

Diary Of A Combatant The Diary Of The Revolution That Made Che Guevara A Legend

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The Boer War diary of Sol T. Plaatje - Solomon Tshekišô Plaatje 1973

The introduction contains a biographical sketch of Sol T Plaatje.

The Three Wars of Lt. Gen. George E. Stratemeyer - George E. Stratemeyer 1999

In this volume, we examine the challenges and opportunities created by global migration at the start of the 21st century. Our focus extends beyond economic impact to questions of international law, human rights, and social and political incorporation. We examine immigrant outcomes and policy questions at the global, national, and local levels. Our primary purpose is to connect ethical, legal, and social science scholarship from a variety of disciplines in order to raise questions and generate new insights regarding patterns of migration and the design of useful policy. While the book incorporates studies of the evolution of immigration law globally and over the very long term, as well as considerations of the magnitude and determinants of immigrant flows at the global level, it places particular emphasis on the growth of immigration to the United States in the 1990s and early 2000s and provides new insights on the complex relationships between federal and state politics and regulation, popular misconceptions about the economic and social impacts of immigration, and the status of 'undocumented' immigrants.

Minecraft Combat Handbook - Michael

Marlon 2015-09-07

LEARN TO DOMINATE IN THE WORLD OF MINECRAFT! If you are someone who loves to play Minecraft but are getting stuck on what to do and especially what to do when you come in contact with a combatant then this is the book you need to download today. The world of Minecraft is an ever changing environment that allows you to build your own worlds and embark on adventures in them. In this book we will explore the world of Minecraft as well as give you the tips and tricks needed to survive. Inside You'll Discover... What tools and weapons you can use in the game What enemies there are and how to defeat them Secret combat tricks that only the pros know How to enter the nether and what you can do to gather special items that can only be found there And much more! If you are a lover of Minecraft and you are looking for a no nonsense book that goes right to the point and will teach you what other books have failed to do then don't delay. Scroll up, download this book and stay ahead of the competition! -----

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Che Guevara - Richard Legé Harris 2011 Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

Minecraft - Michael Minecraft 2015-08-14 Learn to survive the world of Minecraft with the Minecraft Combat HandbookIf you are someone who loves to play Minecraft but are getting stuck on what to do and especially what to do when you come in contact with a combatant then this is the book you need to download today. The world of Minecraft is an ever changing environment that allows you to build your own worlds and embark on adventures in them. In this book we will explore the world of Minecraft as well as give you the tips and tricks needed to survive.What you will learn in this book: What tools and weapons you can use in the game What enemies there are and how to defeat themSecret combat tricks that only the pros know How to enter the nether and what you can do to gather special items that can only be found there And Much More! If you are a lover of Minecraft and you are looking for a no nonsense book that goes right to the point and will teach you what other books have failed to do then don't delay. Download this book and stay ahead of the competition!-----

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Journal of a Georgia Woman, 1870-1872 - Eliza Frances Andrews 2002

The later diaries of Eliza Frances Andrews, an upper-class Southern woman whose

earlier diaries have already been published as *The Wartime Journal of a Georgia Girl: 1864-1865*. Covering the period 1870-1872, the diaries cover her trip to New Jersey to visit Northern relatives and the beginnings of her first novel, ending with her mother's death. Annotation copyrighted by Book News, Inc., Portland, OR

Ordinary Writings, Personal Narratives - Martyn Lyons 2007

Historians have often assumed that the lives of the poor and illiterate can never be known because they have left little record of their existence. This book, however, will establish some of the main themes of a new field of historical study: that of 'ordinary writings' - the improvised writings of the poor and the young.

The Army Medical Department, 1775-1818 - Mary C. Gillett 1990

A history of U.S. Army medical activities from the Revolutionary War to 1818, the year in which congressional legislation instituted the modern Medical Department.

The Diaries of Nella Last - Patricia Malcolmson 2012-09-27

The complete collection of the diaries of Nella Last 'I can never understand how the scribbles of such an ordinary person ... can possibly have value...' So wrote Nella Last in her diary on 2 September 1949. More than sixty years on, tens of thousands of people have read and enjoyed three volumes of her vivid and moving diaries, written during the Second World War and its aftermath as part of the Mass Observation project - and the basis for BAFTA-winning drama *Housewife 49* starring Victoria Wood. *The Diaries of Nella Last*, brings together into a single volume the best of Nella's prolific outpourings, including a great deal of new, unpublished material from the war years. Capturing the everyday trials and horrors of wartime Britain and the nation's transition into peacetime and beyond, Nella's touching and often humorous narrative provides an invaluable historical portrait of what daily life was like for ordinary people in the 1940s and 1950s. Outwardly Nella's life was commonplace; but behind this mask were a penetrating mind and a lively pen. As David

Kynaston said on Radio 4, Nella Last 'will come to be seen as one of the major twentieth century English diarists.'

