

# Director Actor Relationship

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The Casting Handbook - Suzy Catliff 2013-06-26

Casting is a crucial creative element of any production - and yet the craft and skills needed to put together a successful and exciting cast are often overlooked. The Casting Handbook explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores: how to prepare a breakdown where to source actors how to prepare for a casting session how to make casting decisions how a cast is put together how deals are done ethics and the law, with special reference to casting children how a casting director contributes to the initial development of the script how the casting works from fringe theatre to Hollywood blockbusters The Casting Handbook considers actors', producers', agents' and directors' relationship with a casting director, the day to day work that is casting, and how approaching it in a professional and informed manner can make the difference to the final product. Including interviews with actors, agents, directors, casting directors and producers; case studies; exercises; and a fact file of useful templates and contacts, this book offers a thorough induction into the casting process, suitable for students and early career professionals in any media.

Creativity: the Actor in Performance - Helen Trenos 2014-01-01

Creativity: the Actor in Performance focuses on what it takes to be a creative performer. Many stage-actors succeed in rehearsals, yet underperform where it counts—in performance. But, as actors know, performance is a thing unto itself—something is going to have to happen out there beyond anything that happened in rehearsals. This book provides actors, their teachers and directors with insights into the creativity of the actor in performance. An historical account of the emergence and development of one of the most generative concepts of our times - creativity - provides a theoretical backdrop to a critical discussion of the creativity of acting - a discussion that includes analyses of Denis Diderot, George Henry Lewes, William Archer, Konstantin Stanislavsky, Michael Chekhov, Michel Saint-Denis, Zeami and Eugenio Barba. Creativity: the actor in performance concludes by offering a detailed rationale for performance-oriented actor training, offering examples of workshop exercises (CREATICS) which focus on developing four main competencies crucial for successful and creative performances: situation awareness, audience awareness, divided consciousness and presence.

Friendly Enemies - Delia Salvi 2003

It's the best-kept secret in the entertainment industry: how much actors—even award-winning movie stars—distrust directors, and how

most directors, in turn, fear actors. In *Friendly Enemies*, professor, acting coach, and actress Delia Salvi shows today's young film and television directors how to overcome the obstacles and meet the challenges of working with actors effectively and successfully. Based on the popular course she teaches at UCLA, seven comprehensive chapters provide proven guidance on such key topics as understanding the actor, the director's preparation, casting, rehearsals, and working on the set. An additional chapter features directors' notes, character analysis, and a scene breakdown from a section of the movie classic *On the Waterfront*. Finally, *Friendly Enemies* features fascinating one-on-one interviews with entertainment professionals including:

- Burt Brinckerhoff, well-known producer and director of the successful television series *Seventh Heaven* and director of over 46 legendary television shows
- Tom Holland, Emmy-winning director of *Malcolm in the Middle*, as well as *The Larry Sanders Show* and *Twin Peaks*
- Geena Davis, star of *The Accidental Tourist*, *Thelma and Louise*, and *A League of Their Own*
- Anthony Franciosa, star of stage, screen, and television
- Barry Primus, who has recently appeared in the films *Life as a House* and *15 Minutes*, as well as such television shows as *The Practice*, *X-Files*, and *Law and Order*

**Directing** - Michael Rabiger 2013-04-02

*Directing: Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are

loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

**The Semiotics of Performance** - Marco De Marinis 1993-03-22

"The book... succeeds at refining elements in the problem that semiotics and theater represent to and for one another." -- Choice "The Semiotics of Performance surprisingly retains its revelatory freshness, and actually opens up areas of research that could very well supply new incentives for further probing into what semiotics can offer to the study of theatre." -- Theatre Survey

[Clint Eastwood: Evolution of a Filmmaker](#) - John H. Foote 2008-12-30

Now a two-time Academy Award winner for best director, twice winner of the Directors Guild of America Award for best director, and recipient of countless other critics prizes and nominations in multiple capacities, Clint Eastwood stands alongside Martin Scorsese and Steven Spielberg as one of the finest directors working in modern cinema. Here, John Foote examines the long, impressive, and unlikely film career of a man who fought against expectations to forge his own way and become one of this generation's finest filmmakers. Each chapter examines a different film, beginning with *Play Misty for Me* (1971) and *High Plains Drifter* (1973) and extending to his 21st-century films *Space Cowboys* (2000), *Blood Work* (2002), *Mystic River* (2003), *Million Dollar Baby* (2004), *Flags of Our Fathers* (2006), *Letters from Iwo Jima* (2006), and *Changeling* (2008). This book is, in the author's own words, a study of how Eastwood managed to quietly get to this level—and a celebration of his gifts as an artist. Eastwood has evolved not only as a director, but also as an actor, a screenwriter, a producer, and a score composer, to become one of the most revered figures in Hollywood. Perhaps it is because he started out in Hollywood with such little influence on the final product that he now demonstrates such a strong desire to

