

Death Traps The Survival Of An American Armored Division In World War Ii Belton Y Cooper

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Surviving Slavery in the British Caribbean -

Randy M. Browne 2017-08-16

Surviving Slavery in the British Caribbean depicts the human drama in which enslaved Africans struggled against their enslavers and environment, and one another. The book reorients Atlantic slavery studies by revealing how social relationships, cultural practices, and political strategies reflected an unrelenting fight to survive.

Mill Town - Kerri Arsenault 2020-09-01

Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A New York Times Editors' Choice and Chicago Tribune top book for 2020 "Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and

tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America's sins." —Robert Macfarlane, author of Underland Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. Mill Town is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?

Invisible Child - Andrea Elliott 2021-10-05
PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s

homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award
Deep Down Dark - Héctor Tobar 2015-09-01
Includes New Material Exclusive to the Paperback
A Finalist for a National Book Critics Circle Award
A Finalist for a Los Angeles Times Book Prize A

New York Times Book Review Notable Book When the San José mine collapsed outside of Copiapó, Chile, in August 2010, it trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days. After the disaster, Pulitzer Prize-winning journalist Héctor Tobar received exclusive access to the miners and their tales, and in *Deep Down Dark*, he brings them to haunting, visceral life. We learn what it was like to be imprisoned inside a mountain, understand the horror of being slowly consumed by hunger, and experience the awe of working in such a place—one filled with danger and that often felt alive. A masterwork of narrative journalism and a stirring testament to the power of the human spirit, *Deep Down Dark* captures the profound ways in which the lives of everyone involved in the catastrophe were forever changed.

Into the Wild - Jon Krakauer 2009-09-22
Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling

the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license

plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and

renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Air Force Handbook 10-644 Survival Evasion Resistance Escape Operations, 27 March 2017 - United States Government Us Air Force 2017-06-06

Air Force Handbook 10-644 Survival Evasion Resistance Escape (SERE) Operations 27 March 2017 This handbook describes the various environmental conditions affecting human survival, and describes isolated personnel (IP) activities necessary to survive during successful evasion or isolating events leading to successful recovery. It is the fundamental reference document providing guidance for any USAF service member who has the potential to become isolated; deviations require sound judgment and careful consideration. This publication provides

considerations to be used in planning and execution for effective mission accomplishment of formal USAF Survival, Evasion, Resistance, and Escape (SERE) training, environmentally specific SERE training, and combat survival continuation training programs. The tactics, techniques, and procedures in this publication are recognized best practices presenting a solid foundation to assist USAF service members to maintain life and return with honor from isolating events.

Desert Survival Skills - David Alloway 2010-06-25

An “authoritative, comprehensive, well written, and entertaining” guide to staying alive in the desert from a Texas Parks and Wildlife veteran (Library Journal). Remote desert locations, including the Chihuahuan Desert of northern Mexico, southern Texas, New Mexico, and Arizona, draw adventurers of all kinds, from the highly skilled and well prepared to urban cowboys who couldn’t lead themselves, much less a horse, to water. David Alloway’s goal in this book is to help all of them survive when

circumstances beyond their control strand them in the desert environment. In simple, friendly language, enlivened with humor and stories from his own extensive experience, Alloway—a naturalist and search-and-rescue veteran who’s worked with the US Air Force on survival skills—here offers a practical, comprehensive handbook for both short-term and long-term survival in the Chihuahuan and other North American deserts.

