

# Devil In A Blue Dress Easy Rawlins 1 Walter Mosley

Eventually, you will utterly discover a other experience and capability by spending more cash. nevertheless when? complete you assume that you require to acquire those every needs with having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more vis--vis the globe, experience, some places, following history, amusement, and a lot more?

It is your very own period to performance reviewing habit. in the course of guides you could enjoy now is **Devil In A Blue Dress Easy Rawlins 1 Walter Mosley** below.

*Devil in a Blue Dress* - Walter Mosley 1990

*Six Easy Pieces* - Walter Mosley 2003-01-01

Walter Mosley's bestselling and award-winning novels -- from *Gone Fishin'* to *Devil in a Blue Dress*, named one of the "100 Favorite Mysteries of the Century" by the Independent Mystery Booksellers Association -- have endeared him to legions of readers from a U.S. president to everyday people who can't get enough of Easy Rawlins. Now from the bestselling and award-winning writer comes *Six Easy Pieces*. The beloved Ezekiel Rawlins now has a steady job as senior head custodian of Sojourner Truth High School, a nice house with a garden, a loving woman, and children. He counts the blessings of leading a law-abiding life, but is "nowhere near happy." Easy mourns the loss of his best friend, Mouse. Though Easy tries to leave the street life behind, he still finds himself trading favors and investigating cases of arson, murder, and missing people. People who can't depend on the law to solve their problems seek out Easy. A bomb is set in the high school where Easy works. A man's daughter runs off with his employee. A beautiful woman turns up dead and the man who loved her is wrongly accused. Easy is the man people turn to in search of justice and retribution. He even becomes party to a killing that the police might call murder. Six of the seven stories in *Six Easy Pieces* were published in reissued Washington Square Press editions of the Easy Rawlins mysteries *Gone Fishin'*, *Devil in a Blue Dress*, *A Red Death*, *White Butterfly*, *Black Betty*, and *A Little Yellow Dog*. A seventh, "Amber Gate," is newly published here, making this new Walter Mosley classic a must-have for all fans of great fiction.

**Blood Grove** - Walter Mosley 2021-02-02

"Master of craft and narrative" Walter Mosley returns with this crowning achievement in the Easy Rawlins saga, in which the iconic detective's loyalties are tested on the sun-soaked streets of Southern California (National Book Foundation) It is 1969, and flames can be seen on the horizon, protest wafts like smoke though the thick air, and Easy Rawlins, the Black private detective whose small agency finally has its own office, gets a visit from a white Vietnam veteran. The young man comes to Easy with a story that makes little sense. He and his lover, a beautiful young woman, were attacked in a citrus grove at the city's outskirts. He may have killed a man, and the woman and his dog are now missing. Inclined to turn down what sounds like nothing but trouble, Easy takes the case when he realizes how damaged the young vet is from his war experiences—the bond between veterans superseding all other considerations. The veteran is not Easy's only unlooked-for trouble. Easy's adopted daughter Feather's white uncle shows up uninvited, raising questions and unsettling the life Easy has long forged for the now young woman. Where Feather sees a family reunion, Easy suspects something else, something that will break his heart. *Blood Grove* is a crackling, moody, and thrilling race through a California of hippies and tycoons, radicals and sociopaths, cops and grifters, both men and women. Easy will need the help of his friends—from the genius Jackson Blue to the dangerous Mouse Alexander, Fearless Jones, and Christmas Black—to make sense of a case that reveals the darkest impulses humans harbor. *Blood Grove* is a novel of vast scope and intimate insight, and

a soulful call for justice by any means necessary.

**Down the River Unto the Sea** - Walter Mosley 2018-02-22

Winner of the RBA Prize for Crime Writing Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled car thief, he is framed for assault, a charge that lands him in the notorious Rikers Island prison. A decade later, King is a private detective, running his agency with the help of his teenage daughter, Aja-Denise. When he receives a card in the mail from the woman who admits she was paid by someone in the NYPD to frame him all those years ago, King realises that he has no choice but to take his own case: figuring out who on the force wanted him disposed of - and why. At the same time, King must investigate the case of black radical journalist Leonard Compton, aka A Free Man, accused of killing two on-duty police officers who had been abusing their badges to traffic drugs and women into the city's poorest neighbourhoods. In pursuit of justice, our hero must beat dirty cops and even dirtier bankers. All the while, two lives hang in the balance: Compton's, and King's own.