Che - Che Guevara 2009

Director Steven Soderberg based his epic biopic on two classic diaries written by Che Guevara: *Reminiscences of the Cuban Revolutionary War* and *Bolivian Diary*. *Che: The Diaries of Ernesto Che Guevara* includes a section from each of these books, showing the young Argentine's evolution, in his own words, from the wide-eyed medical student of the *Motorcycle Diaries* era to the revolutionary hero the world knows as Che.

Tigers in the Mud - Otto Carius 2020-02-01

WWII began with a metallic roar as the German Blitzkrieg raced across Europe, spearheaded by the most dreaded weapon of the 20th century: the Panzer. No German tank better represents that thundering power than the infamous Tiger, and Otto Carius was one of the most successful commanders to ever take a Tiger into battle, destroying well over 150 enemy tanks during his incredible career.

Young Castro - Jonathan M. Hansen 2020-06-30

This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is "sure to become the standard on Castro's early life" (*Publishers Weekly*). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. *Young Castro* challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this "gripping and edifying narrative...Hansen brings imposing research and notable erudition" (*Booklist*) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children

of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, *Young Castro* reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

Canadian Diaries and Autobiographies - William Matthews

Experience and Memory of the First World War in Belgium - Geneviève Warland 2019

Due to its unprecedented violence and unexpected duration, the First World War generated many complex and tragic experiences, which over time have been reinterpreted. Connecting past experiences with current memories of the war - in order to revisit in an interdisciplinary way Belgium's archival and literary, as well as material and monumental war heritage - is the goal of this book which presents the outcomes of the research project *Experiences and Memories of the Great War in Belgium (MEMEX WW1)*. The following topics as part of the historical, psychological and memory studies are addressed: emotions and writing strategies in a war

context and attitudes towards the Germans based on the diaries of Belgian soldiers and scholars; the memory of the war in the two fort cities of Antwerp and Liege during the Interbellum; the literary reception of Tom Lanoye's *No Man's Land* and the impact of the reading of some poems to current Flemish students. Another issue concerning the social representations of the war investigates the representations of soldiers as heroes or as victims among young Europeans. As for the impact of war centenary commemoration events, they are analyzed firstly through the iconology of the First World War illustrated on stamps and secondly through the effects of exhibitions and documentaries on young Belgians.

Canadian Diaries and Autobiographies - 2022-09-23

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

Invasion Diary - Richard Tregaskis 2016-11-15

A dramatic and richly detailed chronicle of the Allied invasions of Sicily and Italy from one of America's greatest war correspondents. Following the defeat of Axis forces in North Africa, Allied military strategists turned their attention to southern Italy. Winston Churchill famously described the region as the "soft underbelly of Europe," and claimed that an invasion would pull German troops from the Eastern Front and help bring a swift end to the war. On July 10, 1943, American and British forces invaded Sicily. Operation Husky brought the island under Allied control and hastened the downfall of Benito Mussolini, but more than one hundred thousand German and Italian troops managed to escape across the Strait of Medina. The "soft underbelly" of mainland Italy became, in the words of US Fifth Army commander Lt. Gen.

Mark Clark, "a tough old gut." Less than a year after landing with the US Marines on Guadalcanal Island, journalist Richard Tregaskis joined the Allied forces in Sicily and Italy. *Invasion Diary* documents some of the fiercest fighting of World War II, from bombing runs over Rome to the defense of the Salerno beachhead against heavy artillery fire to the fall of Naples. In compelling and evocative prose, Tregaskis depicts the terror and excitement of life on the front lines and recounts his own harrowing brush with death when a chunk of German shrapnel pierced his helmet and shattered his skull. An invaluable eyewitness account of two of the most crucial campaigns of the Second World War and a stirring tribute to the soldiers, pilots, surgeons, nurses, and ambulance drivers whose skill and courage carried the Allies to victory, *Invasion Diary* is a classic of war reportage and "required reading for all who want to know how armies fight" (*Library Journal*). This ebook features an illustrated biography of Richard Tregaskis including rare images from the American Heritage Center at the University of Wyoming.

