

# Dignation Identity Organization And Public Life In The Age Of Small Digital Devices And Big Digital Domains Robert C Macdougall

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**The Experience of Human Communication** - Frank J. Macke  
2014-12-24

This book deals with matters of embodiment and meaning—in other words, the essential components of what Continental thought, since Heidegger, has come to consider as “communication.” A critical theme of this book concerns the basic tenet that consciousness of one’s Self and one’s body is only possible through human relationship. This is, of course, the phenomenological concept of intersubjectivity. But rather than let this concept remain an abstraction by discussing it as merely a function of language and signs, this work attempts to explicate it empirically. That is, it discusses the manner in which—from infancy to childhood and adolescence (and the dawning of our sexual identities) through physical maturity and old age—we come to experience the ecstasy of what Merleau-Ponty has so poetically termed “flesh.” It is rarely clear what someone means when she or he uses the word “communication.” An important objective of this book is, thus, to advance understanding of what communication is. In academic discourse, “communication” has come to be understood in a number of contexts—some conflicting and overlapping—as a process, a strategy, an event, an ethic, a mode or instance of information, or even a technology. In virtually all of these discussions, the concept of communication is discussed as though the term’s meaning is well known to the reader. When communication is described as a process, the meaning of the term is held at an operational level—that is, in the exchange of information between one person and another, what must unambiguously be inferred is that “communication” is taking place. In this context, information exchange and communication become functionally synonymous. But as a matter of embodied human psychological experience, there is a world of difference between them. As such, this book attempts to fully consider the question of how we experience the event of human communication. The author offers a pioneering study that advances the *raison d’être* of the emergent field of “communicology,” while at the same time offering scholars of the human sciences a new way of thinking about embodiment and relational experience.

**Network Publicity Governance** - Andréa Belliger 2018-03-31  
The information age has brought about a growing conflict between proponents of a data-driven society on the one side and demands for protection of individual freedom, autonomy, and dignity by means of privacy on the other. The causes of this conflict are rooted in the modern Western opposition of individual and society and a self-understanding of the human as an autonomous rational subject with an inalienable right to informational self-

determination. Andréa Belliger and David J. Krieger propose a theory of information as a common good and redefine the individual as an informational self who exists in networks made up of both humans and nonhumans. Privacy is replaced by publicity and issues of data use and data protection are described in terms of governance instead of government.

**Private Groups and Public Life** - Jan W. van Deth  
2003-12-16

Empirical case studies examine how new social movements interact with conventional political structures as individuals and groups experiment with new forms of political expression. The results indicate a changing democratic structure.

**Legacy and Change** - Robert Pichler 2014

Since the demise of Communism, Albanians have been extremely exposed to the forces of the liberal market economy and the turbulence of globalization. No other country in this region of Europe has experienced such tremendous social and economic transformations. The contributions in this book tackle important areas of change in Albania, from both contemporary and historical perspectives. The book focuses on the political, legal, and administrative dimensions; on various effects of migration; on changing family and kinship relations; and on the transformation of gender positions. (Series: Studies on South East Europe - Vol. 15) [Subject: Sociology, European Studies, Albania Studies, Politics]

**Women and Public Life in Early Meiji Japan** - Mara Patessio 2020-08-06

Women and Public Life in Early Meiji Japan focuses on women’s activities in the new public spaces of Meiji Japan. With chapters on public, private, and missionary schools for girls, their students, and teachers, on social and political groups women created, on female employment, and on women’s participation in print media, this book offers a new perspective on nineteenth- and early twentieth-century Japanese history. Women’s founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere, that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do, and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period, but also to understand how later generations of women could successfully move the battle forward. Women and Public Life in Early Meiji Japan is essential reading for all students and teachers of 19th- and early 20th-century

Japanese history and is of interest to scholars of women's history more generally.

**Philosophy of Communication Ethics** - Ronald C. Arnett  
2014-10-08

Philosophy of Communication Ethics is a unique and timely contribution to the study of communication ethics. This series of essays articulates unequivocally the intimate connection between philosophy of communication and communication ethics. This scholarly volume assumes that there is a multiplicity of communication ethics. What distinguishes one communication ethic from another is the philosophy of communication in which a particular ethic is grounded. Philosophy of communication is the core ingredient for understanding the importance of and the difference between and among communication ethics. The position assumed by this collection is consistent with Alasdair MacIntyre's insights on ethics. In *A Short History of Ethics*, he begins with one principal assertion—philosophy is subversive. If one cannot think philosophically, one cannot question taken-for-granted assumptions. In the case of communication ethics, to fail to think philosophically is to miss the bias, prejudice, and assumptions that constitute a given communication ethic.

