

Digital Disability The Social Construction Of Disability In New Media Critical Media Studies Institutions Politics And Culture

Eventually, you will definitely discover a extra experience and achievement by spending more cash. yet when? accomplish you agree to that you require to acquire those every needs in the manner of having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more something like the globe, experience, some places, gone history, amusement, and a lot more?

It is your agreed own times to do its stuff reviewing habit. in the midst of guides you could enjoy now is **Digital Disability The Social Construction Of Disability In New Media Critical Media Studies Institutions Politics And Culture** below.

Applied Cyberpsychology - A.

Attrill 2016-04-29

Cyberpsychology is an emerging area of psychological study that aims to understand and explain all facets of online behaviour. This book brings together overviews from a number of leading authorities in the field, to suggest how academic theory and research can be applied to a variety of online behaviours. Both positive and negative behaviours are considered, including topics as diverse as parenting the online child, age-related internet usage and cultural considerations in online interactions.

Psychological research can no longer view online and offline

worlds as different entities, but must consider online behaviours as equally distinct as offline activities. This is especially apparent when looking at online dating, the role that social networks play in organisations and online consumer behaviours, and in a consideration of the role that psychological research plays in underpinning the multi-billion pound gaming industry.

Focusing on these personal applications of the Internet, insight is also offered into the role that theory and research plays in training military personnel as well as the use of psychometric testing to select and retain employees.

Digital Qualitative Research in Sport and Physical Activity -
Andrea Bundon 2017-10-23
Twitter, Facebook, online forums, blogs and websites – scholars are increasingly turning to digital sources to study sport and physical activity. These platforms have generated new digital content ripe for analysis and are making it possible to investigate communities that were previously inaccessible. However, they have also created theoretical, methodological, practical and ethical challenges. This book critically examines the opportunities open to qualitative researchers working in digital spaces and offers novel insights

into how the rise of new technology is helping to shape sport studies. Showcasing original research on emerging themes, trends and issues such as digital sociology, media citizenship, online gaming, Big Data, fitness apps and online fan cultures, this collection leads the way in this fast-developing field of study. It not only considers the possibilities and limitations of using digital tools to conduct qualitative research into sport, but also provides innovative examples of how researchers can adapt successfully to ever-evolving technologies. *Digital Qualitative Research in Sport and Physical Activity* is essential reading for

all students and scholars interested in the latest digital developments in sport studies and research methods.

Disability Rhetoric - Jay

Timothy Dolmage 2014-01-22

Disability Rhetoric is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally, the body has been seen as, at best, a rhetorical distraction; at worst, those whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet, Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical. Following from

this rewriting of rhetorical history, he outlines the development of a new theory, affirming the ideas that all communication is embodied, that the body plays a central role in all expression, and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories, theories, and possibilities.

Digital Anthropology - Heather

A. Horst 2020-05-26

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the

extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development

to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology. Reinventing Ourselves:

Contemporary Concepts of Identity in Virtual Worlds - Anna Peachey 2011-07-07

The proposed book explores the theme of identity, specifically as applied to its role and development in virtual worlds. Following the introduction, it is divided into four sections: identities, avatars and the relationship between them; factors that support the development of identity in virtual worlds; managing multiple identities across different environments and creating an online identity for a physical world purpose.

The Oxford Handbook of Cyberpsychology - Alison Attrill-Smith 2019-05-16

The internet is so central to everyday life, that it is impossible to contemplate life without it. From finding romance, to conducting business, receiving health advice, shopping, banking, and gaming, the internet opens up a world of possibilities to people across the globe. Yet for all its positive attributes, it is also an environment where we witness the very worst of human behaviour - cybercrime, election interference, fake news, and trolling being just a few examples. What is it about this unique environment that can make people behave in ways they wouldn't contemplate in real life. Understanding the

psychological processes underlying and influencing the thinking, interpretation and behaviour associated with this online interconnectivity is the core premise of Cyberpsychology. The Oxford Handbook of Cyberpsychology explores a wide range of cyberpsychological processes and activities through the research and writings of some of the world's leading cyberpsychology experts. The book is divided into eight sections covering topics as varied as online research methods, self-presentation and impression management, technology across the lifespan, interaction and interactivity,

online groups and communities, social media, health and technology, video gaming and cybercrime and cybersecurity.

