

Designed By Peter Saville

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CLUBBED -

Judge This - Chip Kidd 2015-06-02

An acclaimed book designer describes how he uses first impressions to inform his art and describes the hidden meanings and decisions that went into the designing and packaging of everyday objects and the messages they are supposed to instantly convey. 50,000 first printing.

Bibliographic - Jason Godfrey 2011-03-30

Bibliographic: 100 Classic Graphic Design Books is a compilation of the best design books of the last 100 years. It covers a huge range of material historic titles from pioneering type foundries to the best of recent monographs from today's leading studios and provides a unique insight into the evolution of graphic design in the twentieth century.

Graphic Design, Referenced - Bryony Gomez-Palacio 2009

Graphic Design, Referenced is a visual and informational guide to the most commonly referenced terms, historical moments, landmark projects, and influential practitioners in the field of graphic design. With more than 2,000 design projects illustrating more than 400 entries, it provides an intense overview of the varied elements that make up the graphic design profession through a unique set of chapters: "principles" defines the very

basic foundation of what constitutes graphic design to establish the language, terms, and concepts that govern what we do and how we do it, covering layout, typography, and printing terms; "knowledge" explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read; "representatives" gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another; and "practice" highlights some of the most iconic work produced that not only serve as examples of best practices, but also illustrate its potential lasting legacy. *Graphic Design, Referenced* serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design, stemming from the middle of the twentieth century to today.

Designed by Peter Saville - Peter Saville 2003

"This book is the first devoted to the work of Peter Saville. It is arranged in a rough chronology around several essays and an interview and covers everything from Saville's earliest designs for Factory Records to his most recent self-initiated projects" - preface.

How to Think Like a Great Graphic Designer - Debbie Millman 2007-10-30

Take a peek inside the heads of some of the world's greatest living graphic designers. How do they think, how do they connect to others, what special skills do they have? In honest and revealing interviews, nineteen designers, including Stefan Sagmeister, Michael Beirut, David Carson, and Milton Glaser, share their approaches, processes, opinions, and thoughts about their work with noted brand designer Debbie Millman. The internet radio talk host of Design Matters, Millman persuades the greatest graphic designers of our time to speak frankly and openly about their work. How to Think Like a Great Graphic Designer offers a rare opportunity to observe and understand the giants of the industry. Designers interviewed include: —Milton Glaser —Stefan Sagmeister —David Carson —Paula Scher —Abbott Miler —Lucille Tenazas —Paul Sahre —Emily Oberman and Bonnie Siegler —Chip Kidd —James Victore —Carin Goldberg —Michael Bierut —Seymour Chwast —Jessica Helfand and William Drenttel —Steff Geissbuhler —John Maeda Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Contemporary Graphic Design - Ronald Labuz 1991

This work covers graphic design trends and features the work of dozens of contemporary designers. It identifies and discusses the eclectic design styles of the 1980s, and thematically documents contemporary design, thus placing the achievements of these major designers in a meaningful context.

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M to M of M/M (Paris) - M/M (Paris) 2022-10-18

An in-depth monograph of M/M, one of Europe's most inventive and distinguished graphic-design studios. Originally established in 1992 by Michaël Amzalag and Mathias Augustyniak as a graphic design studio, M/M (Paris) have since defied categorization, becoming one of the most radical creative practices of today through their influential work across the contemporary cultural sphere. By collaborating with fashion designers and brands such as Alexander McQueen, Loewe, Louis Vuitton, Miuccia Prada, Jonathan Anderson, Nicolas Ghesquiere and Yohji Yamamoto; musicians Björk, Étienne Daho, Kanye West, Lou Doillon, Madonna, and Vanessa Paradis; contemporary artists including François Curlet, Philippe Parreno, Pierre Huyghe, and Sarah Morris; and rethinking the iconic titles Interview magazine, Purple Fashion, and Vogue Paris, M/M have been building a visual atlas of the creative landscape since the early 1990s. In this illustrated A to Z, beginning and ending with the letter M, interviews with Michaël Amzalag and Mathias Augustyniak frame over 850 images of their projects. A series of conversations with rarely-heard luminaries - designers Peter Saville, Experimental Jetset, Cornel Windlin and Katsumi Asaba; fashion designers Miuccia Prada and Jonathan Anderson; artist Francesco Vezzoli; cinematographer Darius Khondji; chef Jean-François Piège; theatre director Arthur Nauzyciel, and curator Hans Ulrich Obrist - are interspersed, providing a thought-provoking insight into the minds of one of the world's most distinctive creative duos. A foreword by Donatien Grau and an afterword by Éric Troncy bookend contributions by Emanuele Coccia, Jo-Ann Furniss,

Alison M. Gingeras, Étienne Hervy, Emily King, Philippe Rouyer, and Akira Takamiya. Edited by Grace Johnston, volume two of M to M of M/M (Paris) completes the first volume of M/M's monograph published in 2012, and now republished by Thames & Hudson.