collaborate with others and provide help wherever he can. In addition to casting off his reputation as a hack and accumulating two Oscar nominations for Best Actor over the past 15 years, he has guided other actors to no less than three Academy Award wins. The executives love him because he has made them money over the years—occasionally even making one for them in exchange for financial backing on other projects. Critics love him because of the care he takes in creating his films. Audiences love him because he has never lost his sense of entertainment, even as his artistry has matured.

**Letters to a Young Actor** - Robert Brustein 2009-04-28

The founder and director of the Yale Repertory Theater, as well as Harvard's American Repertory Theater, and a drama critic for more than thirty years, Robert Brustein is a living legend in theatrical circles. *Letters to a Young Actor* not only inspires the multitudes of struggling dramatists out pounding the pavement, but also reinvigorates the very state of the art of acting itself.

**Stage Directing** - Michael Wainstein 2019-02-19

In *Stage Directing: A Director's Itinerary*, the student of theatrical directing will find a step-by-step guide to directing a production, from choosing a play to opening night. Unlike other directing textbooks, it provides practical advice on organizing tasks throughout the directorial process, including budgeting, writing casting notices, and auditioning. It moreover includes an abundance of helpful examples and tried-and-true exercises, as well as information on how to organize a director's documents into a production notebook. The second edition builds on the strengths of the first edition by elaborating on key analytical, organizational, and strategic steps in a successful director's itinerary, with special attention to the direction of musicals.

**Directors** - Susan Beth Lehman 2013

"The interviews... demonstrate the myriad ways in which a theatre background can engender innovative and stimulating work in film. As unique and idiosyncratic as the personalities they feature, the director's conversations... range over a vast field of topics. Each one traces its subject's personal artistic journey and explores how he or she handled

the lessons and challenges of moving from stage to screen." -- Back cover.

*The Routledge Companion to Performance Practitioners* - Franc Chamberlain 2020-08-17

*The Routledge Companion to Performance Practitioners* collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular *Routledge Performance Practitioners* series of guidebooks. Each of the chapters is written by an expert on a particular figure, from Stanislavsky and Brecht to Laban and Decroux, and places their work in its social and historical context. Summaries and analyses of their key productions indicate how each practitioner's theoretical approaches to performance and the performer were manifested in practice. All 22 practitioners from the original series are represented, with this volume covering those born after 1915. This is the definitive first step for students, scholars and practitioners hoping to acquaint themselves with the leading names in performance, or deepen their knowledge of these seminal figures.

*The Actor Speaks* - Patsy Rodenburg 2022-12-15

From the bestselling author of *The Right to Speak* and *The Need for Words* comes this Bloomsbury Revelations edition of the essential guide to voice work: *The Actor Speaks*. Beginning with what every first-year acting student faces in class and ending with what leading professional actors must achieve every night on stage, Patsy Rodenburg's celebrated work as one of the world's foremost voice and acting coaches is fully revealed in this thoughtful and inspirational book about acting. Written for the training and working actor, Rodenburg's book brings to life a wide range of exercises and methods to release the actor's voice, covering everything from posture, breath and the body, performing in specific spaces, previews and first performances, managing different length runs, using microphones and dealing with an ageing or sick voice. This book allows the reader to perform every night, reaching the pitch, passion and vocal intensity that the best roles require.

**Transference in the Actor-director Relationship** - Christopher George Greene 1984

*Play Directing* - Francis Hodge 2015-11-19

Play Directing describes the various roles a director plays, from selection and analysis of the play, to working with actors and designers to bring the production to life.

The Director-actor Relationship - John Dietrich Mitchell 1992

Vivid tales and anecdotes about the theatre told by John D. Mitchell, founder of the Institute for Advanced Studies in the Theatre Arts.

