

Uments Sunny Leone

As recognized, adventure as competently as experience approximately lesson, amusement, as competently as accord can be gotten by just checking out a books **uments Sunny Leone** in addition to it is not directly done, you could take even more in the region of this life, concerning the world.

We pay for you this proper as without difficulty as easy pretentiousness to acquire those all. We meet the expense of uments Sunny Leone and numerous ebook collections from fictions to scientific research in any way. along with them is this uments Sunny Leone that can be your partner.

The Archaeology of Plural and Changing Identities

- Eleanor Casella 2005-12-05

As people move through life, they continually shift affiliation from one position to another, dependent on the wider contexts of their interactions. Different forms of material culture may be employed as affiliations shift, and the connotations of any given set of artifacts may change. In this volume the authors explore these overlapping spheres of social affiliation. Social actors belong to multiple identity groups at any moment in their life. It is possible to deploy one or many potential labels in describing the identities of such an actor. Two main axes exist upon which we can plot experiences of social belonging – the synchronic and the diachronic.

Identities can be understood as multiple during one moment (or the extended moment of brief

interaction), over the span of a lifetime, or over a specific historical trajectory. From the Introduction

The international contributions each illuminate how the various identifiers of race, ethnicity, sexuality, age, class, gender, personhood, health, and/or religion are part of both material expressions of social affiliations, and transient experiences of identity. *The Archaeology of Plural and Changing Identities: Beyond Identification* will be of great interest to archaeologists, anthropologists, historians, curators and other social scientists interested in the mutability of identification through material remains.

From Golden Rock to Historic Gem - Ruud Stelten

2019-03-21

Recommender Systems Handbook - Francesco Ricci
2015-11-17

This second edition of a well-received text, with 20 new chapters, presents a coherent and unified repository of recommender systems' major concepts, theories, methodologies, trends, and challenges. A variety of real-world applications and detailed case studies are included. In addition to wholesale revision of the existing chapters, this edition includes new topics including: decision making and recommender systems, reciprocal recommender systems, recommender systems in social networks, mobile recommender systems, explanations for recommender systems, music recommender systems, cross-domain recommendations, privacy in recommender systems, and semantic-based recommender systems. This multi-disciplinary handbook involves world-wide experts from diverse fields such as artificial intelligence, human-computer interaction, information retrieval, data mining, mathematics, statistics, adaptive user interfaces, decision support systems, psychology, marketing, and consumer behavior. Theoreticians and practitioners from these fields will find this reference to be an invaluable source of ideas, methods and techniques for developing more efficient, cost-effective and accurate recommender systems.

Urban Services to Ecosystems - Chiara Catalano

2021-09-15

The aim of this book is to bring together multidisciplinary research in the field of green infrastructure design, construction and ecology. The main core of the volume is constituted by contributions dealing with green infrastructure, vegetation science, nature-based solutions and sustainable urban development. The green infrastructure and its ecosystem services, indeed, are gaining space in both political agendas and academic research. However, the attention is focused on the services that nature is giving for free to and for human health and survival. What if we start to see things from another perspective? Our actions shall converge for instance to turn man-made environment like cities from heterotrophic to autotrophic ecosystems. From landscape ecology to urban and building design, like bricks of a wall, from the small scale to the bigger landscape scale via ecological networks and corridors, we should start answering these questions: what are the services that are we offering to Nature? What are we improving? How to implement our actions? This book contains three Open Access chapters, which are licensed under the terms of the Creative Commons Attribution 4.0 International License (CC BY 4.0).

Competing Visions - Robert Cherny 2012-09-28

With a strong social emphasis and succinct narrative, **COMPETING VISIONS: A HISTORY OF CALIFORNIA, 2E** chronicles the stories of people who have had an impact on the state's history while presenting California as a hub of competing economic, social, and political visions. It highlights the state's cultural diversity and explicitly compares it to other Western states, the nation, and the world--illustrating the national and international significance of California's history. Its chronological organization and thematic approach enables readers to keep track of events and fully understand their significance. Telling the full story, the text concludes by discussing such current events as immigration and demographic changes, the Occupy

Movement, energy challenges, and more.

Building Militaries in Fragile States - Mara E.