Diary of a Serial Killer - Ed Gaffney 2007
Maverick defense attorneys Zack Wilson and Terry Tallach race against time to uncover the truth about a twenty-year-old serial murder case after accidentally walking into the wrong courtroom, in which a madman with a gun is threatening to shoot into a crowd of bystanders, one of whom is Zack's innocent young son. Original.

The Companion to Southern Literature - Joseph M. Flora 2001-11-01

Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top

scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, *The Companion's* authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

The Diaries of Paul Klee, 1898-1918 -

Paul Klee 1964

Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate diaries in which he faithfully recorded the events of

his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process. *Alabama History* - Lynda W. Brown 1998 A thorough, balanced compilation, this book is the first comprehensive annotated bibliography on Alabama since 1898. Four authors provide an interdisciplinary approach representing the fields of history, geography, political science, literature, American studies, and library science. Although political, military, and socioeconomic history are well represented, numerous entries on agriculture, art, education, environment, folklore, law, literature, medicine, newspapers, religion, and travel are also included. The bibliography is arranged chronologically by periods in Alabama history with topical subdivisions under each period. Concise but descriptive annotations supplement the titles to delimit the time, place, and topical focus of the individual entry.

Between Tedium and Terror - Sy M. Kahn 2000

When Sy Kahn set off to serve in the Pacific during World War II, he was a bookish, naive nineteen-year-old, the youngest in his company. Convinced he would not survive the war, Kahn kept a meticulous record of his experiences as his "foxhole of the mind," even though keeping such a journal was forbidden by military regulations. His secret diary--one soldier's "mark against oblivion"--is a rare ground-level account of the war. Often writing in tents by candlelight, in foxholes, or on board ships, Kahn documents life during four campaigns and over three hundred air attacks. He describes the 244th Port Company's backbreaking work of loading and unloading ships, the suffocating heat, the debilitating tropical diseases, and the relentless, sometimes

terrifying bombings, accidents, casualties, and deaths. His wartime odyssey also includes encounters with civilians in Australia, in the Philippines, and, as among the earliest occupation troops, in Japan. A detailed record of the daily cost of war, Kahn's journal reflects his increasing maturity and his personal coming of age, representative of thousands of young Americans who served in World War II.

Celia Sánchez Manduley - Tiffany A. Sippial 2019-10-29

Celia Sanchez Manduley (1920–1980) is famous for her role in the Cuban revolution. Clad in her military fatigues, this "first female guerrilla of the Sierra Maestra" is seen in many photographs alongside Fidel Castro. Sanchez joined the movement in her early thirties, initially as an arms runner and later as a combatant. She was one of Castro's closest confidants, perhaps lover, and went on to serve as a high-ranking government official and international ambassador. Since her death, Sanchez has been revered as a national icon, cultivated and guarded by the Cuban government. With almost unprecedented access to Sanchez's papers, including a personal diary, and firsthand interviews with family members, Tiffany A. Sippial presents the first critical study of a notoriously private and self-abnegating woman who yet exists as an enduring symbol of revolutionary ideals. Sippial reveals the scope and depth of Sanchez's power and influence within the Cuban revolution, as well as her struggles with violence, her political development, and the sacrifices required by her status as a leader and "New Woman." Using the tools of feminist biography, cultural history, and the politics of memory, Sippial reveals how Sanchez strategically crafted her own legacy within a history still dominated by bearded men in fatigues.

Icons of Dissent - Jeremy Prestholdt 2019-07-01

The global icon is an omnipresent but poorly understood element of mass culture. This book asks why audiences around the world have embraced particular iconic figures, how perceptions of these figures have

changed, and what this tells us about transnational relations since the Cold War era. Prestholdt addresses these questions by examining one type of icon: the anti-establishment figure. As symbols that represent sentiments, ideals, or something else recognizable to a wide audience, icons of dissent have been integrated into diverse political and consumer cultures, and global audiences have reinterpreted them over time. To illustrate these points the book examines four of the most evocative and controversial figures of the past fifty years: Che Guevara, Bob Marley, Tupac Shakur, and Osama bin Laden. Each has embodied a convergence of dissent, cultural politics, and consumerism, yet popular perceptions of each reveal the dissonance between shared, global references and locally contingent interpretations. By examining four very different figures, *Icons of Dissent* offers new insights into global symbolic idioms, the mutability of common references, and the commodification of political sentiment in the contemporary world.