How to Think - Alan Jacobs 2017-10-17

"Absolutely splendid . . . essential for understanding why there is so much bad thinking in political life right now." —David Brooks, New York Times *How to Think* is a contrarian treatise on why we’re not as good at thinking as we assume—but how recovering this lost art can rescue our inner lives from the chaos of modern life. As a celebrated cultural critic and a writer for national publications like *The Atlantic* and *Harper’s*, Alan Jacobs has spent his adult life belonging to communities that often clash in

America's culture wars. And in his years of confronting the big issues that divide us—political, social, religious—Jacobs has learned that many of our fiercest disputes occur not because we're doomed to be divided, but because the people involved simply aren't thinking. Most of us don't want to think. Thinking is trouble. Thinking can force us out of familiar, comforting habits, and it can complicate our relationships with like-minded friends. Finally, thinking is slow, and that's a problem when our habits of consuming information (mostly online) leave us lost in the spin cycle of social media, partisan bickering, and confirmation bias. In this smart, endlessly entertaining book, Jacobs diagnoses the many forces that act on us to prevent thinking—forces that have only worsened in the age of Twitter, "alternative facts," and information overload—and he also dispels the many myths we hold about what it means to think well. (For example: It's impossible to "think for yourself.") Drawing on sources as

far-flung as novelist Marilynne Robinson, basketball legend Wilt Chamberlain, British philosopher John Stuart Mill, and Christian theologian C.S. Lewis, Jacobs digs into the nuts and bolts of the cognitive process, offering hope that each of us can reclaim our mental lives from the impediments that plague us all. Because if we can learn to think together, maybe we can learn to live together, too.

Death Traps - Belton Y. Cooper 2003-04-29

"An important contribution to the history of World War II . . . I have never before been able to learn so much about maintenance methods of an armored division, with precise details that underline the importance of the work, along with descriptions of how the job was done."—Russell F. Weigley, author of Eisenhower's Lieutenants
"Cooper saw more of the war than most junior officers, and he writes about it better than almost anyone. . . . His stories are vivid, enlightening, full of life—and of pain, sorrow, horror, and triumph."—Stephen E. Ambrose, from his

Foreword “In a down-to-earth style, *Death Traps* tells the compelling story of one man’s assignment to the famous 3rd Armored Division that spearheaded the American advance from Normandy into Germany. Cooper served as an ordnance officer with the forward elements and was responsible for coordinating the recovery and repair of damaged American tanks. This was a dangerous job that often required him to travel alone through enemy territory, and the author recalls his service with pride, downplaying his role in the vast effort that kept the American forces well equipped and supplied. . . . [Readers] will be left with an indelible impression of the importance of the support troops and how dependent combat forces were on them.”—*Library Journal* “As an alumnus of the 3rd, I eagerly awaited this book’s coming out since I heard of its release . . . and the wait and the book have both been worth it. . . . Cooper is a very polished writer, and the book is very readable. But there is a certain quality of ‘you are

there’ many other memoirs do not seem to have. . . . Nothing in recent times—ridgerunning in Korea, firebases in Vietnam, or even the one hundred hours of Desert Storm—pressed the ingenuity and resolve of American troops . . . like WWII. This book lays it out better than any other recent effort, and should be part of the library of any contemporary warrior.”—Stephen Sewell, *Armor Magazine* “Cooper’s writing and recall of harrowing events is superb and engrossing. Highly recommended.”—Robert A. Lynn, *The Stars and Stripes* “This detailed story will become a classic of WWII history and required reading for anyone interested in armored warfare.”—*Publishers Weekly* (starred review) “[*Death Traps*] fills a critical gap in WWII literature. . . . It’s a truly unique and valuable work.”—*G.I. Journal*

Faith in the Fight - Jonathan H. Ebel

2014-02-24

Faith in the Fight tells a story of religion, soldiering, suffering, and death in the Great War.

