

Detail In Contemporary Landscape Architecture

Right here, we have countless books **Detail In Contemporary Landscape Architecture** and collections to check out. We additionally come up with the money for variant types and in addition to type of the books to browse. The okay book, fiction, history, novel, scientific research, as skillfully as various other sorts of books are readily straightforward here.

As this **Detail In Contemporary Landscape Architecture** , it ends occurring being one of the favored books **Detail In Contemporary Landscape Architecture** collections that we have. This is why you remain in the best website to see the amazing books to have.

Designing America's Waste Landscapes - Mira E. Engler
2004-05-31

Publisher Description
Detail in Contemporary

Residential Architecture 2 -
David Phillips 2014-11-04
Detail in Contemporary

Residential Architecture 2
follows on from the success of

the first book in the series, and contains all new projects. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential designs, along with analysis of both the technical and the aesthetic importance of details in modern residential architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with color photographs, site plans, and sections and elevations, as well

as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD contains drawings from the book, in both .eps and .dwg (generic CAD) formats.

Visualizing Landscape

Architecture - Elke Mertens

2010-01-01

“We don’t sell gardens; we sell images of gardens.” This observation on the part of a landscape architect makes it clear just how important it is that a design be effectively communicated to the community, clients, and the public. Drawings, models, simulations, and films

communicate the designers' proposed ideas and solutions, but they also convey their attitude toward the use of nature and the environment. With myriad possibilities – including computer programs as well as hand drawings and models, which continue to be widely used – and strong competition in the field, there is now a huge variety of visual representations, with agreed-upon rules but also a great deal of freedom. In three large sections, this book sifts through the currently commonplace and available techniques and evaluates them in terms of their informative value and persuasive power,

always illustrating its points with analysis of examples from international firms. An introductory look at the development thus far is followed by a systematic presentation of modes of representation in two, three, and four dimensions – in the plane, in space, and in the temporal process. The second section deals with the sequence within the workflow: from the initial sketch through concept and implementation planning all the way to the finished product. The third section deals with the strategic use of visualizations in the context of competitions, future schemes, and large-scale landscape planning. The focus in this section is not on the

familiar use of the relevant techniques, but rather on the methods and forms of visual representation in contemporary landscape architecture.

Detail in Contemporary Timber Architecture - Virginia McLeod
2015-09-08

Architectural detailing is what makes a design unique, and an architect outstanding. Detail in Contemporary Timber Architecture provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber designs

for both residential and commercial architecture. Each project is presented with color photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all

the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect included. Detail in Contemporary Timber Architecture is an excellent reference work for practising architects as well as architecture and design students.

European Landscape

Architecture - Ian Thompson

2007-09-03

Drawing together case studies from all over Europe, this text explores the relationship between the overall idea of the

landscape architecture for a site and the design of details.

Examining concept sketches and design development drawings in relation to the details of the design, the book offers a more profound understanding of decision making through all stages of the design process. The book includes the study of the choice of materials and techniques of construction, and explores the cultural and symbolic significance of such choices, as well as questions of environmental sustainability.

With projects analyzed and evaluated here that have won international acclaim, or have been awarded national prizes,

European Landscape
Architecture is a core book in
the study and understanding of
the subject.

Detailing for Landscape

Architects - Thomas R. Ryan
2011-02-02

The new industry standard on
landscape architectural detailing

Detailing for Landscape

Architects takes the reader on
an educational journey across
three major areas of landscape
architectural

detailing—aesthetics, function,
and constructibility—to

demonstrate how powerful
design patterns can transform
thematic ideas into awe-

inspiring built realities. Richly
illustrated examples accompany

concise discussions of a varied
blend of landscape

design/detailing issues such as
water movement, soil

environments, articulating
structures and construction

assemblies, life cycle costing,
sustainability, health and safety,

and more. This book

approaches the subject of
detailing in a systematic

manner, and provides a
balanced framework for design

and workmanship that conveys
the essence of the built

landscape. **Detailing for**

Landscape Architects shows

how details can: Reinforce

design ideas through the

continuity and discontinuity of

patterns Actively contribute to

the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate

innovation, and carry forth a timeless quality of building.

Detail in Contemporary

Concrete Architecture - David Phillips 2012-10-26

Detail in Contemporary

Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled

consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project.

