

# Disobedience Naomi Alderman

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**Philip Roth and the Jews** - Alan Cooper 1996-04-04

In a style richly accessible to the general reader, this book presents Roth's secular Jewishness, with its own mysteries and humor, as most representative of the American Jewish experience. Thirty years into his career as a writer, Philip Roth remains known to most readers as a self-hating Jew or a flawed would be comic. Philip Roth and the Jews shows Roth the ironist, the master of absurdity, for whom twentieth-century America and modern Jewish history resonate with each other's signal accomplishments and anxieties. Roth's "egoism" is a persona, an abashed moralist discomfited by the world. Cooper shows that in the "Jewish" works Roth has taken the pulse of America and read the pressures of the world. Modernism, the universal tug for individual sovereignty and against tribal definition, is an issue everywhere. Roth's own odyssey of betrayal, loss, and return - the pattern of the Jewish writer in the last 200 years - is so shaped by his origins that Roth has carried his home and neighborhood into the corners of the earth and thus never left them.

**Zombies, Run!** - Naomi Alderman 2016-10-27

**Gather the Daughters** - Jennie Melamed 2017-07-25

Never Let Me Go meets The Giver in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

**The Golden Notebook** - Doris Lessing 2008-10-14

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

**Pages for You** - Sylvia Brownrigg 2002-04-06

Seventeen-year-old Flannery Jansen develops a lusty obsession for

a female graduate student teacher named Anne Arden, and by chance ends up in one of her classes, but as the two become closer and share more than Baudelaire, Flannery learns more about Anne than she ever wanted to. Reprint. 10,000 first printing. **A Short History of the Jewish People** - Raymond P. Scheindlin 2000 From the original legends of the Bible to the peace accords of today's newspapers, this engaging, one-volume history of the Jews will fascinate and inform. 30 illustrations.

**Borrowed Time** - Naomi Alderman 2011

Featuring characters from the BBC Television series.

**The Antidote** - Oliver Burkeman 2012-11-13

Self-help books don't seem to work. Few of the many advantages of modern life seem capable of lifting our collective mood. Wealth—even if you can get it—doesn't necessarily lead to happiness. Romance, family life, and work often bring as much stress as joy. We can't even agree on what "happiness" means. So are we engaged in a futile pursuit? Or are we just going about it the wrong way? Looking both east and west, in bulletins from the past and from far afield, Oliver Burkeman introduces us to an unusual group of people who share a single, surprising way of thinking about life. Whether experimental psychologists, terrorism experts, Buddhists, hardheaded business consultants, Greek philosophers, or modern-day gurus, they argue that in our personal lives, and in society at large, it's our constant effort to be happy that is making us miserable. And that there is an alternative path to happiness and success that involves embracing failure, pessimism, insecurity, and uncertainty—the very things we spend our lives trying to avoid. Thought-provoking, counterintuitive, and ultimately uplifting, The Antidote is the intelligent person's guide to understanding the much-misunderstood idea of happiness.

**Disobedience** - Naomi Alderman 2007-05-22

Learning that her orthodox Jewish rabbi father has passed away, Manhattan single woman Ronit Krushka returns to the home she fled years earlier and reconnects with a beloved cousin and a forbidden childhood sweetheart, only to become a threat to her former community. A first novel. Reprint. 25,000 first printing.

**Doctor Who: Thirteen Doctors 13 Stories** - Naomi Alderman 2019-03-07

A new version of this much-loved anthology, with a brand-new story featuring the brand-new Thirteenth Doctor from literary sensation Naomi Alderman! Twelve wonderful tales of adventure, science, magic, monsters and time travel - featuring all twelve Doctors - are waiting for you in this very special Doctor Who book. And now they're joined by a very exciting, and very exclusive, new tale - written by Naomi Alderman, author of The Power - that will star the Thirteenth Doctor, as she battles to save the universe with her three close and trusted friends. Other authors featured are: Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy, Neil Gaiman, and Holly Black.