The Hacienda Must be Built! - Jon Savage 1992

Too Fast to Live Too Young to Die - Andrew Krivine

2020-03-26

An astonishing collection of over 700 original scans of printed ephemera and memorabilia from the prime years of the punk and post-punk movements. Since finding punk in the summer of 1976, Andrew Krivine has amassed one of the world's largest collections of punk graphic design and memorabilia, with part of his collection exhibiting at the Cranbrook Art Museum in Michigan, before moving to the New York Museum of Arts and Design, and many other such spaces around the world in 2020 and 2021. This book represents the cream of that collection--over 700 original scans of posters, flyers, covers, and ads from the prime years of the movement, which changed the world of graphic design forever. Too Fast to Live tells of one man's obsession with creating an unparalleled collection of punk memorabilia. The illustrative content of the book is verified, critically assessed, and given provenance by an array of graphic design experts, academics, and commentators, among them Steven Heller (former art director at the New York Times), Russ Bestley, Professor Rick Poyner, Malcolm Garrett, and Pulitzer and National Book Award-winning editor Michael Wilde. The unique mix of imagery and text makes this arguably the most essential and definitive work on the graphic design revolution within the punk and post-punk movements of America and the U.K.

Art, Fashion and Work for Hire - Thomas Demand 2008-07-03

Thomas Demand is known for his large-format photographic work. As the head designer of Dior Homme, Hedi Slimane

revolutionized men's fashion. He is also known for his work as an artist. Peter Saville wrote design history with his album covers for British bands such as Joy Division, New Order and Pulp, and with his work for fashion designers. Demand, Slimane, and Saville have all gone beyond the limitations of a single type of media to realize their ideas and visions. They discuss their work and motivation in a conversation in Berlin with the curator Hans Ulrich Obrist and the editor Cristina Bechtler, and also share their views on new forms of creativity, cross-border endeavors, fashion, architecture, photography, political art and many more subjects.

Nicknight - Satoko Nakahara 1994

In this first published volume of his work, Nick Knight displays the fruits of fifteen years of creative achievement. Stunningly produced using a newly developed, innovative lithographic process known as novospace, this bound retrospective possesses a visual brilliancy that matches the luminous quality of the work it reveals.

Hyper! - Max Dax 2019

What happens when musicians make use of ideas and strategies from the art world? And what kind of pictures result when painters are influenced by music? To be interested in other people's lives, to follow the unknown, to copy it, to use it in one's own work--in short, to cross-map between the worlds of music and the visual arts: this is the subject of HYPER! A Journey into Art and Music curated by Max Dax, the former editor-in-chief of Spex and Electronic Beats. The book will include classic works such as Peter Saville's ground-breaking album cover for New Order's 1983 masterpiece Power, Corruption and Lies, and the narrative, minimalist imagery of Emil Schult on which the cover of Kraftwerk's 1974 album, Autobahn, was based, and Cyprien Gaillard's acclaimed 3D installation, Night Life, from 2015. The mutual influences between music and art will be illustrated with examples by Albert Oehlen and Scooter, Thomas Scheibitz and

the Melvins, as well as Daniel Blumberg. Photographs and video works by Andrea Stappert, Sven Marquardt, Andreas Gursky, The KLF, Mark Leckey, and Bettina Pousttchi will lend the book a documentary dimension. The book is narratively underpinned by numerous background interviews that Max Dax conducted with the participants in HYPER! over the past thirty years.