Recovering the thoughts and experiences of American troops, nurses, and aid workers through their letters, diaries, and memoirs, Jonathan Ebel describes how religion--primarily Christianity--encouraged these young men and women to fight and die, sustained them through war's chaos, and shaped their responses to the war's aftermath. The book reveals the surprising frequency with which Americans who fought viewed the war as a religious challenge that could lead to individual and national redemption. Believing in a "Christianity of the sword," these Americans responded to the war by reasserting their religious faith and proclaiming America God-chosen and righteous in its mission. And while the war sometimes challenged these beliefs, it did not fundamentally alter them. Revising the conventional view that the war was universally disillusioning, *Faith in the Fight* argues that the war in fact strengthened the religious beliefs of the Americans who fought, and that it helped spark a religiously charged revival of many

prewar orthodoxies during a postwar period marked by race riots, labor wars, communist witch hunts, and gender struggles. For many Americans, Ebel argues, the postwar period was actually one of "reillusionment." Demonstrating the deep connections between Christianity and Americans' experience of the First World War, *Faith in the Fight* encourages us to examine the religious dimensions of America's wars, past and present, and to work toward a deeper understanding of religion and violence in American history.

[Nuclear War Survival Skills](#) - Cresson H. Kearny
2016-01-19

A field-tested guide to surviving a nuclear attack, written by a revered civil defense expert. This edition of Cresson H. Kearny's iconic *Nuclear War Survival Skills* (originally published in 1979), updated by Kearny himself in 1987 and again in 2001, offers expert advice for ensuring your family's safety should the worst come to pass. Chock-full of practical instructions and

preventative measures, Nuclear War Survival Skills is based on years of meticulous scientific research conducted by Oak Ridge National Laboratory. Featuring a new introduction by ex-Navy SEAL Don Mann, this book also includes: instructions for six different fallout shelters, myths and facts about the dangers of nuclear weapons, tips for maintaining an adequate food and water supply, a foreword by “the father of the hydrogen bomb,” physicist Dr. Edward Teller, and an “About the Author” note by Eugene P. Wigner, physicist and Nobel Laureate. Written at a time when global tensions were at their peak, Nuclear War Survival Skills remains relevant in the dangerous age in which we now live.

Spearhead In The West, 1941-1945 - Sgt.

Frank Woolner 2016-08-09

The story of Spearhead in the West recounts the early history of the 3rd Armored Division, its training in various locations, both in the United States and in England, and its combat record from Normandy to the banks of the River Elbe, in

Germany. The book is conveniently divided into three distinct sections: the combined history and battle lore of the entire division. The first section is given over to an introduction of “Spearhead” units and organization. The second section provides a popular narrative account, together with sketches and photographs of important scenes, persons and events. The third and final section retells the accurate battle history of the division as compiled from the mass of official documents, journals and records. A narrative of hard training and bitter combat, of local reverses and the stunning victory that befits a great armored division, this book is a must-read for any history buff.

The Survival of American Silent Feature

Films - Council on Library and Information Resources and The Library of Congress 2014-04-11

The era of the American silent feature film lasted from 1912 until 1929. During that time, filmmakers established the language of cinema,

and the motion pictures they created reached a height of artistic sophistication. These films, with their recognizable stars and high production values, spread American culture around the world. Silent feature films disappeared from sight soon after the coming of sound, and many vanished from existence. This report focuses on those titles that have managed to survive to the present day and represents the first comprehensive survey of the survival of American silent feature films. The American Film Institute Catalog of Feature Films documents 10,919 silent feature films of American origin released through 1930. Treasures from the Film Archives, published by the International Federation of Film Archives (FIAPF), is the primary source of information regarding silent film survival in the archival community. The FIAPF information has been enhanced by information from corporations, libraries, and private collectors. We have good documentation on what American silent feature films were produced and

released. This study quantifies the "what," "where," and "why" of their survival. The survey was designed to answer five questions:
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[A Key to the Suite](#) - John D. MacDonald

2014-01-14

A master of the thriller turns his talent for riveting suspense to the world of business. In this bold novel, John D. MacDonald exposes the backstabbing and betrayals, sordid deeds and savage maneuverings that take place behind closed doors. Introduction by Dean Koontz
Floyd Hubbard arrives at a convention at a busy beach-town hotel with a mission from the top brass: ax

a long-time manager in the sales team who has been slacking off for too long. Hubbard's a loyal company man, but his background is engineering, not cold-blooded corporate warfare. Little does Hubbard realize that the first grenade has already been lobbed—and he's the target. Cory Barlund has heard more than her fair share of odd requests in her years as a high-class call girl, so this one's right up her alley: pose as a journalist, seduce a visiting executive, and embarrass him in front of his colleagues. But after a night with Hubbard, Cory's having second thoughts. Hubbard's a good man. She might be falling for him. And the real hustlers are the ones on the convention floor. Praise for John D. MacDonald "My favorite novelist of all time . . . No price could be placed on the enormous pleasure that his books have given me."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "John D.