**The Lessons** - Naomi Alderman 2010-01-01

Hidden away in an Oxford back street is a crumbling Georgian mansion, unknown to any but the few who possess a key to its unassuming front gate. Its owner is the mercurial, charismatic Mark Winters, whose rickety trust-fund upbringing has left him as troubled and unpredictable as he is wildly promiscuous. Mark gathers around him an impressionable group of students: glamorous Emmanuella, who always has a new boyfriend in tow; Franny and Simon, best friends and occasional lovers; musician Jess, whose calm exterior hides passionate depths. And James, already damaged by Oxford and looking for a group to belong to. For a time the group lives in a charmed world of learning and

parties and love affairs. But university is no grounding for adult life, and when, years later, tragedy strikes they are entirely unprepared. Universal in its themes of ambition, desire and betrayal, this spellbinding novel reflects the truth that the lessons life teaches often come too late. 'The naïve sense of indestructibility possessed by a close-knit group of students is expertly balanced with the suspense of what threatens to unfold.' Sophie Morris Saturday Independent 'Naomi Alderman's second novel examines the warping effects of wealth.' Joanna Briscoe, Observer 'Alderman's premise is familiar - trust-funder going to the bad - but this is, nonetheless, a dark spell of a book, with brooding disenchantment at its heart.' Eithne Farry. Daily Mail 'As the novel progresses, we are forced to look at how people are driven by impulses they're not even aware of, and the most brutal lesson of all: that love doesn't come without pain or sacrifice.' Alastair Mabbott, The Herald 'The Lessons is sturdily plotted and hooks you in: it's a good read if not unique.' Alice Fisher, Observer 'Alderman packs a punch with her opening line', Lianne Kolirin, Daily Express 'The Lessons has more insight into human nature than Martin Amis's *The Pregnant Widow*, and is more intellectually sustained. This is a second novel from a young writer of huge talent, ambition and energy.' Amanda Craig, Independent 'No one writes about pain better than Alderman. Lose yourself in 278 pages and you enter another world.' Liz Hoggard, Evening Standard 'Naomi Alderman is, evidently, not afraid of ghosts. She courts them and flirts with them and defies them in her darkly seductive second novel, *The Lessons*.' Damian Barr, Independent on Sunday 'Beautifully written . . . satisfyingly complex exploration of the characters and their relationships.' Samira Shackle, New Statesman 'This is a remarkable novel, which portrays with uncomfortable accuracy the feted world of the Oxford undergraduate. It reminds me a great deal of Donna Tartt's *The Secret History* in that it has the same brooding sense of menace and the same lightening characterisation. Naomi is a supremely talented writer.' Joanne Harris, 'Witty, dark and compelling.' Charlotte Mendelson 'Wise, compassionate and heart-rending, a novel that conveys all the cruelty and pain of gilded youth.' Liz Jensen author of *Chocolat* Praise for *Disobedience*: 'Rich, fresh, fascinating. A wonderful novel' Sunday Times 'Sharp, funny and poignant' Hilary Mantel

Doctor Who: Borrowed Time - Naomi Alderman 2011-06-23

WHATEVER YOU BORROW MUST BE REPAYED... Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. *Borrowed Time* is a thrilling race against the clock from Naomi Alderman, the Bailey's Prize winning author of *The Power* featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit *Doctor Who* series from BBC Television.

'Alderman is a fluent and powerful writer' - Sunday Times

Judaism, Christianity, and Islam - Amanullah De Soudy 2020-10-15  
*Judaism, Christianity and Islam: An Introduction to Monotheism* shows how a shared monotheistic legacy frames and helps explain the commonalities and disagreements among Judaism, Christianity and Islam and their significant denominations in the world today. Taking a thematic approach and covering both historical and contemporary dimensions, the authors discuss how contemporary geographic and cultural contexts shape the expression of monotheism in the three religions. It covers differences between religious expressions in Israeli Judaism, Latin American Christianity and British Islam. Topics discussed include scripture, creation, covenant and identity, ritual, ethics, peoplehood and community, redemption, salvation, life after death, gender, sexuality and marriage. This introductory text, which contains 30 images, a map, a timeline, chapter afterthoughts and critical questions, is written by three authors with extensive teaching experience, each a specialist in one of the three monotheistic traditions.