Spiritual America - Richard Prince 1989

"A distinction [Prince's] work brings out in particular is between pictures & what you do with pictures, between art & how art is used."-Stuart Morgan, Artscribe

The Book of Black - Faye Dowling 2017-09-05

From fine art to street style, the aesthetics, and motifs of the gothic are entwined with the heart of today's alternative visual culture. Vampires and demons have become screen icons of the modern underworld. Skulls, crosses, and religious iconography represent symbols of rebellion for a new gothic generation, a shorthand for an allegiance with a modern day underworld where monsters and misfits rule the world. Structured over three defining chapters (Gods & Monsters, The Kingdom of Darkness, and Dark Arts/Higher Power), *The Book of Black* provides an exploratory visual narrative through which to reveal and celebrate the artists, aesthetics, and styles of today's gothic visual arts, presenting seminal gothic artworks alongside emerging artists of today.

Shadowplayers - James Nice 2011-06

In 1978, a 'Factory for Sale' sign gave Alan Erasmus and Tony Wilson a name for their fledgling Manchester club night. Though they couldn't have known it at the time, this was the launch of one of the most significant musical and cultural legacies of the late twentieth century. The club's electrifying live scene soon translated to vinyl, and Factory Records went on to become the most innovative and celebrated record label of the next thirty years. Always breaking new musical ground, Factory introduced the listening public to bands such as Joy Division, whose

Unknown Pleasures was the label's first album release, New Order, Durutti Column and Happy Mondays. Propelled onwards by the inspirational cultural entrepreneur, Tony Wilson, Factory always sought new ways to energise the popular consciousness, such as the infamous Hacienda nightclub, which enjoyed a chequered 15-year history after opening in 1982. *Shadowplayers* is the most complete, authoritative and thoroughly researched account of how a group of provincial anarchists and entrepreneurs saw off bankers, journalists and gun-toting gangsters to create the most influential record label of modern times. Based on both archive and contemporary sources, the book tells the full story of Factory's heroic struggles, its complex web of inventive, idiosyncratic and tragic personalities, and ultimately, the acclaimed and much-loved music it produced.

PETER SAVILLE EDITIONS. LIMITED EDITION - PETER SAVILLE ANNA 2022-07-28

For the Love of Vinyl - Peter Curzon 2008

"Hipgnosis was the design firm of choice for the biggest and best bands of the classic rock era. Formed by Storm Thorgerson and Aubrey Powell in 1968, Hipgnosis was a graphic design studio specializing in creative photography and working mainly in the music business designing album covers for many rock 'n' roll bands including Pink Floyd, Led Zeppelin, Genesis, 10cc, Yes, Peter Gabriel, Black Sabbath, Paul McCartney, Syd Barrett and Styx, amongst others. For a dozen years Hipgnosis created timeless rock iconography. This is the first book to document their output in detail, focusing on over 60 package designs - from cover to label - written about in entertaining detail by the men who created them. Also included are short essays by musicians (such as Pink Floyd's Nick Mason), artists (Peter Blake) and fellow designers (Paula Scher) on their favorite covers, plus a contextual commentary by Adrian Shaughnessy, as well as unseen photographs and ephemera."--BOOK JACKET.

Factory Records - Matthew Robertson 2006

This is the definitive overview of the artwork of the seminal Manchester-based Factory label, covering its iconic record sleeves, posters, ephemera, venues and packaging. After a foreword by the late founder of Factory, Tony Wilson, an introductory essay discusses the label's role in bringing design to the mainstream. Thereafter the book is organized as a generously illustrated catalogue, arranged by the famous Factory reference system. "Factory Records", as part of the story, has been given its own reference number - Fac 461 - making it a collectable item in its own right.

The New Typography - Jan Tschichold 2006

"Probably the most important work on typography and graphic design in the twentieth century."--Carl Zahn, The Museum of Fine Arts, Boston

Pioneers of Modern Typography - Herbert Spencer 1983-01

Since it was first published in 1969, it has served as the standard guide to the impact of twentieth century avant-garde movements on graphic design and typography.

From Obscurity to Clarity in Psychometric Testing - Peter Saville 2016-06-17

The field of psychometrics has a long and varied tradition across the social sciences. A range of academics have sought to understand human consciousness more fully by statistical testing our abilities, personalities, attitudes and beliefs. But perhaps the area where psychometric techniques have had most impact on contemporary society is in employee recruitment, where a range of psychometric tests have become common-place. Professor Peter Saville is one of the pioneers of adapting psychometric testing to the field of occupational psychology and human resource management. In a career of nearly 40 years, his work has been adopted by hundreds of public and private organizations, assessing the suitability of prospective candidates through a range of questionnaires and tests. In this anthology of

his work, including both keynote conference address and journal papers, Saville provides a masterly overview of the field of psychometrics, and the key issues and questions that it raises. An ideal companion for any student or researcher of HRM, occupational or organizational psychology, or applied psychology in general, Peter Saville's selected works represent the thinking of one of the most influential psychologists of our time.

