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Cinema of Actuality - Yuriko Furuhata 2013-07-26

During the 1960s and early 1970s, Japanese avant-garde filmmakers intensely explored the shifting role of the image in political activism and media events. Known as the "season of politics," the era was filled with widely covered dramatic events from hijackings and hostage crises to student protests. This season of politics was, Yuriko Furuhata argues, the season of image politics. Well-known directors, including Oshima Nagisa, Matsumoto Toshio, Wakamatsu Kōji, and Adachi Masao, appropriated the sensationalized media coverage of current events, turning news stories into material for timely critique and intermedial experimentation. *Cinema of Actuality* analyzes Japanese avant-garde filmmakers' struggle to radicalize cinema in light of the intensifying politics of spectacle and a rapidly changing media environment, one that was increasingly dominated by television. Furuhata demonstrates how avant-garde filmmaking intersected with media history, and how sophisticated debates about film theory emerged out of dialogues with photography, television, and other visual arts.

Strange Tale of Panorama Island - Edogawa Ranpo 2013-01-17

Edogawa Ranpo (1894-1965) was a great admirer of Edgar Allan Poe and like Poe drew on his penchant for the grotesque and the bizarre to explore the boundaries of conventional thought. Best known as the founder of the modern Japanese detective novel, Ranpo wrote for a youthful audience, and a taste for playacting and theatre animates his stories. His writing is often associated with the era of *ero guro nansense* (erotic grotesque nonsense), which accompanied the rise of mass culture and mass media in urban Japan in the 1920s. Characterized by an almost lurid fascination with simulacra and illusion, the era's sensibility permeates Ranpo's first major work and one of his finest achievements, *Strange Tale of Panorama Island* (*Panoramato kidan*), published in 1926. Ranpo's panorama island is filled with cleverly designed optical illusions: a staircase rises into the sky; white feathered "birds" speak in women's voices and offer to serve as vehicles; clusters of naked men and women romp on slopes carpeted with rainbow-colored flowers. His fantastical utopia is filled with entrancing music and strange sweet odors, and nothing is ordinary, predictable, or boring.

The novella reflected the new culture of mechanically produced simulated realities (movies, photographs, advertisements, stereoscopic and panoramic images) and focused on themes of the doppelgänger and appropriated identities: its main character steals the identity of an acquaintance. The novella's utopian vision, argues translator Elaine Gerbert, mirrors the expansionist dreams that fed Japan's colonization of the Asian continent, its ending an eerie harbinger of the collapse of those dreams. Today just as a new generation of technologies is transforming the way we think—and becoming ever more invasive and pervasive—Ranpo's work is attracting a new generation of readers. In the past few decades his writing has inspired films, anime, plays, and manga, and many translations of his stories, essays, and novels have appeared, but to date no English-language translation of *Panoramato kidan* has been available. This volume, which includes a critical introduction and notes, fills that gap and uncovers for English-language readers an important new dimension of an ever stimulating, provocative talent.

Buddha's Little Finger - Victor Pelevin 2001-12-01

Russian novelist Victor Pelevin is rapidly establishing himself as one of the most brilliant young writers at work today. His comic inventiveness and mind-bending talent prompted *Time* magazine to proclaim him a "psychedelic Nabokov for the cyber-age." In his third novel, *Buddha's Little Finger*, Pelevin has created an intellectually dazzling tale about identity and Russian history, as well as a spectacular elaboration of Buddhist philosophy. Moving between events of the Russian Civil War of 1919 and the thoughts of a man incarcerated in a contemporary Moscow psychiatric hospital, *Buddha's Little Finger* is a work of demonic absurdism by a writer who continues to delight and astonish.

