

# Dictionary Of The Khazars Male Edition Milorad Pavic

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*Shadow and Act* - Ralph Ellison 2011-06-01

With the same intellectual incisiveness and supple, stylish prose he brought to his classic novel *Invisible Man*, Ralph Ellison examines his antecedents and in so doing illuminates the literature, music, and culture of both black and white America. His range is virtuosic, encompassing Mark Twain and Richard Wright, Mahalia Jackson and Charlie Parker, *The Birth of a Nation* and the Dante-esque landscape of Harlem—"the scene and symbol of the Negro's perpetual alienation in the land of his birth." Throughout, he gives us what amounts to an episodic autobiography that traces his formation as a writer as well as the genesis of *Invisible Man*. On every page, Ellison reveals his idiosyncratic and often contrarian brilliance, his insistence on refuting both black and white stereotypes of what an African American writer should say or be. The result is a book that continues to instruct, delight, and occasionally outrage readers thirty years after it was first published.

**The Optimist's Daughter** - Eudora Welty 2011-01-26

This Pulitzer Prize-winning novel tells the story of Laurel McKelva Hand, a young woman who has left the South and returns, years later, to New Orleans, where her father is dying. After his death, she and her silly young stepmother go back still farther, to the small Mississippi town where she grew up. Along in the old house, Laurel finally comes to an understanding

of the past, herself, and her parents.

**Who Walk in Darkness** - Chandler Brossard 2015-06-09

Considered by many to be the first Beat novel, this underground classic follows a clique of young bohemians from dive bar to dance hall in 1940s New York. Recently fired from his job and not yet ready to find a new one, aspiring author Blake Williams begins his evenings at the Sporting Club Bar in Greenwich Village, where he knows he will find Henry Porter. An ambitious and manipulative writer rumored to be "passing" for white, Henry has a cold-hearted charisma that is both irresistible and infuriating to his friends. While sipping beers delivered by the bar's surly Italian waiter, Henry and Blake discuss their plans for the night: a trip uptown to dance to the strains of a Puerto Rican orchestra, perhaps, or a prize fight at Madison Square Garden, or maybe a party in a dim and crowded apartment on Prince Street, reefer smoke clouding the air. The possibilities are endless—until the money runs out. Originally published in 1952, *Who Walk in Darkness* was one of the most controversial novels of midcentury America. Its cast of hip young men and women—from the unforgettable antihero Henry Porter to Harry Lee, a talented but heavy-drinking novelist going through a period of grave self-doubt—were based on well-known figures of the era. Their existential crises are portrayed with an honesty that shocked the publishing establishment and helped

give rise to one of the most significant literary movements in American history. As relevant today as it was more than half a century ago, *Who Walk in Darkness* is the masterwork of an author far ahead of his time and a captivating character study whose influence can be felt in novels as wide-ranging as Jack Kerouac's *On the Road* and Philip Roth's *The Human Stain*.

**Children of Light** - Robert Stone 2012-01-04

By "one of the most impressive novelists of his generation" (*The New York Review of Books*), *Children of Light* is a searing, indelible love story of two ravaged spirits, played out under the merciless, magnifying prism of Hollywood. Gordon Walker, screenwriter and actor, has systematically ruined his family and his health with cocaine and alcohol. Lee Verger is an actress of uncommon and unfulfilled promise, whom Gordon has known since the days when they were both young and fearless, and whose New Orleans childhood has left her with a tenuous hold on sanity. During the shooting of a film on the Pacific coast of Mexico, they resume a ritual struggle in which their desperate love for each other will either save or destroy them.