**Becoming an Actor's Director** - Regge Life 2019-10-11

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Direction - Simon Shepherd 2012-12-17

Is directing an art? Do directors need to be trained? What do directors actually do? These questions and more are answered in this accessibly written survey of the art of theatre direction. Its broad scope ranges across the theatres of both America and Europe, looking at practices from Stanislavski up to the present day.

Twentieth Century Actor Training - Alison Hodge 2000

Actor training is arguably one of the most unique phenomenons of 20th-

century theatre making. This text analyses the theories, training exercises and productions of 14 key directors.

*Shakespeare and the Actor* - Lois Potter 2022-05-23

What is a 'Shakespearean actor'? Does the term still have any meaning? Drawing on the biographical and autobiographical accounts of actors and directors, as well as on interviews with actors from a wide range of backgrounds, this book looks at these questions in a variety of contexts, historical and contemporary. A survey of the training of the classical actor, with its increasing vocal and physical demands, considers how it, like its subsequent career path, is affected by class and gender. There is discussion of the uneasy balance of power between actors and directors, rehearsal practice, the difficulties faced by women as performers and directors, and attempts at undirected productions. Other chapters consider the roles that actors do and don't want to play, and why, their relation to the Shakespeare text and editorial practice, the complex relationship between actor and audience, and the popularity of anecdotes about things that go wrong. Throughout, examples are taken, as far as possible, from the author's own long experience of theatregoing. A final chapter looks at new trends in the theatre that have been accelerated by the long period of closure during the pandemic, particularly attempts at greater inclusivity in both actors and audiences. It concludes that the main reason Shakespeare is performed is that actors want to play the roles he wrote.

**Fundamentals of Play Directing** - Alexander Dean 2009-08-21

This landmark work has influenced generations of stage directors and is considered the most influential treatment of the art of directing. Both theoretical and practical, Fundamentals of Play Directing offers content and information on the major technical and visual issues of stage directing that beginning directors will find invaluable. Following introductory chapters, readers are introduced to the basicsplay analysis, basic technique for the actor, and the directors media. These chapters form an essential preparation for an in-depth examination of the five fundamentals of play directing that make up the core of the text: composition, picturization, movement, rhythm, and pantomimic

dramatization.

*Acting in British Television* - Tom Cantrell 2017-09-16

This fascinating text offers the first in-depth exploration of acting processes in British television. Focused around 16 new interviews with celebrated British actors, including Rebecca Front, Julie Hesmondhalgh, Ken Stott, Penelope Wilton and John Hannah, this rich resource delves behind the scenes of a range of British television programmes in order to find out how actors build their characters for television, how they work on set and location, and how they create their critically acclaimed portrayals. The book looks at actors' work across four diverse but popular genres: soap opera; police and medical drama; comedy; and period drama. Its insightful discussion of hit programmes and its critical and contextual post-interview analysis, makes the text an essential read for students across television and film studies, theatre, performance and acting, and cultural and media studies, as well as academics and anyone interested in acting and British television.

**Environment, Energy and Sustainable Development** - Wen-Pei Sung 2013-12-17

Environment, Energy and Sustainable Development brings together 242 peer-reviewed papers presented at the 2013 International Conference on Frontiers of Energy and Environment Engineering, held in Xiamen, China, November 28-29, 2013. The main objective of this proceedings set is to take the environment-energydevelopments discussion a step further. Volume 1 of the set is devoted to Energy, power and environmental engineering, and volume 2 to Control, information and applications. Environment, Energy and Sustainable Development is intended to serve as resource material for scientists working on related topics in many disciplines, including environmental science, management science, and energy science and policy analysis, as well as for industry professionals in the wide field of energy and environmental engineering.

An Investigation of the Effects of the Director's System of Communication on Actor Inventiveness and the Rehearsal Atmosphere - Suzanne M. Trauth 1975

**Surviving Production** - Deborah S. Patz 1997

**The Actor's Way** - Benjamin Lloyd 2010-09-07

This is required reading for anyone passionate about the theater, acting, and the teaching of it. The struggles of a young actor, the actor/director relationship, the challenges of teaching art in universities, ageism, and techniques for teaching realistic acting are all communicated through a fictional series of letters between Andy, an anguished young New York City actor and Alice, his Quaker grade-school acting teacher.

The Director's Idea - Ken Dancyger 2006

Unique book written by well-known and best-selling Focal author!