British Design from 1948 - Ghislaine Wood 2012

Catalog of the exhibition "British design 1948-2012: Innovation in the Modern Age" at the Victoria and Albert Museum, London, Mar. 31-Aug. 12, 2012.

Mad in America - Robert Whitaker 2019-09-10

An updated edition of the classic history of schizophrenia in America, which gives voice to generations of patients who suffered through "cures" that only deepened their suffering and impaired their hope of recovery. Schizophrenics in the United States currently fare worse than patients in the world's poorest countries. In *Mad in America*, medical journalist Robert Whitaker argues that modern treatments for the severely mentally ill are just old medicine in new bottles, and that we as a society are deeply deluded about their efficacy. The widespread use of lobotomies in the 1920s and 1930s gave way in the 1950s to electroshock and a wave of new drugs. In what is perhaps Whitaker's most damning revelation, *Mad in America* examines how drug companies in the 1980s and 1990s skewed their studies to prove that new antipsychotic drugs were more effective than the old, while keeping patients in the dark about dangerous side effects. A haunting, deeply compassionate book -- updated with a new introduction and prologue bringing in the latest medical treatments and trends -- *Mad in America* raises important questions about our obligations to the mad, the meaning of "insanity," and what we value most about the human mind.

Art, Fashion and Work for Hire - Thomas Demand 2008-08-15

Thomas Demand is known for his large-format photographic

work. As the head designer of Dior Homme, Hedi Slimane revolutionized men's fashion. He is also known for his work as an artist. Peter Saville wrote design history with his album covers for British bands such as Joy Division, New Order and Pulp, and with his work for fashion designers. Demand, Slimane, and Saville have all gone beyond the limitations of a single type of media to realize their ideas and visions. They discuss their work and motivation in a conversation in Berlin with the curator Hans Ulrich Obrist and the editor Cristina Bechtler, and also share their views on new forms of creativity, cross-border endeavors, fashion, architecture, photography, political art and many more subjects.

A Smile in the Mind - Revised and Expanded Edition - Beryl McAlhone 2016-03-07

Forty years of "witty thinking" from over 500 designers, including hundreds of visual examples and interviews with the world's top practitioners First published in 1996, A Smile in the Mind rapidly became one of the most influential books in graphic design – a rich sourcebook of design ideas and an entertaining guide to the techniques behind witty thinking. Now extensively revised and updated, this book explores the powerful role of wit in graphic design, making the case for wit, as the magical element that builds the world's biggest brands and engages people with messages that matter. Packed with illustrations showcasing the use of wit by today's practitioners alongside classic examples, A Smile in the Mind brings together the best projects from around the world and across the decades. The different routes designers can take are examined and illustrated with inspirational examples, exploring wit by technique (such as ambiguity, substitution and double takes), application (including posters, packaging and data visualization) and business area, spanning digital, retail, arts and culture, politics and even matters of life and death. The book also features interviews with legendary designers past and present, answering the biggest question of all:

how did they get the idea? Designers offer a glimpse into their private working methods and thought processes, and reveal the inspiration behind classic pieces of work. Showcasing forty years of witty thinking and including over 1,000 projects and 500 designers and creative thinkers, A Smile in the Mind is an essential compendium of contemporary designs and a celebration of classic pieces, resulting in the definitive guide to wit in graphic design. Written with humour and insight, it offers designers a friendly read, a helpful sourcebook and a trigger for ideas.

Graphic Design Visionaries - Caroline Roberts 2015-06-16
Featuring 75 of the world's most influential designers, this book presents the story of graphic design through the fascinating personal stories and significant works that have shaped the field. Arranged in chronological order, the book shows the development of design, from early innovators such as Edward McKnight Kauffer and Alexey Brodovitch to key figures of mid-century Swiss Design and corporate American branding. The book profiles masters of typography, such as Wim Crouwel and Neville Brody; visionary magazine designers, such as Leo Lionni and Cipe Pineles; designers who influenced the world of film, such as Saul Bass and Robert Brownjohn; and the creators of iconic poster work, such as Armin Hofmann, Rogério Duarte and Yusaku Kamekura. Combining insightful text and key visual examples, this is a dynamic and richly illustrated guide to the individuals whose vision has defined the world of graphic design.