Random Illuminations - Eleanor Wachtel 2007

A great conversation can offer insight into the hearts and minds of its participants. In this intimate, wide-ranging collection of conversations (and some correspondence), writer-broadcaster Eleanor Wachtel and her friend, author Carol Shields, touch on both the personal and the professional. Eleanor Wachtel first met Carol Shields in 1980; her first interview with Carol occurred in 1987, following the publication of *Swann: A Mystery*. They soon became friends, embarking on a correspondence and conversations that would last her almost two decades. In this illuminating book, Eleanor Wachtel brings together her rich collection of interviews with Carol from that first occasion to Shields's death in 2003. Disarmingly direct, Carol Shields talks about her writing, language and consciousness, and her interest in "redeeming the lives of lost or vanished women," all the while touching on topics as diverse as feminism, raising children, the metaphorical search for a home, and the joys and griefs of everyday life. Carol Shields is best known for her Pulitzer Prize-winning novel, *The Stone Diaries*. She also won the Governor General's Award for fiction, the National Book Critics Circle Award, the Charles Taylor Prize for Literary Non-fiction, the Orange Prize, and numerous other awards. She was twice shortlisted for the Booker Prize.

**Blonde Faith** - Walter Mosley 2015-05-28

Easy Rawlins is back in an electric new story and facing his greatest set of challenges to date Easy Rawlins comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for murder. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the US Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance

has its roots in Vietnam, and that Faith might be in a world of danger.

*The Awkward Black Man* - Walter Mosley 2020-09-15

A new collection of short fiction from the Edgar Award-winning author of *Devil in a Blue Dress* and *Trouble is What I Do*. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. *The Awkward Black Man* collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In *The Awkward Black Man*, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the *New Yorker*, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

**A Little Yellow Dog** - Walter Mosley 2010-06-22

November 1963: Easy's settled into a steady gig as a school custodian. It's a quiet, simple existence -- but a few moments of ecstasy with a sexy teacher will change all that. When the lady vanishes, Easy's stuck with a couple of corpses, the cops on his back, and a little yellow dog who's nobody's best friend. With his not-so-simple past snapping at his heels, and with enemies old and new looking to get even, Easy must kiss his careful little life good-bye -- and step closer to the edge....

*The Long Fall* - Walter Mosley 2009

A new mystery series from the author of the classic work "*Devil in a Blue Dress*" offers a new character, a new city, and a new era.

*Cinnamon Kiss* - Walter Mosley 2005-09-01

It is the Summer of Love and Easy Rawlins is contemplating robbing an armored car. It's farther outside the law than Easy has ever traveled, but his daughter, Feather, needs a medical treatment that costs far more than Easy can earn or borrow in time. And his friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an eccentric, prominent attorney. His assistant of sorts, the beautiful "Cinnamon" Cargill, is gone as well. Easy can tell there is much more than he is being told: Robert Lee, his new employer, is as suspect as the man who disappeared. But his need overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious plot that stretches back to the battlefields of Europe.

**Little Green** - Walter Mosley 2014-01-28

In *Little Green*, Walter Mosley's acclaimed detective Easy Rawlins returns from the brink of death to investigate the dark side of that haven for Los Angeles hippies, the Sunset Strip. He's soon back in top form, cruising the gloriously psychedelic mean streets of L.A. with his murderous sidekick, Mouse. They've been hired to look for a young black man, Evander "Little Green" Noon, who disappeared during an acid trip. Fueled by an elixir called Gator's Blood, Easy experiences a physical, spiritual, and emotional resurrection, but peace and love soon give way to murder and mayhem.

*A Red Death* - Walter Mosley 2010-06-22

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion.

Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist

Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin....

*Devil in a blue dress* - Carl Franklin 2005

Ezekiel "Easy" Rawlins is a decorated war hero who returns home to work as a private eye. His job of finding a missing socialite puts him between the white power elite and the vibrant black community of Central Avenue. As soon as Easy and his trigger-happy friend Mouse find Daphne Monet, trouble follows...

