

Deliver Me From Evil A Sadistic Foster Mother Childhood Torn Apart Alloma Gilbert

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Hitler's Willing Executioners - Daniel Jonah Goldhagen 2007-12-18

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer **Crimson Kiss** - Trisha Baker 2014-06-16

Meghann O'Neill, a psychologist specializing in the treatment of victims of abusive relationships and a vampire! Meghann is an expert in abusive relationships. She knows exactly how her clients feel. She has also been seduced into a relationship of pleasure and pain, excitement and torture. Unlike her clients, her lover turned her into a immortal creature of the night, a vampire. Handsome, dashing, and sophisticated Simon Baldevar claimed to love her body and soul. He enslaved her in an endless cycle of passion and punishment, caresses and cruelty. A dark soul of shifting moods, he seduced her, dominated her, and damned her with nocturnal immortality. Over thirty years ago, Meghann finally freed herself by staking him out on a roof for the dawn to finish off. Not only did he survive, Simon is back and murdering the people Meghann has sworn to help. This time, Meghann has no intention of bending to his sadistic will. This time, Simon will find that his former servant is now a master in her own right!

Poisoner in Chief - Stephen Kinzer 2019-09-10

The bestselling author of All the Shah's Men and The Brothers tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his

goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. Poisoner in Chief reveals him as a clandestine conjurer on an epic scale.

Go Ask Alice - Anonymous 1999-07-13

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, Go Ask Alice remains the definitive book on the horrors of addiction.

House of Evil - John Dean 2008-07-29

Please note: This ebook edition does not contain the photos found in the print edition. In the heart of Indianapolis in the mid 1960's, through a twist of fate and fortune, a pretty young girl came to live with a thirty-seven-year-old mother and her seven children. What began as a temporary childcare arrangement between Sylvia Likens's parents and Gertrude Baniszewski turned into a crime that would haunt cops, prosecutors, and a community for decades to come... When police found Sylvia's emaciated body, with a chilling message carved into her flesh, they knew that she had suffered tremendously before her death. Soon they would learn how many others—including some of Baniszewski's own children—participated in Sylvia's murder, and just how much torture had been inflicted in one HOUSE OF EVIL

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of Parable of the Sower and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's The Underground Railroad and Ta-Nehisi Coates's The Water Dancer, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, Kindred is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (Watchmen),

executive producers also include Joe Weisberg and Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

Tortured - Victoria Spry 2015-04-09

As a child, Victoria Spry was brutally beaten, neglected and starved by the woman she called Mummy. To the outside world Eunice Spry was a devoted parent, but behind closed doors she was an evil tyrant. Instead of protecting, loving and caring for Victoria, she forced bleach and urine down her throat, knocked out her teeth, tied her up naked and made her live in squalor. It took eighteen years of heartache and despair before she found the courage to expose her mum. Tortured is Victoria's gripping story of survival.

Unbroken - Laura Hillenbrand 2014-07-29

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

American Comics: A History - Jeremy Dauber 2021-11-16

The sweeping story of cartoons, comic strips, and graphic novels and their hold on the American imagination. Comics have conquered America. From our multiplexes, where Marvel and DC movies reign supreme, to our television screens, where comics-based shows like The Walking Dead have become among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize-winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In American Comics, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero boom; the moral panic of the Eisenhower era, the Marvel Comics revolution, and the underground comix movement of the 1960s and '70s; and finally into the twenty-first century, taking in the

grim and gritty Dark Knights and Watchmen alongside the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel. Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them. Throughout, he describes the origins of beloved comics, champions neglected masterpieces, and argues that we can understand how America sees itself through whose stories comics tell. Striking and revelatory, American Comics is a rich chronicle of the last 150 years of American history through the lens of its comic strips, political cartoons, superheroes, graphic novels, and more. FEATURING... • American Splendor • Archie • The Avengers • Kyle Baker • Batman • C. C. Beck • Black Panther • Captain America • Roz Chast • Walt Disney • Will Eisner • Neil Gaiman • Bill Gaines • Bill Griffith • Harley Quinn • Jack Kirby • Denis Kitchen • Crazy Kat • Harvey Kurtzman • Stan Lee • Little Orphan Annie • Maus • Frank Miller • Alan Moore • Mutts and Jeff • Gary Panter • Peanuts • Dav Pilkey • Gail Simone • Spider-Man • Superman • Dick Tracy • Wonder Wart-Hog • Wonder Woman • The Yellow Kid • Zap Comix ... AND MANY MORE OF YOUR FAVORITES!