88 Days to Kandahar - Robert L. Grenier 2015-01-27

The director of the American-Afghan war describes how he orchestrated the defeat of the Taliban in the region by forging separate alliances with warlords, Taliban dissidents, and the Pakistani intelligence service.

Guadalcanal Diary - Richard Tregaskis 1945

Conflicting Missions - Piero Gleijeses 2011-03-01

This is a compelling and dramatic account of Cuban policy in Africa from 1959 to 1976 and of its escalating clash with U.S. policy toward the continent. Piero Gleijeses's fast-paced narrative takes the reader from Cuba's first steps to assist Algerian rebels fighting France in 1961, to the secret war between Havana and Washington in Zaire in 1964-65--where 100 Cubans led by Che Guevara clashed with 1,000 mercenaries controlled by the CIA--and, finally, to the dramatic dispatch of 30,000 Cubans to Angola in 1975-76, which stopped the South African advance on Luanda and doomed

Henry Kissinger's major covert operation there. Based on unprecedented archival research and firsthand interviews in virtually all of the countries involved--Glejises was even able to gain extensive access to closed Cuban archives--this comprehensive and balanced work sheds new light on U.S. foreign policy and CIA covert operations. It revolutionizes our view of Cuba's international role, challenges conventional U.S. beliefs about the influence of the Soviet Union in directing Cuba's actions in Africa, and provides, for the first time ever, a look from the inside at Cuba's foreign policy during the Cold War. "Fascinating . . . and often downright entertaining. . . . Glejises recounts the Cuban story with considerable flair, taking good advantage of rich material.--Washington Post Book World "Glejises's research . . . bluntly contradicts the Congressional testimony of the era and the memoirs of Henry A. Kissinger. . . . After reviewing Dr. Glejises's work, several former senior United States diplomats who were involved in making policy toward Angola broadly endorsed its conclusions.--New York Times "With the publication of *Conflicting Missions*, Piero Glejises establishes his reputation as the most impressive historian of the Cold War in the Third World. Drawing on previously unavailable Cuban and African as well as American sources, he tells a story that's full of fresh and surprising information. And best of all, he does this with a remarkable sensitivity to the perspectives of the protagonists. This book will become an instant classic.--John Lewis Gaddis, author of *We Now Know: Rethinking Cold War History* Based on unprecedented research in Cuban, American, and European archives, this is the compelling story of Cuban policy in Africa from 1959 to 1976 and of its escalating clash with U.S. policy toward the continent. Piero Glejises sheds new light on U.S. foreign policy and CIA covert operations, revolutionizes our view of Cuba's international role, and provides the first look from the inside at Cuba's foreign policy during the Cold War. -->

Encyclopedia of Life Writing - Margaretta

Jolly 2013-12-04

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

My Diary North and South - Sir William Howard Russell 1863

My War Diary 1914-1918 - Ethel M. Bilbrough 2014-02-13

Part scrapbook, part memoir, this wonderfully colourful and eloquent diary brims with vivid observations, providing a rare snapshot of what life was like on the Home Front during the First World War. Amateur artist, animal lover and keen writer of letters to the papers, Mrs Bilbrough witnessed the men leaving for war (her husband, Kenneth, a banker in the City, was fortunately too old to be called up); the horses at Waterloo waiting to be transported to France; bombings and airraids; the introduction of the Daylight Saving Bill and food price increases (her consternation as the price of a tin of tongue rose from 2/- to 4/6 is clear!). She also writes at her outrage at the shooting of British nurse Edith Cavell; her sadness when Lord Kitchener is drowned at sea; her alarm as Zeppelins flew over Kent and her anger at the wide-ranging German atrocities. Her relief as war ended is palpable ('PEACE! The armistice is signed, "the day" has come at last! And it is ours!'). Interspersed with her daily jottings are cuttings and cartoons, her own watercolours and drawings and the colourful flags that were sold to raise money for the troops. Charming yet moving, this diary gives us a taste of what it was really like to live through the Great War, seen from the perspective of an acute social observer.

