

# Deleuze And Guattaris What Is Philosophy A Critical Introduction And

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**Deleuze and Guattari's Philosophy of Freedom** - Dorothea Olkowski 2019-02-19

This volume addresses the issue of freedom in the philosophy of Deleuze and Guattari. This is all the more challenging in that Deleuze-Guattari almost never use the term freedom, preferring instead, the concept of the refrain. The essays collected in the volume show that freedom has been understood in a remarkably narrow sense and that in fact freedom operates as the refrain in every realm of thought and creation. The motivating approach in these essays is Deleuze-Guattari's emphasis on the irreality of media and capitalistic sign regimes, which they perceive to have taken over even the practices of philosophy, the arts, and science. By offering a clear and engaging treatment of the underexplored issue of freedom, this volume moves the discussion of Deleuze-Guattari's philosophy forward in

ways that will appeal to researchers in Continental philosophy and a wide range of other disciplines.

**Letters and Other Texts** - Gilles Deleuze 2020-06-23

A posthumous collection of writings by Deleuze, including letters, youthful essays, and an interview, many previously unpublished. Letters and Other Texts is the third and final volume of the posthumous texts of Gilles Deleuze, collected for publication in French on the twentieth anniversary of his death. It contains several letters addressed to his contemporaries (Michel Foucault, Pierre Klossowski, François Châtelet, and Clément Rosset, among others). Of particular importance are the letters addressed to Félix Guattari, which offer an irreplaceable account of their work as a duo from *Anti-Oedipus* to *What is Philosophy?* Later letters provide a new perspective on Deleuze's work as he responds to students' questions. his volume also offers

a set of unpublished or hard-to-find texts, including some essays from Deleuze's youth, a few unusual drawings, and a long interview from 1973 on Anti-Oedipus with Guattari.

**Signature of the World** - Eric Alliez 2004-12-01

The Signature of the World focuses on one of the most influential works of contemporary philosophy: What is Philosophy? by Gilles Deleuze and Felix Guattari, their last joint work after Anti-Oedipus and A Thousand Plateaus. It sets What is Philosophy? in the context of earlier work by the two thinkers and, in a manner sure to challenge and provoke, juxtaposes it to the work of both analytic philosophers and continental phenomenologists. Alliez explores the distinctive theory of thought put forth by Deleuze & Guattari from a series of angles, delving into their revolutionary, Spinozist treatment of the history of philosophy, elucidating their engagement with the metaphysics of current research programmes in the sciences and delineating their invention of a 'material meta-aesthetics' capable of responding to the most radical experiments in contemporary art. Much recent philosophy has revelled in declaring the end of metaphysics, of ontology, and sometimes of philosophy itself. In sharp contrast, The Signature of the World is a forceful reminder of the power of ontology and the need for a materialist reinvention of metaphysics. The Signature of the World is here accompanied by two appendices, 'Deleuze Virtual Philosophy' and 'On the Philosophy of Gilles Deleuze: An Introduction to (the) Matter', as well as a preface by Alberto Toscano.

EPZ Thousand Plateaus - Gilles Deleuze 2004-09-01

'A rare and remarkable book.' Times Literary Supplement  
Gilles Deleuze (1925-1995) was Professor of Philosophy

at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and Guattari's landmark philosophical project, Capitalism and Schizophrenia - a project that still sets the terms of contemporary philosophical debate. A Thousand Plateaus provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement. Translated by Brian Massumi>

**Out of this World** - Peter Hallward 2006

A controversial critique of an iconic philosopher. Gilles Deleuze was one of the most influential French philosophers of the last century. Michel Foucault famously suggested that the 20th century would be known as "Deleuzian." His powerful philosophy of desire, difference and "nomadic thought" seemed to hack away at all previous hierarchies in political and philosophical thought, opening a space for radical democratic transformation. Thinkers such as Jameson, Badiou and Negri all acknowledge his work as a profound influence. Peter Hallward's new book challenges the hegemony of Deleuze's work, aiming to go right to the heart of his philosophy. It engages with the central idea that informs virtually all his work: the assertion of an unlimited creative power. Exploring the ways in which Deleuze dissolves anything that might inhibit the expression of this creativity, Hallward accuses Deleuze of being a spiritual and "other-worldly" philosopher,

rather than a theorist of material complexity and difference. Hallward argues that the problems of conflict and solidarity are effectively dismissed in Deleuze's work as is the possibility of any political transformation. This powerful and thorough critique shows once and for all that the Deleuzian century is over. If we want to change the future we need to look elsewhere.

