

# Discourse Analysis Paltridge

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Contemporary Chinese Discourse and Social Practice in China - Linda Tsung 2015-10-09

Significant socio-political changes in China have had great impact on Chinese discourse. Changes to the discourse have become an increasing focus of scholarship. This book examines contemporary Chinese discourse and social practice in China with a focus on the role that language plays in the on-going transformation of Chinese society. With a view to producing new insights into the interdependence between discourse and social practice, this volume explores how discourse has been changing in a context-dependent way; how social practice can lead to shifts in the use of discourse; and how identities and attitudes are constructed through language use. Largely based on empirical studies, this book indicates that Chinese discourse has not only been an integral part of social change, but also Chinese discourse itself is changing, reflecting ideologies, values, attitudes, identities and social practice. The book is a great resource for scholars in diverse disciplinary studies including linguistics, communication, education, media and political studies concerning contemporary China.

*Register, Genre, and Style* - Douglas Biber 2009-10-29

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a

wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

**Chemical Engineering** - Morton Denn 2011-09-30

'Chemical engineering is the field of applied science that employs physical, chemical, and biological rate processes for the betterment of humanity'. This opening sentence of Chapter 1 has been the underlying paradigm of chemical engineering. **Chemical Engineering: An Introduction** is designed to enable the student to explore the activities in which a modern chemical engineer is involved by focusing on mass and energy balances in liquid-phase processes. Problems explored include the design of a feedback level controller, membrane separation, hemodialysis,

optimal design of a process with chemical reaction and separation, washout in a bioreactor, kinetic and mass transfer limits in a two-phase reactor, and the use of the membrane reactor to overcome equilibrium limits on conversion. Mathematics is employed as a language at the most elementary level. Professor Morton M. Denn incorporates design meaningfully; the design and analysis problems are realistic in format and scope.

**Approaches to Discourse** - Deborah Schiffrin 1994-01-14

Approaches to Discourse is a guide to the various frameworks, concepts, and methods available for the analysis of discourse within linguistics.

**Discourse in English Language**

**Education** - John Flowerdew 2013

Discourse in English Language Education is designed to introduce students to the major concepts and issues in discourse analysis and its applications to language education, drawing on the key research from a range of approaches. This will be essential reading for upper undergraduates and postgraduates with interests in applied linguistics, TESOL and mother tongue language education.

**Methods of Critical Discourse Studies** - Ruth Wodak 2015-10-15

This is a sophisticated and nuanced introduction to critical discourse analysis (CDA) that covers a range of topics in an accessible, engaging style. With international examples and an interdisciplinary approach, readers gain a rich understanding of the many angles into critical discourse analysis, the fundamentals of how analysis works and examples from written texts, online data and images. This new edition: expands coverage of multimodality adds two new chapters on social media and analysis of online data supports learning with a guided introduction to each chapter includes a new and extended glossary Clearly written, practical and rigorous in its approach, this book is the ideal companion when embarking on research that focuses on discourse and meaning-making. Available with Perusall—an eBook that makes it

easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

**The Bloomsbury Companion to Discourse Analysis** - Ken Hyland 2013-02-14

Originally published as The Continuum Companion to Discourse Analysis, this book is designed to be the essential one-volume resource for advanced students and academics. This companion offers a comprehensive and accessible reference resource to research in contemporary discourse studies. In 21 chapters written by leading figures in the field, the volume provides readers with an authoritative overview of key terms, methods and current research topics and directions. It offers both a survey of current research and gives more practical guidance for advanced study in the area. The volume covers all the most important issues, concepts, movements and approaches in the field and features a glossary of key terms in the area of discourse analysis. It is the complete resource for postgraduate students and researchers working within discourse studies, applied linguistics, TESOL and the social sciences.

**Discourse Studies Reader** - Ken Hyland 2013-04-25

Since 2005, the Continuum Discourse series, under the editorship of Professor Ken Hyland, has published some of the most cutting-edge work in the field of discourse analysis. This edited collection offers a showcase of the work produced by its authors and reads as fully-functional book in its own right. The work of Paul Baker, Frances Christie and Greg Myers features, amongst others. With an introduction by Professor Hyland, the chapters are organized thematically to provide a look a research methods, examine at the various types of institutional

discourses covered by the series, and finally, a look to arguably the future of the field - electronic discourses in an electronic medium, for example Twitter, SMS and Blogs. This is an essential purchase for those involved in discourse analysis in any capacity.