Captured Landscape - Kate Baker 2018-03-20

The enclosed garden, or hortus conclusus, is a place where architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardini segreto, the kitchen

garden and as a stage for social display. The enclosed garden has continued to develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed garden

to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs – brought to life with vivid photography and detailed drawings – taken primarily from Britain, the Mediterranean, Japan and North and South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and

horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape* is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of means, well-being and the social pressures of contemporary city life.

Landscape and Urban Design for Health and Well-Being - Gayle Souter-Brown 2014-08-07
In this book Gayle Souter-Brown explores the social,

economic and environmental benefits of developing greenspace for health and well-being. She examines the evidence behind the positive effects of designed landscapes, and explains effective methods and approaches which can be put into practice by those seeking to reduce costs and add value through outdoor spaces. Using principles from sensory, therapeutic and healing gardens, Souter-Brown focuses on landscape's ability to affect health, education and economic outcomes. Already valued within healthcare environments, these design guidelines for public and private spaces extend the benefits

throughout our towns and cities. Covering design for school grounds to public parks, public housing to gardens for stressed executives, this richly illustrated text builds the case to justify inclusion of a designed outdoor area in project budgets. With case studies from the US, UK, Africa, Asia, Australasia and Europe, it is an international, inspirational and valuable tool for those interested in landscapes that provide real benefits to their users.

Contemporary Landscape Architecture in Norway -

Karsten Jørgensen 2010

The book includes parks, cultural landscapes, urban environments, and social

landscapes in schools and residential areas. The authors expand upon the role and importance of landscape architecture in society, and present international landscape architects' views of Norwegian landscape projects, as well as interviews with representatives of other associated professions. Contemporary landscape architecture in Norway triggers inspiration and reflection in all those who are interested in landscape architecture and urban planning, as well as serving as an important reference for students of architecture and landscape architecture.

Big Plans - Kenneth Kolson

2003-11-03

This work springs from the idea that human aspirations for the city tend to overstate the role of rationality in public life. The author explores the part serendipity plays in urban experience.

The Big Asian Book of Landscape Architecture - Jillian

Walliss 2021-04-15

This book provides one of the first comprehensive discussions of contemporary landscape architecture practice across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do

business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, *The Big Asian Book of Landscape Architecture* develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter reflections, practice

interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, *The Big Asian Book of Landscape Architecture's* significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

[Thinking the Contemporary Landscape](#) - Christophe Girot
2016-10-25

On the heels of our groundbreaking books in landscape architecture, James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader*,

comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

The Landscape Urbanism Reader - Charles Waldheim
2012-03-20
In The Landscape Urbanism

Reader Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

**Detail in Contemporary
Bathroom Design - Virginia**

McLeod 2009-04-29

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and

construction details of all the fitted units and joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practicing architects as well as those considering commissioning a high-quality bathroom for their

own house.

Detail in Contemporary

Landscape Architecture -

Virginia McLeod 2012-09-19

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for

understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Taking Measures Across the American Landscape - James

Corner 1996-01-01

Photographs and essays express "the way the American landscape has been forged by various cultures in the past and what the possibilities are for its future design."--Jacket.

Detail in Contemporary Glass

Architecture - Virginia McLeod
2011-09-21

Following the success of the earlier titles in this series, *Detail in Contemporary Glass Architecture* provides analysis of both the technical and the

aesthetic importance of details in modern glass architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential glass designs for residential, public and commercial architecture. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in

clear and concise layouts over four pages. All of the drawings are styled in the same consistent way and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect. Detail in Contemporary Glass Architecture is an excellent reference work for practising architects as well as architecture and design students.

30:30 Landscape Architecture -
Meaghan Kombol 2015-09-21
In *30:30 Landscape Architecture*, 30 of the most renowned landscape architects explore the work of the 30 of the world's top emerging architects with more than 500 illustrations. This book captures the essence of how the world is designed around us. A global and influential group of landscape architects will divulge fascinating details about their work - including their inspirations and design processes - as well as debate the key issues for landscape architects today and in the future. This up-to-date overview of contemporary landscape

architecture offers students, practitioners and enthusiasts an inspiring and insightful look at global landscape architecture today. Catherine Mosbach, George Hargreaves, Martha Schwartz and Adrian Geuze as well as the best and brightest of the next generation of designers engage with a diverse range of projects, demonstrating both the importance and creativity of landscape architecture. A truly global list of landscape architects from 20 countries working in Chile, Mexico, USA, Canada, UK, China, South Korea, Japan, Australia, Sweden, Spain, France, Germany, and the Netherlands.