**Alphabetical Africa** - Walter Abish 1974

"Walter Abish has dovetailed his novel within a Procrustean scheme that has the terrifying and irrefutable logic of the alphabet. *Alphabetical Africa* is in the line of writers such as Raymond Roussel, Raymond Queneau, Georges Perec and Harry Mathews, who have used constrictive forms to penetrate the space on the other side of poetry." -- John Ashbery

*The Wreckage Reconsidered* - P. H. Liotta 1999

*The Wreckage Reconsidered* examines Yugoslav disintegration in order to suggest, through the Yugoslav example, that a reexamination of national security strategy and foreign policy concerns for the United States in a new century is not only a wise choice but an imperative one. P. H. Liotta examines this subject by means of the oxymoron, which he defines through its specific Balkan application: a force or issue so contrary in nature that it may remain problematic no matter what approach or resolution might be offered. The five oxymorons Liotta considers are: U.S. strategic perspectives as they have applied to the Balkan example; the

rise of the "parastate" as a result of recent Balkan history; a strategy of chaos, as it may have applied in the last Balkan war and as it may "target" American strategic culture in the future; religion, a cultural and political force in the Balkans as it may have provided the occasion, though not the cause, for the outbreak of conflict; and, finally, the recognition that NATO enlargement may bring both unintended and unwelcome consequences.

*The Enchanter* - Vladimir Nabokov 1991-07-20

*The Enchanter* is the *Ur-Lolita*, the precursor to Nabokov's classic novel. At once hilarious and chilling, it tells the story of an outwardly respectable man and his fatal obsession with certain pubescent girls, whose coltish grace and subconscious coquetry reveal, to his mind, a special bud on the verge of bloom.

**The Fall** - Albert Camus 2012-09-19

Elegantly styled, Camus' profoundly disturbing novel of a Parisian lawyer's confessions is a searing study of modern amorality.

*The Man of Feeling* - Javier Marías 2014-10-07

A story of love and memory. On a train journey from Paris to Madrid a young opera singer becomes fascinated by those in his compartment: a middle-aged businessman, his alluring wife and their male traveling companion. Soon his life of constant travel, luxury hotels, rehearsal and performance will become entangled with these three people, and the singer will find himself fatefully consumed by Natalia's beauty. *The Man of Feeling* is the haunting story of the birth and death of a passion, told in retrospect. Intricately interweaving desire and memory, it explores the nature of love, and asks whether we can ever truly recall something that no longer exists.

**The Java Language Specification** - James Gosling 2000

For nearly five years, one book has served as the definitive reference to Java for all serious developers: *The Java Language Specification*, by James Gosling, Bill Joy, and Guy Steele. Now, these world-renowned Java authorities (along with new co-author Gilad Bracha) have delivered a monumental update. This completely revised Second Edition covers the Java 2 Platform Standard Edition Version 1.3 with unprecedented depth

and precision, offering the invaluable insights of Java's creators to every developer. There is no better source for learning everything about the Syntax and Semantics of the Java programming language. Developers will turn to this book again and again.

*Parameters* - 1998

The Printed Book in Contemporary American Culture - Heike Schaefer  
2019-08-28

This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

**Astounding** - Alec Nevala-Lee 2018-10-23

Hugo and Locus Award Finalist An Economist Best Book of the Year A Milwaukee Journal Sentinel Best Book of 2018 "An amazing and engrossing history...Insightful, entertaining, and compulsively readable." — George R. R. Martin Astounding is the landmark account of the extraordinary partnership between four controversial writers—John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—who set off a revolution in science fiction and forever changed our world. This remarkable cultural narrative centers on the figure of John W. Campbell, Jr., whom Asimov called "the most powerful force in science fiction ever." Campbell, who has never been the subject of a biography until now, was both a visionary author—he wrote the story that was later filmed as *The Thing*—and the editor of the groundbreaking magazine best known as *Astounding Science Fiction*, in which he discovered countless legendary