### **Research Methods in Applied**

**Linguistics** - Brian Paltridge  
2015-08-27

Research Methods in Applied Linguistics is designed to be the essential one-volume resource for students. The book includes: \* qualitative, quantitative and mixed methods \* research techniques and approaches \* ethical considerations \* sample studies \* a glossary of key terms \* resources for students As well as covering a range of methodological issues, it looks at numerous areas in depth, including language learning strategies, motivation, teacher beliefs, language and identity, pragmatics, vocabulary, and grammar. Comprehensive and accessible, this is the essential guide to research methods for undergraduate and postgraduate students in applied linguistics and language studies.

### **Genre, Frames and Writing in Research Settings** - Brian Paltridge 1997-01-01

This book presents a perspective on genre based on what it is that leads users of a language to recognise a communicative event as an instance of a particular genre. Key notions in this perspective are those of prototype, inheritance, and intertextuality; that is, the extent to which a text is typical of the particular genre, the qualities or properties that are inherited from other instances of the communicative event, and the ways in which a text is influenced by other texts of a similar kind. The texts which form the basis of this discussion are drawn from experimental research reporting in English. Contents: 1. Introduction 2. Approaches to genre 3. Genre and frames 4. A sample analysis: Writing up research 5. Summary and conclusions.

**Linking Discourse Studies to Professional Practice** - Lubie Grujicic-Alatraste 2015-08-06

This book examines how discourse analysts could best disseminate their research findings in real world settings. Each chapter presents a study of spoken or written discourse with authors putting forward a plan for how to engage professional practice in their work, using this volume's Framework for Application. Techniques used include Conversation Analysis in combination with other methods, Genre Analysis in combination with other methods, and Critical Discourse Analysis. Contributions are loosely grouped by setting and include the following: workplace and business settings; education settings; private and public settings; and government and media settings. The volume aims to link the end of research and the onset of praxis by helping analysts to move forward with ideas for dissemination, collaboration and even intervention. The book will be of interest to all researchers conducting discourse analysis in professional settings.

**Researching Discourse** - Christopher Hart 2020

This is a 'how to' guide to conducting research in discourse analysis in which readers are taken step by step through the research process. This is the ideal companion for any student undertaking research in discourse analysis within English language, linguistics, applied linguistics and communication studies.

### Genre and the Language Learning Classroom - Brian Paltridge 2001

An analysis of how a curriculum based on communicative events can enhance learning in the language classroom  
News Discourse - Monika Bednarek  
2018-10-19

Now reissued and retypeset, this canonical book explores the role of language and images in newspaper, radio, online and television news. The authors introduce useful frameworks for analysing language, image and the interaction between the two, and illustrate these with authentic news stories from around the English-speaking world, ranging from the Oktoberfest to environmental disasters to the killing of Osama bin

Laden. This analysis persuasively illustrates how events are retold in the news and made 'newsworthy' through both language and image. This clearly written and accessible introduction to news discourse is essential reading for students, lecturers and researchers in linguistics, media and journalism studies and semiotics.

**The Handbook of English for Specific Purposes** - Brian Paltridge 2014-09-15  
Featuring a collection of newly commissioned essays, edited by two leading scholars, this Handbook surveys the key research findings in the field of English for Specific Purposes (ESP). • Provides a state-of-the-art overview of the origins and evolution, current research, and future directions in ESP • Features newly-commissioned contributions from a global team of leading scholars • Explores the history of ESP and current areas of research, including speaking, reading, writing, technology, and business, legal, and medical English • Considers perspectives on ESP research such as genre, intercultural rhetoric, multimodality, English as a lingua franca and ethnography

**How to do Discourse Analysis** - James Paul Gee 2014-01-21  
This bestselling textbook is the ideal companion to *An Introduction to Discourse Analysis: Theory and Method*, by leading author, James Paul Gee. Using a practical how-to approach, Gee provides the tools necessary to work with discourse analysis, with engaging step-by-step tasks featured throughout the book. Each tool is clearly explained, along with guidance on how to use it, and authentic data is provided for readers to practice using the tools. Readers from all fields will gain both a practical and theoretical background in how to do discourse analysis and knowledge of discourse analysis as a distinctive research methodology. Updated throughout, this second edition also includes a new tool- 'The Big C Conversation Tool'. A new companion website [www.routledge.com/cw/gee](http://www.routledge.com/cw/gee) features a frequently asked questions section, additional tasks to support

understanding, a glossary and free access to journal articles by James Paul Gee. *How to do Discourse Analysis: A Toolkit* is an essential book for advanced undergraduate and postgraduate students working in the areas of applied linguistics, education, psychology, anthropology and communication.