A Shock to Thought - Brian Massumi 2005-07-05

A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

**Returning to Revolution** - Thomas Nail 2012-08-06

An account of the concept of revolution in the work of Deleuze and Guattari outlining the theoretical and practical origins of the return to political revolution and providing the first full-length account of Deleuze and Guattari's relationship to a concr

*Deleuze and Guattari's 'What is Philosophy?'* - Rex Butler 2015-12-17

What is Philosophy? is the last instalment of a remarkable twenty-year collaboration between the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text attempts to explain the terms of their collaboration and to define the activity of philosophy in which they have been engaged. A major contribution to contemporary Continental philosophy, it nevertheless remains distinctly challenging for readers faced for the first time with Deleuze and Guattari's unusual and somewhat allusive

style. Deleuze and Guattari's 'What is Philosophy?': A Reader's Guide offers a concise and accessible introduction to this hugely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

**Micropolitics of Media Culture** - Patricia Pisters 2001

This book focuses on the micro-political implications of the work of Gilles Deleuze (and Félix Guattari). General philosophical articles are coupled to more specific analyses of films (such as Fight Club and Schindler's List) and other expressions of contemporary culture. The choice of giving specific attention to the analyses of images and sounds is not only related to the fact that audiovisual products are increasingly dominant in contemporary life, but also to the fact that film culture in itself is changing ("in transition") in capitalist culture. From a marginal place at the periphery of economy and culture at large, audiovisual products (ranging from art to ads) seem to have moved to the centre of the network society, as Manuel Castells calls contemporary society. Typical Deleuzian concepts such as micro-politics, the Body without Organs, becoming-minoritarian, pragmatics and immanence are explored in their philosophical implications and political force, whether utopian or dystopian. What can we do with Deleuze in contemporary media culture? A recurring issue throughout the book is the relationship between theory and practice, to which several solutions and problems are given.

Deleuze and Guattari's 'A Thousand Plateaus' - Eugene W. Holland 2013-12-05

A Thousand Plateaus is the engaging and influential second part of Capitalism and Schizophrenia, the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy, yet remains distinctly challenging for readers in a number of disciplines. Deleuze and Guattari's 'A Thousand Plateaus': A Reader's Guide offers a concise and accessible introduction to this extremely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

**Gilles Deleuze and Félix Guattari** - Francois Dosse 2011  
In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including Anti-Oedipus, What Is Philosophy? and A Thousand Plateaus. Francois Dosse, a prominent French intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history--

particularly the turbulence of May 1968--played in their monumental work. He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

Gilles Deleuze's Philosophy of Time - James Williams  
2011-02-23

Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole. Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, Difference and Repetition and Logic of Sense, the Capitalism and Schizophrenia works with Guattari, and the late influential studies of literature, film and painting. The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

**The Deleuze and Guattari Dictionary** - Eugene B. Young  
2013-10-10

The Deleuze and Guattari Dictionary is a comprehensive and accessible guide to the world of Gilles Deleuze and Felix Guattari, two of the most important and influential thinkers in twentieth-century European philosophy. Meticulously researched and extensively cross-referenced, this unique book covers all their major sole-authored and collaborative works, ideas and influences and provides a firm grounding in the central themes of Deleuze and Guattari's groundbreaking thought. Students and experts alike will discover a wealth of useful information, analysis and criticism. A-Z entries

include clear definitions of all the key terms used in Deleuze and Guattari's writings and detailed synopses of their key works. The Dictionary also includes entries on their major philosophical influences and key contemporaries, from Aristotle to Foucault. It covers everything that is essential to a sound understanding of Deleuze and Guattari's philosophy, offering clear and accessible explanations of often complex terminology. The Deleuze and Guattari Dictionary is the ideal resource for anyone reading or studying these seminal thinkers or Modern European Philosophy more generally.