The Lessons - Naomi Alderman 2011

Hidden away in an Oxford back street is a crumbling Georgian mansion, unknown to any but the few who possess a key to its

unassuming front gate. Its owner is the mercurial, charismatic Mark Winters, whose rackets trust-fund upbringing has left him as troubled and unpredictable as he is wildly promiscuous. Mark gathers around him an impressionable group of students: glamorous Emmanuella, who always has a new boyfriend in tow; Franny and Simon, best friends and occasional lovers; musician Jess, whose calm exterior hides passionate depths. And James, already damaged by Oxford and looking for a group to belong to. For a time they live in a charmed world of learning and parties and love affairs. But university is no grounding for adult life, and when, years later, tragedy strikes they are entirely unprepared. Universal in its themes of ambition, desire and betrayal, this spellbinding novel reflects the truth that the lessons life teaches often come too late.

Paradise Rot - Jenny Hval 2018-10-02

Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

The Power - Naomi Alderman 2017-10-10

One of the New York Times's Ten Best Books of 2017A Los Angeles Times Best Book of 2017One of the Washington Post's Ten Best Books of 2017An NPR Best Book of 2017One of Entertainment Weekly's Ten Best Books of 2017A Bustle Best Book of 2017A Paste Magazine Best Novel of 2017A San Francisco Chronicle Best Book of 2017Winner of the Baileys Women's Prize for Fiction One of President Obama's favorite reads of 2017 "The Power is our era's *The Handmaid's Tale*." --Ron Charles, Washington Post "Novels based on premises like the one at the core of *The Power* can quickly become little more than thought experiments, but Alderman dodges this trap deftly -- her writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR A New York Times Book Review Editors' Choice An Amazon Best Book of 2017 \*\*WINNER OF THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION\*\* What would happen if women suddenly possessed a fierce new power? In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Beneath the Skin - Ned Beaman 2018-10-25

Our bodies all have stories to tell - and who better to tell them than fifteen of the world's finest writers? Buried beneath layers of flesh, our hearts pump, our lungs inflate, our kidneys filter. These organs, and others, are essential to our survival but remain largely unknown to us. In *Beneath the Skin*, fifteen writers each explore a different body part: Naomi Alderman unravels the intestines and our obsession with food; Thomas Lynch celebrates the womb as a miracle; AL Kennedy explores the nose's striking ability to conjure memories; and Philip Kerr traces the remarkable history of brain surgery. The human stomach, we discover, contains as many brain cells as a cat has in its head. The lungs weigh about the same as a loaf of bread. A traumatic memory can show itself on the skin. Moving, comical and often unexpected, this is an awe-inspiring voyage through the mysterious landscape of our bodies. Based on the BBC Radio 3 series 'A Body of Essays'.

The Liars' Gospel - Naomi Alderman 2012

A reimagining of the story of Jesus Christ in which the death of a sermon-giving, sick-healing Jewish man in Roman-occupied Judea prompts four people to tell their tales

The Liars' Gospel - Naomi Alderman 2013-03-12

An award-winning writer re-imagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend Iehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power-play and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in its depictions of the period - massacres and riots, animal sacrifice and human betrayal - *The Liars' Gospel* makes the oldest story entirely new.

**Oscar and Lucinda** - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

**Oreo** - Fran Ross 2015-07-07

A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City *Oreo* is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. *Oreo*, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

**Fires in the Mirror** - Anna Deavere Smith 2015-01-21

Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

**The Heads of Cerberus** - Francis Stevens 2014-12-17

"A trio of time-travelers land in Philadelphia's brutal totalitarian state of 2118. This 1919 classic was the first alternate-world fantasy, and H. P. Lovecraft hailed its author as among "the top grade of writers." Loaded with action and humor, the novel anticipates the work of Philip K. Dick. "A much-sought rarity." -- *Analog*"--