**Embodiment in the Semiotic Matrix** - Isaac E. Catt  
2017-09-22

Communicology is widely accepted on the international scene as a new name for the study of human communication. It replaces several equivocal disciplinary conceptions such as "communication," which may fail to distinguish the science of communication from its object of investigation or the message-centered "communication studies," which often obfuscates information exchange with the experience of shared meaning in human encounters. Communicology differs from the American mainstream social science of communication not only because it is grounded in communication theory rather than information theory, but also because it advances a philosophically informed ecological perspective on human discourse. This book is intended as a contribution to the philosophy of communication and the human science of communicology. Semiotic phenomenology is thoroughly described as the synthetic logic that combines a philosophy of consciousness with a science of culture and conduct to explicate the lifeworld habitus. Consciousness is viewed as cultural-semiotic and experience as personal-phenomenological. This is a reciprocal, reflexive relationship in which culture is conceived as consciousness of communication and communication the manifest experience of culture. The book describes embodiment so conceived, including the history of the matrix idea in American pragmatism and European philosophy as they commingled in the United States to produce a unique discipline of communication, the science of embodied discourse. Important roots of this new discipline are described for the first time here in a unique synthesis of C. S. Peirce, John Dewey, Gregory Bateson, and Pierre Bourdieu. In addition, the semiotic relativity hypothesis is argued to be an important implication of this new discipline. Transcending the stale debate on language and thought, the limited conception of linguistic relativity is considerably broadened and deepened. The distinctive lifeworld of humans is argued to occur at the threshold of sign consciousness in the semiotic matrix of culture-society-person. Semiotic phenomenology is not only a synthesis of two great European philosophical movements, structuralism and phenomenology; it is also the essence of American pragmatism. This view culminates in the contemporary human science of communicology.

**Citizenship in a Global World** - Fuat Keyman 2013-04-08  
A keen analysis of the social, political and economic determinants of Turkish politics with an exploration of the different dimensions of the republican model of

Turkish citizenship, providing the reader with a comprehensive account of Turkish modernity and democracy. At the beginning of a new millennium, Turkey finds itself at a critical juncture in its democratic evolution. This momentous event has been precipitated by its desire to enter into the European Union and the recent financial crisis it has faced, both of which have fuelled the need for the creation of a strong, democratic Turkey. Consisting of a collection of innovative and influential essays by leading scholars, this book gives the reader an historical and sociological understanding of Turkey and adds a new dimension to the ongoing discussion surrounding global citizenship and global identity.

**Neuroscience and Media** - Michael Grabowski 2014-12-05

This volume explores how advances in the fields of evolutionary neuroscience and cognitive psychology are informing media studies with a better understanding of how humans perceive, think and experience emotion within mediated environments. The book highlights interdisciplinary and transdisciplinary approaches to the production and reception of cinema, television, the Internet and other forms of mediated communication that take into account new understandings of how the embodied brain senses and interacts with its symbolic environment. Moreover, as popular media shape perceptions of the promises and limits of brain science, contributors also examine the representation of neuroscience and cognitive psychology within mediated culture.

**Cinematography of Carl Theodor Dreyer** - Paul Matthew St. Pierre 2018-11-19

Carl Theodor Dreyer was a visionary director whose films were based less on his screenplays than on his preconceptions, his complete formal, aesthetic cinematic projections of the films he deputized actors, cinematographers, and crew to produce. *Cinematography of Carl Theodor Dreyer* examines the life and work of a brilliant director and visionary.

**Engaging and Transforming Global Communication through Cultural Discourse Analysis** - Michelle Scollo 2018-11-13

The book is a handbook of cultural discourse analysis, a theory developed by Donal Carbaugh, and celebration of his work. The book features an explanation of the theory and sixteen chapters using the theory to examine communication issues across the globe

**Roger Waters and Pink Floyd** - Phil Rose 2015-01-14

Beyond its elucidation and critique of traditional 'notation-centric' musicology, this book's primary emphasis is on the negotiation and construction of meaning within the extended musical multimedia works of the classic British group Pink Floyd. Encompassing the concept albums that the group released from 1973 to 1983, during Roger Waters' final period with the band, chapters are devoted to *Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977), *The Wall* (1979) and *The Final Cut* (1983), along with Waters' third solo album *Amused to Death* (1993). This book's analysis of album covers, lyrics, music and film makes use of techniques of literary and film criticism, while employing the combined lenses of musical hermeneutics and discourse analysis, so as to illustrate how sonic and musical information contribute to listeners' interpretations of the discerning messages of these monumental musical artifacts. Ultimately, it demonstrates how their words, sounds, and images work together in order to communicate one fundamental concern, which—to paraphrase the music journalist Karl Dallas—is to affirm human values against everything in life that should conspire against them.

