

Do I Hear A Waltz Vocal Selections

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The Sondheim Review - 1998

Richard Rodgers - Geoffrey Block 2008-10-01

Richard Rodgers was an icon of the musical theater, a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage. In this absorbing book, Geoffrey

Block examines Rodgers's entire career, providing rich details about the creation, staging, and critical reception of some of his most popular musicals. Block traces Rodgers's musical education, early work, and the development of his musical and dramatic language. He focuses on two shows by Rodgers and Hart (A Connecticut Yankee and The Boys

from Syracuse) and two by Rodgers and Hammerstein (South Pacific and Cinderella), offering new insights into each one. He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960s and 1970s, after the death of Hammerstein.

Love Never Dies - Andrew Lloyd Webber
2018-06

(Vocal Selections). 13 songs from this Broadway musical which served as the sequel to the mega-hit *The Phantom of the Opera*, arranged in standard piano/vocal format with the melody included in the piano part. Includes: *Bathing Beauty* * *Once upon Another Time* * *Beautiful* * *The Beauty Underneath* * *Beneath a Moonless Sky* * *The Coney Island Waltz* * *Dear Old Friend* * *Devil Take the Hindmost* * *Look with Your Heart* * *Love Never Dies* * *Only for Him/Only for You* * *'Til I Hear You Sing* * *Why Does She Love Me?*

[Into the Woods Songbook](#) - 2015-02-01

(Easy Piano Vocal Selections). Stephen Sondheim's *Into the Woods* is now being introduced to a new generation of fans in this Disney movie adaptation of the Broadway musical that puts a new twist on familiar fairy tales. Our songbook features 10 songs from the soundtrack for easy piano. Songs include: *Agony* * *Any Moment* * *Children Will Listen* * *Giants in the Sky* * *I Know Things Now* * *Into the Woods* * *Moments in the Woods* * *No One Is Alone* * *On the Steps of the Palace* * *Stay with Me*. Includes color artwork from the film!

Do I Hear a Waltz? - Richard Rodgers
1981-01-01

(Vocal Selections). Seven vocal selections from the only collaboration between Richard Rodgers and Stephen Sondheim. Songs include: *Do I Hear a Waltz?* * *Here We Are Again* * *Moon in My Window* * *Someone like You* * *Stay* * *Take the Moment* * *Thank You So Much*.

San Francisco Municipal Record - 1915

Musicals! - Richard Chigley Lynch 1984

Includes directory of licensing agents and music publishers.

The Sound of Broadway Music - Steven Suskin 2011

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

The Quarterly Journal of the Library of Congress - 1969

City Record - Boston (Mass.) 1911

Broadway Sheet Music - Donald J. Stubblebine 1996

Stubblebine, also the author of *Cinema Sheet Music* (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the

production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included.

Indexed by song and by composer/lyricist. c. Book News Inc.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1967

Vocal Selections from The Student Prince in Heidelberg - Sigmund Romberg 1984

(Vocal Selections). Presented by "The Messrs Schubert" in Heidelberg. Songs include: Deep in My Heart * Serenade * Drinking Song and much more.

The 16-bar Theatre Audition - Michael Dansicker 2003

(Vocal Collection). Most large audition calls for musical theatre, both professionally and in larger school situations, specify that those auditioning bring in a "16-bar" excerpt. The

professionals in musical theatre often complain that singers don't know how to construct an appropriate 16-bar audition, either in choosing a song or in editing an excerpt. With this new series, that problem is solved forever! Editor Michael Dansicker, a composer/producer/music director, is a seasoned musical theatre veteran, with 100 Broadway credits. He brings his expertise and broad knowledge of the literature to this series. Each excerpt has been given a thoughtful, graceful and effective form. No more illegible scribblings for the poor audition accompanist! An enormous variety of literature is represented, from old standards to movie songs to the latest Broadway and Off-Broadway material. With 100 songs per volume, any singing actor, whatever his or her talents and strong suits, will have many choices. In the preface, the editor gives valuable pointers on the nature of a good audition and some factors in choosing songs.

Show Tunes - Steven Suskin 2000

This comprehensive musical theatre reference book chronicles the work of Broadway's great composers, from 1904 to 1999. Nine hundred shows and almost 9000 show tunes are included, comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others.

Library of Congress Catalog - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

National Union Catalog - 1973

Includes entries for maps and atlases.

The Time of the Cuckoo - Arthur Laurents 1983
Leona Samish, a single American woman of a "certain age" takes a long-planned European vacation from her job as a secretary and finds herself in a pensione in Venice, Italy. At a street market, she meets the handsome proprietor Renato DiRossi, entering into a casual flirtation which turns into an affair. Her complacency is jolted when she discovers he is married, has

several children and is quite happy with the arrangement as is. Long-dormant frustrations and anger come to the surface as Leona faces the harsh reality of this new found infatuation and her own romantic notions of love. Shirley Booth and later Katharine Hepburn ("Summertime") played the leading role.