Digital Drawing for Landscape

Architecture - Bradley Cantrell

2014-11-19

Combine traditional techniques with modern media for more communicative renderings. Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition

offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers

create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a

vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan. Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most communicative renderings yet.

Contemporary Landscapes of Contemplation - Rebecca

Krinke 2005-11-14

Contemplative landscape and contemplative space are familiar terms in the areas of design, landscape architecture and architecture. Krinke and her highly regarded contributors set out to explore definitions,

theories, and case studies of contemplative landscapes. The contributors, Marc Treib, John Beardsley, Michael Singer, Lance Neckar, Heinrich Hermann and Rebecca Krinke have spent their careers researching, critiquing, and making landscapes. Here they investigate the role of contemplative space in a post-modern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes. The essays, drawn from both scholarship and personal experience explore the links between spaces designed to provide health benefits and contemplative space.

Thinking about Landscape

Architecture - Bruce Sharky

2016-02-05

What is landscape architecture?

Is it gardening, or science, or art? In this book, Bruce Sharky provides a complete overview of the discipline to provide those that are new to the subject with the foundations for future study and practice. The many varieties of landscape practice are discussed with an emphasis on the significant contributions that landscape architects have made across the world in daily practice. Written by a leading scholar and practitioner, this book outlines the subject and explores how, from a basis in garden design, it 'leapt over the

garden wall' to encapsulate areas such as urban and park design, community and regional planning, habitat restoration, green infrastructure and sustainable design, and site engineering and implementation. Coverage includes: The effects that natural and human factors have upon design, and how the discipline is uniquely placed to address these challenges

Examples of contemporary landscape architecture work - from storm water management and walkable cities to well-known projects like the New York High Line and the London Olympic Park Exploration of how art and design, science,

horticulture, and construction come together in one subject

Thinking about Landscape Architecture is perfect for those wanting to better understand this fascinating subject, and those starting out as landscape architecture students.

The Authentic Garden - Richard Hartlage 2015-11-17

In contemporary American garden design, beauty for beauty's sake is making a comeback. The sixty gardens featured here trace current planting trends across the country, showcasing the best designs of recent years from the verdant Pacific Northwest to the tailored Eastern Seaboard, as well as prairies in Denver

and Texas and exquisitely detailed private gardens in the Southwest that create a sense of lushness even while working exclusively within the vocabulary of cactuses and succulents. Plants are used to reinforce meaningful content, ecological strategies, and, most importantly, to create immersive and emotional experiences. As the movements of architectural, naturalistic, meadow, matrix, graphic, and ecological planting design have been adopted in such notable incarnations as the High Line in New York and Citygarden in St. Louis, they have rekindled interest in using plants that suit a given site's ecology—and in letting plants,

rather than hardscape elements, lead design. Residential as well as public gardens are featured, and all are united by an immediately perceptible, intelligent selection of plants that create an enthralling, memorable, and fitting sense of place: this is what makes a garden truly authentic. Over 250 full-color images reveal gardens created by the top American firms working today, including Andrea Cochran, Jack deLashmet, Doyle Herman, Elysian Landscapes, Gustafson Guthrie Nichol, Hoerr Schaudt, Ron Lutsko, Steve Martino, Nelson Byrd Woltz, Nievera Williams, Oehme van Sweden, OLIN,

Raymond Jungles, Christine Ten Eyck, Bernard Trainor, and Michael Vergason, as well as beautiful gems of gardens by lesser known regional firms. Detail as well as overview images of gardens throughout the seasons and abundant plant identifications make this volume a valuable reference for all home gardeners as well as landscape design professionals interested in tracing the themes prevalent in contemporary American gardens.