MacDonald remains one of my idols."—Donald Westlake

Trap with a Green Fence - Richard Glazar
1995-06-21

Trap with a Green Fence is Richard Glazar's memoir of deportation, escape, and survival. In economical prose, Glazar weaves a description of Treblinka and its operations into his evocation of himself and his fellow prisoners as denizens of an underworld. Glazar gives us compelling images of these horrors in a tone that remains thoughtful but sober, affecting but simple.

Hegemony or Survival - Noam Chomsky
2007-04-01

From the world's foremost intellectual activist, an irrefutable analysis of America's pursuit of total domination and the catastrophic consequences that are sure to follow The United States is in the process of staking out not just the globe but the last unarmed spot in our neighborhood—the heavens—as a militarized sphere of influence. Our earth and its skies are, for the Bush

administration, the final frontiers of imperial control. In *Hegemony or Survival*, Noam Chomsky investigates how we came to this moment, what kind of peril we find ourselves in, and why our rulers are willing to jeopardize the future of our species. With the striking logic that is his trademark, Chomsky dissects America's quest for global supremacy, tracking the U.S. government's aggressive pursuit of policies intended to achieve "full spectrum dominance" at any cost. He lays out vividly how the various strands of policy—the militarization of space, the ballistic-missile defense program, unilateralism, the dismantling of international agreements, and the response to the Iraqi crisis—cohere in a drive for hegemony that ultimately threatens our survival. In our era, he argues, empire is a recipe for an earthly wasteland. Lucid, rigorous, and thoroughly documented, *Hegemony or Survival* promises to be Chomsky's most urgent and sweeping work in years, certain to spark widespread debate.

American Knights - Victor "Tory" Failmezger
2015-09-20

As the war began to swing in favour of the Allies, it became clear that no final defeat of the Third Reich would be possible until the armoured monsters of the Panzerwaffe were defeated. But who would, or even could, take on the mighty Tigers and Panthers, just a handful of which could stop entire formations in their tracks? The answer lay with the formation of a new type of unit, the Tank Destroyer Battalion. This is the story of the men and machines that made up the very first Tank Destroyer Battalion, the 601st, from their unique training and formation, to the final, desperate battles in the heart of Nazi Germany. Packed with rare material, letters, diaries and previously unpublished photographs, and now available in paperback, this is an intense and intimate chronicle of the men who fought the Panzers in an astonishing 10 campaigns and 546 days of lethal combat.

[The Things They Carried](#) - Tim O'Brien

2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The 48 Laws of Power - Robert Greene

2000-09-01

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a

bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The Anarchist Cookbook - William Powell

2018-03-11

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage,

and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

For Want of a Gun - Christian Mark Dejohn

2017-01-28

This remarkable story exposes the Sherman tank scandal of World War II, involving some of the biggest American names and stretching from the White House and Pentagon to factories and battlefronts. Outgunned by more powerful German opponents, the inferiority of American tanks led to some of the worst setbacks of the war, prolonging it in Europe. US tankers ultimately prevailed, but over 60,000 armored division soldiers were killed and wounded; their preventable sacrifice inspired the Hollywood movie *Fury*. Included are striking images of the Sherman's adversaries (photographed exclusively at the National Museum of Cavalry and Armor), along with original equipment,

documents, period propaganda, and vintage photos of Sherman tanks in action. As a German officer noted, "I was on this hill with six 88mm antitank guns...Every time they sent a tank, we knocked it out. Finally we ran out of ammunition, and the Americans didn't run out of tanks."