Peter Saville - Editions: Prints and multiples - Peter Saville 2019
One of the most important British graphic designers and art directors working today, Peter Saville first came to prominence in the late 1970s when he designed record sleeves for Factory Records, most notably for Joy Division and New Order. Saville's enviable list of clients have included Roxy Music, Ultravox, Peter Gabriel, Pulp, Suede, Whitechapel Art Gallery, The Pompidou Centre, Yohji Yamamoto, Jil Sander, Christian Dior, Alexander McQueen, Stella McCartney, Mandarin Duck, Givenchy,

Selfridges, EMI and Adidas. This work draws on much of his existing seminal graphic output to create variations on themes and works.

Andy Warhol "Giant" Size - Phaidon Editors 2018-10-25

The bestselling visual biography of one of the twentieth century's most innovative, influential artists Andy Warhol "Giant" Size is the definitive document of this remarkable creative force, and a telling look at late twentieth-century pop culture. A must-have for Warhol fans and pop culture enthusiasts, this in-depth and comprehensive overview of Warhol's extraordinary career is packed with more than 2,000 illustrations culled from rarely seen archival material, documentary photography, and artwork. Dave Hickey's compelling essay on Warhol's geek-to-guru evolution combines with chapter openers by Warhol friends and insiders to give special insight into the way the enigmatic artist led his life and made his art. It also provides a rare, behind-the-scenes look at the New York art world of the 1950s to the 1980s. From the publisher of The Andy Warhol Catalogue Raisonné, Volumes 1 - 5.

Painting People - Charlotte Mullins 2008

Edited by Charlotte Mullins.

Raf Simons - Peter De Potter 2005

New Jersey Governor Chris Christie has become a national Republican Party figure, famous for his blunt public statements, his willingness to confront powerful special interests, and his determination to change the ingrown, corrupt, backroom political culture of New Jersey. In just two years as governor, Christie has moved aggressively to reduce the state's ballooning deficit, rein in lucrative entitlements for teacher, police, fire, and public employee unions, cut out-of-control government spending, and create jobs by reducing counterproductive business regulations. But beneath Christie's combative public persona is an intensely loyal family man, whose deep roots in New Jersey shape his core values. Written by New York Times bestselling author Bob Ingle and fellow journalist Michael Symons, who have covered the

governor's political career for more than a decade, Chris Christie offers the first inside portrait of this fascinating man. Drawing on interviews with Christie himself, his wife, Mary Pat, his brother, Todd, his father, Bill, his uncle Joe, and many longtime supporters as well as political opponents, Ingle and Symons trace Christie's life. He grew up in New Jersey, surrounded by a big, roiling Italian-American family where his mother, Sondra, and grandmother Anne were powerful influences. Surprisingly, his political career nearly ended after a bruising loss in a local county campaign, but was revived when Christie was appointed United States Attorney for New Jersey. He soon became a feared prosecutor, and culminated an impressive string of successful cases with a multi-year investigation that resulted in the arrests of more than forty people, in one of the state's most notorious examples of political corruption. Despite calls to run for president, Christie reiterated his commitment to reforming New Jersey. Chris Christie: The Inside Story of His Rise to Power goes behind the scenes to reveal his family life, his public life, and what the future might hold.

Designed by Peter Saville - Rick Poynor 2003

This is the first book of Peter Saville's work. Comprising design for music, fashion, advertising and art, it chronicles his work from 1978 to the present. Peter Saville is perhaps the most influential graphic designer of his generation. Best known for his seminal record covers for Joy Division and New Order, Saville has also art directed catalogues and advertisements for fashion brands such as Yohji Yamamoto and Dior, and created corporate identities for Givenchy, Mandarina Duck and London's Whitechapel Gallery. More recently he art directed CDs for Pulp and Suede, and the print campaign for Stella McCartney.

The Successful Mind - Erik Seversen 2020-08

Vaughan Oliver - Rick Poynor 2000-09

The first definitive monograph of graphic designer Vaughan

Oliver, one of the most consistently innovative & significant graphic designers to have emerged in the last 15 years.