**Disobedience** - Naomi Alderman 2006-09-06

\*NOW A MAJOR MOTION PICTURE, STARRING RACHEL WEISZ AND RACHEL MCADAMS \*AUTHOR OF ONE OF PRESIDENT OBAMA'S FAVORITE READS OF 2017 When a young photographer living in New York learns that her estranged father, a well-respected rabbi, has died, she can no longer run away from the truth, and soon sets out for the Orthodox Jewish community in London where she grew up. Back for the first time in years, Ronit can feel the disapproving eyes of the community. Especially those of her beloved cousin, Dovid, her father's favorite student and now an admired rabbi himself, and Esti, who was once her only ally in youthful rebelliousness. Now Esti is married to Dovid, and Ronit is shocked by how different they both seem, and how much greater the gulf between them is. But when old flames reignite and the shocking truth about Ronit and Esti's relationship is revealed, the

past and present converge in this award-winning and critically acclaimed novel about the universality of love and faith, and the strength and sacrifice it takes to fight for what you believe in—even when it means disobedience.

**Disobedience** - Naomi Alderman 2007-04-05

From the author of *The Power*, winner of the Baileys Women's Prize for Fiction 2017 Naomi Alderman's *Disobedience* is an insightful and witty novel on the search for love, tolerance and faith. By the age of 32, Ronit has left London and transformed her life. She has become a cigarette-smoking, wise-cracking, New York career woman, who is in love with a married man. But when Ronit's father dies she is called back into the very different world of her childhood, a world she thought she had left far behind. The orthodox Jewish suburb of Hendon, north London is outraged by Ronit and her provocative ways. But Ronit is shocked too by the confrontation with her past. And when she meets up with her childhood girlfriend Esti, she is forced to think again about what she has left behind.

**Savor the Moment** - Dana Piccoli 2019-03-01

Natalia Chambers is a successful singer/songwriter whose star is on the rise. But Nat has a problem. She can't seem to write any new music and the pressure is on to write a follow-up to her last record. The fact that her last girlfriend betrayed her and left her with a wounded heart certainly isn't helping any. When Nat comes home from her latest tour, she's ready for some serious R&R. The last thing she expects is a stunning pastry chef named Maddy LaDuke to send her tumbling (literally) head over heels. As Nat spends more time with Maddy she discovers a side benefit—it seems that their romance may hold the key to that serious writer's block problem. Just when Nat thinks she's ready for something big with Maddy, an old flame arrives and tries to burn it all down. Will Nat and Maddy be able to put their hearts on the line and find trust in each other? Dana Piccoli takes readers on journey of sweet romance and second chances with her debut novel, *Savor the Moment*.

**Poppy Shakespeare** - Clare Allan 2012-03-06

Who is mad? Who is sane? Who decides? Welcome to the Dorothy Fish, a hospital in North London. N has been a patient for thirteen years. Day after day she sits smoking in the common room and swapping medication. Like the other patients, N's ambition is never to be discharged. Then in walks Poppy Shakespeare in a short skirt and snakeskin heels. Poppy is certain she isn't mentally ill and desperate to return to her life outside and, though baffled, N agrees to help her. But in a world where everything's upside down, are they crazy enough to upset the system?

**The Red Tent** - Anita Diamant 1997-09-15

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

**Out of Water** - Zoe Cooper 2019-07-05

And we are watching the huge grey waves crashing and this is the moment when I say I have to tell you something. Claire and her wife Kit have moved from the confines of London to the wide open coasts of South Shields. To be nearer family, to be nearer the sea, to put down roots. To have a baby. Claire's new job at the local school is a step up, and she wants to make a real difference, but she soon discovers that she has as much to learn from her students as they have from her. A tender new play about gender, wild swimming, and how we define who we are.

**The Power** - Naomi Alderman 2017-10-10

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post* \*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\* One of the *New York Times*'s Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post*'s Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly*'s Ten Best Books of the Year A *San Francisco Chronicle* Best Book of the Year A *Bustle* Best Book of the Year A *Paste Magazine* Best Novel of the Year A *New York Times Book Review* Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields

perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

**Now a Major Motion Picture** - Cory McCarthy 2018-04-03  
Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cory McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the *Elementia* series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about *Elementia*—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

*The Innocents* - Francesca Segal 2012-06-05

\*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

**Sliding to the Right** - Samuel C. Heilman 2006-07-25

Incorporating details of everyday life and observations of cultural practices, a leading expert on American Judaism presents a snapshot of Orthodox Jewry in the United States, analyzing how the community has evolved since World War II and where it is headed. Simultaneous.

