

Disturbing The Peace Richard Yates

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Legal Fundamentals for Canadian Business - Richard Yates 2015-03-10
This text gives business law instructors the flexibility to deal with all of the topics, to customize their course by supplementing it with additional material, and/or to concentrate on an area of specialization.

The Stand - Stephen King 2011
A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Richard Yates - David Castronovo 1996
Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features:
-- A critical, interpretive study and

explication of the author's works --
A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

Mohawk - Richard Russo 2011-11-09
Mohawk, New York, is one of those small towns that lie almost entirely on the wrong side of the tracks. Its citizens, too, have fallen on hard times. Dallas Younger, a star athlete in high school, now drifts from tavern to poker game, losing money, and, inevitably, another set of false teeth. His ex-wife, Anne, is stuck in a losing battle with her mother over the care of her sick father. And their son, Randall, is deliberately neglecting his school work--because in a place like Mohawk it doesn't pay to be too smart. In Mohawk, Pulitzer Prize-winning author, Richard Russo, explores these lives with profound compassion and flint-hard wit. Out of derailed ambitions and old loves, secret hatreds and communal myths, he has created a richly plotted, densely populated, and wonderfully written novel that captures every nuance of America's backyard.

Alcohol - Paolo Boffetta 2013-03-07
Written by international leaders in the field of alcoholism, this book provides an interdisciplinary source of information on alcoholism that links together science, policy, and public health in order to emphasise the importance of scientific knowledge with deciding public health policy.

Clem Anderson - R. V. Cassill
2014-12-16

"The best novel I know of on the subject of writing, or on the condition of being a writer."
—Richard Yates Widely recognized as R. V. Cassill's masterpiece, *Clem Anderson* is the story of an author whose astonishing talents are outmatched only by his capacity for self-destruction. Arrogant, untrustworthy, moody, and narcissistic, Clem is also a brilliant artist capable of astonishing feats of alchemy: His pen magically transforms real life into the stuff of great literature. But the rising tide of literary success is dangerous ground for a personality as unstable as Clem's, and when he dies at the age of forty, alone and disgraced, it is up to his few remaining friends to pick up the pieces. The most steadfast and empathetic of these survivors is Dick Hartsell, a former classmate and fellow writer who has long walked in Clem's shadow. Commissioned by a movie studio to publish a memorial article about his doomed friend, Hartsell struggles to capture the man's unruly existence in this tidy format. So he sets out to write a novel called *Clem Anderson*, detailing his eponymous hero's epic rise and fall. From a rural midwestern childhood to early fame as an undergraduate poet to the intoxicating expatriate literary scene in post-World War II Paris and an unhappy romance with a Hollywood

starlet, Hartsell tells the story of Anderson's life. The result is a work of art as singular and unforgettable as its ill-fated subject.

Death Comes for the Archbishop - Willa Cather 2008-09-25

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ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read-today.

The Easter Parade - Richard Yates
2001-05-04

Sisters Emily and Sarah Grimes evolve into two very different women after their parents' divorce--Sarah is stable and settling into an unhappy marriage, and Emily is independent, struggling with one unsatisfactory love affair after another, in a story about overcoming a tarnished family history. Reprint. 10,000 first printing.

Washington State Atlas & Databook - Richard Yates 1990

Love & Terror on the Howling Plains of Nowhere - Poe Ballantine 2013

The author recounts his six-year investigation of a local college professor's death while providing an examination of his small, isolated town, his rocky marriage to a Mexican woman, and his ostensibly autistic son.

The Collected Stories - Richard Yates
2008

This volume features a collection of short stories by American novelist, Richard Yates, an author who ruthlessly examines the hopes and

disappointments of ordinary people with empathy and humour.

Breaking Point - Suzy Spencer

2002-02-18

The author explores the case of Andrea Yates, the Houston, Texas, mother suspected in the deaths of her five children, ages six months to seven years, whom she allegedly drowned in the family home's bathtub in June 2001.

Young Hearts Crying - Richard Yates

2010-12-15

Young, newly married and intensely ambitious, Michael Davenport is trying to make a living as a writer. His adoring wife, Lucy, has a private fortune that he won't touch in case it compromises his art. She in turn is never quite certain of what is expected of her. All she knows is that everyone else seems, somehow, happier. In this magnificent novel, at once bitterly sad and achingly funny, Richard Yates again shows himself to be the supreme chronicler of the American Dream and its casualties.