**Actor's Encyclopedia of Casting Directors** - Karen Kondazian 2017-01-11

Karen Kondazian's newly revised and edited "e;The Actor's Encyclopedia of Casting Directors,"e; compiles valuable inside information from over 100 premier casting directors, as regards to both Hollywood and New York film, television, theater and commercial auditioning. Bonus conversations included are discussions on film acting, with award-winning directors James Cameron and John Woo - and interviews with renowned acting coaches 'to the stars,' Larry Moss, Milton Katselas and Jeff Corey. Great casting directors have the talent to identify which actor will fit that 'one role,' filtering through hundreds of 'potentials,' eventually delivering that actor into the hands of the decision makers. This in-depth book about the casting process informs actors what it's like to be on the other side of the desk, what each casting director likes, dislikes and is searching for in the audition process. "e;The Actor's Encyclopedia of Casting Directors"e; exists to educate, inspire and empower actors because far too much in this business is out of their control. You have at your fingertips an invaluable resource that serves the actor in any number of ways - one unique example being, it includes a photo of each casting director. (How many actors are in a daze when they walk into the audition room wondering if they are auditioning for the casting director or their assistant - now they will know). Karen Kondazian's experience as an award-winning actor and author ("e;The

Whip,"e; inspired by a true story) and her previous long running column for "e;Backstage,"e; enabled her to ask questions on behalf of actors everywhere. The answers Kondazian has garnered for this book will hopefully give the actor real knowledge and confidence, so that when they walk out of the audition room, they know that they did their best.

**Directing Actors** - Judith Weston 1996

Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more.

**Producing and Directing the Short Film and Video** - Peter W. Rea 2015-03-24

Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution—and the techniques they used to overcome them. In celebrating this book's twentieth anniversary, this edition has been updated to include: Two all-new, in-depth cases studies of esteemed short films—Memory Lane and the Academy Award-winning God of Love A revised chapter progression that reinforces the significance of the actor - director relationship Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website ([www.focalpress.com/cw/rea](http://www.focalpress.com/cw/rea)) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations

**Single-camera Video Production** - Robert B. Musburger 2005

The new edition contains more in-depth information about the transition from analog to digital video production and includes the latest information on digital video and HD. It includes expanded coverage of nonlinear editing techniques and features a new organization that follows the actual shooting process more closely.

**Great Directors at Work** - David Richard Jones 1986

The subject of this book is theatre directing in four internationally famous instances. The four directors--Konstantin Stanislavsky, Bertolt Brecht, Elia Kazan, and Peter Brook--all were monarchs of the profession in their time. Without their work, theatre in the twentieth century--so often called "the century of the director" --would have a radically different shape and meaning. The four men are also among the dozen or so modern directors whose theatrical achievements have become culture phenomena. In histories, theories, hagiographies, and polemics, these directors are conferred classic stature, as are the four plays on which they worked. Chekhov's *The Seagull*, Brecht's *Mother Courage and Her Children*, and Williams's *A Streetcar Named Desire* have long been recognized, in the theatre and in the study, as masterpieces. They are anthologized, quoted, taught, parodied, read, and produced constantly and globally. The culturally conservative might question the presence of MaratiSade in such august company, but Peter Weiss's play stands every chance of figuring in Western repertoires, classroom study, and theatrical histories until well into the twenty-first century. In their quite different ways, these are all classics of that Western drama which is part of our immediate heritage.

**The Art and Craft of Motion Picture Editing** - Michael Hoggan 2021-12-23

This book explains the broader context of what the art and craft of motion picture editing entails, framing the creative acts of editing within an overall view of the production process and requirements for effective storytelling. This book offers real experiences and advice from seasoned editors on the editing process, providing a detailed examination of filmmaking from the editor's point of view and exploring how best to

cultivate creative relationships with other areas of production to form the final personality of the film. Emphasizing both practicality and creativity, industry veteran Michael Hoggan successfully bridges the gap between the mechanical skills of editing and the thought process behind these decisions. While most books focus primarily on the mind of the creator, this book explores the evolution of practices in film production and editing with respect to the ever-changing expectations of the audience. As the book demonstrates, understanding editing from the audience's perspective is essential to any successful film. This book will be of interest to post-production students, independent filmmakers, film critics, and agents with editing clients. It is accompanied by a collection of rich digital materials, including a glossary, bibliography, and more.