Karlin 2017-12-08

Combining rigorous academic scholarship with the experience of a senior Pentagon policymaker, Mara E. Karlin explores the key national security issue of our time: how to effectively build partner militaries. Given the complex and complicated global security environment, declining U.S. defense budgets, and an increasingly connected (and often unstable) world, the United States has an ever-deepening interest in strengthening fragile states. Particularly since World War II, it has often chosen to do so by strengthening partner militaries. It will continue to do so, Karlin predicts, given U.S. sensitivity to casualties, a constrained fiscal environment, the nature of modern nationalism, increasing transnational security threats, the proliferation of fragile states, and limits on U.S. public support for military interventions. However, its record of success is thin. While most analyses of these programs focus on training and equipment, **Building Militaries in Fragile States** argues that this approach is misguided. Instead, given the nature of a fragile state, Karlin homes in on the outsized roles played by two key actors: the U.S. military and unhelpful external actors. With a rich comparative case-study approach that spans Europe, Asia, and the Middle East, Karlin unearths provocative findings that suggest the traditional way of working with foreign militaries needs to be rethought. Benefiting from the practical eye of an experienced national security official, her results-based exploration suggests new and meaningful findings for building partner militaries in fragile states.

Cinematography: Theory and Practice - Blain

Brown 2013-05-02

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery.

A leading book in the field, *Cinematography* has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. *Cinematography* presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods.

Black Magic - Yvonne P. Chireau 2006-11-20

"Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension

of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of *Significations: Signs, Symbols and Images in the Interpretation of Religion* *Mathematicians of the World, Unite!* - Guillermo Curbera 2009-02-23

This vividly illustrated history of the International Congress of Mathematicians — a meeting of mathematicians from around the world held roughly every four years — acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the scientific community.

A History of the University of Manchester, 1973-90 - Brian S. Pullan 2004

This is the second volume of history of the University of Manchester since 1951. It spans 17 critical years in which public funding was contracting, student grants were diminishing, instructions from the government and the University Grants Commission were multiplying and universities feared for their reputations in the public eye. It provides a frank account of the University's struggle against these difficulties and its efforts to prove the value of university education to society and the economy. The volume describes and analyses not only academic developments and changes in the structure and finances of the University, but the opinions and social and political lives of the staff and their students as well. feminism, free speech, ethical investment, academic freedom and the quest for efficient management. The author draws on official records, staff and student newspapers and personal interviews with people who experienced the University's very different ways. With its wide range of academic interests and large student population, the University of Manchester was the biggest unitary

university in the country and its history illustrates the problems faced by almost all British universities. 1951-73, should appeal to past and present staff of the University and its alumni and to anyone interested in the debates surrounding higher education in the late 20th century.

The Black Man - William Wells Brown 1863
Brief (1-10 pages) biographies of notable blacks, mostly from the 18th and 19th centuries, mostly Americans. Also includes an autobiography of the author.

California Preschool Curriculum Framework: History-Social Science. Science - California. Child Development Division 2010

Past and Present of DeKalb County, Illinois - Lewis M. Gross 1907

The Intentional Teacher - Ann S. Epstein 2014
Young children and teachers both have active roles in the learning process. How do preschoolers learn and develop? What are the best ways to support learning in the early years? This revised edition of *The Intentional Teacher* guides teachers to balance both child-guided and adult-guided learning experiences that build on children's interests and focus on what they need to learn to be successful in school and in life. This edition offers new chapters on science, social studies, and approaches to learning. Also included is updated, expanded information on social and emotional development, physical development and health, language and literacy, mathematics, and the creative arts. In each chapter are many practical teaching strategies that are illustrated with classroom-based anecdotes. *The Intentional Teacher* encourages readers to- Reflect on their principles and practices- Broaden their thinking about appropriate early curriculum content and instructional methods- Discover specific ideas and teaching strategies for interacting with children in key subject areas. Intentional teaching does not happen by chance. This book will help teachers apply their knowledge of children and of

content to make thoughtful, intentional use of both child-guided and adult-guided experiences.

