

Tored Evidence Commissario Brunetti 13 Donna Leon

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Iceland – Ireland - 2022-02-07

This volume offers the first comparative account from contemporary and historical perspectives of Irish and Icelandic memory cultures and addresses the broader dynamics of trans-cultural memory that are surfaced in such comparative approaches of geographically peripheral islands.

Brunetti's Cookbook - Roberta Pianaro 2010-05-04

Among their many pleasures, Donna Leon's Commissario Guido Brunetti novels have long been celebrated for their mouth-watering descriptions of food. Multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well as Leon's readers and reviewers. And then there's the coffee, the pastries, the wine, and the grappa. In Brunetti's Cookbook, Donna Leon's best friend and favorite cook brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi, secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this long awaited book.

Belshazzar's Daughter - Barbara Nadel 2014-04-29

When a brutal murder shocks Istanbul's rundown Jewish quarter, the Turkish police force unleashes their best weapon - the chain-smoking, brandy-swilling Inspector Cetin Ikmen, husband to a strict Muslim woman (who disapproves of his drinking) and loving father of eight (with another on the way). With a colorful, multi-layered setting and a delicious labyrinthine plot, Barbara Nadel's Belshazzar's Daughter is a stunning and evocative crime debut, and Inspector Ikmen will surely join the ranks of beloved foreign cops Aurelio Zen and Guido Brunetti.

Detachments for Cohesion - M. M. Jocelyne Fernandez-Vest 2015-02-24

This monograph is intended as a reference book on Detachment Constructions (DECs) in the Information Structuring of oral and spoken languages. Focusing on DECs in a textual perspective, the book is an innovative contribution to the knowledge of oral and spoken languages, some of them widespread (Indo-European), others less taught (Finno-Ugric).

Dirty Tricks - Michael Dibdin 2012-06-06

A comedy of manners, a mystery thriller, and a sardonic satire whose deliciously unscrupulous narrator claims that everything he did regarding his victims was "market-led," Dirty Tricks is pure entertainment from one of the most inventive writers around. When the nameless narrator embarks upon an affair with Karen, a seemingly vapid P.E. teacher married to a boring accountant, he does not know her fetish is for adultery while her husband is in the room or loitering nearby. But once he finds out, he doesn't care. He has been abroad for twenty years, and since his return to merry old England he's been startlingly uninhibited by morals or a conscience. Which is not only why he eventually gets involved with blackmail, a kidnapping, and two murders, but also how, with hilariously syllogistic logic, he's able to justify his role in all of it.

The Bangkok Asset - John Burdett 2015

In his latest case, Sonchai is paired with young, female inspector Krom. Like him, she's an outsider on the police force, but she is socially savvy and a technological prodigy. In the midst of a typhoon they witness a

deadly demonstration of super-human strength from a man who is seemingly controlled by a CIA operative. Could the Americans really have figured out a way to create some sort of super-soldier who is both physically and psychologically enhanced? Are they testing it, or him, on Thai soil? And why is everyone, from the Bangkok police to the international community, so eager to turn a blind eye? The case takes Sonchai to a hidden Cambodian jungle compound for ageing American vets where he discovers exactly how far a government will go to protect its very worst secrets both past and present.

Murder on the Ile St-louis - Cara Black 2008-03-01

Facing a tight deadline on a computer security contract, Aimee responds to a telephone call from a stranger that leads her to an abandoned infant in a courtyard on the Ile St-Louis. She brings the baby home with her, calls her Stella, and awaits contact from the mother. But days pass, and no one reclaims the infant. Meanwhile, a group of environmental protesters is trying to stop the government from entering into a contract with an oil company notorious for pollution. As Aimee attempts to identify the baby's mother, two murders and an abortive bombing involving the protesters lead her - and little Stella - into danger. On the run in the sewers beneath the Seine, Aimee finally finds the woman she has been looking for, only to discover that the man she has fallen in love with is not who she thought he was.

