police. He was shot dead. After the shooting, it was claimed he was an anarchist assassin and an agent of foreign operatives who wanted to bring the United States to its knees. His sister, Olga, was left alone and bereft in a city seething with tension. A century later, two friends become obsessed with the truth about Lazarus and decide to travel to his birthplace. As the stories intertwine, a world emerges in which everything and nothing has changed . . . 'Prose this powerful could wake the dead' Observer 'This is easily Hemon's best work to date, an intricately tessellated portrait of flight, emigration, and the meaning of home' Evening Standard

**In-House Weddings** - Bohumil Hrabal 2007-08-13

The task, taken up by such a rogue comic talent, could be nothing other than strangely delightful; and in In-House Weddings, the first of the trilogy that Hrabal produced, we meet the author through the eyes of his wife Eliska. She narrates his life from his upbringing in Nymburk through his work as a dispatcher in a train station and then in a scrap paper plant, his first

publication, his trouble with the authorities, and his association with notable artists and authors such as Jiri Kolar, Vladimir Boudnik, and Arnost Lustig.

**Alexis** - Marguerite Yourcenar 1985-10

Written in the form of a letter from the protagonist, Alexis, to Monique, his wife, this novel reflects on the incompatibility of art and bourgeois life as the hero explains why he must leave the marriage to serve the demands of art and pleasure

**Living Up to Death** - Paul Ricoeur 2010-04-15

When French philosopher Paul Ricoeur died in 2005, he bequeathed to the world a highly regarded, widely influential body of work which established him as one of the greatest thinkers of our time. He also left behind a number of unfinished projects that are gathered here and translated into English for the first time. Living Up to Death consists of one major essay and nine fragments. Composed in 1996, the essay is the kernel of an unrealized book on the subject of mortality. Likely inspired by his wife's approaching death, it examines not one's own passing but one's experience of others dying. Ricoeur notes that when thinking about death the imagination is paramount, since we cannot truly experience our own passing. But those we leave behind do, and Ricoeur posits that the idea of life after death originated in the awareness of our own end posthumously resonating with our survivors. The fragments in this volume were written over the course of the last few months of Ricoeur's life as his health failed, and they represent his very last work. They cover a range of topics, touching on biblical scholarship, the philosophy of language, and the idea of selfhood he first addressed in Oneself as Another. And while they contain numerous philosophical insights, these fragments are perhaps most significant for providing an invaluable look at Ricoeur's mind at work. As poignant as it is perceptive, Living Up to Death is a moving testimony to Ricoeur's willingness to confront his own mortality with serious questions, a touching insouciance, and hope for the future.

*Mersad Berber* - Mesa Selimovic 1985

**Urban Rooms of Sarajevo** - Nermina Zagora 2021

**The Fortress** - Meša Selimović 1999

The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Shabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit. In time he overcomes the anguish of war, only to find that he has emerged a reflective and contemplative man in a society that does not value, and will not tolerate, the subversive implications of these qualities. *Museum in Exile* - Asim Đelilović 2015

**Quest for Identity** - Ziyah Gafić 2011-04-28

A photographic collection of personal effects unearthed from the mass graves in the aftermath of the Bosnian war. Renowned Bosnian photojournalist Ziyah Gafic has dedicated himself to cataloguing the thousands of items left behind by the murdered victims of war. Familiar objects

at first mask the inexcusable loss of their owners: a well-worn watch, a rosary, wallet photos. Each item is presented with the hope that someone might recognise the remnants of their disappeared loved ones.

**The Days of the Consuls** - Ivo Andrić 2000

In the Hold - Vladimir Arsenijević 1996

Early Sorrows - Danilo Kiš 1998

Stories on a Yugoslav boy during World War II whose father is a Jew and whose mother is Christian. The stories portray his games--one of them is playing at Jew--and the day he sees his father deported to a death camp. By the author of Hourglass.

**Good People in an Evil Time** - Svetlana Broz 2020-09-22

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

**Stone Sleeper** - Mak Dizdar 2009

A major work by Bosnia's greatest postwar poet in versions by a leading Serbo-Croat translator.