Management Information Systems - Kenneth C. Laudon 2004

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

Film Genre Reader IV - Barry Keith Grant 2012-12-01

From reviews of the third edition: "Film Genre Reader III lives up to the high expectations set by its predecessors, providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies, as well as its inclusion of various film genres and methodological approaches, presents a pedagogically useful overview." —Scope Since 1986, *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles, action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.

Racine County in the World War - Walter L. Haight 1920

Cy Twombly - 1990

Archaeological Investigations at Jackson Landing -

Edmond A. Boudreaux (III) 2015

A Man Must Stand Up - John E. Reinecke

1993-01-01

Mapping Water in Dominica - Associate Professor of Anthropology Mark W Hauser 2021-05-11

Open access edition: DOI 10.6069/ 9780295748733

Dominica, a place once described as "Nature's Island," was rich in biodiversity and seemingly abundant water, but in the eighteenth century a brief, failed attempt by colonial administrators to replace cultivation of varied plant species with sugarcane caused widespread ecological and social disruption. Illustrating how deeply intertwined plantation slavery was with the environmental devastation it caused, *Mapping Water in Dominica* situates the social lives of eighteenth-century enslaved laborers in the natural history of two Dominican enclaves.

Mark Hauser draws on archaeological and archival history from Dominica to reconstruct the changing ways that enslaved people interacted with water and exposes crucial pieces of Dominica's colonial history that have been omitted from official documents. The archaeological record--which preserves traces of slave households, waterways, boiling houses, mills, and vessels for storing water--reveals changes in political authority and in how social relations were mediated through the environment. Plantation monoculture, which depended on both slavery and an abundant supply of water, worked through the environment to create predicaments around scarcity, mobility, and belonging whose resolution was a matter of life and death. In following the vestiges of these struggles, this investigation documents a valuable example of an environmental challenge centered around insufficient water. *Mapping Water in Dominica* is available in an open access edition through the Sustainable History Monograph Pilot, thanks to the generous support of the Andrew W. Mellon Foundation and Northwestern University Libraries.

Cy Twombly - Cy Twombly 2004

"Cy Twombly's work realizes its most personal expression in his intimately sized drawings and paintings on paper. Finding inspiration as much in the forces of nature as in ancient epics and legend, and using the simplest of media - pencils, ballpoint pens, crayons, wall paint - he creates poetic and archaic worlds, usually in series and often as collages." "The eighty-four works in this retrospective, organized by the State Hermitage Museum, St. Petersburg, in 2003 to mark Twombly's seventy-fifth birthday, were collected from the artist's studio, and many have not been previously exhibited. Dating from between 1953 and 2002, the drawings embrace the entire career of one of the most important American artists alive today, from his early monotypes to the major mythological cycles of later years, revealing the many nuances of his aesthetic approach."--BOOK JACKET.

Civic Tech in the Global South - Tiago Carneiro Peixoto 2015-06-22

Diversity and Dominion - Kyle Schuyler Van Houtan 2010

Description: This book records a set of dialogues between scientists, theologians, and philosophers on what can be done to prevent a global slide into ecological collapse. It is a uniquely multidisciplinary book that exemplifies the kinds of cultural and scholarly dialogue urgently needed to address the threat to the earth represented by our super-industrial civilization. The authors debate the conventional account of nature conservation as protection from human activity. In contrast to standard accounts, they argue what is needed is a new relationship between human beings and the earth that recovers a primal respect for all things. This approach seeks to recover forgotten resources in ancient cultures and in the foundational narratives of Western civilization contained in the Bible and in the culture of classical Greece. Endorsements: ""A refreshing critique of both