Beastly Things - Donna Leon 2012-04-03

A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this "swiftly paced" mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti's quest to find the killer will take him on a harrowing journey . . . "All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics." —The Seattle Times "Written with such delicacy and emotional force that we can't help but be reminded of Greek tragedy." —Booklist, starred review

Fastest, Highest, Strongest - Rob Beamish 2006-09-27

Fastest, Highest, Strongest presents a comprehensive challenge to the dominant orthodoxy concerning the use of performance-enhancing drugs in sport. Examining the political and economic transformation of the Olympic Movement during the twentieth century, the authors argue that the realities of modern sport require a serious reassessment of current policies, in particular the ban on the use of certain substances and practices. The book includes detailed discussion of: * The historical importance of World War II and the Cold War in the development of a high-performance culture in sport * The changing Olympic project: from amateurism to a fully professionalized approach * The changing meaning of "sport" * The role of sport science, technology and drugs in pursuing ever-better performance * The major ethical and philosophical arguments used to support the ban on performance-enhancing substances in sport. Fastest, Highest, Strongest is a profound critical examination of modern sport. Its straightforward style will appeal to under- and post-graduate students as well as scholars of sports ethics and history, policy makers and all those interested in the changing nature of sport.

Death in a Strange Country - Donna Leon 2008-12-30

The New York Times–bestselling series continues with the murder of an American soldier in Venice: "This is

definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim's apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon's chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries "One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers." —Rocky Mountain News "Leon's books shimmer in the grace of their setting and are warmed by the charm of her characters." —The New York Times Book Review "Brunetti . . . long ago joined the ranks of the classic fictional detectives." —Evening Standard "Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants' nest of corruption. A highly accomplished, scary read." —The Guardian

[The Final Silence](#) - Stuart Neville 2014-10-28

Stuart Neville, "the current master of neo-noir detective fiction" (Boston Globe), is back with a chilling new thriller *Belfast, Northern Ireland*: Rea Carlisle has inherited a house from an uncle she never knew. It doesn't take her long to clear out the dead man's remaining possessions, but one room remains stubbornly locked. When Rea finally forces it open, she discovers inside a chair, a table—and a leather-bound book, its pages filled with locks of hair, fingernails: a catalogue of victims. Horrified, Rea wants to go straight to the police but her family intervenes, fearing that scandal will mar her politician father's public image. Rea turns to the only person she can think of: disgraced police inspector Jack Lennon. He is facing suspension from the force and his new supervisor, DCI Serena Flanagan, is the toughest cop he's ever met. But a gruesome murder brings the dead man's terrifying journal to the top of the Belfast police's priority list.

Transient Desires - Donna Leon 2021-03-09

In the landmark thirtieth installment of the bestselling series the *New Yorker* has called "an unusually potent cocktail of atmosphere and event," Guido Brunetti is forced to confront an unimaginable crime. In his many years as a commissario, Guido Brunetti has seen all manner of crime and known intuitively how to navigate the various pathways in his native city, Venice, to discover the person responsible. Now, in *Transient Desires*, the thirtieth novel in Donna Leon's masterful series, he faces a heinous crime committed outside his jurisdiction. He is drawn in innocently enough: two young American women have been badly injured in a boating accident, joy riding in the Laguna with two young Italians. However, Brunetti's curiosity is aroused by the behavior of the young men, who abandoned the victims after taking them to the hospital. If the injuries were the result of an accident, why did they want to avoid association with it? As Brunetti and his colleague, Claudia Griffoni, investigate the incident, they discover that one of the young men works for a man rumored to be involved in more sinister nighttime activities in the Laguna. To get to the bottom of what proves to be a gut-wrenching case, Brunetti needs to enlist the help of both the Carabinieri and the Guardia di Costiera. Determining how much trust he and Griffoni can put in these unfamiliar colleagues adds to the difficulty of solving a peculiarly horrible crime whose perpetrators are technologically brilliant and ruthlessly organized. Donna Leon's *Transient Desires* is as powerful as any novel she has written, testing Brunetti to his limits and forcing him to listen very carefully for the truth.