Disturbing the Peace - Richard Yates

1975

The Locals - Jonathan Dee 2017

"Mark Firth is a home builder in Howland, Massachusetts, in the early 2000s who, after being swindled by a financial advisor, feels opportunity passing him by. In the paranoid days after 9/11, a New York money manager, Philip Hadi, moves his family to Howland and hires Mark to turn his house into a 'secure location.' When Howland's first selectman passes away suddenly, Hadi runs for office, and begins subtly transforming the town in his image. The collision of these two men and their very different worlds--rural vs. urban, middle class vs. wealthy --propels [this] novel"--

America America - Ethan Canin

2008-06-24

In the early 1970s, Corey Sifter, the son of working-class parents, becomes a yard boy on the grand estate of the powerful Metarey family. Soon, through the family's generosity, he is a student at a private boarding school and an aide to the great New York senator Henry Bonwiler, who is running for president. Before long, Corey finds himself involved with one of the Metarey daughters as well, and he begins to leave behind the world of his upbringing. As the Bonwiler campaign gains momentum, Corey finds himself caught up in a complex web of events in which loyalty, politics, sex, and gratitude conflict with morality, love, and the truth. Ethan Canin's stunning novel is about America as it was and is, a remarkable exploration of how vanity, greatness, and tragedy combine to change history and fate.

Cavedweller - Dorothy Allison

1999-05-01

From the author of the "flawless" (The New York Times Book Review) classic *Bastard Out of Carolina* comes *Cavedweller*, once again demonstrating Allison's unmatched strengths as a storyteller. Reading "like a thematic sequel" (The New Yorker) to her first novel, *Cavedweller* tackles questions of forgiveness, mother-daughter bonds, and the strength of the human spirit. When Delia Byrd packs up her old Datsun and her daughter Cissy and gets on the Santa Monica Freeway heading south and east, she is leaving everything she has known for ten years: the tinsel glitter of the rock 'n' roll world; her dreams of singing and songwriting; and a life lived on credit cards and whiskey with a man who made promises he couldn't keep. Delia Byrd is going back to Cayro, Georgia, to reclaim her life--and the two daughters she left behind...Told in the incantatory voice of one of America's most eloquent storytellers, *Cavedweller* is

a sweeping novel of the human spirit, the lost and hidden recesses of the heart, and the place where violence and redemption intersect.

The Pope and Mussolini - David I.

Kertzer 2014-01-28

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. *The Pope and Mussolini* tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands

that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. *The Pope and Mussolini* brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

Family Happiness - Laurie Colwin

2014-11-18

"If anyone wrote eloquently and magnificently about affairs of the heart, it was Laurie Colwin." —San Francisco Chronicle At first glance,

Polly Solo-Miller Demarest appears to have it all. The only daughter of a distinguished and close-knit family, she marries a handsome lawyer named Henry (just like her father and brother) and has two adorable and well-behaved children, Pete and Dee-Dee. She lives in a comfortable Park Avenue apartment, works three days a week in a rewarding job at the Board of Education, and spends every August in Maine. People regularly tell her, with admiration and envy, that she has life ached. What no one suspects is that this perfect daughter, wife, and mother, always so eager to see to the happiness of others, would be willing to risk everything for love. From the moment she encounters his beautiful portraits in a group show, Polly cannot get Lincoln Bennett out of her mind. Soon she and the solitary, kindhearted painter are wrapped up in a deep and thrilling romance, and Polly has never felt more euphoric—or more terrified. Previously she divided women into two groups—those who have affairs and those who do not—and placed herself firmly in the latter category. How could she have been so wrong? And what does her passion for Lincoln say about the genuine pleasure she takes in her marriage and her family? A sophisticated, sincere, and ultimately hopeful novel about the search for fulfillment, *Family Happiness* is a testament to the clarity of Laurie Colwin's vision and the elegance of her craft. This ebook features an illustrated biography of Laurie Colwin including rare photos and never-before-seen documents from the author's estate.

Revolutionary Road - Richard Yates
2008-07-08

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt

Vonnegut as "The Great Gatsby of my time ... one of the best books by a member of my generation." Perhaps Frank and April married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

Cold Spring Harbor - Richard Yates
2010-12-23

Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

A Tragic Honesty - Blake Bailey 2003

An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.

Richard Yates and the Flawed American Dream - Jennifer Daly 2017-09-29

Richard Yates (1926-1992) has been described as a "writer's writer" but

has never received the critical attention befitting that designation. Firmly rooted in the zeitgeist of 1950s, his work remains startlingly relevant, addressing themes of American identity, the nature of marriage and relationships between men and women, and what it means to get ahead in a society entranced by a flawed American Dream. This collection of new essays is the first to focus on this under-appreciated author. It opens up his body of work for a new generation of readers, and positions Yates as a writer of significance in the American tradition.