Perspectives on Biodiversity of India - A. Biju Kumar 2014

Physical Chemistry Through Problems - S. Dogra 1984

A Midsummer's Equation - Keigo Higashino 2016-02-23

Manabu Yukawa, the physicist known as "Detective Galileo," has traveled to Hariguara, a once-popular summer resort town that has fallen on hard times. He is there to speak at a conference on a planned underwater mining operation, which has sharply divided the town. One faction is against the proposed operation, concerned about the environmental impact on the area, known for its pristine waters. The other faction, seeing no future in the town as it is, believes its only hope lies in the development project. The night after the tense panel discussion, one of the resort's guests is found dead on the seashore at the base of the local cliffs. The local police at first believe it was a simple accident—that he wandered over the edge while walking on unfamiliar territory in the middle of the night. But when they discover that the victim was a former policeman and that the cause of death was carbon monoxide poisoning, they begin to suspect he was murdered, and his body tossed off the cliff to misdirect the police. As the police try to uncover where Tsukahara was killed and why, Yukawa finds himself enmeshed in yet another confounding case of murder. In a series of twists as complex and surprising as any in Higashino's brilliant, critically acclaimed work, *Galileo* uncovers the hidden relationship behind the tragic events that led to this murder.

The Hearing Trumpet - Leonora Carrington 2021-01-05

An old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by Björk and Luis Buñuel. Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and *The Hearing Trumpet* is the witty, celebratory key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a residential corner of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. In between we are swept off to a most curious old-age home run by a self-improvement cult and drawn several centuries back in time with a cross-dressing Abbess who is on a quest to restore the Holy Grail to its rightful owner, the Goddess Venus. Guiding us is one of the most unexpected heroines in twentieth-century literature, a nonagenarian vegetarian named Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is "hard of hearing" but "full of life."

Out - Natsuo Kirino 2022-07-19

Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black

comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

Shadows of the Pomegranate Tree - Tariq Ali 2013-10-15

"Tariq Ali captures the humanity and splendor of Muslim Spain . . . real history as well as fiction . . . a book to be relished and devoured" (The Independent). The savagery of the Reconquest tore apart the world of the Banu Hudayl family. For the doomed Muslims of late-fifteenth-century Spain, the approaching forces of Christendom bring not peace but the sword. Capturing the brutality of a war both military and cultural—and the price paid by the innocent—Tariq Ali opens his *Islam Quintet* with a harrowing and profound historical fiction.

No Longer Human - 太宰治 1958

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

India's Princely States - Waltraud Ernst 2007-10-18

This is an invaluable work looking into new areas relating to India's princely states. Based on an abundance of rarely used archival material, the book sheds new light on diversities related to the princely states such as health policies and practices, gender issues, the states' military contribution or the mechanisms for controlling or integrating the states. Contributions are from international, reputable scholars, and they present historiographic, analytical and methodological approaches, placing attention to concepts, theories and sources. Inter-disciplinary in nature, this book will appeal to scholars and researchers of South Asia, studies of transnational histories, cultural and racial studies, international politics and economic history and the social history of health and medicine.

The Last Days of Jack Sparks - Jason Arnopp 2016-03-01

"Ingenious and funny . . . Magnificent." -- Alan Moore, creator of *Watchmen* and *V for Vendetta* Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of *The Girl With All the Gifts*

Animus - Antoine Revoy 2018-05-08

"The residents of a quiet Japanese neighborhood have slowly come to realize that inauspicious, paranormal forces are at play in the most unlikely of places: the local playground. Two friends, a young boy and girl,

resolve to exorcise the evil that inhabit it, including a snaggle-toothed monster. In *Animus*, ... Revoy delivers an eerie tale inspired by the Japanese and French comics of his childhood"--Provided by publisher.

Slim for Life - Jillian Michaels 2013-02-12

Stop battling your weight and slim down for life with this no-nonsense, insider's plan from America's health, wellness, and weight-loss guru: Jillian Michaels. She has helped millions lose weight and feel great, and now she can help you, too. Bestselling author and Biggest Loser trainer Jillian Michaels swore she'd never write another diet book. But she realized that with all of the conflicting, overly complicated information being thrown at you each day, what you need is a clear, simple plan that cuts through all the confusion to deliver amazing results, fast. This book distills all she's learned about diet, fitness, and a healthy lifestyle to provide anyone seeking to be slim, strong, and healthy with an easier path to achieving dramatic body transformation. No nonsense, no gimmicks, just actionable advice that gets incredible results fast!