The Oxford Handbook of Cyberpsychology will be important reading for those who have only recently discovered the discipline as well as more seasoned cyberpsychology researchers and teachers.

Disability Media Studies -

Elizabeth Ellcessor 2017-10-03
Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies
Disability Media Studies articulates the formation of a new field of study, based in the rich traditions of media, cultural,

and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability

representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. Disability Media Studies is a crucial text for those interested in this flourishing field, and will pave the way for a greater

understanding of disability
media studies and its critical
concepts and conversations.
*The SAGE Handbook of the
Digital Media Economy* - Terry
Flew 2022-09-23
Debates about the digital media
economy are at the heart of
media and communication
studies. An increasingly
digitalised and datafied media
environment has implications for
every aspect of the field, from
ownership and production, to
distribution and consumption.
The SAGE Handbook of the
Digital Media Economy offers
students, researchers and
policy-makers a multidisciplinary
overview of contemporary
scholarship relating to the

intersection of the digital
economy and the media,
cultural, and creative industries.
It provides an overview of the
major areas of debate, and
conceptual and methodological
frameworks, through chapters
written by leading scholars from
a range of disciplinary
perspective. PART 1: Key
Concepts PART 2:
Methodological Approaches
PART 3: Media Industries of the
Digital Economy PART 4:
Geographies of the Digital
Economy PART 5: Law,
Governance and Policy
**Communication Research
Trends - 2005**
The Minority Body - Elizabeth

Barnes 2016-04-07

Elizabeth Barnes argues compellingly that disability is primarily a social phenomenon—a way of being a minority, a way of facing social oppression, but not a way of being inherently or intrinsically worse off. This is how disability is understood in the Disability Rights and Disability Pride movements; but there is a massive disconnect with the way disability is typically viewed within analytic philosophy. The idea that disability is not inherently bad or sub-optimal is one that many philosophers treat with open skepticism, and sometimes even with scorn. The goal of this book is to

articulate and defend a version of the view of disability that is common in the Disability Rights movement. Elizabeth Barnes argues that to be physically disabled is not to have a defective body, but simply to have a minority body.

Routledge Handbook of Digital Media and Communication -

Leah A. Lievrouw 2020-11-17

What are we to make of our digital social lives and the forces that shape it? Should we feel fortunate to experience such networked connectivity?

Are we privileged to have access to unimaginable amounts of information? Is it easier to work in a digital global economy? Or is our privacy and

freedom under threat from digital surveillance? Our security and welfare being put at risk? Our politics undermined by hidden algorithms and misinformation? Written by a distinguished group of leading scholars from around the world, the Routledge Handbook of Digital Media and Communication provides a comprehensive, unique, and multidisciplinary exploration of this rapidly growing and vibrant field of study. The Handbook adopts a three-part structural framework for understanding the sociocultural impact of digital media: the artifacts or physical devices and systems that people use to

communicate; the communicative practices in which they engage to use those devices, express themselves, and share meaning; and the organizational and institutional arrangements, structures, or formations that develop around those practices and artifacts. Comprising a series of essay-chapters on a wide range of topics, this volume crystallizes current knowledge, provides historical context, and critically articulates the challenges and implications of the emerging dominance of the network and normalization of digitally mediated relations. Issues explored include the power of algorithms, digital currency,

gaming culture, surveillance, social networking, and connective mobilization. More than a reference work, this Handbook delivers a comprehensive, authoritative overview of the state of new media scholarship and its most important future directions that will shape and animate current debates.

The Social Media Handbook - Jeremy Hunsinger 2013-10-30
The Social Media Handbook explores how social media are changing disciplinary understandings of the internet and our everyday lives. In addition to person-to-person social networking services like Facebook and Twitter, this

volume considers a broad range of networked information services that support in-depth social interaction, community formation, and collaboration in the Web 2.0 era. Rather than considering social media in terms of specific technologies, the chapters in this book engage topics across a range of research, techniques, practices, culture and society, and theories. These broader topics—including community, gender, fandom, disability, and journalism—are entryways through which students and faculty can explore ways of thinking about social media and find new paradigms for analysis.
Contributors:Axel Bruns,

Francesca Coppa, Katie Ellis,
Gerard Goggin, Alexander
Halavais, Andrew Herman,
Jeremy Hunsinger, Angus
Johnston, Alice Marwick, Safiya
Umoja Noble, Zizi Papacharissi,
Toni Sant, Theresa Senft

**ICTs for Advancing Rural
Communities and Human
Development: Addressing the
Digital Divide** - Chhabra,
Susheel 2012-01-31

"This book reviews the
important impact ICTs have on
economic, social, and political
development and provides
analyses of ICTs for education,
commerce, and governance"--

Provided by publisher.