evangelical and liberal North American environmental discourse, a bold exercise in multi-disciplinary conversation, and a welcome retrieval of the virtues of creaturely humility and gratitude." -Ernst M. Conradie University of the Western Cape, South Africa "This wonderfully rich book is a model of deep conversation on crucial challenges we face. The most important issues are intrinsically interdisciplinary, yet we often settle for talking 'at' or 'to' one another. This is especially true among the 'environmental' and 'religious' communities. The conversations in this book show that deep interdisciplinary engagements offer opportunities to re-frame the questions and re-describe the challenges in more promising and life-giving ways, transforming participants and the issues alike. A terrific achievement." -L. Gregory Jones Duke University "Underlying the environmental movement are a set of mostly undiscussed ethical and theological assumptions about the nature of the world and our relationship to it. In this pioneering volume, scholars from various perspectives engage in a deep exploration of the relationship of ecology, theology, and ethics. The results are often illuminating, sometimes surprising, and uniformly worth engaging." --Paul Root Wolpe Emory University "Van Houtan and Northcott engage scientists, ethicists, theologians, and other thinking persons in dialogue, working to re-ligate the torn academic and social fabric, and bringing all to see and respond to the biosphere--the awesome creation that calls for our guardianship and respectful service. They have us join this dialogue, motivating us--guardeners all--toward nurturing the kind of wisdom and humility that brings good news to every creature." --Calvin DeWitt University of Wisconsin About the Contributor(s): Kyle S. Van Houtan is a Post-Doctoral Fellow in the Program in Science and Society and a Research Fellow in the Center for Ethics at Emory University. He has served as a biologist with the Smithsonian Institution and the U.S. Geological Service. Michael S. Northcott is Professor of Ethics

in the School of Divinity in the University of Edinburgh, Scotland. He is the author of *The Environment and Christian Ethics* (1996) **The History of Science and Technology** - Bryan Bunch 2004 Organized by historical period and categorized by subject, this reference covers noted scientists and inventors, inventions, scientific discoveries, technological innovations, and scientific concepts. *On the Track of the Books* - Roberta Berardi 2019-06-17 This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism. *International Logistics* - Donald F. Wood 2012-12-06 Both academia and the real world are showing a vastly increased interest in international logistics. Although this book covers the entire topic, it may not contain sufficient detail to answer all questions. The topic--and the challenge is much larger than any single book can cover! A number of people helped us, and their assistance should be recognized.

They include Robert L. Argentieri, Eunice Coleman, Patricia J. Daugherty, Robert Derbin, Robert Hannus, Ken Knox, Douglas Long, Eugene L. Magad, Dale S. Rogers, Robert Rouse, John Silvey, and Clyde Kenneth Walter. This book is designed for both the business world and the classroom. A separate Instructor's Manual has been prepared and may be requested on school letterhead from Chapman & Hall. International Logistics 1 Introduction This book is about international logistics and the international logistics system. International means that it will deal with transactions involving individuals or firms in more than one nation. Logistics means the organized movement of goods, services, and, sometimes, people. Logistics was originally a military term. For example, in author Tom Clancy's novel, *Red Storm Rising*, Russian General Alekseyev thought to himself about a battlefield situation: "The tactics ... no, amateurs discuss tactics. Professional soldiers study logistics. ",1 When one speaks of the international logistics system, he means that huge array of carriers, forwarders, bankers, traders, and so on that facilitate international transactions, trades, and movements of goods and services. Communications are important, and a logistics system includes whatever communication capability it needs.

Antiquity & Photography - Claire L. Lyons 2005 Biographical essays explore the careers of two major early photographers, Joseph-Philibert Girault de Prangey and William James Stillman. In addition, portfolios with works by Maxime Du Camp, John Beasley Greene, Francis Frith, Robert Macpherson, Adolphe Braun and others testify to the strength and consistency of other early photographers who captured the antique worlds around the Mediterranean."--BOOK JACKET.

Agriscience - Elmer L. Cooper 1995 An agriscience textbook exploring such topics as environmental technology, plant sciences, integrated pest management, interior and exterior landscape, animal sciences, food science, and agribusiness.

The Vertigo Years - Philipp Blom 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Preliminary Determination of Epicenters - 1996

Assessing Site Significance - Donald L. Hardesty 2000

Of the many properties listed on the National Register of Historic Places, only 7% are archaeological sites. With the Register designed to primarily assess the historical significance of standing sites, archaeologists have had difficulty translating eligibility criteria to sites known primarily from archaeological work. Hardesty and Little provide practical guidance for archaeologists and others on how to examine these properties for their historical significance, both for academic reasons and for proposal to the Register. This useful guide will be helpful for anyone working in a cultural resource management context with recent archaeological sites.