Walter Mosley: Devil in a Blue Dress - John Lennard 2013-09-24

Mosley's novels chronicling the investigations of Easy Rawlins chart Californian history from 1948, echoing Chandler (and John D. MacDonald) while challenging Ellroy's L.A. Quartet. He has also written other crime and SF novels, Young Adult fiction, a memoir, and activist non-fiction, and is widely involved in cultural and educational projects promoting writing by people of colour. *Devil in a Blue Dress* is the first novel in Mosley's outstanding 'Easy' Rawlins series. The Notes in this book provide an overview of Mosley's career and the series, give historical and literary backgrounds to the novel (including Chandler, Himes, Pinkerton Men and Private Eyes, Hollywood's Gumshoes, and the 'GI Bill'), and consider the film adaptation of *Devil*. Chapter by chapter Annotations detail allusions, slang, musical references, flora and fauna, and fashion, while disentangling Mosley's real and fictive Los Angeles. The Essay is 'In the Mortgage of his Skin', and uses Walcott's and Lamming's great phrase to ask about Easy's purest passion, the house that is his castle. The Bibliography covers all Mosley's work, with critical material on him and on (African-American) crime writing.

R L'S Dream - Walter Mosley 2010-06-22

Soupspoon Wise is dying on the unforgiving streets of New York City, years and worlds away from the Mississippi delta, where he once jammed with blues legend Robert "RL" Johnson. It was an experience that burned indelibly into Soupspoon's soul -- never mind that they said RL's gift came from the Devil himself. Now it's Soupspoon's turn to strike a deal with a stranger. An alcoholic angel of mercy, Kiki Waters isn't much better off than Soupspoon, but she too is a child of the South, and knows its pull. And she is determined to let Soupspoon ride out the final notes of his haunting blues dream, to pour out the remarkable tale of what he's seen, where he's been -- and where he's going. Winner of the 1996 Black Caucus of the American Library Association Literary Award in Fiction

*White Butterfly* - Walter Mosley 2010-06-22

The police don't show up on Easy Rawlins's doorstep until the third girl dies. It's Los Angeles, 1956, and it takes more than one murdered black girl before the cops get interested. Now they need Easy. As he says: "I was worth a precinct full of detectives when the cops needed the word in the ghetto." But Easy turns them down. He's married now, a father -- and his detective days are over. Then a white college coed dies the same brutal death, and the cops put the heat on Easy: If he doesn't help, his best friend is headed for jail. So Easy's back, walking the midnight streets of Watts and the darker, twisted avenues of a cunning killer's mind....

**Blonde Faith** - Walter Mosley 2007-10-10

Easy Rawlins, L.A.'s most reluctant detective, comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for the murder of a father of twelve. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the U.S. Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger.

Bad Boy Brawly Brown - Walter Mosley 2003-07-01

Easy Rawlins is out of the investigation business and as far away from crime as a black man can be in 1960s Los Angeles. But living around desperate men means life gets complicated sometimes. When an old friend gets in enough trouble to ask for Easy's help, he finds he can't refuse. Young Brawly Brown has traded in his family for The Clan of the First Men, a group rejecting white leadership and laws. Brown's mom asks Easy to make sure her baby's okay, and Easy promises to find him. His first day on the case, Easy comes face-to-face with a corpse, and before he knows it he is a murder suspect and in the middle of a police raid. Brawly Brown is clearly the kind of trouble most folks try to avoid. It takes everything Easy has just to stay alive as he explores a world filled with betrayals and predators like he never imagined.

**Little Scarlet** - Walter Mosley 2004-07-05

Walter Mosley delivers at last the compelling master work everyone's been waiting for--a novel so intriguing, so soulful, so unstoppably dramatic that it will rank among the classic mysteries of our time. At the height of the riots that cripple LA in the summer of 1965, a white man is pulled from his car by a mob and escapes into a nearby apartment building. Soon afterward, a red-headed woman known as Little Scarlet is found dead in that apartment building--and the fleeing man is the obvious suspect. The police ask Easy Rawlins to investigate. What he finds is a killer whose rage, like that which burned the city for weeks, is intrinsically woven around race and passion. Rawlins's hunt for the killer will reveal a new city emerging from the ashes--and a new life for Easy and his friends. Mosley's lean and muscular vernacular captures the heat and the rhythm of Los Angeles' heart, where danger is the common currency of everyday life.

**Trouble Is What I Do** - Walter Mosley 2020-02-25

Morally ambiguous P.I. Leonid McGill is back -- and investigating crimes against society's most downtrodden -- in this installment of the beloved detective series from an Edgar Award-winning and bestselling crime novelist. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth -- no matter the cost.