[The Sorbonne Affair](#) - Mark Pryor 2017-08-22

Someone is spying on American author Helen Hancock. While in Paris to conduct research and teach a small class of writers, she discovers a spy camera hidden in her room at the Sorbonne Hotel. She notifies the US Embassy, and former FBI profiler Hugo Marston is dispatched to investigate. Almost immediately, the stakes are raised from surveillance to murder when the hotel employee who appears to be responsible for bugging Hancock's suite is found dead. The next day, a salacious video clip explodes across the Internet, showing the author in the embrace of one of her writing students—both are naked, and nothing is left to the imagination. As more bodies pile up, the list of suspects narrows; but everyone at the Sorbonne Hotel has something to hide, and no one is being fully honest with Hugo. He teams up with Lieutenant Camille Lerens to solve the case, but a close call on the streets of Paris proves that he could be the killer's next target.

[Death and Judgment](#) - Donna Leon 2014-01-14

Venice's Commissario Brunetti takes on his "most difficult and politically sensitive case to date" in the gripping *New York Times*-bestselling series (Booklist). In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains. Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train. Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the lagoon. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. "No one is more graceful and accomplished than Leon." —The Washington Post "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal "[Brunetti's] humane police work is disarming, and his ambles through the city are a delight." —The New York Times Book Review "The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale." —Publishers Weekly "The first of Leon's books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale." —Kirkus Reviews

[Bury Your Past](#) - J M Dalgliesh 2020-11-03

When a violent storm uncovers the remains of an unknown young woman, long buried among the sand dunes, DI Tom Janssen must piece together fragmentary evidence to determine how she came to be there.

[Firstborn of Venice](#) - James S. Grubb 2019-12-01

Firstborn of Venice explores issues that are political in the broadest sense: legal institutions and administrative practices, fiscal politics, the consolidation of elites, ecclesiastical management, and the contrasting governing ideologies of ruler and subjects.

[The Dying Day](#) - Vaseem Khan 2021-07-08

A priceless manuscript. A missing scholar. A trail of riddles. Bombay, 1950 For over a century, one of the world's great treasures, a six-hundred-year-old copy of Dante's *The Divine Comedy*, has been safely housed at Bombay's Asiatic Society. But when it vanishes, together with the man charged with its care, British scholar and war hero, John Healy, the case lands on Inspector Persis Wadia's desk. Uncovering a series of complex riddles written in verse, Persis - together with English forensic scientist Archie Blackfinch - is soon on the trail. But then they discover the first body. As the death toll mounts it becomes evident that someone else is also pursuing this priceless artefact and will stop at nothing to possess it . . . Harking back to an era of darkness, this second thriller in the *Malabar House* series pits Persis, once again, against her peers, a changing India, and an evil of limitless intent. Gripping, immersive, and full of Vaseem Khan's trademark wit, this is historical fiction at its finest.

The Waters of Eternal Youth - Donna Leon 2016-03-08

The twenty-fifth mystery in the *New York Times*-bestselling series "is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice" (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti's not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law's best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. "Donna Leon's Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti's philosophical take on the indignities, insanities, and cruelties of life." —The New York Times Book Review "A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives." —Booklist (starred review) "Leon's latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon's narrative like the faint smell of chrysanthemums bordering the ancient palazzos." —Minneapolis Star-Tribune

Trace Elements - Donna Leon 2020-03-03

The *New York Times*-bestselling author of *Unto Us a Son Is Given* continues "one of the most exquisite and

subtle detective series ever” (The Washington Post). When a dying hospice patient gasps that her husband was murdered over “bad money,” Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice’s water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman’s accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus’s classic play *The Eumenides*. Praise for Donna Leon’s *Commissario Brunetti Mysteries* “[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.” —Ursula K. LeGuin, author of *Dancing at the Edge of the World* “You become so wrapped up in these compelling characters. . . . Each one is better than the last.” —Louise Erdrich, winner of the National Book Award for Fiction “Leon’s Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city’s residents.” —The New York Times Book Review “The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities.” —The Wall Street Journal