**Religion in the 21st Century** - Lisbet Christoffersen  
2016-04-08

In spite of the debate about secularization or de-secularization, the existential-bodily need for religion is basically the same as always. What have been changed

are the horizons within which religions are interpreted and the relationships within which religions are integrated. This book explores how religions continue to challenge secular democracy and science, and how religions are themselves being challenged by secular values and practices. All traditions - whether religious or secular - experience a struggle over authority, and this struggle seems to intensify with globalization, as it has brought people around the world in closer contact with each other. In this book internationally leading scholars from sociology, law, political science, religious studies, theology and the religion and science debate, take stock of the current interdisciplinary research on religion and open new perspectives at the cutting edge of the debate on religion in the 21st century.

**The Coordinated Management of Meaning** - Stephen W. Littlejohn 2013-11-05

This book honors the life and work of the late W. Barnett Pearce, a leading theorist in the communication field. The book is divided into four sections. The first section will lead with an essay by Barnett Pearce. This will be followed by sections on (1) practical theory, (2) dialogue, and (3) social transformation. In the broadest sense, these are probably the three general themes found in the work of Pearce and his colleagues. In another sense, these categories also identify three important dimensions of Pearce's major contribution, the theory of the Coordinated Management of Meaning.

**Law and Religion, An Overview** - Silvio Ferrari 2017-07-05

The focus of this volume is on the historical and geographical elements of law and religion. The first part delineates and analyzes the relation between church and state from the Gregorian Revolution to the human rights era and gives a sense of the evolution of the church and state relationship, whilst the second part explores law and religion issues around the world. The volume redresses the tendency towards a western-centric approach in the discipline by including essays from regional experts which present local approaches to law and religion in Asia, Africa, and South America. The collection is unique in that it brings together wide-ranging case studies and out-of-print papers and is an important resource for established and new scholars in the field.

**Just Remembering** - Michael Warren Tumolo 2015-10-29

*Just Remembering: Rhetorics of Genocide Remembrance and Sociopolitical Judgment* analyzes a set of influential discourses of genocide remembrance to explain how public memory discourses inform sociopolitical judgment. Within this explanatory context, *Just Remembering* additionally asks how we might remember pasts marked by genocidal violence in ways that commit ourselves to a deeper understanding and more humane practice of justice.

**Why Do We Go to the Zoo?** - Erik A. Garrett 2013-12-05

This book is a phenomenological investigation of the zoo visit experience. *Why Do We Go to the Zoo* is rooted in Husserlian phenomenology and focuses on the communicative interactions between humans and animals in the zoo setting. The book also provides the student examples of how to do phenomenology.

**Communication and Control** - Robert MacDougall 2015-07-01

*Communication and Control: Tools, Systems, and New Dimensions* examines a wide range of communication structures and control systems from low- to high-tech and advocates a media ecological view of human communication in a time of intelligent, learning machines.

**The Reflective, Facilitative, and Interpretive Practices of the Coordinated Management of Meaning** - Catherine Creede 2012

This book showcases ways in which the theory of Coordinated Management of Meaning (CMM) has been applied in a variety of settings. The title reflects the three

sections of the book in which CMM is used with individuals and groups toward making meaning together in constructive and generative ways to make better social worlds through communication.

**Identity, Culture, And Politics In The Basque Diaspora** - Gloria Pilar Totoricagüena 2015-03-20

Gloria P. Totoricagüena presents a thorough comparative examination of the remarkable endurance of Basque identity and culture in six countries of the far-flung Basque diaspora. Using the results of interviews and extensive anonymous surveys with more than eight hundred informants in the diaspora, plus extensive research in archives and printed sources in all six of her study countries, Totoricagüena reveals for the first time the complex and interrelated universe of these dispersed Basques. She explores the elements of their migration patterns and the institutions that have encouraged identity maintenance, the impacts on established communities of each new wave of immigrants, and the nature of economic and political ties with the homeland. Totoricagüena offers a superb quantitative study of an aspect of Basque culture that has been largely ignored by scholars—the diaspora. In doing so, she enlarges the understanding of cultural identity in general—how it is defined and preserved, how it evolves over time, and how both the politics of distant places and the most intimate family habits can shape an individual's sense of self. *Identity, Culture, and Politics in the Basque Diaspora* is a major contribution to the knowledge of Basques and their persistent political and cultural traditions.

**European Muslims, Civility and Public Life** - Paul Weller 2012-02-16

Assessment of the influence and impact of the Islamic scholar and activist Fethullah Gülen, and those who are inspired by him, on contemporary Islam.