writers and published classic works ranging from the *I, Robot* series to *Dune*. Over a period of more than thirty years, from the rise of the pulps to the debut of *Star Trek*, he dominated the genre, and his three closest collaborators reached unimaginable heights. Asimov became the most prolific author in American history; Heinlein emerged as the leading science fiction writer of his generation with the novels *Starship Troopers* and *Stranger in a Strange Land*; and Hubbard achieved lasting fame—and infamy—as the founder of the Church of Scientology. Drawing on unexplored archives, thousands of unpublished letters, and dozens of interviews, Alec Nevala-Lee offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. With unprecedented scope, drama, and detail, *Astounding* describes how fan culture was born in the depths of the Great Depression; follows these four friends and rivals through World War II and the dawn of the atomic era; and honors such exceptional women as Doña Campbell and Leslyn Heinlein, whose pivotal roles in the history of the genre have gone largely unacknowledged. For the first time, it reveals the startling extent of Campbell's influence on the ideas that evolved into Scientology, which prompted Asimov to observe: "I knew Campbell and I knew Hubbard, and no movement can have two Messiahs." It looks unsparingly at the tragic final act that estranged the others from Campbell, bringing the golden age of science fiction to a close, and it illuminates how their complicated legacy continues to shape the imaginations of millions and our vision of the future itself. "Enthralling...A clarion call to enlarge American literary history." — Washington Post "Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre's history." — Wall Street Journal "A gift to science fiction fans everywhere." — Sylvia Nasar, New York Times bestselling author of *A Beautiful Mind*

**Literary Visualities** - Ronja Bodola 2017-06-26

This book challenges the focus on pictoriality as central constituent of visual culture from the perspective of literary studies, which in the wake of an 'intermedial turn' so far focused on the ways texts relate to pictures and visual media either in praesentia (e.g. word and image studies) or in

absentia (e.g. ekphrasis). Instead, it emphasizes literature's participation in visual culture at large and focuses on three areas of investigation: (1) the depiction of, for instance, visual perceptions in the literary mode of description, which is paramount to formatting the mental aspect of visual culture; (2) the readerly practice of visualising situations and events of the fictional world, which mediates between those mentefacts and techniques of writing; (3) textual visibilities which are grounded in materiality. The volume explores these three areas from a systematically integrated perspective and the essays include in-depth treatments of seminal examples taken from Western literatures (primarily English and German, but also French and American literature) from early modern times to the present. This book's aim is to work out literature's active role in shaping visual culture, thus demonstrating its relevance for "image studies".

*Landscape Painted with Tea* - Milorad Pavić 1991-10-01

By the author of the highly acclaimed literary bestseller *Dictionary of the Khazars*, this is a tale of a mysterious quest that is part modern *Odyssey* and part crossword puzzle. It begins with the story of a brilliant but failed architect in Belgrade and his search for his father, an officer who vanished in Greece during World War II. The truth about his fate—some of it set in motion 2,000 years ago and some of it by the Nazis—is revealed in the history and secrets of Mount Athos, the most ancient of all monasteries, perched atop its inaccessible mountain on the Aegean. "A hugely ambitious, playful, inventive, demanding, magical, linguistically sensuous reading experience."—The Washington Post "A brilliantly playful and haunting novel."—The New York Times Book Review

*Dictionary of the Khazars* - Milorad Pavić 1989

A dictionary compiled by a 17th century Serbian warlord is destroyed during the Inquisition, except for two copies. A novel written as a dictionary, this version is written from a MALE viewpoint. The FEMALE edition is almost identical but not quite. Be warned one paragraph is crucially different.

**Olga Tokarczuk** - Lidia Wiśniewska 2023-03-14

Filling a significant gap in contemporary criticism of recent prose fiction,

this book offers a provocative analysis of the work of Nobel Laureate Olga Tokarczuk, situating her output in comparative contexts. The chapters making up the volume range from myth-critical focused readings to interdisciplinary and intercultural perspectives. Tokarczuk's fiction is explored as mythopoeic and heterotopian experimentation, as well as being read alongside other arts and other authors of various national and linguistic backgrounds. This wide-ranging collection is the first monograph on Tokarczuk in English.