Managing a Land in Motion - National Park Service 2013-06-28

During the 1906 San Francisco earthquake, the Point Reyes Peninsula, forty miles farther north along the San Andreas Fault, shook loose from its temporary moorings to the California coastline and lurched to the northwest by some twenty feet. The powerful quake that terrorized the city also tore through the land and jarred the rural inhabitants of Point Reyes. It was another abrupt step in the peninsula’s slow creep from southern to northern California, yielding a piece of land quite divergent from the California mainland to which it is now affixed. Although pressure along the San Andreas Fault continued to build for the remainder of the century, there were no other geologic events of a magnitude that could so drastically alter the land’s surface. By contrast, human events since 1906 have significantly altered the peninsula’s landscape. In the century following the earthquake, economic, cultural, and political forces gradually reshaped Point Reyes. Possibly the biggest tremor took place in 1962, when Congress created, and President John F. Kennedy signed into law, the Point Reyes National Seashore. At that juncture, the political geography of the land, as a new unit of the National Park Service (NPS), was about to change dramatically. This volume, *Managing a Land in Motion: An Administrative History of Point Reyes National Seashore*, traces, explains, and analyzes the ideas and events that produced the national seashore and transpired in the forty years that followed.

Falling in Love - Donna Leon 2015-04-07

An opera singer is terrified by an obsessive fan in this “stunning” mystery in the New York Times–bestselling series set in Venice, Italy (Library Journal, starred review). Years ago, Guido Brunetti cleared the opera star Flavia Petrelli in the murder of a renowned conductor. Now the soprano is returning to Venice—and its celebrated opera house, La Fenice—to sing the lead in *Tosca*. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now Venice, but she no longer feels flattered, only frightened. When she confesses her alarm—and then a singer who has caught Flavia’s attention is savagely attacked—Brunetti begins to think that Flavia’s fears are justified in ways neither of them imagined, and he must enter into the psyche of an obsessive fan. . . . From a New York Times–bestselling and Silver Dagger Award–winning author, this is “one of the most exquisite and subtle detective series ever” (The Washington Post). “Another provocative addition to a fine series, certain to appeal to aficionados of profound literary mysteries such as Louise Penny’s *How the Light Gets In*.” —Library Journal, starred review

The Rough Guide to Crime Fiction - Barry Forshaw 2007-07-16

The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world’s most popular literary genre. The insider’s book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You’ll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests

and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams ...all the evidence that counts
[Earthly Remains](#) - Donna Leon 2017-04-04

A moody mystery set in Italy from the New York Times–bestselling author: “One of the most exquisite and subtle detective series ever.” —The Washington Post Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner’s endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant’Erasmus, one of the largest islands in the lagoon. There he intends to pass his days rowing, and his nights reading Pliny’s *Natural History*. That is until the caretaker of the house, a widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award–winning author, this is a poignant novel featuring Guido Brunetti, “a superb police detective—calm, deliberate, and insightful” (Library Journal).

Death in Brittany - Jean-Luc Bannalec 2015-06-30

"Roll over, Maigret. Commissaire Dupin has arrived."—M.C. Beaton Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside village that played host to Gauguin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village’s quaint image. A delectable read, Jean-Luc Bannalec’s *Death in Brittany* transports readers to the French coast, where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery for fans of Martin Walker.

Uniform Justice - Donna Leon 2007-12-01

A wall of silence surrounds a cadet’s death at an elite military academy: “Superb . . . This is an outstanding book.” —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent’s worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice’s elite military academy. Brunetti’s sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy’s death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? “Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world.” —The Baltimore Sun

A Great Reckoning - Louise Penny 2016-08-30

Instant New York Times bestseller: #1 in Hardcover Fiction #1 in E-book Fiction #1 in Combined Print and E-book Fiction "Deep and grand and altogether extraordinary....Miraculous." —The Washington Post "Artful...Powerful...Magical." - The New York Times Book Review "Superb" - People “A Great Reckoning succeeds on every level.” —St. Louis Post-Dispatch #1 New York Times bestselling author Louise Penny pulls back the layers to reveal a brilliant and emotionally powerful truth in her latest spellbinding novel. When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older

adversary. It leads the former Chief of Homicide for the Sûreté du Québec to places even he is afraid to go. But must. And there he finds four young cadets in the Sûreté academy, and a dead professor. And, with the body, a copy of the old, odd map. Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up. And yet she is in the academy. A protégée of the murdered professor. The focus of the investigation soon turns to Gamache himself and his mysterious relationship with Amelia, and his possible involvement in the crime. The frantic search for answers takes the investigators back to Three Pines and a stained glass window with its own horrific secrets. For both Amelia Choquet and Armand Gamache, the time has come for a great reckoning.