**Another Country** - James Baldwin 2013-09-17

Set in Greenwich Village, Harlem, and France, among other locales, *Another Country* is a novel of passions—sexual, racial, political, artistic. Stunning for its emotional intensity and haunting sensuality, this "brilliantly and fiercely told" book (The New York Times) depicts men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime. Nominated as one of America's best-loved novels by PBS's The Great American Read

**Charcoal Joe** - Walter Mosley 2017-05-02

In this latest installment of the Easy Rawlins series from beloved and bestselling author Walter Mosley, the L.A. private eye has his hands full with the investigation of a racially charged murder. Easy Rawlins has started a new detective agency with two trusted partners and has a diamond ring in his pocket for his longtime girlfriend Bonnie Shay. Finally, Easy's life seems to be heading towards something that looks like normalcy, but, inevitably, a case gets in the way. Easy's friend Mouse calls in a favor—he wants Easy to meet with Rufus Tyler, an aging

convict whom everyone calls Charcoal Joe. Joe's friend's son, Seymour, has been charged with the murder of two white men. Joe is convinced the young man is innocent and wants Easy to prove it no matter what the cost. But seeing as how Seymour was found standing over the dead bodies, and considering the racially charged nature of the crime, that will surely prove to be a tall order.

*Vera* - Carol Edgarian 2021-03-02

New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling” (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. “A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This “brilliantly conceived and beautifully realized” (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

**Killing Johnny Fry** - Walter Mosley 2008

Marking a new territory for the bestselling author of "Devil in a Blue Dress," this bold new novel is the story of one man's dark, funny, soulful, and outrageously explicit sexual odyssey in search of a new way of life.

*The Last Days of Ptolemy Grey* - Walter Mosley 2011-11-01

Soon to be an Apple Plus series starring Samuel L. Jackson, a masterful, moving novel about age, memory, and family from one of the true literary icons of our time. Marooned in an apartment that overflows with mementos from the past, 91-year-old Ptolemy Grey is all but forgotten by his family and the world. But when an unexpected opportunity arrives, everything changes for Ptolemy in ways as shocking and unanticipated as they are poignant and profound.

**Always Outnumbered, Always Outgunned** - Walter Mosley 2010-06-22

New York Times bestselling author Walter Mosley introduces an "astonishing character" (Los Angeles Times Book Review) in this acclaimed collection of entwined tales. Meet Socrates Fortlow, a tough ex-con seeking truth and redemption in South Central Los Angeles -- and finding the miracle of survival. "I either committed a crime or had a crime done to me every day I was in jail. Once you go to prison you belong there." Socrates Fortlow has done his time: twenty-seven years for murder and rape, acts forged by his huge, rock-breaking hands. Now, he has come home to a new kind of prison: two battered rooms in an abandoned building in Watts. Working for the Bounty supermarket, and moving perilously close to invisibility, it is Socrates who throws a lifeline to a drowning man: young Darryl, whose shaky path is already bloodstained and fearsome. In a place of violence and hopelessness, Socrates offers up his own battle-scarred wisdom that can turn the world around.

*Devil in a Blue Dress* - Walter Mosley 1997

*Devil in a Blue Dress* honors the tradition of the classic American detective novel by bestowing on it a vivid social canvas and the freshest new voice in crime writing in years, mixing the hard-boiled poetry of Raymond Chandler with the racial realism of Richard Wright to explosive effect.

*Devil in a Blue Dress (30th Anniversary Edition)* - Walter Mosley 2020-10-06

The first novel by “master of mystery” (The New York Times) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the “best 100 mystery novels of all time” by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend’s bar, he’s wondering how he’ll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. “More than simply a detective novel...[Mosley is] a talented author with something vital to say about the distance between the black and white worlds, and with a dramatic way to say it” (The New York Times).

**Devil in a Blue Dress** - Walter MOSLEY 2020-10-08

30th Anniversary edition of the bestselling, award-winning novel with a timely new introduction by the author.

**Blood Grove** - Walter Mosley 2021-02-04

Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran- a young white man who claims to have gotten into a fight protecting a white woman from a black man- he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, BLOOD GROVE is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.