A Child Called It - Dave Pelzer 2010-01-01

This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games--games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive--dreams of someone taking care of him, loving him and calling him their son.

My Broken Pieces - Rosie Rivera 2016

For Rosie, no matter how bleak or out of control life turned, the only thing that always remained constant was the love of her family and, most of all, her sister, Jenni.

Girl With Curious Hair - David Foster Wallace 2014-09-23

Remarkable, hilarious, and unsettling re-imaginings of reality by "a dynamic writer of extraordinary talent" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and Girl with Curious Hair displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

Alcatraz versus the Evil Librarians - Brandon Sanderson 2013-02-07

Who knew that libraries were centres for all evil? Alcatraz Smedry, practically the world champion of breaking things, never thought his most boring birthday present - a bag of sand - would get him into this much trouble. Yet now he's fleeing from evil Librarians, releasing dinosaurs to create a diversion in the Fiction section, and learning that clumsiness can be a powerful talent!

Deliver Me From Evil - Alloma Gilbert 2011-01-14

Evan Waller is a monster. He has built a fortune from his willingness to buy and sell anything . . . and anyone. In search of new opportunities, Waller has just begun a new business venture: one that could lead to millions of deaths all over the globe. On Waller's trail is Shaw, the mysterious operative from The Whole Truth, who must prevent Waller from closing his latest deal. Shaw's one chance to bring him down will come in the most unlikely of places: a serene, bucolic village in Provence. But Waller's depravity and ruthlessness go deeper than Shaw knows. And now, there is someone else pursuing Waller in Provence - Reggie Champion, an agent for a secret vigilante group headquartered in a musty old English estate - and she has an agenda of her own. Hunting the same man and unaware of each other's mission, Shaw and Reggie will be caught in a deadly duel of nerve and wits. Deliver Us From Evil is Hitchcockian in its intimate build-up of suspense and filled with the remarkable characters, breathtaking plot turns, and blockbuster finale that are David Baldacci's hallmarks.

[A Long Way Gone](#) - Ishmael Beah 2007-02-13

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army.

75,000 first printing.

Infinite Jest - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

The Lucifer Effect - Philip Zimbardo 2008-01-22

The definitive firsthand account of the groundbreaking research of Philip Zimbardo—the basis for the award-winning film *The Stanford Prison Experiment* Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how—and the myriad reasons why—we are all susceptible to the lure of “the dark side.” Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into “guards” and “inmates” and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the “bad apple” with that of the “bad barrel”—the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt’s *Eichmann in Jerusalem* and Steven Pinker’s *The Blank Slate*, *The Lucifer Effect* is a shocking, engrossing study that will change the way we view human behavior. Praise for *The Lucifer Effect* “The Lucifer Effect will change forever the way you think about why we behave the way we do—and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary.”—Malcolm Gladwell “An important book . . . All politicians and social commentators . . . should read this.”—*The Times* (London) “Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or ‘evil.’”—*The American Prospect* “Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world’s ills.”—*Publishers Weekly* “A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq.”—*Booklist* “Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. *The Lucifer Effect* reads like a novel.”—Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

Thrown Away Child - Louise Allen 2017-12-28

Thrown Away Child is a memoir covering Louise Allen’s abusive childhood in a foster home, how she survived - using her love of art as a sanctuary - and how she hopes to right old wrongs now by fostering children herself and campaigning for the improvement of foster care services. It is a compelling and inspirational story. This book gives a voice to the many children who grew up unhappily in care.