**The Power of Discourse** - Moira Chimombo 2013-04-03

This volume is intended for students who desire a practical introduction to the use of language in daily and professional life. It may be used either as part of a course or as an aid to independent study. Readers will find that concepts relating to language and discourse are highlighted in the text, explained clearly, illuminated through examples and practice exercises, and defined in the "Glossary/Index" at the back of the book. Divided into two parts, this text presents an introduction to the elements and practice of discourse analysis in general, as well as an introduction to the actual kinds of discourse crucial to personal and professional life. In Part I, examples and practice exercises are used which make use of a variety of genres common in daily and professional life. Genres included are advertising, biography, travel guide, news clipping, prose fiction, students' writing, telephone conversation, poetry, police-suspect interview, face-to-face conversation, war cry, political speech, medical text, legislation, textbook, discourse of the mentally disturbed, and detective fiction among others. Wherever feasible, authentic examples are used. Part II of the book applies the principles and techniques of Part I to an investigation of discourse in daily use. Chapters include discourse in education, medicine, law, the media, and literature. Not only will these be of particular interest to students planning to enter any of these professions, but will also be of general interest, since all of us encounter them in daily life. As a result, this is a very practical book.

*Making Sense of Discourse Analysis* - Brian Paltridge 2000

"Making sense of discourse analysis brings together the key systems of discourse analysis. The book overviews and explains communicative language theory, speech act theory, conversational analysis, genre analysis, and critical discourse analysis. Each chapter provides a historical context, definitions for key components of each system or theory being described, textual examples with explanation, and structured activities for readers to try out the systems and theories for themselves." --p. v.

**Teaching and Researching Speaking** - Rebecca Hughes 2016-12-19  
Teaching and Researching Speaking provides an overview of the main approaches to researching spoken language and their practical application to teaching, classroom materials, and assessment. The history and current practices of teaching and researching speaking are presented through the lens of bigger theoretical issues about the object of study in linguistics, social attitudes to the spoken form, and the relationships between spoken and written language. A unique feature of the book is the way it clearly explains the nature of speaking and how it is researched and puts it into the context of a readable and holistic overview of language theory. This new edition is fully updated and revised to reflect the latest developments on classroom materials and oral assessment, as well as innovations in conversation analysis. The resources section is brought up-to-date with new media and currently available networks, online corpora, and mobile applications. This is a key resource for applied linguistics students, English language teachers, teacher trainers, and novice researchers.

Continuum Companion to Discourse Analysis - Ken Hyland 2011-03-03  
Originally published as *The Continuum Companion to Discourse Analysis*, this book is designed to be the essential one-volume resource for advanced students and academics. This companion offers a comprehensive and accessible reference resource to research in contemporary discourse

studies. In 21 chapters written by leading figures in the field, the volume provides readers with an authoritative overview of key terms, methods and current research topics and directions. It offers both a survey of current research and gives more practical guidance for advanced study in the area. The volume covers all the most important issues, concepts, movements and approaches in the field and features a glossary of key terms in the area of discourse analysis. It is the complete resource for postgraduate students and researchers working within discourse studies, applied linguistics, TESOL and the social sciences.

Continuum Companion to Research Methods in Applied Linguistics - Brian Paltridge 2010-04-04  
The Continuum Companion to Research Methods in Applied Linguistics is designed to be the essential one-volume resource for students. The book includes: \* qualitative and quantitative methods \* research techniques and approaches \* ethical considerations \* sample studies \* a glossary of key terms \* resources for students As well as covering a range of methodological issues it looks at numerous areas in depth, including researching gender and language, language and identity, pragmatics, vocabulary, and grammar. Comprehensive and accessible, this will be the essential guide to research methods for undergraduate and postgraduate students in applied linguistics and language studies.

**The Routledge Handbook of Discourse Analysis** - James Paul Gee 2013-06-17  
The Routledge Handbook of Discourse Analysis covers the major approaches to Discourse Analysis from Critical Discourse Analysis to Multimodal Discourse Analysis and their applications in key educational and institutional settings. The handbook is divided into six sections: Approaches to Discourse Analysis, Register and Genre, Developments in Spoken Discourse, Educational Applications, Institutional Applications and Identity, Culture and Discourse. The chapters are written by a wide range of contributors from around the world,

each a leading researcher in their respective field. All chapters have been closely edited by James Paul Gee and Michael Handford. With a focus on the application of Discourse Analysis to real-life problems, the contributors introduce the reader to a topic, and analyse authentic data. The Routledge Handbook of Discourse Analysis is vital reading for linguistics students as well as students of communication and cultural studies, social psychology and anthropology.