The Moon Over the Mountain, and Other Stories - Atsushi Nakajima 2011

"The Moon Over the Mountain is a collection of nine short stories by the Japanese author Atsushi Nakajima. Something of a cult figure in Japan, where fans hold an annual festival in his honor, Nakajima is considered a master of a sub-genre of Japanese fictional works that take Ancient China as their subject, with stories based on folk tales, legends, and historical figures..Nakajima's stories first appeared in Japanese periodicals in 1942 and 1943, promising a potentially rich and long career, given his extensive knowledge and skills. He died tragically of pneumonia complicated by severe asthma after returning to Japan from the island of Palau in 1942. In masterful translations by Paul McCarthy and Nobuko Ochner, these are the first of his works to appear in English. "--Publisher.

JAPANESE EXPANDED - 2020

The Gold Demon - Kiyō Ozaki 1905

Robot Ghosts and Wired Dreams - Christopher Bolton 2007

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together

Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyūsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitō; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Monstrous Bodies - Miri Nakamura 2015

Miri Nakamura examines bodily metaphors such as doppelgangers and robots that were ubiquitous in the literature of imperial Japan. Reading them against the historical rise of the Japanese empire, she argues they must be understood in relation to the most "monstrous" body of all in modern Japan: the carefully constructed image of the empire itself.

Bungo Stray Dogs - Kafka Asagiri 2017-03-21

Regaining consciousness after nearly losing his life to Akutagawa, Atsushi is paralyzed by the thought of bringing more death and destruction down on the heads of his companions at the Armed Detective Agency and vows to run away. But before he can make good on his resolution, the Mafia sends Ryuurou Hirotsu of the merciless Black Lizard squad to storm their offices! Between the bomb-tossing Motojirou Kajii and the demure, kimono-wearing Kyouka Izumi, will the Mafia's literary giants close the book on Atsushi and the Armed Detective Agency for good?!

Bad Girls of Japan - L. Miller 2005-12-09

Are bad girls casualties of patriarchy, a necessary evil, or visionary pioneers? The authors in this volume propose shifts in our perceptions of bad girls by providing new ways to understand them through the case of Japan. By tracing the concept of the bad girl as a product of specific cultural assumptions and historical settings, *Bad Girls of Japan* maps new roads and old detours in revealing a disorderly politics of gender. *Bad Girls of Japan* explores deviancy in richly diverse media: mountain witches, murderers, performance artists, cartoonists, schoolgirls and shoppers gone wild are all part of the terrain.

Livestock Production Management - N. S. R. Sastry 2005

Transactions on Engineering Technologies - Sio-long Ao 2020-10-25

This book contains revised and extended research articles written by prominent researchers, selected from presentations at the International MultiConference of Engineers and Computer Scientists (IMECS 2018) held in Hong Kong, 14-16 March, 2018. Topics covered include engineering physics, communications systems, control theory, automation, engineering mathematics, scientific computing, electrical engineering, and industrial applications. The book gives a snapshot of selected advances in engineering technologies and their applications, and will serve as a useful reference for researchers and graduate students in these fields.

The Fantastic in Modern Japanese Literature - Susan Napier 2005-07-22

Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. *The Fantastic in Modern Japanese Literature* explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, *Akira*, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

Veterinary Acupuncture - Alan M. Klide 2002-09-20

A resource for veterinarians interested in alternative medical treatments for animals.

Dogra Magra - Kyusaku Yumeno 2019-02-24

Dogra Magra is one of most famous novel by Yumeno Kyusaku. This is suitable for middle - high level Japanese learner or native Japanese reader.

S.Chand Engineering Physics - M.N.Avadhanulu 2007

The book is designed to serve as a textbook for an introductory course in physics for the first year B.E. Students of Anna University, Chennai and RTM Nagpur University, Nagpur. The book is written with the distinctive objectives of providing the students a single source of material as per the syllabi and solid foundation in physics. Engineering may be broadly called applied physics, which developed itself through application of principles of basic physics. The fundamental discoveries in physics are harnessed by engineering; and in turn, engineering paved way to more discoveries in physics.