Unique Item - Milorad Pavlović 2005-01-01

*Tristano* - Nanni Balestrini 2014-02-11

This book is unique as no other novel can claim to be: one of 109,027,350,432,000 possible variations of the same work of fiction. Inspired by the legend of Tristan and Isolde, *Tristano* was first published in 1966 in Italian. But only recently has digital technology made it possible to realise the author's original vision. The novel comprises ten chapters, and the fifteen pairs of paragraphs in each of these are shuffled anew for each published copy. No two versions are the same. The random variations between copies enact the variegations of the human heart, as exemplified by the lovers at the centre of the story. The copies of the English translation of *Tristano* are individually numbered, starting from 10,000 (running sequentially from the Italian and German editions). Included is a foreword by Umberto Eco explaining how Balestrini's experiment with the physical medium of the novel demonstrates 'that originality and creativity are nothing more than the chance handling of a combination'.

*Uvod u Microsoft Office* - 1997

**Bats of the Republic** - Zachary Thomas Dodson 2015-10-06

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's

2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

**Nation, Language, and the Ethics of Translation** - Sandra Bermann 2005-07-25

In recent years, scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between "the original" and its reproductions, and with globalization redefining national and cultural boundaries, "translation" is now emerging as a reformulated subject of lively, interdisciplinary debate. *Nation, Language, and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics, from simultaneous translation to legal theory, from the language of exile to the language of new nations, from the press to the cinema; and cultures and languages from contemporary Bengal to ancient Japan, from translations of Homer to the work of Don DeLillo. All twenty-two essays, by leading voices including Gayatri Spivak and the late Edward Said, are provocative and persuasive.

The book's four sections—"Translation as Medium and across Media," "The Ethics of Translation," "Translation and Difference," and "Beyond the Nation"—together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

**The Unfortunates** - B S Johnson 2023-06-29

A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson's famous 'book in a box', in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. *The Unfortunates* is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author.

*Ethnicity and Ethnic Conflict in the Post-Communist World* - B. Fowkes 2002-03-06

Ethnic and national conflicts have been an unexpected and major source of problems in many parts of the world in recent times. Nowhere more so than in the formerly communist countries. This book provides a readable introduction to, and brief analytical coverage of, all the ethnic disputes of the 1990s. Full justice is done both to complex present-day situations and the deeper roots of ethnic conflict. This is followed by a review and evaluation of the main available explanations. The book is required reading for anyone who wants to understand why the fall of communism did not introduce an era of goodwill between the nations.

**Caviar** - Inga Saffron 2002-10-08

In the tradition of *Cod and Olives*: a fascinating journey into the hidden history, culture, and commerce of caviar. Once merely a substitute for meat during religious fasts, today caviar is an icon of luxury and wealth. In *Caviar*, Inga Saffron tells, for the first time, the story of how the virgin eggs of the prehistoric-looking, bottom-feeding sturgeon were transformed from a humble peasant food into a czar's delicacy—and ultimately a coveted status symbol for a rising middle class. She explores how the glistening black eggs became the epitome of culinary extravagance, while taking us on a revealing excursion into the murky world of caviar on the banks of the Volga River and Caspian Sea in Russia, the Elbe in Europe, and the Hudson and Delaware Rivers in the United States. At the same time, Saffron describes the complex industry caviar has spawned, illustrating the unfortunate consequences of mass marketing such a rare commodity. The story of caviar has long been one of conflict, crisis, extravagant claims, and colorful characters, such as the Greek sea captain who first discovered the secret method of transporting the perishable delicacy to Europe, the canny German businessmen who encountered a wealth of untapped sturgeon in American waters, the Russian Communists who created a sophisticated cartel to market caviar to an affluent Western clientele, the dirt-poor poachers who eked out a living from sturgeon in the aftermath of the Soviet collapse and the “caviar Mafia” that has risen in their wake, and the committed scientists who sacrificed their careers to keep caviar on our tables. Filled with lore and intrigue, *Caviar* is a captivating work of culinary, natural, and cultural history.