**The Discourse of Peer Review** - Brian Paltridge 2017-03-25

This book examines reports that are written by reviewers of submissions to a peer-reviewed journal. This includes a thorough study of the reports from the perspectives of context, content and genre, as well as from the point of view of pragmatics and politeness. The author examines the use of evaluative language, and the roles reviewers assume as they make their evaluations. He also explores how reviewers learn to write these reports. He then discusses the results of these analyses from the point of view of reviewer training, making suggestions for further research in the area of editorial peer review. The demystification of this occluded genre will be of benefit to doctoral students and early career academics not yet familiar with the peer review process, as well as those working in the broader areas of English for Specific Purposes and English for Academic Purposes, discourse analysis and writing for publication.

**Discursive Psychology** - Sally Wiggins 2016-11-03

Instructors - Electronic inspection copies are available or contact your local sales representative for an inspection copy of the print version. Discursive Psychology is a theoretical and analytical approach used by academics and practitioners alike, widely applied, though often lost within the complicated web of discourse analysis. Sally Wiggins combines her expertise in discursive psychology with her clear and demystifying pedagogical approach to

produce a book that is committed to student success. This textbook shows students how to put the methodology into practice in a way that is simple, engaging and practical.

Telecinematic Discourse - Roberta Piazza 2011-07-20

This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and perspectives on the complexities of "telecinematic" discourse - a hitherto virtually unexplored area of investigation in linguistics. The papers share a common vision of the big and small screen: the belief that the discourses of film and television offer a re-presentation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic - as it revolves around narrative - as opposed to mimetic - as referring to other non-narrative and non-fictional genres - discourses of fictional media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.

**An Introduction to Discourse Analysis**

- James Paul Gee 2014-02-03

Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. Assuming no prior knowledge of linguistics, An Introduction to Discourse Analysis examines the field and presents James Paul Gee's unique integrated approach which incorporates both a theory of language-in-use and a method of research. An Introduction to Discourse Analysis can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title How to do Discourse Analysis: A Toolkit. Together they

provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: 'What is Discourse?' to further understanding of the topic, as well as a new concluding section. A new companion website [www.routledge.com/cw/gee](http://www.routledge.com/cw/gee) features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, *An Introduction to Discourse Analysis* includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis.

**Corpora and Language Education** -  
Lynne Flowerdew 2012-01-15

*Corpora and Language Education* critically examines key concepts and issues in corpus linguistics, with a particular focus on the expanding interdisciplinary nature of the field and the role that written and spoken corpora now play in the fields of professional communication, teacher education, translation studies, lexicography, literature, critical discourse analysis, and forensic linguistics. The book also presents a series of corpus-based case studies illustrating central themes and best practices in the field.

**Analyzing Text and Discourse** -  
Kristina Boréus 2017-02-16

Clearly setting out the advantages and disadvantages of each methodology, and providing real-world examples of when the methodology has been used successfully, this introduction makes it easy for students to assess which approach would be best for their research and to implement it successfully.

*The Discourse of Online Consumer Reviews* - Camilla Vasquez 2014-06-19

*The Discourse of Online Reviews* is the first book to provide an account of the discursive, pragmatic and rhetorical features of this rapidly growing form of technologically-mediated communication. Examining a corpus of over 1,000 consumer reviews, Camilla Vásquez explores many of the discourse features that are characteristic of this new, user-generated, computer-mediated and primarily text-based genre. She investigates the language used by reviewers as they forge connections with their audiences to draw them into their stories, as they construct their expertise and authority on various subjects and as they evaluate and assess their consumer experiences. She also demonstrates how reviewers display their awareness about emerging conventions of the very genre in which they are participating. This book adopts an eclectic approach to the analysis of discourse, and explores topics such as evaluation, identity and intertextuality as they occur in online reviews of hotels, restaurants, recipes, films and other consumer products.