Hard Rain Falling - Don Carpenter
2010-06-23

Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

The Collected Stories of Richard Yates - Richard Yates 2014-07-29

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard

Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

Nineteen Seventy-seven - David Peace
2010-03-16

David Peace's acclaimed *Red Riding Quartet* continues with this exhilarating follow-up to *Nineteen Seventy-Four*. It's summer in Leeds and the city is anxiously awaiting the Jubilee of Queen Elizabeth's reign. Detective Bob Fraser and Jack Whitehead, a reporter at the *Post*, however, have other things on their minds—mainly the fact that someone is murdering prostitutes. The killer is quickly dubbed the "Yorkshire Ripper" and each man, on their own, works tirelessly to catch him. But their investigations turn grisly as they each engage in affairs with the prostitutes they are supposedly

protecting. As the summer progresses, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large.

Revolutionary Road - Richard Yates
2000-04-25

NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (The Atlantic Monthly) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." –Kurt Vonnegut, acclaimed author of Slaughterhouse-Five Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of Revolutionary Road.

The Easter Parade - Richard Yates
2014-07-29

In The Easter Parade, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after

another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

The Crack in the Picture Window -
John Keats 2016-08-09

In this amusingly written yet serious report about housing developments, author John C. Keats discusses every aspect of life in a development. His account is supported by solid facts and figures and presented in personal terms to convey an existence that combines all of the worst aspects and none of the advantages of suburban living. "If you ever wondered what goes on under those regimented roofs, this book will tell you. And if you already know, it will make you want to get up and break something. Fortunately the book also tells you how to put the pieces back together."

A Good School - Richard Yates
2014-07-29

Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an examination of America's entry into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

Eleven Kinds of Loneliness - Richard Yates
2014-07-29

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more

powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In *Eleven Kinds of Loneliness*, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

Dismembering the American Dream - Kate Charlton-Jones 2014-08-30
"A detailed study of Yates's novels and stories"-- Provided by publisher.

They Knew Mr. Knight - Dorothy Whipple 2000
A Book Society Choice, shortlisted for the Femina-Vie Heureuse Prize, the second Dorothy Whipple novel we publish is also wonderfully well-written in a clear and straightforward style; yet 'this real treat' ("Sunday Telegraph") is far more subtle than it at first appears. The Blakes are an ordinary family: Celia looks after the house and Thomas works at the family engineering business in Leicester. The book begins when he meets Mr Knight, a financier as crooked as any on the front pages of our newspapers nowadays; and tracks his and his family's swift climb and fall. Part of the cause of the ensuing tragedy is Celia's innocence - blinkered by domesticity, she and her children are the 'victim of the turbulence of the outside world' (Postscript); but finally, through 'quiet tenacity and the refusal to let go of certain precious things, goodness does win out' (Afterword). And the "TLS" wrote: 'The portraits in the book are fired by Mrs Whipple's article of faith - the supreme importance of

people.'

Liars in Love - Richard Yates

2014-07-29

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. The stories in *Liars in Love* are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

SOMETHING HAPPENED - Joseph Heller

2011-09-07

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

A Special Providence - Richard Yates

2011-04-27

Robert Prentice has spent all his life attempting to escape his mother's stifling presence. His

mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

Anywhere but Here - Mona Simpson
2011-05-25

A national bestseller—adapted into a movie starring Natalie Portman and Susan Sarandon—*Anywhere But Here* is the heart-rending tale of a mother and daughter. A moving, often comic portrait of wise child Ann August and her mother, Adele, a larger-than-life American dreamer, the novel follows the two women as they travel through the landscape of their often conflicting ambitions. A brilliant exploration of the perennial urge to keep moving, even at the risk of profound disorientation, *Anywhere But Here* is a story about the things we do for love, and a powerful study of familial bonds.

Cold Spring Harbor - Richard Yates
2008

In a small Long Island town during the first months of World War II, Evan Shepard, a young machinist married for the second time, agrees to share a house with his wife's family and becomes torn by divided loyalties.

Cold Spring Harbor - Richard Yates
1987-08-11

In this classic novel Richard Yates,

hailed as a preeminent chronicler of the American condition and author of the acclaimed *Revolutionary Road*, weaves a masterful, unflinching tale of two families brought together by chance, desperation, and desire. Evan Shepard was born with good looks, bad luck, and a love for the open road. But it was on one such drive, with his father from rural Long Island into lower Manhattan, that Evan's life would be changed forever. When their car breaks down on a Greenwich Village street, Evan's father presses a random doorbell, looking for a telephone. Within hours, two families—sharing equally complex and added histories—will come together. There will be flirtation. There will be a marriage. There will be a child, a new home... But as Evan moves further into the uncharted land of manhood, as the women and men around him come into focus, he faces roads not taken and a journey not made—in Richard Yates' haunting exploration of human restlessness, family secrets, and a future shaped by them both.

Jernigan - David Gates 2010-09-29

From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way.