**The Inner Side of the Wind, Or The Novel of Hero and Leander** - Milorad Pavić 1993

From the author of the international phenomenon *Dictionary of the Khazars* comes his most personal and intimate work to date. This novel parallels the myth of Hero and Leander, telling of two lovers in Belgrade, one from the turn of the 18th century, the other from early in the 20th, who reach out to each other across the gulf of time.

G. - John Berger 2011-07-13

In this luminous novel -- winner of Britain's prestigious Booker Prize -- John

Berger relates the story of "G.," a young man forging an energetic sexual career in Europe during the early years of this century. With profound compassion, Berger explores the hearts and minds of both men and women, and what happens during sex, to reveal the conditions of the Don Juan's success: his essential loneliness, the quiet cumulation in each of his sexual experiences of all of those that precede it, the tenderness that infuses even the briefest of his encounters, and the way women experience their own extraordinariness through their moments with him. All of this Berger sets against the turbulent backdrop of Garibaldi and the failed revolution of Milanese workers in 1898, the Boer War, and the first flight across the Alps, making *G.* a brilliant novel about the search for intimacy in history's private moments.

**Doomi Golo—The Hidden Notebooks** - Boubacar Boris Diop  
2016-11-01

The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the “Book of Secrets,” is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfling-Leckie and El Hadji Moustapha Diop.

**The Thirteenth Tribe** - Arthur Koestler 1976

An account of the Medieval Khazar Empire of Eastern Europe and of the

circumstances leading to the Khazar's tenth-century mass conversion to Judaism presents the Khazars as the forefathers of Western Jewry

**Dictionary of the Khazars (F)** - Milorad Pavic 1989-10-28

A national bestseller, *Dictionary of the Khazars* was cited by *The New York Times Book Review* as one of the best books of the year. Written in two versions, male and female (both available in Vintage International), which are identical save for seventeen crucial lines, *Dictionary* is the imaginary book of knowledge of the Khazars, a people who flourished somewhere beyond Transylvania between the seventh and ninth centuries. Eschewing conventional narrative and plot, this lexicon novel combines the dictionaries of the world's three major religions with entries that leap between past and future, featuring three unruly wise men, a book printed in poison ink, suicide by mirrors, a chimerical princess, a sect of priests who can infiltrate one's dreams, romances between the living and the dead, and much more.

**The Search For The Mythical State of Innocence** - Ivan Cvetanovic 2006-06-25

**Mary** - Vladimir Nabokov 1989-11-20

*Mary* is a gripping tale of youth, first love, and nostalgia--Nabokov's first novel. In a Berlin rooming house filled with an assortment of seriocomic Russian émigrés, Lev Ganin, a vigorous young officer poised between his past and his future, relives his first love affair. His memories of *Mary* are suffused with the freshness of youth and the idyllic ambience of pre-revolutionary Russia. In stark contrast is the decidedly unappealing boarder living in the room next to Ganin's, who, he discovers, is *Mary's* husband, temporarily separated from her by the Revolution but expecting her imminent arrival from Russia.

**Last Love in Constantinople** - Milorad Pavić 1998

In 1988 Milorad Pavic burst upon the literary scene with his critically acclaimed, international best seller, *Dictionary of the Khazars*. In it he asked his readers to experience his book in a new and exciting way, as he challenged their traditional concepts of the reading process. In his next two novels, *Landscape Painted With Tea* and *The Inner Side of the Wind*,

he continued to challenge as he joined a modern *Odyssey* with a crossword puzzle, and then he told the same tale of two lovers from two perspectives -- male and female -- and asked us to read it from either front or back. His new novel, *Last Love in Constantinople*, does not disappoint, as Pavic once again demonstrates himself to be a master of narrative legerdemain.

**The Decay of the Angel** - Yukio Mishima 2013-04-09

Yukio Mishima's *The Decay of the Angel* is the final novel in his masterful tetralogy, *The Sea of Fertility*. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki — this time restored to life as a teenage orphan, Tōru. Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and, underlying all, Mishima's apocalyptic vision of the modern era.