*Deleuze, Guattari and the Production of the New* - Simon O'Sullivan 2008-11-13

Gilles Deleuze and Felix Guattari have arguably gone further than anyone in contemporary philosophy in affirming a philosophy of creation, one that both establishes and encourages a clear ethical imperative: to create the new. In this remarkable undertaking, these two thinkers have created a fresh engagement of thought with the world. This important collection of essays attempts to explore and extend the creative rupture that Deleuze and Guattari produce in the Capitalism and Schizophrenia project. The essays in this volume, all by leading thinkers and theorists, extend Deleuze and Guattari's project by offering creative experiments in constructing new communities - of ideas and objects, experiences and collectives - that cohere around the interaction of philosophy, the arts and the political realm. *Deleuze, Guattari and the Production of the New* produces new perspectives on Deleuze and Guattari's work by emphasising its relevance to the contemporary intersection of aesthetics and political theory, thereby exploring a pressing contemporary problem: the production of the new.

*Geophilosophy* - Rodolphe Gasché 2014

"This book in the main consists of lectures that I first delivered in 2010 at the Collegium Phenomenologicum at Citta di Castello, Italy, and subsequently expanded for a three-day seminar at the Universidad Diego Portales at Santiago, Chile, in 2011. In spring 2012 my graduate lecture course in the Department of Comparative Literature at the State University of New York at Buffalo was devoted to the subject "geophilosophy." It was on this occasion that I expanded the earlier lectures to the dimensions of the book in its present form."

**Understanding Deleuze, Understanding Modernism** - Paul Ardoin 2014-08-28

*Understanding Deleuze, Understanding Modernism* explores the multi-faceted and formative impact of Gilles Deleuze on the development and our understanding of modernist thought in its philosophical, literary, and more broadly cultural manifestations. Gilles Deleuze himself rethought philosophical history with a series of books and essays on individual philosophers such as Kant, Spinoza, Leibniz, Nietzsche, and Bergson and authors such as Proust, Kafka, Beckett and Woolf, on the one hand, and Bacon, Messiaen, and Pollock, among others, in other arts. This volume acknowledges Deleuze's profound impact on a century of art and thought and the origin of that impact in his own understanding of modernism. *Understanding Deleuze, Understanding Modernism* begins by "conceptualizing" Deleuze by offering close readings of some of his most important works. The contributors offer new readings that illuminate the context of Deleuze's work, either by reading one of Deleuze's texts against or in the context of his entire body of work or by challenging Deleuze's readings of other philosophers. A

central section on Deleuze and his aesthetics maps the relationships between Deleuze's thought and modernist literature. The volume's final section features an extended glossary of Deleuze's key terms, with each definition having its own expert contributor.

**Deleuze and Spinoza** - G. Howie 2002-05-15

Expressionism, Deleuze's philosophical commentary on Spinoza, is a critically important work because its conclusions provide the foundations for Deleuze's later metaphysical speculations on the nature of power, the body, difference and singularities. Deleuze and Spinoza is the first book to examine Deleuze's philosophical assessment of Spinoza and appraise his arguments concerning the Absolute, the philosophy of mind, epistemology and moral and political philosophy. The author respects and disagrees with Deleuze the philosopher and suggests that his arguments not only lead to eliminativism and an Hobbesian politics but that they also cast a mystifying spell.

**Deleuze and Guattari's Philosophy of History** - Jay Lampert 2006-06-08

Deleuze and Guattari's Philosophy of History constructs, problematizes and defends a Deleuzian philosophy of history. Drawing on Deleuze's philosophy of time, it identifies key ideas and suggestions related to the philosophy of history from Deleuze and Guattari's major writings - including the seminal contemporary texts *Anti-Oedipus*, *A Thousand Plateaus*, *Difference and Repetition* and *The Logic of Sense*. The book covers the following themes: the role of dates in historical chronology; historical causality; historical origins; the character of historical events; and the diagnosis of such actual historical events as the rise of capitalism in Europe. This text is a groundbreaking, valuable and

original contribution to the scholarship on Deleuze and Guattari, and contemporary Continental philosophy as a whole.