**The Journey of Ibn Fattouma** - Naguib Mahfouz 2016-06-15

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of *A Pilgrim's Progress* and *Gulliver's Travels*, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

**Reading the World** - Ann Morgan 2015-02-05

'A brilliant, unlikely book' *Spectator* How can we celebrate, challenge and change our remarkable world? In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one

extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, *Reading the World* explores the vital questions of our time and how reading across borders might just help us answer them. 'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books across boundaries' *Financial Times*

*Death and the Dervish* - Mesa Selminovic 1996

Sheikh Nuruddin is a dervish at a Sarajevo monastery in the eighteenth century during the Turkish occupation. When his brother is arrested, he descends into the Kafkaesque world of the Turkish authorities in order to find out what has happened. As he does so, he begins to question his relations with society as a whole and, eventually, his life choices in general. Hugely successful when published in the 1960s, *Death and the Dervish* appears here in its first English translation.

**Bosnian Chronicle** - Ivo Andric 2015-01-20

The Nobel Prize-winning author's sweeping historical novel of Bosnia is "rich with humanity and the humor that comes with wisdom" (*Library Journal*). Set in the town of Travnik, *Bosnian Chronicle* presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant to today's world. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly when meeting face-to-face, they are brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has endured so much tragedy in our century and known so little peace. "The stories of very different kinds of men are found here, told with a philosophical detachment which lends Andric's work great authority." —*Kirkus Reviews* "Casts light on the dark path up which life so often throws us." —*TheNew York Times*

**Nowhere Wild** - Joe Beernink 2015-08-25

A dark and riveting survival story set against a rugged northern landscape . . . Izzy is just thirteen when a flu pandemic turns the world upside down. After her sister is attacked by a roving gang of looters in what remains of their town, Izzy flees to the wilderness with a man who claims he will protect her. Sixteen-year-old Jake is stranded and alone in the unforgiving northern Manitoba backcountry. His mother and grandfather have died and his father has gone missing while searching for help. Desperate to find a way home, Jake begins a trek over some of the most forbidding landscape in the country. Both Jake and Izzy are forced to make decisions and take on responsibilities they could never have imagined. They must draw on every shred of resourcefulness and courage as they try to save themselves and, ultimately, each other. Praise for NOWHERE WILD "A gripping story of survival and self-discovery, *Nowhere Wild* is a contemporary adventure novel that reads like a classic." —*National Book Award Finalist Deb Caletti, author of Stay*

**Nowhere Home** - Joe Beernink 2017-11-15

After surviving kidnapping and injuries in the Manitoba wild, seventeen-year-old Jake and fifteen-year-old Izzy finally return home to the town of Thompson. They're greeted as heroes by their friends and loved ones, but Jake and Izzy's hometown has changed and is now deeply divided. Mistrust is everywhere, and a group from one side of Thompson—including Parnell, the de facto leader, and Boyd, an angry teen-grow increasingly hostile to their neighbors. Despite Thompson's strife, Jake is on a mission to find his missing father. But in a world growing more dangerous, a native like Jake must search carefully to avoid being caught up in the tensions swirling around town. Meanwhile, Izzy uncovers a terrifying plot and must warn Jake before it's

too late. Filled with gripping action, Joe Beernink's sequel to *Nowhere Wild* leads to a dramatic confrontation between two groups brutally divided by hatred and fear. In the end, only Izzy can keep Thompson from destroying itself altogether.

***On the Edge of Reason*** - Miroslav Krleža 2017-05-17

"On the Edge of Reason is one of the great European novels of the first half of the twentieth century - and Krleža's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleža (1893-1981) battled against many forms of tyranny. In *On the Edge of Reason*, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks loose.... *On the Edge of Reason* reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

***A History of Yugoslavia*** - Marie-Janine Calic 2019-02-15

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? *A History of Yugoslavia* provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

***American Dervish*** - Ayad Akhtar 2012-01-09

From the author of *Homeland Elegies* and Pulitzer Prize winner *Disgraced*, a stirring and explosive novel about an American Muslim family in Wisconsin struggling with faith and belonging in the pre-9/11 world. Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes. *American Dervish* is a brilliantly written, nuanced, and emotionally forceful look inside the interplay of religion and modern life.