**Bend Sinister** - Vladimir Nabokov 1990-04-14

The first novel Nabokov wrote while living in America and the most overtly political novel he ever wrote, *Bend Sinister* is a modern classic. While it is filled with veiled puns and characteristically delightful wordplay, it is, first and foremost, a haunting and compelling narrative about a civilized man caught in the tyranny of a police state. It is first and foremost a compelling narrative about a civilized man and his child caught up in the tyranny of a police state. Professor Adam Krug, the country's foremost philosopher, offers the only hope of resistance to Paduk, dictator and leader of the Party of the Average Man. In a folly of bureaucratic bungling and ineptitude, the government attempts to co-opt Krug's support in order to validate the new regime.

[Yugoslavia Unraveled](#) - Raju G. C. Thomas 2003

Editor Raju G. C. Thomas and contributors examine underlying issues regarding the sources of religious nationalism and ethnic conflict, the

territorial integrity and sovereignty of states, and the principle of self-determination and the right of secession from an existing state.

**The Fire Next Time** - James Baldwin 2013-09-17

A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation, gave passionate voice to the emerging civil rights movement—and still lights the way to understanding race in America today. "Basically the finest essay I've ever read. . . . Baldwin refused to hold anyone's hand. He was both direct and beautiful all at once. He did not seem to write to convince you. He wrote beyond you." —Ta-Nehisi Coates At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document from the iconic author of *If Beale Street Could Talk* and *Go Tell It on the Mountain*. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," *The Fire Next Time* stands as a classic of literature.

**Dictionary of the Khazars (M)** - Milorad Pavic 1989-10-23

A national bestseller, *Dictionary of the Khazars* was cited by *The New York Times Book Review* as one of the best books of the year. Written in two versions, male and female (both available in *Vintage International*), which are identical save for seventeen crucial lines, *Dictionary* is the imaginary book of knowledge of the Khazars, a people who flourished somewhere beyond Transylvania between the seventh and ninth centuries. Eschewing conventional narrative and plot, this lexicon novel combines the dictionaries of the world's three major religions with entries that leap between past and future, featuring three unruly wise men, a book printed in poison ink, suicide by mirrors, a chimerical princess, a sect of priests who can infiltrate one's dreams, romances between the living and the

dead, and much more.

**Expressive Processing** - Noah Wardrip-Fruin 2012-02-10

From the complex city-planning game *SimCity* to the virtual therapist *Eliza*: how computational processes open possibilities for understanding and creating digital media. What matters in understanding digital media? Is looking at the external appearance and audience experience of software enough—or should we look further? In *Expressive Processing*, Noah Wardrip-Fruin argues that understanding what goes on beneath the surface, the computational processes that make digital media function, is essential. Wardrip-Fruin looks at "expressive processing" by examining specific works of digital media ranging from the simulated therapist *Eliza* to the complex city-planning game *SimCity*. Digital media, he contends, offer particularly intelligible examples of things we need to understand about software in general; if we understand, for instance, the capabilities and histories of artificial intelligence techniques in the context of a computer game, we can use that understanding to judge the use of similar techniques in such higher-stakes social contexts as surveillance.

**Lemprière's Dictionary** - Lawrence Norfolk 2007-12-01

The Somerset Maugham Prize-winning, international bestselling debut novel: "a dazzling linguistic and formal achievement" set in 18th century London (Salman Rushdie). In eighteenth-century London, John Lempriere works feverishly on a celebrated dictionary of classical mythology that bears his name. But when he discovers a conspiracy against his family dating back 150 years, he embarks on a personal mission that will pit him against enemies he never knew he had, allies he never thought he would ever want, and a destiny he never imagined. . . . Told with the narrative drive of a political thriller and a Dickensian panorama of place and time, this "superbly entertaining" tale encompasses multinational conspiracies and a motley cast of scholars, eccentrics, prostitutes, assassins, drunken aristocrats, and octogenarian pirates—all brilliantly depicted across three continents and the world of classical mythology (*The Washington Post*).