Deleuze and Guattari's a Thousand Plateaus - Brent Adkins 2015-05-31

The sheer volume and complexity of Deleuze and Guattari's *A Thousand Plateaus* can be daunting. What is an assemblage? What is a rhizome? What is a war machine? What is a body without organs? What is becoming-animal? Using clear language and numerous examples, each chapter of this guide analyses an individual plateau and examines the tendencies toward both stasis and change for each assemblage found there - be it social, political, psychological, musical, biological or linguistic.

Signature of the World - Eric Alliez 2004-12-30

This text focuses on one of the most influential works of contemporary philosophy: 'What is Philosophy?' by Deleuze and Guattari. Alliez sets 'What is Philosophy?' in the context of earlier work by the two theorists and the work of both analytic philosophers and continental phenomenologists.

**Deleuze and Guattari's Philosophy of Freedom** - Dorothea Olkowski 2021-06-30

This volume addresses the issue of freedom in the philosophy of Deleuze and Guattari. The essays collected in the volume show that freedom has been understood in a remarkably narrow sense and that in fact freedom operates as the refrain in every realm of thought and creation.

*Deleuze and Guattari's Philosophy of 'Becoming-Revolutionary'* - Raniel S.M. Reyes 2020-04-27

This book reconstructs Deleuze and Guattari's micropolitics toward a philosophy of 'becoming-

revolutionary'. It provides novel ways to comprehend their political philosophy, through a critical engagement with Chantal Mouffe's theorization of radical democracy, Michael Hardt and Negri's diagnosis of Empire, Franco Berardi's analysis of semiocapitalism, the Philippine Party-List System Act, and the ASEAN Integration Project, to name a few. These initiatives aim to examine, expand, and challenge Deleuzo-Guattarian philosophy against the backdrop of various present-day predicaments and practices that perpetually allow people to choose their own oppression. Furthermore, the book embarks on an invigorating journey through philosophy, politics, cultural studies, and contemporary events, searching for new modes of thinking and resistance that carry with them the radical potentials of a revolution-to-come. Through the philosophy of becoming-revolutionary, the book endorses the cultivation of new concepts, subjectivities, and relations, capable of subverting advanced capitalism and other kinds of ethical fascism toward a people- and world-to-come.

What Is Philosophy? - Gilles Deleuze 1996-05-23

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of What Is Philosophy? in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh

anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, What Is Philosophy? brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

Art Encounters Deleuze and Guattari - S. O'Sullivan 2005-12-16

In a series of philosophical discussions and artistic case studies, this volume develops a materialist and immanent approach to modern and contemporary art. The argument is made for a return to aesthetics - an aesthetics of affect - and for the theorization of art as an expanded and complex practice. Staging a series of encounters between specific Deleuzian concepts - the virtual, the minor, the fold, etc. - and the work of artists that position their work outside of the gallery or 'outside' of representation - Simon O'Sullivan takes Deleuze's thought into other milieus, allowing these 'possible worlds' to work back on philosophy.

**Deleuze and Guattari's Anti-Oedipus** - Eugene W. Holland 2002-01-04

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's Anti-Oedipus which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind Anti-Oedipus and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

*Philosophy After Deleuze* - Joe Hughes 2012-10-11

*Philosophy After Deleuze* provides a concise and accessible introduction to Deleuze in relation to philosophical inquiry. The book shows how Deleuze's work contributes to contemporary debates in each of the major areas of philosophy: metaphysics, ethics, aesthetics, and political philosophy. Hughes begins by examining Deleuze's style, aiming to explain and justify Deleuze's often complex and challenging use of language by placing it within a discussion of the ends and methods of philosophical inquiry. He goes on to examine each of the major fields of philosophy through Deleuze's key concepts, showing how Deleuze challenges, articulates and contributes to contemporary debates in a way that has practical applications for anyone doing philosophy today. This is the ideal introduction to Deleuze for any student of philosophy.