*Discourse Analysis* - Hansun Zhang  
Waring 2017-07-06

*Discourse Analysis: The Questions Discourse Analysts Ask and How They Answer Them* is the first introductory text organized around the kinds of questions discourse analysts ask and how they are systematically addressed by analysts of different empirical persuasions, thereby cultivating a principled understanding of the interdisciplinary field of discourse analysis. The text promotes synthesis, integration, and a multidimensional understanding of the core issues that preoccupy discourse analysts. (1) How is discourse structured? (2) How are social actions accomplished in discourse? (3) How are identities negotiated in discourse? (4) How are ideologies constructed in discourse? The answer to each question is illustrated with transcripts and analyses of actual discourse as exemplified in key studies in the field. With a range of other features such as boxed definitions, study questions, and

analytical tasks, this guide to the complex world of discourse is an ideal resource for courses on discourse analysis.

**Discourse Analysis** - Brian Paltridge  
2012-08-30

This is the new edition of *Discourse Analysis: An Introduction*, an accessible and widely-used introduction to the analysis of discourse. In its 10 chapters the book examines different approaches to discourse, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus-based approaches to discourse and critical discourse analysis. The book includes the following features: -A full companion website, featuring student and lecturer resources -A new chapter on multimodal discourse analysis -Chapter summaries outlining the key areas covered -Updated examples drawn from film, television, the media and everyday life - Explanations of technical terms in each chapter -Discussion tasks and data analysis projects at the end of each chapter -Student exercises and answer keys for each chapter- Suggestions for further reading This engagingly written introduction to discourse analysis is essential for students encountering discourse analysis for the first time, whether at undergraduate or postgraduate level. It should be on every reading list.

### **Multimodality in the Built**

**Environment** - Louise J. Ravelli  
2015-11-19

This book provides an extended exploration of the multimodal analysis of spatial (three-dimensional) texts of the built environment, culminating in a holistic approach termed Spatial Discourse Analysis (SpDA). Based on existing frameworks of multimodal analysis, this book applies, adapts, and extends these frameworks to spatial texts. The authors argue that choices in spatial design create meanings about what we perceive and how we can or should behave within spatial texts, influence how we feel in and about those spaces, and enable these texts to function as coherent

wholes. Importantly, a spatial text, once built, is also a resource which is then used, and an essential aspect of understanding these texts is to consider what users themselves contribute to the meaning potential of these texts. The book takes the metafunctional approach familiar from Systemic-Functional Linguistics (SFL) and foregrounds each metafunction in turn (textual, interpersonal, experiential, and logical), in relation to the detailed analysis of a particular spatial text.

Discourse Analysis - Rodney H. Jones  
2018-10-24

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Each book in the series has a companion website with extra resources for teachers, lecturers and students. *Discourse Analysis, 2nd Edition*: - provides a comprehensive overview of the major approaches to and methodological tools used in discourse analysis; - introduces both traditional perspectives on the analysis of texts and talk as well as more recent approaches that address technologically mediated and multimodal discourse; - incorporates practical examples using real data; - includes new articles from key authors in the field, including Jan Blommaert, William Labov, Paul Baker, Penelope Brown and Stephen Levinson; - is supported by a companion website featuring extra activities, additional guidance, useful links and multimedia examples including sound files and YouTube videos. Features of the new edition include: new readings

featuring cutting-edge research; updated references; revised and refreshed examples; and a wider range of material from social media that includes Twitter, Instagram and Snapchat. Written by an experienced teacher and author, this accessible textbook is essential reading for all students of English language and linguistics.

**Academic Discourse** - Ken Hyland  
2009-01-01

Academic discourse is a rapidly growing area of study, attracting researchers and students from a diverse range of fields. This is partly due to the growing awareness that knowledge is socially constructed through language and partly because of the emerging dominance of English as the language of scholarship worldwide. Large numbers of students and researchers must now gain fluency in the conventions of English language academic discourses to understand their disciplines, establish their careers and to successfully navigate their learning. This accessible and readable book shows the nature and importance of academic discourses in the modern world, offering a clear description of the conventions of spoken and written academic discourse and the ways these construct both knowledge and disciplinary communities. This unique genre-based introduction to academic discourse will be essential reading for undergraduate and postgraduate students studying TESOL, applied linguistics, and English for Academic Purposes.