Congo Diary - Ernesto Che Guevara 2015-05-10

Featuring a foreword by Gabriel Garcia Marquez ("*Che Guevara in Africa*"), this book fills in the missing chapter in Che Guevara's life as head of the secret Cuban force that went to aid the liberation movement in the Congo against the Belgian colonialists in 1965. The idea was to prepare a group of Cubans for the mission to Bolivia, as well as to assist African national liberation

movements. This diary remained unpublished for decades because of its controversial content, but, like his other diaries, reveals Che's great literary gift, his razor-sharp intellect, his dry wit, and his brutal honesty. Because this diary deals with what Che admits was a "failure," he examines every painful detail about what went wrong in order to draw constructive lessons for future expeditions. This publication of the complete Congo Diary has been thoroughly revised by Che's widow, Aleida March, and published in association with the Che Guevara Studies Center in Havana. Features: Forewords by Gabriel Garcia Marquez ("Che Guevara in Africa") and Che's daughter, Aleida Guevara Twenty-eight pages of unpublished photos Extensive notes and glossary explaining Swahili terms Backcover blurbs by Nelson Mandela and Gabriel Garcia Marquez

The War Outside My Window - Janet Elizabeth Croon 2018-06-01

A remarkable account of the collapse of the Old South and the final years of a young boy's privileged but afflicted life. LeRoy Wiley Gresham was born in 1847 to an affluent slave-holding family in Macon, Georgia. After a horrific leg injury left him an invalid, the educated, inquisitive, perceptive, and exceptionally witty twelve-year-old began keeping a diary in 1860—just as secession and the Civil War began tearing the country and his world apart. He continued to write even as his health deteriorated until both the war and his life ended in 1865. His unique manuscript of the demise of the Old South is published here for the first time in *The War Outside My Window*. LeRoy read books, devoured newspapers and magazines, listened to gossip, and discussed and debated important social and military issues with his parents and others. He wrote daily for five years, putting pen to paper with a vim and tongue-in-cheek vigor that impresses even now, more than 150 years later. His practical, philosophical, and occasionally Twain-like hilarious observations cover politics and the secession movement, the long and

increasingly destructive Civil War, family pets, a wide variety of hobbies and interests, and what life was like at the center of a socially prominent wealthy family in the important Confederate manufacturing center of Macon. The young scribe often voiced concern about the family's pair of plantations outside town, and recorded his interactions and relationships with servants as he pondered the fate of human bondage and his family's declining fortunes. Unbeknownst to LeRoy, he was chronicling his own slow and painful descent toward death in tandem with the demise of the Southern Confederacy. He recorded—often in horrific detail—an increasingly painful and debilitating disease that robbed him of his childhood. The teenager's declining health is a consistent thread coursing through his fascinating journals. "I feel more discouraged [and] less hopeful about getting well than I ever did before," he wrote on March 17, 1863. "I am weaker and more helpless than I ever was." Morphine and a score of other "remedies" did little to ease his suffering. Abscesses developed; nagging coughs and pain consumed him. Alternating between bouts of euphoria and despondency, he often wrote, "Saw off my leg." *The War Outside My Window*, edited and annotated by Janet Croon with helpful footnotes and a detailed family biographical chart, captures the spirit and the character of a young privileged white teenager witnessing the demise of his world even as his own body slowly failed him. Just as Anne Frank has come down to us as the adolescent voice of World War II, LeRoy Gresham will now be remembered as the young voice of the Civil War South. Winner, 2018, The Douglas Southall Freeman Award

Why Soldiers Miss War - Nolan Peterson 2019-10-14

"The stories . . . are top-notch and engaging as soldiers and veterans grapple with big questions while seeking meaning in life and coping with war and PTSD." —Booklist Ask combat veterans to name the worst experience of their lives, and they'll probably tell you it was war. But ask them to

choose the best experience, and they'll usually say it was war, too. For those who haven't served in combat, this is nearly impossible to understand. The spectrum of emotions experienced by a combat veteran is far wider than that experienced in civilian life, and for that reason it can be hard for a veteran to re-assimilate. What is it about war that soldiers miss? This is a question every civilian should try to understand. Weaving together a wide range of stories, from the flight deck of a U.S. aircraft carrier off Syria to climbing a forbidden Himalayan pass into Tibet, this moving, insightful book explains one of the most everlasting human pursuits—war. But it is also about coming home and confronting another kind of struggle, which we all share—the search for happiness. In this collection, Nolan Peterson writes of war from the perspective of both combatant and witness, taking us from missions over Afghanistan as an Air Force special ops pilot to the frontlines against ISIS in Iraq, and to trench and tank battles in Ukraine. Interweaving his reports with a narrative of his own transformation from combat pilot to war journalist, he explores a timeless paradox: Why does coming home from war feel like such a disappointment?