***War in the Balkans, 1991-2002*** - R. Craig Nation 2014-07-08

Armed conflict on the territory of the former Yugoslavia between 1991 and 2001 claimed over 200,000 lives, gave rise to atrocities unseen in Europe since the Second World War, and left behind a terrible legacy of physical ruin and psychological devastation. Unfolding against the background of the end of cold war bipolarity, the new Balkan wars sounded a discordant counterpoint to efforts to construct a more harmonious European order, were a major

embarrassment for the international institutions deemed responsible for conflict management, and became a preoccupation for the powers concerned with restoring regional stability. After more than a decade of intermittent hostilities the conflict has been contained, but only as a result of significant external interventions and the establishment of a series of de facto international protectorates, patrolled by UN, NATO, and EU sponsored peacekeepers with open-ended mandates.

***The Vizier's Elephant*** - Ivo Andrić 1962

***When Pumpkins Blossomed*** - Dragoslav Mihailović 1971

***The History of Love: A Novel*** - Nicole Krauss 2006-05-17

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (*Newsday*).

***Harbors Rich with Ships*** - Miroslav Krleža 2017-03-22

Miroslav Krleža was a giant of Yugoslav literature, yet remarkably little of his writing has appeared in English. In a body of work that spans more than five dozen books, including novels, short stories, plays, poetry, and essays, Krleža steadfastly pursued a radical humanism and artistic integrity. *Harbors Rich in Ships* gives English-speaking readers an unprecedented opportunity to appreciate the astonishing breadth of Krleža's literary creations. Beautifully translated by Željko Cipriš, this collection of seven representative early texts introduces a new audience to three stories from Krleža's renowned antimilitarist book, *Croatian God Mars*; an autobiographical sketch; a one-act play; a story from his collection of short stories, *Thousand and One Deaths*; and his signature drama, *The Glembays*, a satirical account of the crime-ridden origins of one of Zagreb's most aristocratic families. Born in 1893 Zagreb, then a city in the Austro-Hungarian Empire, Miroslav Krleža died in 1981 Zagreb, after it had become part of socialist Yugoslavia. He was educated in military academies that served the Hapsburg monarchy. However, after fighting on the Eastern Front during the First World War, he was sickened by the War's lethal nationalism and became a fervent anti-militarist. Krleža joined the Communist Party of Yugoslavia in 1918, but his opposition to Stalin's artistic dictum of so-called socialist realism, as well as his refusal to support Stalin's purges, led to his expulsion from the Party in 1939. He nevertheless helped found several literary and political journals, and became a driving force in Yugoslavia's literature. This collection will help readers of all interests and ages see just why Krleža is considered among the best of the literary moderns.

***The French Foreign Legion*** - Douglas Boyd 2010-01

The French Foreign Legion is an extraordinary and unique army, specifically created for foreign nationals wishing to serve in the French Armed Forces, but commanded by French officers. For nearly two centuries, adventure seekers or men on the run from all around the globe have found a home in the Foreign Legion and shed blood for France. In this book, author Douglas Boyd has been given unrivalled access to the Legion to tell its story from its inception in the 1830s, when it was primarily used to protect and expand the French colonial empire during the nineteenth century, but it has also fought in almost all French wars including the Franco-Prussian War and both World Wars. The Legion is today known as an elite military unit whose training focuses not only on traditional military skills, but also on its strong esprit de corps.