Mother From Hell - Kenneth M. Doyle 2012-10-15

Kenneth and Patrick Doyle grew up in a family of nine children in Tullamore, Co. Offaly. Though the home was dysfunctional and all the children suffered at the hands of their parents, Kenneth and Patrick were singled out for horrific abuse at the hands of their mother. Starved, beaten and sent out to steal, their story is a catalogue of abuse. It also implicates the authorities, who had pages upon pages of reports on their situation, and yet never stepped in.

[Those Girls](#) - Chevy Stevens 2015-07-07

“Hold on tight. This is a terrifying and terrific book.” -Fort Worth Star-Telegram Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. As events spiral out of control they find themselves in a horrifying situation and are left with no choice but to change their names and create new lives. Eighteen years later, they are still trying to forget what happened that summer. But when one of the sisters goes missing, followed closely by her niece, they are pulled back into the past. And this time there's nowhere left to run. With *Those Girls* Chevy Stevens presents her most visceral thriller yet: an unforgettable portrait of desperation, loyalty, and evil. A story of survival...and revenge.

Why Does He Do That? - Lundy Bancroft 2003-09-02

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You’ve asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about: • The early warning signs of abuse • The nature of abusive thinking • Myths about abusers • Ten abusive personality types • The role of drugs and alcohol • What you can fix, and what you can’t • And how to get out of an abusive relationship safely “This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives.”—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

Secret Slave - Anna Ruston 2016-12-29

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

[For Your Own Good](#) - Alice Miller 2002-11-14

For Your Own Good, the contemporary classic exploring the serious if not gravely dangerous consequences parental cruelty can bring to bear on children everywhere, is one of the central works by Alice Miller, the celebrated Swiss psychoanalyst. With her typically lucid, strong, and poetic language, Miller investigates the personal stories and case histories of various self-destructive and/or violent individuals to expand on her theories about the long-term affects of abusive child-rearing. Her conclusions—on what sort of parenting can create a drug addict, or a murderer, or a Hitler—offer much insight, and make a good deal of sense, while also straying far from psychoanalytic dogma about human nature, which Miller vehemently

rejects. This important study paints a shocking picture of the violent world—indeed, of the ever-more-violent world—that each generation helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to resensitize the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in repression.

Last Breath - Robert Bryndza 2019-11-26

He's your perfect date. You're his next victim. When the tortured body of a young woman is found in a dumpster, her eyes swollen shut and her clothes soaked with blood, Detective Erika Foster is one of the first at the crime scene. The trouble is, this time, it's not her case. While she fights to secure her place on the investigation team, Erika can't help but get involved and quickly finds a link to the unsolved murder of a woman four months earlier. Dumped in a similar location, both women have identical wounds - a fatal incision to their femoral artery. Stalking his victims online, the killer is preying on young pretty women using a fake identity. How will Erika catch a murderer who doesn't seem to exist? Then another girl is abducted while waiting for a date. Erika and her team must get to her before she becomes another dead victim, and, come face to face with a terrifyingly sadistic individual. Gripping, tense and impossible to put down, *Last Breath* will have you on the edge of your seat, racing to the final dramatic page. Read what everyone is saying about *Last Breath*: 'Oh my giddy aunt, Robert Bryndza never fails to surprise me, just when I convinced myself the Detective Erika Foster series couldn't possibly get any better, he delivers another belter of a book...each book has been from the last and how each story offers something unique, which is why Robert Bryndza continues to be one of my very favourite authors on the planet.' The Book Review Café 'It's the sort of book that you want to devour in one sitting, it's too good to put down. The characters crackle with energy and the chemistry between them is fantastic to read... A breathtaking addition to the series that I would thoroughly recommend!' The Quiet Knitter 'Robert Bryndza has leapfrogged up to the top place in my list of favourite crime authors after reading his other books... This book was absolutely fantastic!! The story gripped me from page one and didn't let up until the end...If you're looking for a gritty police procedural crime thriller, then I can highly recommend this book. If you're going to buy this one, don't forget to buy the others too!! Five stars (although if I could give it more I would!).' Star Dust Book Reviews 'I will always applaud for more Erika Foster #QueenDetective. I love her so much, she is one of my best fictional characters.' The Book Heathen 'One of my most anticipated reads of 2017...*Last Breath* is a gripping, nail biting ride of a read. I seriously cannot get enough of the author's books and now that I have finished this one I have the long agonising wait for the next one. Brilliant series, brilliant book by a brilliant author, what else can I say!' By the Letter Book Reviews