**Producing and Directing the Short Film and Video** - David K. Irving  
2012-11-12

Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Jerzy Grotowski - James Slowiak 2007-03-14

Written by two theatre professionals who worked intimately with Grotowski over the last twenty-five years of his life, this book fills a gap in the published writings about this master director and teacher. In this book, the writers demonstrate Grotowski's significance and how his frank rhetoric, his revolutionary theories, his landmark productions, and pioneering cultural projects continue to cause controversy and provide

fertile topics for discussion and further experimentation in theatre studios, classrooms, and on stages around the world. The book introduces Grotowski to a new generation of theatre students, outlining his contributions to twentieth century performance and placing them in context and in perspective.

The Rehearsal Handbook for Actors and Directors - John Perry 2001

In exploring the art of rehearsal, this book reveals innovative approaches, explaining how actors and directors can work together and separately to achieve the best results. This book includes an historical overview of rehearsal practice; a reexamination of the roles of the director and the actor and their relationship; advice on how to become a director; guidance on the rehearsal process, from auditioning to the dress rehearsal; a look at how games and improvisation can be used as rehearsal tools; and an exploration of the opportunities presented by a play's text and characters. John Perry has been both an actor and a director, producing large-scale shows in London and touring a one-man show in America. He is currently Head of Development at the School of Acting at the ArtsEd, London.

**The Actor's Art** - Jackson R. Bryer 2001

Bryer (English, U. of Maryland) and Davison (English, U. of Delaware) interviewed 17 seasoned actors about their professional lives, their views of American theater, and their perspectives on acting, the characters they've played, and the directors they've worked with. The interviews are presented in Q&A format, and include the thoughts of Zoe Caldwell, Hume Cronyn and Jessica Tandy, Blythe Danner, Ruby Dee, George Grizzard, Julie Harris, Eileen Heckart, Cherry Jones, James Earl Jones, Stacy Keach, Shirley Knight, Nathan Lane, Jason Robards, Maureen Stapleton, and Eli Wallach and Anne Jackson. Annotation copyrighted by Book News Inc., Portland, OR

**Master's Guide to Becoming a Director** - 2015

Hear how directors handle on set problems effectively and the main issues that director's face; what they are and how to handle them: - making decisions quickly -the process of film making -handling the director - actor relationship -research -patience -technical shooting;

knowing the rules and how to break them -fighting the time barrier -story boards; what they are, how to use them and when they're needed -shot lists; why they're important and when they're not -coverage and editing Directors will walk you through the job from start to finish; from prep to post, learn what the job entails and how to make the choices you need to make.

**Producing and Directing the Short Film and Video** - Peter W. Rea 2010

"Producing and Directing the Short Film and Video, Fourth Edition, is the definitive book on the subject for beginning filmmakers and students. It clearly illustrates all of the steps involved in preproduction, production, postproduction and distribution and uses a unique two-fold approach to break down filmmaking from the perspectives of both the producer and director. Extensive examples from award-winning shorts show you how to create a successful short film or video, from script to final product. Plus, learn from real-world advice and examples from the filmmakers themselves." --Book Jacket.

Becoming an Actor's Director - Reggie Life 2019-10-21

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner,

it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

The Director as Collaborator - Robert Knopf 2017-04-07

The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New to the second edition: updated interviews, exercises, forms, and appendices new chapter on technology including digital research, previsualization and drafting programs, and web-sharing sites new chapter on devised and ensemble-based works new chapter on immersive theater, including material and exercises on environmental staging and audience-performer interaction

The Director and Directing - Adam J. Ledger 2019-04-02

This book critically assesses the artistry of contemporary directors. Its discussion includes the work of Declan Donnellan, Thomas Ostermeier, Deborah Warner, Simon Stone and Krzysztof Warlikowski. Alongside the work of wider theorists (Patrice Pavis and Erika Fischer-Lichte), it uses neuroaesthetic theory (Semir Zeki) and cognitive and creative process models to offer an original means to discuss the performance event, emotion, brain structures and concepts, and the actor's body in performance. It offers first-hand observation of rehearsals led by Katie Mitchell, Ivo van Hove, Carrie Cracknell and the Steppenwolf Theatre. It also explores devising in relation to the work of Simon McBurney and contemporary groups, and scenography in relation to the work of Dmitry Krymov, Robert Wilson and Robert Lepage. The Director and Directing argues that the director creates a type of knowledge, 'reward' and 'resonant experience' (G. Gabrielle Starr) through instinctive and expert choices.