Gazetteer of the Suket State (1927) - B. R. Beotra 1997

In This Present Edition Of The Suket State Gazetteer Some Passages Have Been Reproduced From The Mandi State Gazetteer, The Old Suket State Gazetteer, The Forest Settlement Report, The Assessment

Reports Of The Suket State And The Punjab Census Reports.

Salvation of a Saint - Keigo Higashino 2012-10-02

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of *The Devotion of Suspect X*. 50,000 first printing.

Eye Eye Nose Mouth - Raphael Koenig 2019-01-16

EXHIBITION CATALOGUE: "Eye Eye Nose Mouth: Art, Disability, and Mental Illness in Nanjing, China and Shiga-ken, Japan", Harvard University Asia Center, Jan 29 - March 15, 2019. Curated by Raphael Koenig and Benny Shaffer. This exhibition explores the intersection of art, disability, and mental health by displaying original works on paper and sculptures created at Atelier Yamanami in Japan and Nanjing Outsider Art Studio in China. Both art workshops constitute attempts to improve the concrete living conditions and promote broader acceptance of people with mental disabilities and mental illness. Disability and mental illness are socially constructed categories with distinct histories in China and Japan. The workshops are not linked to psychiatric institutions: they focus on providing a supportive environment for participants to develop their artistic practices at their own pace. The title of the exhibition is an homage to the numerous "Eye Eye Nose Mouth" series of works created by Yoshikawa Hideaki at Atelier Yamanami over several decades. His drawings and sculptures, combining obsessive seriality and formal inventiveness, are exemplary of the quality of the works produced at Atelier Yamanami and Nanjing Outsider Art Studio. While insisting on the specificity of each workshop's sociocultural context, the exhibition avoids a rigid juxtaposition or comparison, encouraging the viewer to find formal and thematic echoes across the works. ARTWORKS BY (surname + given names): ATELIER YAMANAMI (Shiga Prefecture, Japan): Kamae Kazumi - Nakagawa Momoko - Takenaka Katsuyoshi - Ukai Yuichiro - Yoshikawa Hideaki NANJING OUTSIDER ART STUDIO (Nanjing, China): Li Ben - Li Jie - Niu Niu - Sun Yue - Xu Jian

Vita Sexualis - Ogai Mori 2011-12-20

This classic and controversial work of Japanese literature presents a rare look at Meiji-era Japanese sexuality. Though banned three weeks after its publication in 1909, *Vita Sexualis* is far more than a prurient erotic novel. The narrator, a professor of philosophy, wrestles with issues of sexual desire, sex education, and the proper place of sensuality. He tells the story of his own journey into sexual awareness, spanning fifteen years, from his first exposure to erotic woodcuts at the age of six, to his first physical response to a woman, and his eventual encounter with a professional courtesan. Beyond being a poignant account of one boy's coming of age, *Vita Sexualis* is also an important record of Japan's moral struggles during the cultural

upheaval of the last years of the Meiji era. In response to the publication of *Vita Sexualis*, Ogai Mori was reprimanded by Japan's vice-minister of war.

Manifestoes of Surrealism - André Breton 1969

Presents the essential ideas of the founder of French surrealism

February - Audrey Carlan 2015-08-03

"Mia's whirlwind journey is a refreshing mix of adventure, soul-searching, and steaming hot physical intensity that packs an emotional punch." –Meredith Wild, #1 NYT Bestselling Author of the Hacker Series Synopsis *A muse. Me.* The motorcycle riding, ass-kicking, concert t-shirt wearing chick from Las Vegas, is a world-renowned French artist's muse. For a month. I had no idea when I took the escort job with Exquisite Escorts I would be standing naked in front of a blank canvas in a Seattle warehouse. "Love on Canvas" he calls his exhibit, a combination of photographic stills and paint entwined to create the most awe-inspiring pieces the world will ever see. Except every last one of them features me and a moment in time where I was vulnerable. Alec Dubois played on those vulnerabilities, teaching me lessons about love and life that would stay with me through the rest of my days. *** Mia Saunders continues her mission to bail out her comatose father whose life is on the line to a dangerous loan-shark who happens to be Mia's ex-boyfriend. For this journey, she serves as a high-priced escort to French artist named Alec Dubois in Seattle, Washington. Each installment in the Calendar Girl Serial will release every month throughout 2015. The stories will feature Mia, told from her perspective as she continues her journey as an escort to twelve clients in twelve different locations. Warning: This book is designed for audiences 18+ due to language and graphic sexual content.