*Disobedience* - Naomi Alderman 2006

From a major new voice in British fiction, a hugely enjoyable and warm-hearted portrayal of characters caught between two worlds, and a wise exploration of sexuality, tolerance and faith. In a cramped synagogue in northwest London, the eminent elderly rabbi passes away. On the other side of the Atlantic, his estranged daughter, Ronit, hears of her father's death and returns to London for the funeral. She has not been home in almost a decade. Ronit looks forward to a week or two of revisiting old friends, perhaps settling old scores. But she finds the community where she grew

up in a more confusing place than she had anticipated.

**Keep Your Wives Away from Them** - Miryam Kabakov

2010-05-11

\*\*\*WINNER, 2011 Golden Crown Literary Award - Anthology  
Reconciling queerness with religion has always been an enormous challenge. When the religion is Orthodox Judaism, the task is even more daunting. This anthology takes on that challenge by giving voice to genderqueer Jewish women who were once silenced—and effectively rendered invisible—by their faith. *Keep Your Wives Away from Them* tells the story of those who have come out, who are still closeted, living double lives, or struggling to maintain an integrated "single life" in relationship to traditional Judaism—personal stories that are both enlightening and edifying. While a number of films and books have explored the lives of queer people in Orthodox and observant Judaism, only this one explores in depth what happens after the struggle, when the real work of building integrated lives begins. The candor of these insightful stories in *Keep Your Wives Away from Them* makes the book appealing to a general audience and students of women's, gender, and LGBTQ studies, as well as for anyone struggling personally with the same issue. Contributors include musician and writer Temim Fruchter, Professor Joy Ladin, writer Leah Lax, nurse Tamar Prager, and the pseudonymous Ex-Yeshiva Girl. *Keep Your Wives Away from Them* official website:

<http://www.keepyourwivesawayfromthem.com/>

**From a Crooked Rib** - Nuruddin Farah 2006-06-27

Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

*The Fortress* - S. A. Jones 2020-03-17

"Stunning, speculative novel, equal parts entertaining and moving, and one of the first books I've encountered with truly autonomous female characters." —Angela Meyer, author and editor  
Jonathon Bridge has a corner office in a top-tier law firm, tailored suits and an impeccable pedigree. He has a fascinating wife, Adalia, a child on the way, and a string of pretty young interns as lovers on the side. He's a man who's going places. His world is our world: the same chaos and sprawl, haves and have-nots, men and women, skyscrapers and billboards. But it also exists alongside a vast, self-sustaining city-state called The Fortress where the indigenous inhabitants—the Vaik, a society run and populated exclusively by women—live in isolation. When Adalia discovers his indiscretions and the ugly sexual violence pervading his firm, she agrees to continue their fractured marriage only on the condition that Jonathan voluntarily offers himself to The Fortress as a supplicant and stay there for a year. Jonathon's arrival at The Fortress begins with a recitation of the conditions of his stay: He is forbidden to ask questions, to raise his hand in anger, and to refuse sex. Jonathon is utterly unprepared for what will happen to him over the course of the year—not only to his body, but to his mind and his heart. This absorbing, confronting and moving novel asks questions about consent, power, love and fulfilment. It asks what it takes for a man to change, and whether change is possible without a radical reversal of the conditions that seem normal.  
Content notice: The Fortress contains references to objectification of and violence against women, pedophilia, sexual assault, submission, and toxic masculinity.

**London Fictions** - Andrew Whitehead 2013-04-15

*London Fictions* is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black

London, Asian London, Irish London, Gay London...

*Tell it to the Bees* - Fiona Shaw 2010-04-01

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer, the rumours start to fly and threaten to shatter Charlie's world.

*Renegade Women in Film and TV* - Elizabeth Weitzman 2019-02-05

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an

historic time of change in the entertainment industry. *Renegade Women in Film and TV* blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.