**A User's Guide to Capitalism and Schizophrenia** - Brian Massumi 1992-03-06

*A User's Guide to Capitalism and Schizophrenia* is a playful and emphatically practical elaboration of the major collaborative work of the French philosophers Gilles Deleuze and Felix Guattari. When read along with its rigorous textual notes, the book also becomes the richest scholarly treatment of Deleuze's entire philosophical oeuvre available in any language. Finally, the dozens of explicit examples that Brian Massumi furnishes from contemporary artistic, scientific, and popular urban culture make the book an important, perhaps even central text within current debates on postmodern culture and politics. *Capitalism and Schizophrenia* is the general title for two books published a decade apart. The first, *Anti-Oedipus*, was a reaction to the events of May/June 1968; it is a

critique of "state-happy" Marxism and "school-building" strains of psychoanalysis. The second, *A Thousand Plateaus*, is an attempt at a positive statement of the sort of nomad philosophy Deleuze and Guattari propose as an alternative to state philosophy.

*Deleuze and Guattari's What Is Philosophy?* - Jeffrey A. Bell 2016-01-04

In *What is Philosophy?*, Deleuze and Guattari set out to answer precisely that question and to show how their previous work together is itself an example of doing philosophy. Despite the broad range of resources Deleuze and Guattari draw from including geology, Riemannian spaces, and metallurgy to discussing psychoanalysis, literature, and the game of go, among many other topics, they nonetheless consider themselves to be doing philosophy. This book explores Deleuze and Guattari's answer to the question, 'what is philosophy?': that philosophy is the 'art of forming, inventing and fabricating concepts'. It is also an excellent resource for readers to understand the issues at play in Deleuze and Guattari's other writings.

*Gilles Deleuze's Difference and Repetition* - James Williams 2013-01-31

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

*Deleuze and Guattari* - Robert Porter 2009-06-01

This book examines the relationship between aesthetics and politics based on the philosophies of Gilles Deleuze (1925–1995) and Pierre-Félix Guattari (1930–1992), most famous for their collaborative works *Anti-Oedipus* (1972) and *A Thousand Plateaus* (1980). Porter analyses the



relationship between art and social-political life and considers in what ways the aesthetic and political connect to each other. Deleuze and Guattari believed that political theory can have aesthetic form and that vice versa, the arts can be thought to be forms of political theory. Deleuze and Guattari force us to confront the idea that 'art', the things we call language, literature, painting and architecture, always has the potential to be political because naming, or language-use, implies a shaping or ordering of the 'political' as such, rather than its re-presentation.

Deleuze/Guattari & Ecology - Bernd Herzogenrath 2009

"What does "ecology" mean if this concept cannot be grounded anymore in an essentialist and clear-cut separation of nature and culture, nature and man, human and non-human, as Deleuze and Guattari - in both their individual and collective works - suggest? "[M]an and nature are not like two opposite terms confronting each other - not even in the sense of bipolar opposites within a relationship of causation, ideation, or expression (cause and effect, subject and object, etc); rather they are one and the same essential reality, the producer-product" (Anti-Oedipus 4-5)."

"Deleuze/Guattari's "generalized ecology" turns Ecology into a complex transdisciplinary project linking philosophy, art, sociology, literature, politics, music, history, the hard and soft sciences. Deleuze/Guattari offer a perspective on ecology as a comprehensive natural ontology of complex material systems, without falling into the trap of the Cartesian dualism of "nature" and "culture" that is still operative in much of the mainstream of ecological/ecocritical approaches."--BOOK JACKET.

*Deleuze and Guattari's 'A Thousand Plateaus'* - Eugene W.