The Bolshevik Myth (diary 1920-1922) - Alexander Berkman 1925

Diary of a Combatant - Che Guevara
2013-10-14

Che Guevara's original, unpublished diaries from the guerrilla war in Cuba's Sierra Maestra.

Congo Diary - Ernesto Che Guevara
2022-11-15

Ernesto Che Guevara's diary of his revolutionary struggle in Congo alongside Cuban guerrillas. In April 1965, Che Guevara set out clandestinely from Havana to Congo to head a force of some 200 veteran Cuban soldiers to assist the African liberation movement against Belgian colonialists, four years after the assassination of the democratically elected socialist president of Congo, Patrice Lumumba. This diary deals with what Che admits was a "failure," and he examines every painful detail about what

went wrong in order to draw constructive lessons for planned future guerrilla movements. Unique among his books, Congo Diary gives us Che's brutal honesty and his story-telling ability as he recounts this fascinating episode of guerrilla warfare unblinkingly and without sugar coating or jargon. Considered by some to be Che's best book, it is also one of the few that he had a chance to edit for publication after writing it.

Diary of a Serial Killer - Ed Gaffney
2007-03-27

For defense attorneys Zack Wilson and Terry Tallach, time is precious. Not just because they're paid by the hour. Or because their careers have taken off after a succession of high-profile cases. Or because a baffling, shocking serial murder case is threatening to tear Zack's family apart. For these two lawyers, time is precious because they have just walked into the wrong courtroom at the wrong time, where a man is shooting a gun into a crowd that includes Zack's innocent young son. But until the last second, there's hope. While a woman detective desperately races through the city streets to stop a sadistic serial killer, while a puzzle of lies, madness, and brutal manipulation comes together, two men are out of time—for everything but the truth.... From the Paperback edition.

Writing War, Writing Lives - Kate McLoughlin
2018-04-19

War affects life writing and lives affect war writing. The traditional forms of life writing—memoir, biography, letters, diaries—buckle under the strain of war. War writing has fewer traditional forms but exists at a similar extreme. The eight chapters in this book, written by leading and up-and-coming scholars in the field, illuminate the creative innovations, improvisations, and implosions which happen when the demands of writing war and writing lives collide. Central to all is the question of authenticity: how can wars and lives be known and who can speak of them with authority? This volume has a generous chronological and generic range, beginning in the early 1800s and stretching to 21st-century texts, and covering letters, diaries,

fiction, 'fakeries', poetry, biography, testimony, songs, objects, and digital media. The mix of authors is similarly varied: Thomas Hardy, W. H. Auden and Elizabeth Bowen rub shoulders with Yousif M. Qasmiyeh (a contemporary Palestinian poet), Farah Baker (a Gazan teenager) and the writers behind the pen-names Araki Yasusada and Jiri Kajanë. This book was originally published as a special issue of Textual Practice.

You Can't Get Much Closer Than This - A.Z. Adkins, Jr. 2015-04-09

Andrew Z. Adkins, Jr., graduated from The Citadel in May 1943 and immediately attended the U.S. Army Officer Candidate School, where he was commissioned and sent on to the 80th Infantry Division, then undergoing its final training cycle in the California-Arizona desert. Upon reaching the division, 2d Lieutenant Adkins was assigned as an 81mm mortar section leader in Company H, 2d Battalion, 317th Infantry Regiment. When the 80th Infantry Division completed its training in December 1943, it was shipped in stages to the United Kingdom and then on to Normandy, where it landed on August 3, 1944. There, Lieutenant Adkins and his fellow soldiers took part in light hedgerow fighting that served to shake the division down and familiarize the troops and their officers with combat. The first real test came on August 20, 1944, when the 2d Battalion, 317th Infantry, attacked high ground near Argentan during the Allied drive to seal huge German forces in the Falaise Pocket. While scouting for mortar positions in the woods, Andy Adkins ran into a group of Germans and shot one of them dead with his carbine. This baptism in blood taught him the answer to a question every novice combatant wants to hear: He was cool under fire, capable of killing when facing the enemy. He later wrote, "It was a sickening sight, but having been caught up in the heat of battle, I didn't have a reaction other than feeling I had saved my own life." Thereafter, the 2d Battalion, 317th Infantry, took part in a succession of bloody battles across France. Ineptly led through the tenures of several battalion commanders, the unit