The History of Graphic Design, 1960-Today - Jens Müller 2018

In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date. With around 3,500 seminal pieces and 78 landmark projects, year-by-year spreads, and profiles of industry leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms...

Designed by Peter Saville - Peter Saville 2003-08-01

Peter Saville is arguably the most influential graphic designer of his generation. Best known for his seminal record covers for Joy Division and New Order and as the co-founder of legendary independent music label Factory Records, Saville has created designs for fashion, advertising, and art. The intensity and timelessness of his work has ensured his cult status for twenty-five years. His far-reaching designs and character prefigure popular culture: fresh and seemingly familiar, he continues to transform the commonplace into the desirable. "Saville's method, then as now, lies in fixing on a style or look slightly ahead of popular taste. He achieves the sort of ambiguity and complexity of resonance more usually associated with art," writes Rick Poynor in his essay. This first book on Saville's work chronicles his prolific career from 1978 to the present. It includes a comprehensive interview by Christopher Wilson as well as essays by style writer Peter York, music critics Paul Morley and Miranda Sawyer, and design critics Rick Poynor, Emily King, and Peter Hall. Graphic designers, music lovers, and fashion followers everywhere will welcome this visually rich overview of Peter Saville's work and art.

Peter Saville: Editions - Peter Saville 2019-11-14

Brings together, for the first time, every one of Peter Saville's limited edition artworks produced between 2003 and 2018 Peter

Saville's influence is incomparable. One of the most important British graphic designers and art directors working today, he first came to prominence in the late 1970s when he designed the many record sleeves for Factory Records - most notably for Joy Division and New Order. Saville's enviable list of clients have included Roxy Music, Ultravox, Peter Gabriel, Pulp, Suede, Whitechapel Art Gallery, The Pompidou Centre, Yohji Yamamoto, Jil Sander, Christian Dior, Alexander McQueen, Stella McCartney, Mandarina Duck, Givenchy, Selfridges, EMI and Adidas. Working extensively in fashion and the cultural sector, his work is credited with significantly influencing the interplay between art and design. Recent commissions have included re-designing the Calvin Klein logo and the Burberry logo. For the last 16 years he has collaborated with London art gallery, Paul Stolper, to produce a significant body of work. It includes both works on paper and sculpture, using a large variety of techniques and materials, including silkscreen printing, inkjet printing, tapestry, perspex, neon and resin. This work draws on much of his existing seminal graphic work to create variations on themes and works. This publication, produced in both limited edition and collector's edition formats, includes two volumes, one of his solo work and one of his collaborative works with Anna Blessmann. The two books have been designed by Saville himself and are presented in a slipcase.

Peter Saville - Peter Saville 2009

The flat-pack plinth has a direct correspondence with designer Peter Saville's observation that it all looks like art to me now. When Saville exhibited his Estate at the Migros Museum, Zurich, in 2005/06, he deliberately presented the last room as a work in progress. Included were objects that he knew did not have contemporary artistic currency, but objects that somehow still seemed pertinent materials of an idea. Not wanting to present these objects as artworks, Saville had laid them out on tables, apart from one, an exceptional plastic bird, which he

chose to place on a plinth. It was in this action that Peter appreciated the transformative energy of the plinth, an energy he felt others were ready to share. Saville has now designed and fabricated a white cardboard flat-pack plinth. Made of white centred display board, and in a prototype edition of 200, the plinth replicates those conventionally made from wood. He has invited 22 other artists, including Richard Hamilton, Peter Blake, Robert Longo, Wolfgang Tillmans, Brian Eno and Jeremy Deller, to place anything of their choice on a plinth. Saville's flat-pack plinth recognizes the public's own ability, and transfers to them the power of curatorial decision, allowing anyone now to pass judgment on what is worth looking at. It acknowledges a changing audience, and their will to consume art. The flat-pack plinth is their DIY accessory in a time when culture has briefly stopped to let millions of people on board.

Night Fever - Mateo Kries 2018-03-17

A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. *Night Fever: A Design History of Club Culture* examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck's Les Bains Douches in Paris and the more recent Double Club in London, conceived by German artist Carsten Höller for the Prada Foundation. Featuring films and vintage photographs, posters and fashion, *Night Fever* takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.