Holland 2013-10-10

*A Thousand Plateaus* is the engaging and influential second part of *Capitalism and Schizophrenia*, the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy, yet remains distinctly challenging for readers in a number of disciplines. Deleuze and Guattari's '*A Thousand Plateaus*': A Reader's Guide offers a concise and accessible introduction to this extremely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

Abstract Machines - Garin Dowd 2007-01

"Abstract Machines: Samuel Beckett and Philosophy after Deleuze and Guattari" is an innovative approach to the relationship of the work of Samuel Beckett to philosophy. The study seeks to combine intertextual analysis and a 'schizoanalytic genealogy' derived from the thought of Gilles Deleuze and Felix Guattari to explore a 'becoming-philosophy' of Beckett's literary writing. The author focuses on zones of encounter and confrontation - spaces and times of 'becoming' - between Beckett, selected philosophers and Deleuze and Guattari. In the retrospective glance occasioned by that part of Deleuze and Guattari's complex legacy which embraces their interest in the author, Beckett's writing in particular effectuates a threshold hesitation which can be seen directly to impact on their approach to the history of philosophy and on their contribution to its

'molecularization' in the name of experimentation. "Abstract Machines," with its arresting perspectives on a wide range of Beckett's work, will appeal to academics and postgraduate students interested in the philosophical echoes so evident in his writing. The extent of its recourse to philosophers aside from Deleuze and Guattari, including, notably, Alain Badiou, renders it a timely and provocative intervention in contemporary debates concerning the relationship of literature to philosophy, both within Beckett studies and beyond.

**Kafka** - Gilles Deleuze 1986

In *Kafka* Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies. **Deleuze and Guattari's 'what is Philosophy'** - Rex Butler 2016

*Deleuze and Guattari's Immanent Ethics* - Tamsin Lorraine 2011-08-01

Explains how the work of Deleuze and Guattari speaks to feminism and other progressive movements.

**What is Philosophy?** - Gilles Deleuze 1994

Book on new concepts on philosophy

Deleuze and Guattari - Philip Goodchild 1996-12-04

This accessible book examines critically the writings of Deleuze and Guattari, clarifying the ideas of these two notoriously difficult thinkers without over-simplifying them. Divided into three sections - Knowledge, Power, and Liberation of Desire - the book provides a

systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing Deleuze and Guattari's work. It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and, with the needs of students in mind, explains the key concepts in Deleuze and Guattari's discussion of philosophy, art and politics. Definitive and incisive, the book will be invaluable in situating the philosop

**Deleuze & Guattari** - Eleanor Kaufman 1998

During their lives, Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers, and their work continues to be a vital and influential part of critical theory. The essays in this collection, written by prominent scholars, offer a new approach to their work. Unique in its emphasis on Guattari, both in conjunction with Deleuze and independently, this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari's and Deleuze's work. The body of work explored here spans three decades and cuts across the lines of philosophy, political theory, geography, literature, aesthetics, and even the applied sciences. Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages; specialists will discover new and different methods of understanding the contributions of these writers. The essays map out a set of applications that, rather than explain Deleuze and Guattari, aim to extend and reinvent their thought in new and "real life" domains, from cinema to the Gulf War, from quantum mechanics to the L.A. riots, and from Israel's deportation of Palestinians to Jean-Jacques Rousseau's masochism. Overall, the collection demonstrates the wide range of potential applications of Deleuze's and

Guattari's theories and expands current readings of their work.

**Deleuze and Psychology** - Maria Nichterlein 2016-08-05

An increasing number of scholars, students and practitioners of psychology are becoming intrigued by the ideas of Gilles Deleuze and of Felix Guattari. This book aims to be a critical introduction to these ideas, which have so much to offer psychology in terms of new directions as well as critique. Deleuze was one of the most prominent philosophers of the 20th century and a figure whose ideas are increasingly influential throughout the humanities and social sciences. His work, particularly his collaborations with psychoanalyst Guattari, focused on the articulation of a philosophy of

difference. Rejecting mainstream continental philosophy just as much as the orthodox analytical metaphysics of the English-speaking world, Deleuze proposed a positive and passionate alternative, bursting at the seams with new concepts and new transformations. This book overviews the philosophical contribution of Deleuze including the project he developed with Guattari. It goes on to explore the application of these ideas in three major dimensions of psychology: its unit of analysis, its method and its applications to the clinic. Deleuze and Psychology will be of interest to students and scholars of psychology and those interested in continental philosophy, as well as psychological practitioners and therapists.