***The Houses of Belgrade*** - Borislav Pekić 1994

The Bernard Johnson translation of Pekić's prize-winning novel. Originally published by Harcourt

in 1978. Annotation copyright by Book News, Inc., Portland, OR

**How to Quiet a Vampire** - Borislav Pekić 2005

A study of terror and intellect in the tradition of Joseph Heller and George Steiner

The Time of Miracles - Borislav Pekić 1994

Borislav Pekić spent six years in jail as a political prisoner, his only reading material the Bible. In 1965, ten years after his pardon, his first novel, *The Time of Miracles*, was published and became an overnight sensation. A set of parables based on the miracles of the New Testament, the book rewrites the story of Jesus from the perspective of Judas (who is obsessed with the idea prophecy must be fulfilled) and from that of the individuals upon whom miracles were performed--without their consent and, in most cases, to their eventual dissatisfaction. Filled with humor and poignancy, *The Time of Miracles* is a trenchant commentary on the power of ideology in one's life, upon what it means to hold beliefs, and upon the nature of faith.

Tesla: A Portrait with Masks - Vladimir Pistalo 2015-01-06

An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventors Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla was both demonized and lionized. Tesla captures the whirlwind years of the dawn of the electrical age, when his flair for showmanship kept him in the public eye. For every successful invention—the alternating current electrical system and wireless communication among them—there were hundreds of others. But what of the man behind the image? Vladimir Pistalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. *Tesla: A Portrait with Masks* is an impassioned account of a visionary whose influence is still felt today.

**Sailing Against the Wind** - Jaan Kross 2012-01-30

Jaan Kross's historical novel *Sailing Against the Wind* fictionalizes the life of Bernhard Schmidt (1879–1935), an Estonian-born inventor. Schmidt lost an arm in his youth while experimenting with a homemade rocket, resulting in psychological trauma that would plague him for the rest of his life. Largely self-taught, Schmidt was driven to seek recognition of his talents. He moved to Germany in the 1930s, where, after perfecting techniques for polishing lenses, he began developing ideas for improving astronomical telescopes. He was arrested for selling one to the Russians, and although he got off with only a warning, he later suffered a breakdown and was

sent to a mental hospital, where he soon died. *Sailing Against the Wind* becomes a meditation on national identity, the relationship between history and the individual life, and the mechanisms of the historical novel as a genre.

**Let the Great World Spin** - Colum McCann 2010

In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

*Oxford English-Serbian Student's Dictionary (englesko-srpski rečnik sa srpsko-engleskim indeksom)* - Janet Philips 2006-02-16

95,000 words, expressions and examples, 88,000 translations, and 14,000 usage notes and cross-references Includes specialized words used in subjects such as computing, business studies, geography, and more Illustrations make it easier to understand difficult or confusing words, and build vocabulary Shows students how to pronounce words correctly, and shows when American English pronunciation is different Usage notes are translated into Serbian. Study pages include a Quick Grammar Reference, and information to help Serbian-speaking learners of English, including English-Serbian False Friends, and Common Errors.

The Iranian Metaphysicals - Alireza Doostdar 2018-03-13

What do the occult sciences, séances with the souls of the dead, and appeals to saintly powers have to do with rationality? Since the late nineteenth century, modernizing intellectuals, religious leaders, and statesmen in Iran have attempted to curtail many such practices as "superstitious," instead encouraging the development of rational religious sensibilities and dispositions. However, far from diminishing the diverse methods through which Iranians engage with the immaterial realm, these rationalizing processes have multiplied the possibilities for metaphysical experimentation. *The Iranian Metaphysicals* examines these experiments and their transformations over the past century. Drawing on years of ethnographic and archival research, Alireza Doostdar shows that metaphysical experimentation lies at the center of some of the most influential intellectual and religious movements in modern Iran. These forms of exploration have not only produced a plurality of rational orientations toward metaphysical phenomena but have also fundamentally shaped what is understood as orthodox Shi'ī Islam, including the forms of Islamic rationality at the heart of projects for building and sustaining an Islamic Republic. Delving into frequently neglected aspects of Iranian spirituality, politics, and intellectual inquiry, *The Iranian Metaphysicals* challenges widely held assumptions about Islam, rationality, and the relationship between science and religion.