**Communities in Action** - National Academies of Sciences, Engineering, and Medicine 2017-04-27

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

**Ethics, Governance and Corporate Crime** - Roshima Said 2014-06-18

This book is comprised of academic work on key current issues pertaining to the areas of ethics, governance and corporate crimes. The book provides a platform for researchers to publish their work, articulate their concerns and offer critical perspectives on what they see happening around them.

**Ways of Sensing** - David Howes 2013-10-30

*Ways of Sensing* is a stimulating exploration of the cultural, historical and political dimensions of the world of the senses. The book spans a wide range of

settings and makes comparisons between different cultures and epochs, revealing the power and diversity of sensory expressions across time and space. The chapters reflect on topics such as the tactile appeal of medieval art, the healing power of Navajo sand paintings, the aesthetic blight of the modern hospital, the role of the senses in the courtroom, and the branding of sensations in the marketplace. Howes and Classen consider how political issues such as nationalism, gender equality and the treatment of minority groups are shaped by sensory practices and metaphors. They also reveal how the phenomenon of synaesthesia, or mingling of the senses, can be seen as not simply a neurological condition but a vital cultural mode of creating social and cosmic interconnections. Written by leading scholars in the field, *Ways of Sensing* provides readers with a valuable and engaging introduction to the life of the senses in society.

**Confronting Technopoly** - Phil Rose 2017-04-04

In 1992, Neil Postman presciently coined the term 'technopoly' to refer to 'the surrender of culture to technology'. This book brings together a number of contributors from different disciplinary perspectives to analyse technopoly both as a concept and as it is seen and understood in contemporary society. Contributors present both analysis of and strategies for managing techno-social conflict, and they also open up a number of fruitful new lines of thought around emerging technological, social and even psychological forms.

**Radio's Second Century** - John Allen Hendricks 2020-03-13

Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary, *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past, present, and future. As the radio industry enters its second century of existence, it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers. Lasting influences such as on-air personalities, audience behavior, fan relationships, and localism are analyzed as well as contemporary issues including social and digital media. Other essays examine the regulatory concerns that continue to exist for public radio, commercial radio, and community radio, and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives. *Radio's* impact on cultural hegemony through creative programming content in the areas of religion, ethnic inclusivity, and gender parity is also explored. Taken together, this volume comprises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium--radio.

*The Independent Orders of B'nai B'rith and True Sisters* - Cornelia Wilhelm 2011-07-15

Explores the roles of the two oldest American Jewish fraternal organizations in the process of American Jewish identity formation.

*The Transformation Of Israeli Society* - S. N. Eisenstadt 2019-07-09

This book discusses the development and organization of the major spheres of life of Israeli society. It analyses major aspects and trends of development of Israeli society which have been taking place continuously since its beginning, from the early period of Zionist settlement in Eretz Israel.

**Creating Albert Camus** - Brent C. Slesman 2015-12-16

*Creating Albert Camus: Foundations & Explorations* in his Philosophy of Communication contributes to the study of the philosophy of communication by solidifying the place of Albert Camus within human communication studies. The major claim within *Creating Albert Camus* is that Camus serves as a philosopher of communication for the twenty-

first century and can contribute to the growing conversation about the philosophy of communication in our contemporary age.

**Cinematography in the Weimar Republic** - Paul Matthew St. Pierre 2016-08-15

*Cinematography in the Weimar Republic* argues that the new medium of film was preeminent among the avant-garde art forms that distinguished the cultural renaissance of the Weimar Republic and that within this progressive medium cinematographers were the leading purveyors of the new kinetic visual imaginary.

*Handbook of the Sociology of Health, Illness, and Healing* - Bernice A. Pescosolido 2010-12-17

*The Handbook of the Sociology of Health, Illness & Healing* advances the understanding of medical sociology by identifying the most important contemporary challenges to the field and suggesting directions for future inquiry. The editors provide a blueprint for guiding research and teaching agendas for the first quarter of the 21st century. In a series of essays, this volume offers a systematic view of the critical questions that face our understanding of the role of social forces in health, illness and healing. It also provides an overall theoretical framework and asks medical sociologists to consider the implications of taking on new directions and approaches. Such issues may include the importance of multiple levels of influences, the utility of dynamic, life course approaches, the role of culture, the impact of social networks, the importance of fundamental causes approaches, and the influences of state structures and policy making.