Recommender Systems - Dietmar Jannach 2010-09-30

In this age of information overload, people use a variety of strategies to make choices about what to buy, how to spend their leisure time, and even whom to date. Recommender systems automate some of these strategies with the goal of providing affordable, personal, and high-quality recommendations. This book offers an overview of approaches to developing state-of-the-art recommender systems. The authors present current algorithmic approaches for generating personalized buying proposals, such as collaborative and content-based filtering, as well as more interactive and knowledge-based approaches. They also discuss how to measure the effectiveness of recommender systems and illustrate the methods with practical case studies. The final chapters cover emerging topics such as recommender systems in the social

web and consumer buying behavior theory. Suitable for computer science researchers and students interested in getting an overview of the field, this book will also be useful for professionals looking for the right technology to build real-world recommender systems.

[The Secrets of the Vatican](#) - Douglas Brooke Wheelton Sladen 2018-10-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Rise of Women Entrepreneurs - Jeanne Halladay Coughlin 2002

Nearly 40% of all U.S. businesses are women-owned, and by 2025 the Census Bureau projects it will rise to 55%. The trend is new, dating back just to the 1980s, but its impact is already felt. Not only are women achieving empowerment and bettering their lives in many different ways, but the beneficial affect on the economic well-being of the entire country is also clear. Coughlin examines the fundamental problems that face women entrepreneurs globally; identifies, documents, and explains how they cope with and solve them; profiles the more successful entrepreneurs today and explains how they got where they are; and delineates the traits of the successful entrepreneur. Research-based, well written, with a useful list of

organizations that offer help to owners and prospective owners of new businesses, plus real life accounts that get to the heart of what it takes to succeed as an entrepreneur, Coughlin's book is welcome, necessary reading for anyone fascinated by business--and eager to create a business of one's own.

[The Struggles of John Brown Russwurm](#) - Winston James 2010-08-30

“If I know my own heart, I can truly say, that I have not a selfish wish in placing myself under the patronage of the [American Colonization] Society; usefulness in my day and generation, is what I principally court.” “Sensible then, as all are of the disadvantages under which we at present labour, can any consider it a mark of folly, for us to cast our eyes upon some other portion of the globe where all these inconveniences are removed where the Man of Colour freed from the fetters and prejudice, and degradation, under which he labours in this land, may walk forth in all the majesty of his creation—a new born creature—a Free Man!” —John Brown Russwurm, 1829. John Brown Russwurm (1799-1851) is almost completely missing from the annals of the Pan-African movement, despite the pioneering role he played as an educator, abolitionist, editor, government official, emigrationist and colonizationist. Russwurm’s life is one of “firsts”: first African American graduate of Maine’s Bowdoin College; co-founder of Freedom’s Journal, America’s first newspaper to be owned, operated, and edited by African Americans; and, following his emigration to Africa, first black governor of the Maryland section of Liberia. Despite his accomplishments, Russwurm struggled internally with the perennial Pan-Africanist dilemma of whether to go to Africa or stay and fight in the United States, and his ordeal was the first of its kind to be experienced and resolved before the public eye. With this slim, accessible biography of Russwurm, Winston James makes a major contribution to the history of black uplift and protest in the Early American Republic and the

larger Pan-African world. James supplements the biography with a carefully edited and annotated selection of Russwurm's writings, which vividly demonstrate the trajectory of his political thinking and contribution to Pan-Africanist thought and highlight the challenges confronting the peoples of the African Diaspora. Though enormously rich and powerfully analytical, Russwurm's writings have never been previously anthologized. *The Struggles of John Brown Russwurm* is a unique and unparalleled reflection on the Early American Republic, the African Diaspora and the wider history of the times. An unblinking observer of and commentator on the condition of African Americans as well as a courageous fighter against white supremacy and for black emancipation, Russwurm's life and writings provide a distinct and articulate voice on race that is as relevant to the present as it was to his own lifetime.

The History of the Wesleyan Methodist Missionary Society - George Gillanders Findlay 1922

Of Corpse - Peter Narvaez 2003-07

Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture* examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox---the convergence of death and humor.

Gibbens-Butcher Genealogy - Alvaro Franklin Gibbens 1894

- Peter Linebaugh

2009-06
History.

The Magna Carta Manifesto