suffered grievous losses even as it took hills and towns away from brave and well-led German veterans. In the course of fighting graphically portrayed in this soldier's memoir, Andy Adkins acted with remarkable skill and courage, placing himself at the forefront of the action whenever he could. His extremely aggressive delivery of critical supplies to a cutoff unit in an embattled French town earned him a Bronze Star Medal, the first such award in his battalion. You Can't Get Much Closer Than This is at heart a young soldier's story of war. In vibrant, piercing terms, a junior officer's coming of age in battle is the compelling focus of page after page of action sequences that add up to a solid description of what modern warfare is really all about. Before his death in 19--, Andy Adkins was able to face his memory of war as bravely as he faced the war itself. He set it all down on paper, honest, unflinching, and straightforward. In 1944 and 1945, young Lieutenant Adkins did his duty to his men and his country, and much later he did his duty to his readers. Indeed, you really can't get much closer than this.

The Diary - Batsheva Ben-Amos 2020

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and

engagement with the diary as literary form and historical documentation.

I Saw Them Die - Shirley Millard
2011-03-15

This true contemporary account of an American nurse's horrific and sometimes bizarre experiences while serving at a French battlefield hospital near Soissons during World War I has poignant layers which even the often naive author did not see. "As our camion drove through the chateau gate we could see that the grounds were covered with what looked like sleeping men." That is just her own introduction to the unit, housed in what was once a country estate, and soon she was standing hours on end treating friend and enemy alike, facing harrowing hyperreality with aplomb. Shirley Millard is throughout a willing reporter of her fascinating perspective on war, youth, loss, and love -- and always slapdash surgery and gallows camaraderie, inside a MASH unit before there was M*A*S*H. And before antibiotics, it is painfully clear. But she is also an unwitting reporter of so much more. The modern reader sees truths and wrongs that Shirley fails to experience herself, some at the time and too many upon rested reflection. Even some of the pronouns she uses reveal herself and the understory more than she ever realized. The book compels attention not only on the level on which she wrote it, which would be enough to bring crashing home this forgotten war, but also on levels hidden to her. Either way the insights pierce through, as when the young French doctor sums up war: "La gloire, la gloire! Bah! C'est de la merde!" He is a hero too, but has his own incongruous scenes later, just in his smoking habits alone. This collection of diary entries and later flashbacks may be the second greatest personal account of World War I, behind that by the much more self-aware Erich Remarque (though readers here may find themselves drawn into the lack of awareness as much as the account itself).

Yet this book seems to have been lost in time and the crush of later events. As Time reviewed it in 1936, "Spare, simply written diary of a young, red-haired U.S. volunteer nurse in French hospitals near the front lines of 1918, in which romantic interludes heighten rather than ease a grisly atmosphere." It is that, but there is a lot more to it. And much of the writing is deeper than that, and certainly crisp and evocative in prose, even if some of the depth is more for the reader than the author. Includes penetrating new Foreword by law professor Elizabeth Townsend Gard, who studied the genre as part of her Ph.D. research in History at UCLA. The original book, and its incongruities and twists revealed by Townsend Gard, will stick with you. Previously only available as a rare book, now returned to its place in poignant history. This book, though listed as "trade" or could be read by college adults, will have as its principal audience the general reader and young adults. It would be an excellent, fairly brief book to assign to classes in High School and possibly Middle School. Although some of its scenes are stark and upsetting, and one would be cautioned to have YAs read it much as would be true of the candor of *All Quiet on the Western Front*, it has no other aspects which would make it inappropriate for minors and allows excellent discussions of war, class, race, nationalism, medicine, unsung women in war, foreshadowing and subtext, and many other themes that the author herself did not mean to raise. In other words, since the writer speaks on one level, and does not realize the other levels she touches, it would help to develop readers' critical skills to share their opinions about what she is missing in her own text. And in the process there will be no concern that the book would be inappropriate for YAs except that some of the medical and casualty moments are, of course, brutal. Also available in ebook and digital formats.