Documentary and Disability -
Catalin Brylla 2017-09-18

This edited collection of
contributions from media
scholars, film practitioners and
film historians connects the
vibrant fields of documentary
and disability studies.

Documentary film has not only
played an historical role in the
social construction of disability
but continues to be a strong
force for expression, inclusion
and activism. Offering essays
on the interpretation and
conception of a wide variety of
documentary formats,

Documentary and Disability
reveals a rich set of resources
on subjects as diverse as
Thomas Quasthoff's opera
performances, Tourette
syndrome in the developing

world, queer approaches to sexual functionality, Channel 4 disability sports broadcasting, the political meaning of cochlear implant activation, and Christoph's Schlingensiefel's celebrated Freakstars 3000.

Social Inclusion of People with Disabilities - Arie Rimmerman 2013

Social inclusion is often used interchangeably with the terms social cohesion, social integration, and social participation, positioning social exclusion as the opposite. This book provides a thorough conceptual review and search for domestic and international perspectives of social inclusion and disability. It highlights and

responds to core questions related to social inclusion of people with disabilities nationally and internationally.

Theorizing Digital Divides -

Massimo Ragnedda 2017-09-22

Although discussion of the digital divide is a relatively new phenomenon, social inequality is a deeply entrenched part of our current social world and is now reproduced in the digital sphere. Such inequalities have been described in multiple traditions of social thought and theoretical approaches. To move forward to a greater understanding of the nuanced dynamics of digital inequality, we need the theoretical lenses to interpret the meaning of what

has been observed as digital inequality. This volume examines and explains the phenomenon of digital divides and digital inequalities from a theoretical perspective. Indeed, with there being a limited amount of theoretical research on the digital divide so far, *Theorizing Digital Divides* seeks to collect and analyse different perspectives and theoretical approaches in analysing digital inequalities, and thus propose a nuanced approach to study the digital divide. Exploring theories from diverse perspectives within the social sciences whilst presenting clear examples of how each theory is applied in digital divide research, this book

will appeal to scholars and undergraduate and postgraduate students interested in sociology of inequality, digital culture, Internet studies, mass communication, social theory, sociology, and media studies.

The Palgrave Handbook of Disability and Citizenship in the Global South - Brian

Watermeyer 2018-08-11

This handbook questions, debates and subverts commonly held assumptions about disability and citizenship in the global postcolonial context. Discourses of citizenship and human rights, so elemental to strategies for addressing disability-based

inequality in wealthier nations, have vastly different ramifications in societies of the Global South, where resources for development are limited, democratic processes may be uncertain, and access to education, health, transport and other key services cannot be taken for granted. In a broad range of areas relevant to disability equity and transformation, an eclectic group of contributors critically consider whether, when and how citizenship may be used as a lever of change in circumstances far removed from UN boardrooms in New York or Geneva. Debate is polyvocal, with voices from the South

engaging with those from the North, disabled people with nondisabled, and activists and politicians intersecting with researchers and theoreticians. Along the way, accepted wisdoms on a host of issues in disability and international development are enriched and problematized. The volume explores what life for disabled people in low and middle income countries tells us about subjects such as identity and intersectionality, labour and the global market, family life and intimate relationships, migration, climate change, access to the digital world, participation in sport and the performing arts, and much else.

Digital Anthropology - Haidy Geismar 2021-05-27
Digital Anthropology, 2nd Edition explores how human and digital can be explored in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified self, blockchain, digital environmentalism and digital representation. The book challenges the prevailing moral universal of “the digital age” by exploring emergent anxieties about the global spread of new technological forms, the cultural qualities of digital experience, critically examining the intersection of the digital to new concepts and practices across a

wide range of fields from design to politics. In this fully revised edition, Digital Anthropology reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world. Combining case studies with theoretical discussion in an engaging style that conveys a passion for new frontiers of enquiry within anthropological study, this will be essential reading for students and scholars interested in theory of anthropology, media and information studies, communication studies and sociology. With a brand-new

Introduction from editors Haidy Geismar and Hannah Knox, as well as an abridged version of the original Introduction by Heather Horst and Daniel Miller, in conjunction with new chapters on hacking and digitizing environments, amongst others, and fully revised chapters throughout, this will bring the field-defining overview of digital anthropology fully up to date.