[Give Unto Others](#) - Donna Leon 2023-03-14

****An Instant New York Times Bestseller**** Brunetti is forced to confront the price of loyalty, to his past and in his work, as a seemingly innocent request leads him into troubling waters. What role can or should loyalty play in the life of a police inspector? It's a question Commissario Guido Brunetti must face and ultimately answer in *Give unto Others*, Donna Leon's splendid thirty-first installment of her acclaimed Venetian crime series. Brunetti is approached for a favor by Elisabetta Foscarini, a woman he knows casually, but her mother was good to Brunetti's mother, so he feels obliged to at least look into the matter privately, and not as official police business. Foscarini's son-in-law, Enrico Fenzo, has alarmed his wife (her daughter) by confessing their family might be in danger because of something he's involved with. Since Fenzo is an accountant, Brunetti logically suspects the cause of danger is related to the finances of a client. Yet his clients seem benign: an optician, a restaurateur, a charity established by his father-in-law. However, when his friend's daughter's place of work is vandalized, Brunetti asks his own favors--that his colleagues Claudia Griffoni, Lorenzo Vianello, and Signorina Elettra Zorzi assist his private investigation, which soon enough turns official as they uncover the dark and Janus-faced nature of a venerable Italian institution. Exploring the wobbly line between the criminal and non-criminal, revealing previously untold elements of Brunetti's past, *Give unto Others* shows that the price of reciprocity can be steep.

While Justice Sleeps - Stacey Abrams 2021-05-11

#1 NEW YORK TIMES BESTSELLER • A gripping, complexly plotted thriller set within the halls of the U.S. Supreme Court, where a young law clerk finds herself embroiled in a shocking mystery crafted by one of the most preeminent judges in America—from celebrated national leader and bestselling author Stacey Abrams. "Abrams follows in Dan Brown's footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*, which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent* Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together--excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn--the cantankerous swing vote on many current high-profile cases--has slipped into a coma, Avery's life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court--a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. *While Justice Sleeps* is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fiction.

Blood from a Stone - Donna Leon 2007-12-01

When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: "[An] outstanding series." —Marilyn Stasio, *The New York Times Book Review* On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss's warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. "[A] stunning novel . . . an engrossing, complex plot." —Publishers Weekly, starred review "The appeal of Guido Brunetti, the hero of Donna Leon's long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life." —Booklist
Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 - James Dennistoun 1851

[By its Cover](#) - Donna Leon 2014-04-01

The peace of a Venice library is shattered by the murder of a patron in the New York Times–bestselling series starring “a superb police detective” (*Library Journal*). A *Seattle Times* Best Mystery and Crime Novel of the Year One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after they check his credentials, it seems the American professor doesn't exist. As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian who'd spent years reading at the library turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent or guilty. “Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.” —*The Boston Globe* “Above all, Brunetti is a careful reader, of people, of places, of situations, and he never stops at surface meanings. That's why we bookish types adore him the way we do, and why this will likely be one of his most-loved adventures.” —Booklist, starred review

Murder at the Porte de Versailles - Cara Black 2022-03-15

This riveting 20th installment entangles Parisian private investigator Aimée Leduc in a dangerous web of international spycraft and terrorist threats in Paris's 15th arrondissement. November 2001: in the wake of 9/11, Paris is living in a state of fear. For Aimée Leduc, November is bittersweet: the anniversary of her father's death and her daughter's third birthday fall on the same day. A gathering for family and friends is disrupted when a bomb goes off at the police laboratory—and Boris Viard, the partner of Aimée's friend Michou, is found unconscious at the scene of the crime with traces of explosives under his fingernails. Aimée doesn't believe Boris set the bomb. In an effort to prove this, she battles the police and his own lab colleagues, collecting conflicting eyewitness reports. When a member of the French secret service drafts Aimée to help investigate possible links to an Iranian Revolutionary guard and fugitive radicals who bombed Interpol in the 1980s, Aimée uncovers ties to a cold case of her father's. As Aimée scours the streets of the 15th arrondissement trying to learn the truth, she has to ask herself if she should succumb to pressure from Chloe's biological father and move them out to his farm in Brittany. But could Aimée Leduc ever leave Paris?
Global Tuberculosis Report 2016 - World Health Organization 2016-10-13

This global tuberculosis report is the first to be produced in the era of the SDGs and the End TB Strategy. It provides an assessment of the TB epidemic and progress in TB diagnosis, treatment and prevention efforts, as well as an overview of TB-specific financing and research. It also discusses the broader agenda of universal health coverage, social protection and other SDGs that have an impact on health. Data were available for 202 countries and territories that account for over 99% of the world's population and TB cases.