**Inter-identities' in Life, Mind, and Society** - Arantza Etxeberria 2021-08-18

**Encyclopedia of Information Science and Technology, Third Edition** - Khosrow-Pour, Mehdi 2014-07-31

"This 10-volume compilation of authoritative, research-based articles contributed by thousands of researchers and experts from all over the world emphasized modern issues and the presentation of potential opportunities, prospective solutions, and future directions in the field of information science and technology"--Provided by publisher.

*Drugs & Media* - Robert C. MacDougall 2011-11-24

We have developed into a culture that is over-reliant upon pharmaceutical and recreational drugs; where drugs are incessantly advertised and promoted to us via our mass media. Like drugs, communication media alter the way we interact with the world; they direct our attention in various ways, sometimes enabling certain behaviors and experiences, and prohibiting others. The contributors to this cutting-edge collection apply media ecological concepts to consider how drugs function as communication technologies; literally media in and for the human sensorium. In these essays, drugs are considered as communication media in a practical sense, not merely in the metaphorical way they tend to be discussed in the popular press. Media and drugs are thus conceived as communicative tools that enhance and/or inhibit physical, social and symbolic experience - our ways of seeing and being in the world. *Drugs & Media: New Perspectives on Communication, Consumption and Consciousness* is the first book to examine this parallel, promoting a critical awareness of the significant impact of drugs and media on individuals, society and our wider human culture.

*Communicative Engagement and Social Liberation* - Patricia Arneson 2013-11-29

This work addresses limitations in current approaches to rhetorical historiography and provides fresh philosophical ground that responds to these limitations. By integrating philosophical ideas, a philosophy of communicative engagement is formed and illustrated with descriptions of three women's successful efforts to change the face of society.

**The Unconscious Life of Organizations** - Michael A. Diamond 1993

This book offers a contemporary psychodynamic view of organizational life. Michael Diamond stresses the unconscious dimensions of hierarchic and other work relationships in organizations. From these relationships, he argues, come not only organizational cultures but also organizational identities. The book transcends the common technical rational approach to organizational behavior by isolating and then analyzing the nonrational side of organizational experience. Diamond illustrates how different characteristics of organizational life emerge from the dynamics of shared and projected emotions between leaders and followers, managers and subordinates, and among workers. The author suggests that these complementary unconscious feelings anchor the definition of organizational membership in interpersonal relationships at work. The result is, what he calls, the emotionally grounded structure of organizations--the organizational identity. What distinguishes this book from other psychodynamic approaches to organizations are the following: (1) an up-to-date synthesis of object relations, self psychology, and interpersonal psychoanalysis based primarily but not exclusively on the work of Melanie Klein, Donald Winnicott, Heinz Kohut and Harry Stack Sullivan; (2) a discussion of psychoanalytic organization theory and the application of psychodynamic concepts in organizational behavior; (3) a psychodynamic critique of organizational culture, the structure of values and rituals at work, and the introduction of the structure of organizational emotions, what the author calls organizational identity; (4) a psychoanalytic explanation and typology of regressive behavior in work groups; (5) a discussion and illustration of the role of language and communication in organizational consulting; and (6) a variety of case studies drawn from over ten years of organizational research and consulting. Finally, this book offers the organizational theorist and consultant a variety of psychodynamic tools to apply in understanding and positively changing organizations.

This book will be of interest to organizational development consultants, human resource professionals, organizational theorists and researchers, organizational psychologists and psychodynamically oriented social and behavioral scientists, and psychologically informed managers and executives.

**Coarseness in U.S. Public Communication** - Philip Dalton 2012-08-31

Proceeding from the assumption that all manner of public communication in the United States is becoming increasingly coarse, this book argues that shared cultural notions of decency are being eroded by market logic--a decision making calculus based solely upon the aggregate preferences of self-interested individuals. *Communicating Catholicism* - Craig T. Maier 2016-09-12 American Catholicism is in transition, and American dioceses need to become more sophisticated in how they think about and approach communication if the Church is to make this transition gracefully. Bringing together Catholic theology, philosophy of communication, and corporate communication scholarship, this book creates a new sub-discipline, "diocesan institutional rhetoric," that speaks to both scholars and practitioners in the fields of communication and rhetorical studies, Catholic theology, and pastoral leadership.

**Digination** - Robert C. MacDougall 2012

Digination offers an inter-disciplinary overview of the psychic, social, and institutional effects of some of the most popular digital communication technologies and applications operating today. The book is written in an engaging style appropriate for non-specialist readers interested in broadening their awareness and enhancing their understanding of popular trends in media use.

**Social Networking** - Anastacia Kurylo 2016-03-04

This book explores the phenomenon of online social networking in the contexts of a global multicultural society caught in the turmoil of the information and communication revolution. It offers readers an up-to-date overview of the field and pushes the area into new understandings of the topic within a multidimensional space.