Critical Discourse Analysis, Critical Discourse Studies and Beyond -

Theresa Catalano 2020-09-28

This book explores the problem-oriented interdisciplinary research movement comprised of Critical Discourse Analysis (CDA) and Critical Discourse Studies (CDS) for scholars, teachers, and students from many backgrounds. Beginning with a Preface by renowned CDA/CDS scholar Ruth Wodak, it introduces CDA/CDS through examples of what its research looks like, delineates various precursors to CDA/CDS and important foundational concepts and theories, and traces its

development from its early years until it became established. After the relationship between CDA and CDS is discussed, seven commonly cited approaches to CDA/CDS are outlined, including their connections and differences, their origins and development, major and associated scholars, research focus(es), and central concepts and distinguishing features. After a summary of critiques of CDA/CDS and responses by CDA/CDS scholars, the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics, education, anthropology/ethnography, sociolinguistics, gender studies, queer linguistics, pragmatics and ecolinguistics. The final chapter describes how scholars use their knowledge of CDA/CDS to make a difference in the world.

**Conversation Analysis and Discourse Analysis** - Robin Wooffitt 2005-04-23

Demonstrating how the methods and findings of conversation and discourse analysis may inform the development of empirical research questions, this text offers clear comparisons between the two approaches, as well as offering a positioned argument.

**Pragmatics of Discourse** - Klaus P. Schneider 2014-06-18

Discourse is language as it occurs, in any form or context, beyond the speech act. It may be written or spoken, monological or dialogical, but there is always a communicative aim or purpose. The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective. It first gives an overview of a range of approaches developed for the analysis of discourse, including, among others, conversation analysis, systemic-functional analysis, genre analysis, critical discourse analysis, corpus-driven approaches and multimodal analysis. The focus is furthermore on functional units in discourse, such as discourse markers, moves, speech act sequences, discourse phases and silence. The final section of the volume examines discourse types and domains,

providing a taxonomy of discourse types and focusing on a range of discourse domains, e.g. classroom discourse, medical discourse, legal discourse, electronic discourse. Each article surveys the current state of the art of the respective topic area while also presenting new research findings.

**The Bloomsbury Handbook of Discourse Analysis** - Ken Hyland 2021-07-29

An essential reference to contemporary discourse studies, this handbook offers a rigorous and systematic overview of the field, covering the key methods, research topics and new directions. Fully updated and revised throughout to take account of developments over the last decade, in particular the innovations in digital communication and new media, this second edition features:

- New coverage of the discourse of media, multimedia, social media, politeness, ageing and English as lingua franca
- Updated coverage across all chapters, including conversation analysis, spoken discourse, news discourse, intercultural communication, computer mediated communication and identity
- An expanded glossary of key terms

Identifying and describing the central concepts and theories associated with discourse and its main branches of study, *The Bloomsbury Handbook of Discourse Analysis* makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field.

*Undertaking Discourse Analysis for Social Research* - Kevin C. Dunn 2016-03-03

Kevin C. Dunn and Iver B. Neumann offer a concise, accessible introduction to discourse analysis in the social sciences. A vital resource for students and scholars alike, *Undertaking Discourse Analysis for Social Research* combines a theoretical and conceptual review with a "how-to" guide for using the method. In the first part of the book, the authors discuss the development of discourse analysis as a research method and identify the main theoretical elements and

epistemological assumptions that have led to its emergence as one of the primary qualitative methods of analysis in contemporary scholarship. Then, drawing from a wide-range of examples of social science scholarship, Dunn and Neumann provide an indispensable guide to the variety of ways discourse analysis has been used. They delve into what is gained by using this approach and demonstrate how one actually applies it. They cover such important issues as research prerequisites, how one conceives of a research question, what "counts" as evidence, how one "reads" the data, and some common obstacles and pitfalls. The result is a clear and accessible manual for successfully implementing discourse analysis in social research.

**Transgender Identities in the Press** - Angela Zottola 2021-01-28

For many people, newspapers are a key source of information on many topics, including issues related to gender and sexuality. Applying a broad range of corpus linguistic methods, *Transgender Identities in the Press* critically explores the linguistic cues and patterns used by the print media in their representation of trans people. Through close analysis of a corpus of articles collected from English-language newspapers from the UK and Canada, Angela Zottola focuses on the semantic categories of representation associated with transgender identities. Exploring a set of key terms, this book examines the semantic prosody and the language choices that each term is invested with, using Critical Discourse Analysis to investigate how the way the press represents this topic influences readers and their understanding of the major debates. Using a mixture of quantitative and qualitative methods, *Transgender Identities in the Press* casts light on the complex picture of press language during a period of social change and increasing awareness. Highlighting both efforts to represent this community in an inclusive and non-discriminatory way and areas where there is need for improvement, this book illustrates a variety of issues from a critical and

social perspective.