Japanese Counterculture - Steven C. Ridgely 2010

Explores the significant impact of this countercultural figure of postwar Japan.

Rethinking Japanese Feminisms - Julia C. Bullock 2018-03-31

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or

challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, *Rethinking Japanese Feminisms* offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

One Piece, Vol. 98 - Eiichiro Oda 2021-12-07

As the battle of Onigashima heats up, Kaido's daughter Yamato actually wants to join Luffy's side.

Meanwhile, Kaido reveals his grand plans and, together with Big Mom, prepares to plunge the entire world into fear! -- VIZ Media

Asian Horror Encyclopedia - Laurence C. Bush 2001

The Asian Horror Encyclopedia is the first reference work of its kind in English. It covers Asian horror culture in literature, art, film and comics. From its roots in ancient Chinese folklore to the best-selling Japanese horror novelists of today, this book is a handy alphabetic reference, collecting scarce information from obscure sources.

Medicinal Plants - Pravin Chandra Trivedi 2009

The Quest For Good Health And Immortality Has Been A Continuous Human Endeavour Since The Beginning Of Civilisation Throughout The World. Plants Have Been Used As A Source Of Medicine By Men From Ancient Times. Initially, These Formed The Bulk Of Folk Or Ethnomedicine, Practised In India And Some Other Parts Of The World. Later, A Considerable Part Of This Indigenous Knowledge Was Formulated, Documented And Eventually Passed Into The Organised Systems Of Medicine, Such As Ayurveda, Unani, Sidha Or Some Other Systems Outside India. Subsequently, With The Advance In Techniques Of Phytochemistry And Pharmacology, A Number Of Active Principles Of Medicinal Plants Were Isolated And

Introduced As Valuable Drugs In Modern Medicine. The Second Revised And Enlarged Edition Of Book, Medicinal Plants : Utilisation And Conservation, Contains 24 Chapters Covering Holistic Information On Medicinal Plants. Four New Chapters Added Includes Articles On Medicinal Plant Solutions To Asthmatic Problems, Biotechnological Advances In Some Ethnomedicinal Plant Species; Catharanthus Roseus A Potential Drug Source For Cancer Chemotherapy And Biotechnological Interventions And Role Of Secondary Metabolites In Defense Mechanism Of Plants. Book Contains Articles On Cultivation And Propagation Of Medicinal Plants, Medicinal Pteridophytes, Diseases Of Medicinal & Aromatic Plants, Herbal Based Contraceptive Research, Plants With Antioxidative Properties In Radio-Protection, Ipr, And Growth & Competitiveness Of Indian Pharmaceutical Industries. Second Revised & Enlarged Edition Of Book Update The First Edition Besides Adding Four New Chapters. Book Will Be Useful To Practiners Of Medicines, Farmers, Researchers In Botany, Pharmacologists And Students.

Tokyo Stories - Lawrence Rogers 2002-06-27

A collection of translated stories about life in Tokyo throughout most of the twentieth century.

The Crab Cannery Ship and Other Novels of Struggle - Kobayashi Takiji 2013-04-18

This collection introduces the work of Japan's foremost Marxist writer, Kobayashi Takiji (1903–1933), to an English-speaking audience, providing access to a vibrant, dramatic, politically engaged side of Japanese literature that is seldom seen outside Japan. The volume presents a new translation of Takiji's fiercely anticapitalist *Kani kōsen*—a classic that became a runaway bestseller in Japan in 2008, nearly eight decades after its 1929 publication. It also offers the first-ever translations of *Yasuko* and *Life of a Party Member*, two outstanding works that unforgettably explore both the costs and fulfillments of revolutionary activism for men and women. The book features a comprehensive introduction by Komori Yūichi, a prominent Takiji scholar and professor of Japanese literature at Tokyo University.