Disability and Digital Television

Cultures - Katie Ellis

2019-01-18

Disability and Digital Television Cultures offers an important addition to scholarly studies at the intersection of disability and media, examining disability in

the context of digital television access, representation and reception. Television, as a central medium of communication, has marginalized people with disability through both representation on screen and the lack of accessibility to this medium. With accessibility options becoming available as television is switched to digital transmissions, audience research into television representations must include a corresponding consideration of access. This book provides a comprehensive and critical study of the way people with disability access and watch digital TV. International case

studies and media reports are complimented by findings of a user-focused study into accessibility and representation captured during the Australian digital television switchover in 2013-2014. This book will provide a reliable, independent guide to fundamental shifts in media access while also offering insight from the disability community. It will be essential reading for researchers working on disability and media, as well as television, communications and culture; upper-level undergraduate and postgraduate students in cultural studies; along with general readers with an interest

in disability and digital culture.

Animated Film and Disability -

Slava Greenberg 2023-02-07

While many live-action films portray disability as a spectacle, "crip animation" (a genre of animated films that celebrates disabled people's lived experiences) uses a variety of techniques like clay animation, puppets, pixilation, and computer-generated animation to represent the inner worlds of people with disabilities. Crip animation has the potential to challenge the ableist gaze and immerse viewers in an alternative bodily experience. In *Animated Film and Disability*, Slava Greenberg analyzes over 30 animated works about

disabilities, including *Rocks in My Pockets*, *An Eye Full of Sound*, and *A Shift in Perception*. He considers the ableism of live-action cinematography, the involvement of filmmakers with disabilities in the production process, and the evocation of the spectators' senses of sight and hearing, consequently subverting traditional spectatorship and listenership hierarchies. In addition, Greenberg explores physical and sensory accessibility in theaters and suggests new ways to accommodate cinematic screenings. Offering an introduction to disability studies and crip theory for film,

media, and animation scholars, *Animated Film and Disability* demonstrates that crip animation has the power to breach the spectator's comfort, evoking awareness of their own bodies and, in certain cases, their social privileges.

Digital Disability - Gerard Goggin 2003

Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications -- such as the Internet, new varieties of voice and text telephones, and digital broadcasting -- have created a need for a more innovative understanding of new media

and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

The Disability Studies Reader -

Lennard J. Davis 2016-10-19

The fifth edition of The Disability Studies Reader addresses the post-identity theoretical landscape by emphasizing questions of interdependency and independence, the human-animal relationship, and issues around the construction or materiality of gender, the body, and sexuality. Selections

explore the underlying biases of medical and scientific experiments and explode the binary of the sound and the diseased mind. The collection addresses physical disabilities, but as always investigates issues around pain, mental disability, and invisible disabilities as well. Featuring a new generation of scholars who are dealing with the most current issues, the fifth edition continues the Reader's tradition of remaining timely, urgent, and critical.

Keywords for American Cultural Studies - Bruce Burgett 2007-10

A collection of sixty-four essays in which scholars from various fields examine terms and

concepts used in cultural and American studies.

The Routledge Companion to Disability and Media - Katie Ellis
2019-11-14

An authoritative and indispensable guide to disability and media, this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally, alongside next-generation research leaders. Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life. Media—especially digital technology—play a vital role in disability transformations, with widespread implications for

global societies and how we understand communications.

This book addresses this development, from representation and audience through technologies, innovations and challenges of the field. Through the varied and global perspectives of leading researchers, writers, and practitioners, including many authors with lived experience of disability, it covers a wide range of traditional, emergent and future media forms and formats. International in scope and orientation, *The Routledge Companion to Disability and Media* offers students and scholars alike a comprehensive

survey of the intersections between disability studies and media studies

Disabled Children and Digital Technologies - Sue Cranmer

2020-11-26

There is much evidence to show that digital technologies greatly impact children's lives through the use of computers, laptops and mobile devices.