Deathwatch - Robb White 2011-04-27

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

Slaughterhouse-Five - Kurt Vonnegut 1999-01-12
Kurt Vonnegut's masterpiece, Slaughterhouse-Five is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time

Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the

frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties.

Bushcraft 101 - Dave Canterbury 2014-07-04
“With advice on not just getting along, but truly reconnecting with the great outdoors, Dave Canterbury’s treasure trove of world-renowned wisdom and experience comes to life within these pages.” —Bustle A New York Times Bestseller in Sports and Travel! The ultimate resource for experiencing the backcountry! Written by survivalist expert Dave Canterbury, *Bushcraft 101* gets you ready for your next backcountry trip with advice on making the most of your time outdoors. Based on the 5Cs of Survivability--cutting tools, covering, combustion devices, containers, and cordages--this valuable guide offers only the most important survival skills to help you craft resources from your surroundings and truly experience the beauty and thrill of the wilderness. Inside, you'll also discover detailed information on: Choosing the right items for your kit. Manufacturing needed tools and supplies. Collecting and cooking food. Protecting yourself from the elements. With

Canterbury's guidance, you'll not only prepare yourself for any climate and situation, you'll also learn how to use the art of bushcraft to reconnect with nature in ways you've never imagined.

Afropessimism - Frank B. Wilderson III

2020-04-07

“Wilderson’s thinking teaches us to believe in the miraculous even as we decry the brutalities out of which miracles emerge”—Fred Moten Praised as “a trenchant, funny, and unsparing work of memoir and philosophy” (Aaron Robertson, Literary Hub), Frank B. Wilderson’s *Afropessimism* arrived at a moment when protests against police brutality once again swept the nation. Presenting an argument we can no longer ignore, Wilderson insists that we must view Blackness through the lens of perpetual slavery. Radical in conception, remarkably poignant, and with soaring flights of memoir, *Afropessimism* reverberates with wisdom and painful clarity in the fractured world we inhabit. “Wilderson’s ambitious book offers its

readers two great gifts. First, it strives mightily to make its pessimistic vision plausible. . . . Second, the book depicts a remarkable life, lived with daring and sincerity.”—Paul C. Taylor,

Washington Post

The Most Dangerous Game - Richard Connell

2020-04-21

From one of America’s most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense,

relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

The Death of the Artist - William Deresiewicz

2020-07-28

A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley.

There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet.

Everyone's an artist; just tap your creativity and put your stuff out there. The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you

for it? Everyone is not an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable. So which account is true? Since people are still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, *The Death of the Artist* argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art and the role of the artist in society.

100 Deadly Skills - Clint Emerson 2015-10-13

A hands-on, practical survival guide from retired Navy SEAL Clint Emerson—adapted for civilians from actual special forces operations—to eluding pursuers, evading capture, and surviving any

dangerous situation. In today's increasingly dangerous world, threats to your personal safety are everywhere. From acts of terror to mass shootings, and from the unseen (and sometimes virtual) matrix of everyday crime, danger is no longer confined to dark alleys or unstable regions. Potentially life-threatening circumstances can arise anywhere, anytime, and Clint Emerson—former Navy SEAL—wants you to be prepared. 100 Deadly Skills contains proven self-defense skills, evasion tactics, and immobilizing maneuvers—modified from the world of black ops—to help you take action in numerous “worst case” scenarios from escaping a locked trunk, to making an improvised Taser, to tricking facial recognition software. With easy-to-understand instructions and illustrations, Emerson outlines in detail many life-saving strategies and teaches you how to think and act like a member of the special forces. This complete course in survival teaches you how to prevent tracking, evade a kidnapping, elude an

active shooter, rappel down the side of a building, immobilize a bad guy, protect yourself against cyber-criminals, and much more—all using low-tech to “no-tech” methods. Clear, detailed, and presented in an easy-to-understand and execute format, 100 Deadly Skills is an invaluable resource. Because let's face it, when danger is imminent, you don't have time for complicated instructions.