Chemically-Induced DNA Damage, Mutagenesis, and Cancer - Ashis K. Basu 2018-08-27

This book is a printed edition of the Special Issue " Chemically-Induced DNA Damage, Mutagenesis, and Cancer" that was published in IJMS

Frances Mary Buss and Her Work for Education - Annie E. Ridley 1895

Fatal Remedies - Donna Leon 2009-12-29

The Italian police detective's latest case hits close to home, in this novel in the New York Times–bestselling series. For Commissario Brunetti, it began with an early morning phone call. In the chill of the Venetian dawn, a sudden act of vandalism shatters the quiet of the deserted city. But Brunetti is shocked to find that the culprit waiting to be apprehended at the scene is someone from his own family. Meanwhile, Brunetti is under pressure from his superiors to solve a daring robbery with a link to a suspicious accidental death. Does it all lead back to the Mafia? And how are his family's actions connected to these crimes? The truth must be uncovered in this novel in the Silver Dagger Award–winning series by “one of the best of the international crime writers” (Rocky Mountain News). “Leon’s devoted readers love her books for their juicy mystery plots, and also for the rich and varied cast of recurring characters, among which is the city of Venice itself.”

—Publishers Weekly

Death at La Fenice - Donna Leon 2012-04-20

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review

Mr. Monk and the Dirty Cop - Lee Goldberg 2009-07-07

Captain Leland Stottlemeyer relies on Adrian Monk to solve his most baffling cases, but when the captain is faced with budget cuts, Monk's fees are one of the expenses he trims. Monk is too compulsive to stop investigating; he resorts to calling in tips under assumed names, infuriating the captain. But when Stottlemeyer is arrested for murder, he turns to the only detective who can prove his innocence. That is, if Monk can overcome some potentially crippling obstacles along the way!

Doctored Evidence - Donna Leon 2007-12-01

“A smart and stylish fast-paced case of intrigue and corruption” in the Venetian-set, New York Times–bestselling mystery series (Los Angeles Times). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “The detective’s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon’s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea.” —The New York Times Book Review “Holds together as an elegant puzzle, as a character study and as a story of an officer’s need to reclaim truth in all its complexities from those who want to find easy answers to life’s, and death’s, perplexing mysteries.” —The Washington Post Book World “A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . . Another expert mystery.” —The Baltimore Sun

Unto Us a Son Is Given - Donna Leon 2019-03-05

The New York Times bestseller: “Venice shines through the pages of this novel. . . . Coupled with unexpected twists and turns [it] doesn’t disappoint” (Tulsa Book Review). A Los Angeles Times Bestseller • A Library Journal Mystery Bestseller • A Booklist Best Crime Novel of the Year • A Crime Reads Most Anticipated Book of the Year Guido Brunetti is urged by his father-in-law to investigate—and preferably intervene in—the seemingly innocent plan of the elderly Gonzalo Rodríguez de Tejada to adopt a much younger man as his son. Under Italian inheritance laws, this man would then be heir to Gonzalo’s entire fortune, a prospect Gonzalo’s friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can’t be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis below. Gonzalo unexpectedly drops dead on the street, and one of his friends—who just arrived in Venice for the memorial service—is strangled in her hotel room. Now with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo’s life that has ultimately led to murder . . . a resolution that brings him more pain than satisfaction. “Like Louise Penny, Leon has cultivated an utterly devoted audience, ever anxious to get to know more about her characters.” —Booklist (starred review) “Redolent, as always, with the sights, smells, sounds, and mealtimes of the water-immersed city. . . . In Leon’s latest, a pleasantly deceptive lull . . . is dissolved with deadly force.” —The Seattle Review of Books