Children's uses of digital technologies are, therefore, currently of huge concern to academics, teachers and parents. *Disabled Children and Digital Technologies* investigates disabled children's learning with digital technologies within the context of inclusive education. Sue

Cranmer explores the potential benefits of using digital technologies to support disabled children's learning whilst recognising that these technologies also have the potential to act as a barrier to inclusion. Cranmer provides a critical overview of how digital technologies are being used in contemporary classrooms for learning. The book includes detailed analysis of a recent study carried out with disabled children with visual impairments aged between 13 – 17 years old in mainstream secondary schools. The chapters consider the use of digital technologies in relation to access, engagement, attitudes, and skills, including

safety and risk. These perspectives are complemented by interviews with teachers to explore how digital technologies can support disabled children's learning and inclusion in mainstream settings more effectively.

Young Children's Rights in a Digital World - Donell Holloway
2021-08-19

This volume focuses on very young children's (aged 0-8) rights in a digital world. It gathers current research from around the globe that focuses on young children's rights as agental citizens to the provision of and participation in digital devices and content—as well as their right to protection from

harm. The UN Digital Rights Framework of 2014 addresses children's needs, agency and vulnerability to harm in today's digital world and implies roles and responsibilities for a variety of social actors including the state, families, schools, commercial entities, researchers and children themselves. This volume presents a broad range of research, including chapters on parental supervision and control, the changing forms of play, early childhood education, media and cultural studies, law, design, health, special-needs education, and engineering. Implicit within this book is the acknowledgement that children of various ages, abilities,

socioeconomic and geographic backgrounds should have equal access to, and positive / non-harmful experiences with, new digital technologies and content—as well as adult support and expertise that enhances these experiences. This passionate book celebrates the diversity of young children’s activities in the digital world. It interrogates these through four intersecting lenses: their rights, play experiences, contextualised design, and best practice. Balancing children’s eager engagement with digital content alongside adult responsibilities for education, privacy and protection, the volume provides a fitting

showcase for work of global relevance. Professor Lelia Green Professor of Communications Edith Cowan University Perth, Western Australia This compelling text provides a critical resource to inform our understanding of the intersection of the digital world and children’s rights. Ilene R. Berson, Ph.D. Professor of Early Childhood Education Affiliate Faculty, Learning Design & Technology Area Coordinator, Early Childhood Coordinator, Early Childhood Ph.D. Program University of South Florida College of Education A truly international collection that investigates young children’s engagement

with digital technologies. Identifying issues of public interest around digital practices, this highly readable book is a valuable resource for researchers, parents and policy makers. Professor Susan Danby Director, ARC Centre of Excellence for the Digital Child and, Faculty of Education School of Early Childhood and Inclusive Education QUT Kelvin Grove, Queensland

The Oxford Handbook of Music and Disability Studies - Blake Howe 2016

Disability is a broad, heterogeneous, and porous identity, and that diversity is reflected in the variety of bodily conditions under discussion

here, including autism and intellectual disability, deafness, blindness, and mobility impairment often coupled with bodily deformity. Cultural Disability Studies has, from its inception, been oriented toward physical and sensory disabilities, and has generally been less effective in dealing with cognitive and intellectual impairments and with the sorts of emotions and behaviors that in our era are often medicalized as "mental illness." In that context, it is notable that so many of these essays are centrally concerned with madness, that broad and ever-shifting cultural category. There is also in impressive diversity of

subject matter including YouTube videos, Ghanaian drumming, Cirque du Soleil, piano competitions, castrati, medieval smoking songs, and popular musicals. Amid this diversity of time, place, style, medium, and topic, the chapters share two core commitments. First, they are united in their theoretical and methodological connection to Disability Studies, especially its central idea that disability is a social and cultural construction. Disability both shapes and is shaped by culture, including musical culture. Second, these essays individually and collectively make the case that disability is not something at the

periphery of culture and music, but something central to our art and to our humanity.

A History of Disability - Henri-Jacques Stiker 2019-12-09

The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic *A History of Disability* traces the history of western cultural responses to disability, from ancient times to the present. The sweep of the volume is broad; from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability, Stiker proposes an analytical history that demonstrates how societies reveal themselves through their

attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/sameness/similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable, but that it is desirable, and necessary. This new edition of the classic

volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

Social Inclusion: Societal and Organizational Implications for Information Systems - Eileen

Trauth 2006-09-13

This book presents the

proceedings of the Working Conference on the societal and organizational implications for information systems of social inclusion. The contributed papers explore technology design and use in organizations, and consider the processes that engender social exclusion along with the issues that derive from it. The conference, sponsored by the International Federation for Information Processing Working Group 8.2, was held in Limerick, Ireland, in July, 2006.