[The Mosquito](#) - Timothy C. Winegard 2019-08-06
The instant New York Times bestseller. *An international bestseller.* Finalist for the Lane Anderson Award Finalist for the RBC Taylor Award “Hugely impressive, a major work.”—NPR
A pioneering and groundbreaking work of narrative nonfiction that offers a dramatic new perspective on the history of humankind, showing how through millennia, the mosquito has been the single most powerful force in determining humanity's fate Why was gin and tonic the cocktail of choice for British colonists in India and Africa? What does Starbucks have to

thank for its global domination? What has protected the lives of popes for millennia? Why did Scotland surrender its sovereignty to England? What was George Washington's secret weapon during the American Revolution? The answer to all these questions, and many more, is the mosquito. Across our planet since the dawn of humankind, this nefarious pest, roughly the size and weight of a grape seed, has been at the frontlines of history as the grim reaper, the harvester of human populations, and the ultimate agent of historical change. As the mosquito transformed the landscapes of civilization, humans were unwittingly required to respond to its piercing impact and universal projection of power. The mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. She (only females bite) has dispatched an estimated 52 billion people from a total of 108 billion throughout our relatively brief existence.

As the greatest purveyor of extermination we have ever known, she has played a greater role in shaping our human story than any other living thing with which we share our global village. Imagine for a moment a world without deadly mosquitoes, or any mosquitoes, for that matter? Our history and the world we know, or think we know, would be completely unrecognizable. Driven by surprising insights and fast-paced storytelling, *The Mosquito* is the extraordinary untold story of the mosquito's reign through human history and her indelible impact on our modern world order.

The Road - Cormac McCarthy 2007-03-20
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America.

Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.
If You Survive - George Wilson 2010-11-10
"If you survive your first day, I'll promote you." So

promised George Wilson's World War II commanding officer in the hedgerows of Normandy -- and it was to be a promise dramatically fulfilled. From July, 1944, to the closing days of the war, from the first penetration of the Siegfried Line to the Nazis' last desperate charge in the Battle of the Bulge, Wilson fought in the thickest of the action, helping take the small towns of northern France and Belgium building by building. Of all the men and officers who started out in Company F of the 4th Infantry Division with him, Wilson was the only one who finished. In the end, he felt not like a conqueror or a victor, but an exhausted survivor, left with nothing but his life -- and his emotions. *If You Survive* One of the great first-person accounts of the making of a combat veteran, in the last, most violent months of World War II.
The Ruins - Scott Smith 2006-07-18
NATIONAL BESTSELLER • Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever

imagine in "the best horror novel of the new century" (Stephen King). Also a major motion picture! Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site ... and the terrifying presence that lurks there.

M26/M46 Pershing Tank 1943-53 - Steven J. Zaloga 2012-08-20

From the moment that the M4 Sherman had been matched against German Panther and Tiger tanks, the American tank crews had known that their vehicles were outclassed by the opposition. What was needed was a more powerful tank, more heavily armed and armored, that could take-on the powerful German panzers on a more equal footing. Although it took time to develop by the latter months of the war numbers of M26

Pershing tanks were reaching the frontline US armored units. Well armored and with a powerful 90mm gun the Pershing was a match for any tank in the German order of battle.

Rosa Lee - Leon Dash 2015-06-02

Based on a heart-rending and much discussed series in the Washington Post, this is the story of one woman and her family living in the projects in Washington, D.C. A transcendent piece of writing, it won the Pulitzer Prize and the Robert F. Kennedy Journalism Award. For four years Leon Dash of the Washington Post followed the lives of Rosa Lee Cunningham, her children, and five of her grandchildren, in an effort to understand the persistence of poverty and pathology within America's black underclass. Rosa Lee's life story spans a half century of hardship in the slums and housing projects of Southeast Washington, a stone's throw from the marble halls and civic monuments of the world's most prosperous nation. Yet for all of America's efforts, Rosa Lee and millions like her remain trapped in a cycle of

poverty characterized by illiteracy, teenage pregnancy, drugs, and violent crime. Dash brings us into her life and the lives of her family members offering a human drama that statistics can only refer to. He also shows how some people -- including two of Rosa Lee's children -- have made it out of the ghetto, breaking the cycle to lead stable middle-class lives in the mainstream of American society.