*Gone Fishin'* - Walter Mosley 2002-09-17

Everything Easy Rawlins and Mouse Alexander ever knew about friendship, and themselves, comes apart at the seams when they enter a steamy bayou world of voodoo, sex, revenge, and death.

*The Dress Lodger* - Sheri Holman 2010-04-09

A New York Times Notable Book from the author of *A Stolen Tongue*: A tale of crime and survival in nineteenth-century England “as unsettling as it is brilliant” (The Washington Post Book World). In Sunderland, England, a city quarantined by the cholera epidemic of 1831, a defiant, fifteen-year-old beauty in an elegant blue dress sells her body to feed her only love: a fragile baby boy. When the surgeon Henry Chiver offers Gustine a different kind of work, she hopes to finally change her terrible circumstances. But Chiver was recently implicated in the famous case of Burke and Hare, who murdered beggars and sold their corpses for medical research. And soon, Gustine’s own efforts to secure cadavers for Chiver’s anatomy school will threaten the very things she’s working so hard to protect . . . “Reminiscent of *Wuthering Heights* . . . or the novels of Dickens . . . An even better book than Holman’s first, with prose that’s more limber and vivid—and with, appropriately, even more heart.” —The New York Times Book Review “As unsettling as it is brilliant. Holman attempts Herculean feats of plot and character, and the resulting novel is seamlessly crafted.” —The Washington Post Book World “Holman seduces you. Her prose, tart, racy and somber, will sing in your soul a long while.” —Frank McCourt, author of *Angela’s Ashes* “Holman’s style is risky and direct . . . with unflinching emotional precision. This dazzlingly researched epic is an uncommon read.” —Publisher Weekly, starred review

*John Woman* - Walter Mosley 2018-09-04

The New York Times bestselling author of the Easy Rawlins novels delivers “a taut, riveting, and artfully edgy saga” of one man’s self-transformation (Kirkus). At twelve years old, Cornelius Jones, the son of an Italian-American woman and a black man from Mississippi, secretly takes over his father’s job at a silent film theater in New York’s East Village—until the innocent scheme goes tragically wrong. Years later, his dying father imparts this piece of wisdom to Cornelius: The person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—becoming Professor John Woman, a man who will spread his father’s teachings through the classrooms of an unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past. Engaging with some of the most provocative ideas of recent intellectual history, *John Woman* is a compulsively readable, deliciously unexpected novel about the way we tell stories, and whether the stories we tell have the power to change the world

*Fearless Jones* - Walter Mosley 2001-06-05

Mosley returns to mysteries at last with his most engaging hero since Easy Rawlins. When Paris Minton meets a beautiful new woman, before he knows it he has been beaten up, slept with, shot at, robbed, and his bookstore burned to the ground. He's in so much trouble he has no choice but to get his friend, Fearless Jones, out of jail to help him.

**Blue Light** - Walter Mosley 1998-11-02

A blue light crosses the universe and reaches earth, causing each person it strikes to evolve into the embodiment of their true nature.

*Conversations with Walter Mosley* - Walter Mosley 2011

Owen E. Brady is professor of humanities and coordinator of the American studies program at Clarkson University. --Book Jacket.

*Devil in a Blue Dress* - Walter Mosley 2017-01-12

I need to find somebody and I might need a little help looking ... The summer of '48 in the city of Angels and there's heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

*The Tempest Tales* - Walter Mosley 2009-06-09

Refusing to go to hell in spite of his technical disqualification from heaven, murdered African-American everyman Tempest Landry is sent back to Harlem, where a guiding angel tries to convince him to accept judgment.

*Rose Gold* - Walter Mosley 2015-06-09

In the sixties era of black nationalism, political abductions, and epidemic police corruption, Easy’s latest case will pull him—unremittingly and inevitably—into the darkest underbelly of Los Angeles. Rosemary Goldsmith, the daughter of a weapons manufacturer, has been kidnapped by a black revolutionary cell called Scorched Earth. Their leader, Uhuru Nolicé, is holding her for ransom and if he doesn’t receive the money, weapons, and apology he demands, “Rose Gold” will die—horribly and publicly. So the authorities turn to Easy Rawlins, the one man who can cross the necessary lines to resolve this dangerous standoff and find Rose Gold before it’s too late.

*Tales of Two Americas* - John Freeman 2017-09-05

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo,

Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In Tales of Two

Americas, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.