Disability and New Media -
Katie Ellis 2011-05-11

Disability and New Media examines how digital design is triggering disability when it

could be a solution. Video and animation now play a prominent role in the World Wide Web and new types of protocols have been developed to accommodate this increasing complexity. However, as this has happened, the potential for individual users to control how the content is displayed has been diminished. Accessibility choices are often portrayed as merely technical decisions but they are highly political and betray a disturbing trend of ableist assumption that serve to exclude people with disability. It has been argued that the Internet will not be fully accessible until disability is considered a cultural identity in

the same way that class, gender and sexuality are. Kent and Ellis build on this notion using more recent Web 2.0 phenomena, social networking sites, virtual worlds and file sharing. Many of the studies on disability and the web have focused on the early web, prior to the development of social networking applications such as Facebook, YouTube and Second Life. This book discusses an array of such applications that have grown within and alongside Web 2.0, and analyzes how they both prevent and embrace the inclusion of people with disability.

Vulnerable People and Digital

Inclusion - Panayiota Tsatsou

2022-08-30

This edited collection explores the role of digital inclusion in the welfare and social inclusion of vulnerable people. With interdisciplinary contributors from six continents, working in diverse fields such as digital media studies, social computing, community informatics and cultural studies, the collection brings together theoretical and applied research evidence on three vulnerable population categories: ethnic minorities, older people and people with disabilities. Each section is accompanied by a critical commentary on the research insights presented,

from third sector community and policy experts. The collection explores whether vulnerable populations face similar experiences and challenges in relation to their digital inclusion status, stressing the central presence of intersectionality, and arguing for the inclusion of the age, ethnicity/immigration status and disability aspects of one's identity. At the same time, it argues for multi-directional action that tackles intersectional discrimination in the digital realm on behalf of more than one single population category or group. Challenging popular discourse on the overcoming of digital inequalities in the West, this essential book contends

that accounts of non-western contexts do not focus on the parameter of vulnerability or on particular population groups.

Blindness and the Multi-sensorial City - Patrick Devlieger 2006

Disability Rights Advocacy Online - Filippo Trevisan 2016-10-14

Disability rights advocates in the United Kingdom and the United States recently embraced new media technologies in unexpected and innovative ways. This book sheds light on this process of renewal and asks whether the digitalisation of disability rights advocacy can help re-configure political

participation into a more inclusive experience for disabled Internet users, enhancing their stakes in democratic citizenship. Through the examination of social media content, Web link analysis, and interviews with leading figures in grassroots groups on both sides of the Atlantic, Filippo Trevisan reveals the profound impact that the Internet has had on disability advocacy in the wake of the austerity agenda that followed the 2008 global financial crisis. In Britain, a new, tech-savvy generation of young disabled self-advocates has emerged from this process. The role of social media platforms such as Facebook in helping

politically inexperienced users make sense of complex policy changes through the use of personal stories is discussed also. In addition, this book explains why British disability advocates adopted more innovative and participatory strategies compared to their American counterparts when faced with similar policy crises. This book reviews the implications of this unexpected digital transformation for the structure of the disability rights movement, its leadership, and the opportunity for disabled citizens to participate fully in democratic politics vis-à-vis persisting Web access and accessibility barriers. An original

perspective on the relationship between disability and the Internet, and an indispensable read for scholars wishing to contextualize and enrich their knowledge on digital disability rights campaigns vis-à-vis the broader ecology of policymaking.

Disability and Social Change -

Brian Watermeyer 2006

This powerful volume represents the broadest engagement with disability issues in South Africa yet.

Themes include theoretical approaches to, and representations of, disability; governmental and civil society responses to disability issues; aspects of education as these

pertain to the oppression/liberation of disabled people; social security for disabled people; the complex politics permeating service provision relationships; and a consideration of disability in relation to human spaces - physical, economic and philosophical. Firmly located within the social model of disability, this collection resonates powerfully with contemporary thinking and research in the disability field and sets a new benchmark for cutting-edge debates in a transforming South Africa.