Hope's Boy - Andrew Bridge 2008-02-05

From the moment he was born, Andrew Bridge and his mother Hope shared a love so deep that it felt like nothing else mattered. Trapped in desperate poverty and confronted with unthinkable tragedies, all Andrew ever wanted was to be with his mom. But as her mental health steadily declined, and with no one else left to care for him, authorities arrived and tore Andrew from his screaming mother's arms. In that moment, the life he knew came crashing down around him. He was only seven years old. Hope was institutionalized, and Andrew was placed in what would be his devastating reality for the next eleven years--foster care. After surviving one of our country's most notorious children's facilities, Andrew was thrust into a savagely loveless foster family that refused to accept him as one of their own. Deprived of the nurturing he needed, Andrew clung to academics and the kindness of teachers. All the while, he refused to surrender the love he held for his mother in his heart. Ultimately, Andrew earned a scholarship to Wesleyan, went on to Harvard Law School, and became a Fulbright Scholar. Andrew has dedicated his life's work to helping children living in poverty and in the foster care system. He defied the staggering odds set against him, and here in this heartwrenching, brutally honest, and inspirational memoir, he reveals who Hope's boy really is.

Bachelors - Rosalind E. Krauss 2000-08-25

These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation

and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. *Bachelors* attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

Pure Murder - Corey Mitchell 2008

Describes the brutal 1993 torture, rape, and murder of Jennifer Ertman and Elizabeth Pena, two innocent teenagers, whose bodies were discovered in a Houston park, and the gang of six young men who were arrested, tried, and convicted of the crime. Original.

Book of Vile Darkness - Monte Cook 2002-10-01

The most evil and complex elements of the Dungeons & Dragons world are presented for the first time-- such as moral dilemma, slavery, human sacrifice, prostitution, and other sensitive issues--to allow players to add a level of complexity to their campaigns.

The Day of the Dissonance - Alan Dean Foster 2011-02-22

To save his wizard mentor, a spellsinger—and his otter sidekick—must cross time and space, in this novel by the #1 New York Times–bestselling author. Jon-Tom and his friends have seen better days. After his motley crew moved heaven and Earth to save civilization at the battle of Jo-Troom Gate, his merry band went its separate ways. Mudge, the foul-mouthed otter, eagerly returned to thieving, drinking, and whoring, while Talea, the girl of Jon-Tom’s dreams, embarked on her own adventures, leaving him to study magic with Clothahump, the irascible wizard whose inept spell trapped him in this weird otherworld in the first place. But now Clothahump is dying, and not even Jon-Tom’s spellsinging can make him well. In search of medicine for the centuries-old turtle, he and Mudge venture across the seas on a dubious quest that will require the assistance of an Amazonian white tiger, a ferret, and a gender-challenged unicorn. They’re going to need all the help they can get.

Humans of New York: Stories - Brandon Stanton 2020-10-06

The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

Story of the Eye - Georges Bataille 1989-10

Novel, translated by Joachim Neugroschel. Bataille's scandalous *STORY OF THE EYE*, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including *EROTISM* and *THE TEARS OF EROS*, also published by City Lights and available from SPD.

If You Tell - Gregg Olsen 2019-12

An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since

childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

Through a Mother's Tears - Cathy Broomfield 2020-11-12

The heartbreaking story of how Cathy Broomfield lost not only her youngest daughter Kirsty at the hands of a murderer, but also Kirsty's big sister Hayley, who died of heartbreak when the agony of her sister's loss became too much to bear.