Codify - Bradley Cantrell

2018-05-16

Codify: Parametric and Computational Design in Landscape Architecture provides a series of essays that

explore what it means to use, modify and create computational tools in a contemporary design environment. Landscape architecture has a long history of innovation in the areas of computation and media, particularly in how the discipline represents, analyses, and constructs complex systems. This curated volume spans academic and professional projects to form a snapshot of digital practices that aim to show how computation is a tool that goes beyond methods of representation and media. The book is organized in four sections; syntax, perception, employ, and prospective. The

essays are written by leading academics and professionals and the sections examine the role of computational tools in landscape architecture through case studies, historical accounts, theoretical arguments, and nascent propositions.

Preserving Cultural Landscapes in America - Arnold R. Alanen
2000-04-03

Historic preservation efforts began with an emphasis on buildings, especially those associated with significant individuals, places or events. Subsequent efforts were expanded to include vernacular architecture, but only in recent decades have preservationists

begun shifting focus to the land itself. Cultural landscapes - such as farms, gardens, and urban parks - are now seen as projects worthy of the preservationist's attention.

Detail in Contemporary Residential Architecture -
Virginia McLeod 2012-09-19

Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture.

Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and

influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

Contemporary Trends in Landscape Architecture -

Steven L. Cantor 1996-11-14

This book showcases new trends in the vital and changing field of landscape design. Important contemporary concerns affecting the landscape professional are considered: the impact of recent scientific research, historic preservation, populations with unique needs, international

practices, and much more.

Beautiful China - Richard J. Weller 2021-02-16

Beautiful China is the title of the Chinese government's broad policy to ensure the traditions and esthetics of Chinese culture not only survive as heritage but apply to contemporary society and to the future. Beautiful China is also nested within the larger policy concept of creating an "ecological civilization." Applied to a nation of over 1.3 billion people and the second most powerful economy in the world, these policies are arguably the most fascinating socio-political experiment taking place anywhere in the world today. This book is the first

serious consideration of this policy and what it means for the design professions in contemporary China.

Routledge Research Companion to Landscape Architecture -

Ellen Braae 2018-11-09

The Routledge Research Companion to Landscape Architecture considers landscape architecture's increasingly important cultural, aesthetic, and ecological role.

The volume reflects topical concerns in theoretical, historical, philosophical, and practice-related research in landscape architecture – research that reflects our relationship with what has traditionally been called

'nature'. It does so at a time when questions about the use of global resources and understanding the links between human and non-human worlds are more crucial than ever. The twenty-five chapters of this edited collection bring together significant positions in current landscape architecture research under five broad themes – History, Sites and Heritage, City and Nature, Ethics and Sustainability, Knowledge and Practice – supplemented with a discussion of landscape architecture education. Prominent as well as up-and-coming contributors from landscape architecture and adjacent fields including Tom

Avermaete, Peter Carl, Gareth Doherty, Ottmar Ette, Matthew Gandy, Christophe Girod, Anne Whiston Spirn, Ian H.

Thompson and Jane Wolff seek to widen, fuel, and frame critical discussion in this growing area.

A significant contribution to landscape architecture research, this book will be beneficial not only to students and academics in landscape architecture, but also to scholars in related fields such as history, architecture, and social studies.

Landscape Architecture - Jamie Liversedge 2014-03-03

Aimed at prospective and new students, this book gives a comprehensive introduction to

the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores

educational and employment opportunities and the future of the profession in the context of climate change and sustainability. Illustrated with international examples of completed projects, Landscape Architecture provides an invaluable, one-stop resource for anyone considering studying or a career in this field.

Detail in Contemporary

Landscape Architecture -

Virginia McLeod 2008-04-02

Detailing makes a landscape unique, and a landscape architect outstanding. Featuring many of the world's most highly acclaimed landscape architects, the book presents 40 of the most recently completed and

influential landscape designs.

Each project is presented with color photographs, site plans, and sections as well as numerous construction details.

There is also a brief descriptive text, detailed captions, and in-depth information for each project. The projects are presented in clear and concise layouts over four pages. All the drawings are specially commissioned, styled in a consistent manner, and presented at standard architectural scales for easy comparison. Intended for architects, engineers, and landscape architects, the book will also be invaluable for architecture, garden, and

landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Recovering Landscape - James Corner 1999-08

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. Recovering Landscape collects a number of essays that discuss why landscape is gaining increased attention today, and what new

possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

Innovations in Landscape
Architecture - Jonathon R.