Digital Youth with Disabilities -

Meryl Alper 2014-11-07

An examination of media and

technology use by school-aged youth with disabilities, with an emphasis on media use at home. Most research on media use by young people with disabilities focuses on the therapeutic and rehabilitative uses of technology; less attention has been paid to their day-to-day encounters with media and technology—the mundane, sometimes pleasurable and sometimes frustrating experiences of “hanging out, messing around, and geeking out.” In this report, Meryl Alper attempts to repair this omission, examining how school-aged children with disabilities use media for social and recreational purposes, with

a focus on media use at home. In doing so, she reframes common assumptions about the relationship between young people with disabilities and technology, and she points to areas for further study into the role of new media in the lives of these young people, their parents, and their caregivers. Alper considers the notion of “screen time” and its inapplicability in certain cases—when, for example, an iPad is a child's primary mode of communication. She looks at how young people with various disabilities use media to socialize with caregivers, siblings, and friends, looking more closely at the stereotype

of the socially isolated young person with disabilities. And she examines issues encountered by parents in selecting, purchasing, and managing media for youth with such specific disabilities as ADHD and autism. She considers not only children's individual preferences and needs but also external factors, including the limits of existing platforms, content, and age standards.

Disability and Social Media -

Katie Ellis 2016-11-10

Social media is popularly seen as an important media for people with disability in terms of communication, exchange and activism. These sites potentially increase both employment and

leisure opportunities for one of the most traditionally isolated groups in society. However, the offline inaccessible environment has, to a certain degree, been replicated online and particularly in social networking sites.

Social media is becoming an increasingly important part of our lives yet the impact on people with disabilities has gone largely unscrutinised.

Similarly, while social media and disability are often both observed through a focus on the Western, developed and English-speaking world, different global perspectives are often overlooked. This collection explores the opportunities and challenges social media

represents for the social inclusion of people with disabilities from a variety of different global perspectives that include Africa, Arabia and Asia along with European, American and Australasian perspectives and experiences.

Disability, Discourse and Technology - Najma Al Zidjaly
2016-04-29

Exclusion is the main predicament faced by people with disabilities across contexts and cultures, yet it is one of the least academically studied concepts. This book offers an applied linguistics perspective on critical and timely issues in disability research, filling in a number of gaps in discourse

analysis and disability studies.

The Social Construction of Intellectual Disability - Mark Rapley
2004-06-10

Intellectual disability is usually thought of as a form of internal, individual affliction, little different from diabetes, paralysis or chronic illness. This study, the first book-length application of discursive psychology to intellectual disability, shows that what we usually understand as being an individual problem is actually an interactional, or social, product. Through a range of case studies, which draw upon ethnomethodological and conversation analytic scholarship, the book shows how persons categorized as

'intellectually disabled' are produced, as such, in and through their moment-by-moment interaction with care staff and other professionals.

Digital Dialogues and Community 2.0 - Tara Brabazon 2012-04-25

Digital Dialogue and Community 2.0: After avatars, trolls and puppets explores the communities that use digital platforms, portals, and applications from daily life to build relationships beyond geographical locality and family links. The book provides detailed analyses of how technology realigns the boundaries between connection, consciousness and community.

This book reveals that alongside every engaged, nurturing and supportive group are those who are excluded, marginalised, ridiculed, or forgotten. It explores the argument that community is not an inevitable result of communication. Following an introduction from the Editor, the book is then divided into four sections exploring communities and resistance, structures of sharing, professional communication and fandom and consumption. Digital Dialogues and Community 2.0 combines ethnographic methods and professional expertise to open new spaces for thinking about language, identity, and social

connections. Provides innovative interdisciplinary research, incorporating Library and Information Management, Internet Studies, Cultural Studies, Media Studies, Disability Studies and Community Management Offers a balanced approach between the 'bottom up' and 'top down' development of online communities Demonstrates the consequences on the configuration of a community when consumers become producers and their lives and experiences are commodified

Digital Environments - Urte Undine Frömring 2017-03-31

Digital technology permeates

the physical world. Social media and virtual reality, accessed via internet capable devices - computers, smartphones, tablets and wearables - affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life, such as political participation through comments on East Greenlandic news blogs, the personal use of video broadcasting applications, the rise of transnational migrant networks facilitated by social media, or the effects of Facebook, Twitter, and Instagram on global conflicts.