My Melancholy Baby - Michael G. Garber
2021-07-15

Ten songs, from "Bill Bailey, Won't You Please Come Home" (1902) to "You Made Me Love You" (1913), ignited the development of the classic pop ballad. In this exploration of how the style of the Great American Songbook evolved, Michael G. Garber unveils the complicated, often-hidden origins of these enduring, pioneering works. He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure. Songwriters, and also the publishers, arrangers, and performers, achieved together a collective genius that moved hearts worldwide to song. These classic ballads

originated all over the nation—Louisiana, Colorado, Illinois, Michigan—and then the Tin Pan Alley industry, centered in New York, made the tunes unforgettable sensations. From ragtime to bop, cabaret to radio, new styles of music and modes for its dissemination invented and reinvented the intimate, personal American love ballad, creating something both swinging and tender. Rendered by Frank Sinatra, Ella Fitzgerald, and a host of others, recordings and movies carried these songs across the globe. Using previously underexamined sources, Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans. Besides covering famous composers like Irving Berlin, this history also introduces such little-known figures as Maybelle Watson, who had to sue to get credit and royalties for creating the central content of the lyric for "My Melancholy Baby." African American Frank Williams contributed to the seminal "Some of These Days" but was forgotten for decades. The

ten ballads explored here permanently transformed American popular song.

Miss Saigon (2017 Broadway Edition) Songbook
- 2017-06-01

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boublil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format. Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

The Theatre Guild Presents Allegro - Richard Rodgers 1986

Six vocal selections from Rodgers & Hammerstein's third musical, including: Come Home * A Fellow Needs a Girl * The Gentleman Is a Dope * Money Isn't Ev'rything * So Far * You

Are Never Away.

NU Quarter Notes - 1983

Love Never Dies - Cherie Bennett 1996-01-01
Going into angel training, Nicole Van Owen is sent to Earth to save sixteen-year-old Nicole, who is desperately unhappy and believes that having a baby will solve her problems. Original.
Music Theater and Popular Nationalism in Spain, 1880-1930 - Clinton D. Young
2016-01-11

From its earliest appearance in the mid-1600s, the lyric theater form of zarzuela captivated Spanish audiences with its witty writing and lively musical scores. Clinton D. Young's *Music Theater and Popular Nationalism in Spain, 1880-1930* persuasively links zarzuela's celebration of Spanish history and culture to the development of concepts of nationalism and national identity at the dawn of the twentieth century. As a weak Spanish government focused its energy on preventing a recurrence of mid-

nineteenth-century political upheavals, the project of articulating a national identity occurred at the popular level, particularly in cultural venues such as the theater. Zarzuela suited this aim well, depicting the lives of everyday citizens amid the rapidly changing norms brought about by industrialization and urbanization. It also integrated regional differences into a unified vision of Spanish national identity: a zarzuela performance set in Madrid could incorporate forms of music and folk dancing native to areas of the country as far distant as Andalucía and Catalonia. A true “music of the people” (música popular), zarzuela offered its audiences an image of what a more modern Spain might look like. Zarzuela alone could not create a unified concept of Spanish identity, particularly with competition from new forms of mass culture and the rise of the Primo de Rivera dictatorship in the 1920s. Yet, as this riveting study shows, it made an indelible contribution to popular culture and nationalism.

Young’s history brings to life the stories, songs, and evolving contexts of a uniquely Spanish art form.

Music, Books on Music, and Sound Recordings - Library of Congress 1987

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles - University of California (System). Institute of Library Research 1972

Do I Hear a Waltz? - Richard Rodgers
1981-04-01

(Vocal Score). Complete vocal score to the only Richard Rodgers and Stephen Sondheim collaboration. 17 songs, including: Do I Hear a Waltz? * Here We Are Again * Moon in My Window * Perfectly Lovely Couple * Someone like You * Take the Moment * Thinking * We're Gonna Be All Right * and more.

Victory at sea - Richard Rodgers 1954

Folio - 1885

Music Journal - 1966

Carousel - Richard Rodgers 1956

Into the Woods - Stephen Sondheim 2014

This is the script of the original musical from which the film was adapted, not the film's screenplay.

Songs of the American Theater - Richard Lewine 1973

A comprehensive listing of more than 12,000 songs, including selected titles from film and television productions.

The Singer's Musical Theatre Anthology - Teen's Edition - Hal Leonard Corp. 2010-06-01 (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

The Singer's Musical Theatre Anthology - Hal Leonard Publishing Corporation 1986 (Vocal Collection). 39 songs, including: Diamonds Are a Girl's Best Friend * Don't Cry For Me Argentina * I Ain't Down Yet * Losing My Mind * Memory * Send in the Clowns * and many more.

Music -

The Diamond Jubilee in Cheshire - John Henry Cooke 1899

Early Broadway Sheet Music - Donald J. Stubblebine 2015-06-08

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843-1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts,

vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago.

The British Catalogue of Music - 1973

State Fair - Richard Rodgers 1962
(Vocal Selections). USA Today says of State Fair

, "This may be what the Golden Age of Broadway was really about!" Our deluxe revised Vocal Selections features 11 beloved songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: It Might as Well Be Spring * It's a Grand Night for Singing * Our State Fair * You Never Had It So Good * more.