Anderson 2016-05-20

This inspiring and thought-provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring

together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include: Digital design
Fabrication and prototyping
Emerging technology
Visualization of data System theory
Concluding the book are case studies looking at the work of two landscape firms (PEG and MYKD) and two academic departments (Illinois Institute of

Technology and the Rhode Island School of Design), which together show the novel and exciting directions that landscape is already going in.

Responsive Landscapes -
Bradley E Cantrell 2015-11-19

The sensing, processing, and visualizing that are currently in development within the environment boldly change the ways design and maintenance of landscapes are perceived and conceptualised. This is the first book to rationalize interactive architecture and responsive technologies through the lens of contemporary landscape architectural theory.

Responsive Landscapes frames a comprehensive view of design

projects using responsive technologies and their relationship to landscape and environmental space. Divided into six insightful sections, the book frames the projects through the terms; elucidate, compress, displace, connect, ambient, and modify to present and construct a pragmatic framework in which to approach the integration of responsive technologies into landscape architecture. Complete with international case studies, the book explores the various approaches taken to utilise responsive technologies in current professional practice.

This will serve as a reference for professionals, and

academics looking to push the boundaries of landscape projects and seek inspiration for their design proposals.

Historical Ground - John Dixon Hunt 2014

Historical Ground is dedicated to understanding how contemporary landscape architecture invokes and displays historical events and narrative.

Detail in Contemporary Kitchen

Design - Virginia McLeod
2008-10-22

Detail in Contemporary Kitchen Design features over 30 kitchen designs from around the world, each created by a notable architect for a specific residence. Arranged into

chapters according to the dominant material used stone, timber, and steel each design is accompanied by an image of the whole house, placing it in context and providing a flavor of the general design style, clear photographs of the kitchen itself, and a floor plan showing its relation to the other spaces within the house. Detailed photographs and architectural drawings show the arrangement and construction of the kitchens, and sections and elevations reveal the construction details of fitted units and joinery. These drawings have been specially created to a consistent style and to a set number of scales

for easy comparison. Dimensions are included as well as model details of all the units and appliances, with suppliers' information so that these can be easily sourced. A selection of insightful case studies include interviews with clients, designers, and manufacturers and provide an overview of the whole process of commissioning and creating a contemporary bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students, this book is also an informative and inspirational guide for anyone who is considering commissioning a high-quality kitchen for their own home.

Landscape Architecture: A Very Short Introduction - Ian Thompson 2014-05-29
Landscape architecture plays an important role in shaping the places in which we live and work. But what is it? Landscape architects are involved, amongst other things, in the layout of business parks, the reclamation of derelict industrial sites, the restoration of historic city parks, and the siting and design of major pieces of infrastructure such as motorways, dams, power stations, and flood defences, as well as the planning of parks and gardens. Taking a historical perspective, Ian Thompson looks at both the roots of landscape architecture

and the people that established it. This Very Short Introduction explores some of the misconceptions about landscape architecture and considers the discipline's origins in landscape gardening.

Thompson takes a look at a number of areas, including the influence of Modernism, the difference between landscape design and landscape planning, and the way that planning legislation has driven the growth of the discipline. He also explores contemporary environmentalism, the debate as to whether landscape architecture is an art or a science, landscape architecture in the community, post-industrial

projects, and its relationship with ecological urbanism.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area.

These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Waterstained Landscapes](#) -

Joan Woodward 2000

"Combining elements of a journal, sketchbook, notebook, and textbook, *Waterstained Landscapes* focuses on the

Denver region and the dry West, Protagonist Crane learns that tracing the "waterstain" - water concentration and accompanying plant responses - is like reading the braille of western landscapes, a hidden text that reveals information about natural processes and human values. The book describes the regional processes that shape these plant patterns, and goes on to explore how natural and cultural mechanisms change and affect designed and undesigned landscapes over time. Woodward takes special note of the evolution of landscape design eras, following the fate of one house as its garden

changes under the influence of different styles and various owners' tastes."--BOOK JACKET.

Groundswell - Peter Reed 2005
Essay by Peter Reed.

Encyclopedia of Detail in Contemporary Residential Architect - Virginia McLeod
2010-09-01

This is a comprehensive sourcebook, containing newly commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques and materials used.

Each drawing is cross referenced to other details from the same building. This is an invaluable reference for all

architects, showing the best examples of residential detailing from around the world. A bonus DVD includes all of the drawings featured in the book.