Just Lucky - Melanie Florence 2019-09-17

Lucky loves her grandparents, and they are all the family she really has. True, her grandma forgets things...like turning off the stove, or Lucky's name. But her grandpa takes such good care of them that Lucky doesn't realize how bad things are. That is until he's gone. When her grandma accidentally sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care. She quickly learns that some foster families are okay. Some aren't. And some really, really aren't. Is it possible to find a home again when the only one you've ever known has been taken from you?

Trace of Fever - Lori Foster 2011-06-01

Undercover mercenary Trace Rivers loves the adrenaline rush of a well-planned mission. First he'll earn the trust of corrupt businessman Murray Coburn, then gather the proof he needs to shut down the man's dirty smuggling operation. It's a perfect scheme—until Coburn's long-lost daughter saunters in with her own deadly plan for revenge. With a smile like an angel and fire in her eyes, Priscilla Patterson isn't who she seems to be. But neither is the gorgeous bodyguard who ignites all her senses. Joining forces to plot Coburn's downfall, Priss and Trace must fight the undeniable heat between them. For one wrong move, one lingering embrace, will expose them to the wrath of a merciless opponent...

Child C - Christopher Spry 2008-08-04

In April 2007, 62-year-old Eunice Spry was sentenced to 14 years in prison for the systematic wounding, cruelty and assault of the vulnerable children whose welfare had been entrusted to her. Her Gloucestershire home should have been a refuge. Instead it became a prison where, over the course of 20 years, her charges were routinely abused and tortured. To the outside world, Jehovah's Witness Spry presented herself as a pillar of the community. Behind closed doors she was a sadistic tyrant who beat the children with metal bars, forced wooden sticks down their throats and made them eat lard, bleach, vomit and faeces. The details of the trial horrified the nation, and attracted considerable press attention. Now, for the first time, one of the victims - known in the case as 'Child C' and now 19 years old - tells the full, shocking story of what went on in Eunice Spry's house of evil. Child C is a gripping, heartbreaking story of enforced isolation, psychological and physical abuse and a childhood denied. Despite all he has been through, Christopher Spry is a survivor with a zest for life. With his former foster mother in prison, he can finally tell the story of his suffering and what it is like to grow up brutalised and abandoned with no one to hear your plight.

A Piece of Cake - Cupcake Brown 2006-02-28

NEW YORK TIMES BESTSELLER • The heart-wrenching, uplifting tale about a woman named Cupcake

"[Cupcake] Brown's confessional . . . memoir is one you can't easily put down. Her life is nothing short of a miracle."—Chicago Sun-Times There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism, hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she'd even turned twenty. And that's when things got interesting. . . Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. *A Piece of Cake* is unlike any memoir you'll ever read. Moving in its frankness, this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you'll ever take. Praise for *A Piece of Cake* "[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption."—San Francisco Chronicle "Dazzles you with the amazing change that is possible in one lifetime."—Washington Post

The Anxiety Journal - Corinne Sweet 2017-05-04

While some forms of anxiety are natural, even helpful, anxiety disorders can lead you into a spiral of stress and worry, and interfere with your everyday life. Practical, supportive and uplifting, this is a journal for anyone who struggles with anxiety, whether in the form of phobias, social anxiety, generalized anxiety (GAD) or day-to-day worrying. Beautifully illustrated by Marcia Mihotich, *The Anxiety Journal* by Corinne Sweet encourages you to use CBT techniques and mindfulness exercises to help you better understand your anxiety and help you to achieve peace and calm. Whether you're awake at 4am unable to turn off those racing thoughts, or struggling to get yourself together before a presentation, *The Anxiety Journal* will help to soothe stress and reduce worry, identify negative thought-cycles, and provide you with techniques to combat anxiety wherever you are.

Deliver Them from Evil - John V. Foster 2003-06

After he receives a phone call that draws him into the world of priests who abuse children, an attorney finds himself defending a childhood friend who is a priest accused of molesting young boys.

I Love Jesus, But I Want to Die - Sarah J. Robinson 2021-05-11

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.