No Better Place to Die - Robert Murphy
2009-04-07

The you-are-there story of one of the most ferocious small-unit combats in US history . . . As part of the massive Allied invasion of Normandy, three airborne divisions were dropped behind enemy lines to sow confusion in the German rear and prevent panzer reinforcements from reaching the beaches. In the dark early hours of D-Day, this confusion was achieved well enough, as nearly every airborne unit missed its drop zone, creating a kaleidoscope of small-unit combat. Fortunately for the Allies, the 505th

Regimental Combat Team of the 82nd Airborne Division hit on or near its drop zone. Its task was to seize the vital crossroads of Ste Mère Eglise, and to hold the bridge over the Merderet River at nearby La Fièvre. Benefiting from dynamic battlefield leadership, the paratroopers reached the bridge, only to be met by wave after wave of German tanks and infantry desperate to force the crossing. Reinforced by glider troops, who suffered terribly in their landings from the now-alert Germans, the 505th not only held the vital bridge for three days but launched a counterattack in the teeth of enemy fire to secure their objective once and for all, albeit at gruesome cost. In No Better Place to Die, Robert M. Murphy provides an objective narrative of countless acts of heroism, almost breathtaking in its "you are there" detail. No World War II veteran is better known in 82nd Airborne circles than Robert M. ("Bob") Murphy. A Pathfinder and member of A Company, 505th PIR, Bob was wounded three times in action, and made all four

combat jumps with his regiment, fighting in Sicily, Italy, Normandy, and Holland. He was decorated for valor for his role at La Fièrè, and is a Chevalier of the French Legion of Honor. After the war, he was instrumental in establishing the 505th RCT Association. A selection of the Military Book Club

Island of the Blue Dolphins - Scott O'Dell 1960
Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The Secret of Our Success - Joseph Henrich
2017-10-17

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages,

and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial

ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Cross the Tracks - Boosie Badazz 2022-09-20
From one of rap's most personal and evocative writers comes a stirring memoir about how Boosie Badazz, one of the industry's most controversial figures, was able to overcome insurmountable odds to make his music dreams a reality. A Baton Rouge native who began rapping

at age fourteen, Boosie Badazz was already a cult hero in Louisiana when, in 2009, he was sentenced to two years in prison. The next year, he was indicted on even more serious charges, eventually landing him on Death Row. Prosecutors played Boosie's music in the courtroom in an attempt to paint him as a thug with no chance of redemption. However, against overwhelming odds and the backdrop of a social media campaign to #FreeBoosie, he was freed in March of 2014 with a rare second chance to make his music dreams come true. In this evocative and compelling memoir, Boosie explores the relationship between his life on the streets with his ceaseless tear through the rap industry. From near-death experiences to a ruthless bout with kidney cancer to a life-threatening diabetes diagnosis, Boosie has overcome remarkable challenges to make a name for himself as one of rap's most influential voices. A redemptive story with an urgent voice, *Cross the Tracks* is the survival tale of a man who

wasn't sure he would live to see another day...but who rose from the ashes to change the rap industry forever.

Survival of the Coolest - William Pryor

2011-07-01

Being a descendant of Charles Darwin might not make William Pryor a celebrity, but his memoir

ought to. *Survival of the Coolest* is a deep read about a man with a legacy for greatness who instead dives into drug addiction and comes up to tell about it. Do yourself a favour, put down the celeb bios and read this real life account of a real cool life.