

Doing Gender In Media Art And Culture

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Gender & Creativity - Conor, Bridget 2021-03-06

Cultures, Citizenship and Human Rights (Open Access) - Rosemarie Buikema 2019-12-02

In Cultures, Citizenship and Human Rights the combined analytical efforts of the fields of human rights law, conflict studies, anthropology, history, media studies, gender studies,

and critical race and postcolonial studies raise a comprehensive understanding of the discursive and visual mediation of migration and manifestations of belonging and citizenship. More insight into the convergence – but also the tensions – between the cultural and the legal foundations of citizenship, has proven to be vital to the understanding of societies past and present, especially to assess processes of inclusion and exclusion. Citizenship is more than a collection of rights and privileges held by the individual members of a state but involves cultural and historical interpretations, legal

contestation and regulation, as well as an active engagement with national, regional, and local state and other institutions about the boundaries of those (implicitly gendered and raced) rights and privileges.

Highlighting and assessing the transformations of what citizenship entails today is crucially important to the future of Europe, which both as an idea and as a practical project faces challenges that range from the crisis of legitimacy to the problems posed by mass migration. Many of the issues addressed in this book, however, also play out in other parts of the world, as several of the chapters reflect. This book

is available for free in PDF format as Open Access from the individual product page at www.routledge.com. They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Arts and Culture in Global Development Practice - Cindy Maguire 2022-03-31

This book explores the role that arts and culture can play in supporting global international development. The book argues that arts and culture are fundamental to human development and can bring considerable positive results for helping to empower communities and provide new

ways of looking at social transformation. Whilst most literature addresses culture in abstract terms, this book focuses on practice-based, collective, community-focused, sustainability-minded, and capacity-building examples of arts and development. The book draws on case studies from around the world, investigating the different ways practitioners are imagining or defining the role of arts and culture in Belize, Canada, China, Ethiopia, Guatemala, India, Kosovo, Malawi, Mexico, Peru, South Africa, Sri Lanka, Taiwan, Thailand, the USA, and Western Sahara refugee camps in Algeria. The book highlights

the importance of situated practice, asking what questions or concerns practitioners have and inviting a dialogic sharing of resources and possibilities across different contexts. Seeking to highlight practices and conversations outside normative frameworks of understanding, this book will be a breath of fresh air to practitioners, policy makers, students, and researchers from across the fields of global development, social work, art therapy, and visual and performing arts education.

Paik's Virtual Archive - Hanna Hölling 2017-02-21

Two works -- Conceptual and material aspects of media art --

Musical roots of performed and performative media -- Zen for film -- Changeability and multimedia art -- Time and conservation --

Heterotemporalities -- The material and the immaterial archive -- Archival implications -
- Conclusion: the many archai of conservation and curation

Lady Gaga and Popular Music - Martin Iddon 2014-01-03

This book is a multi-faceted, interdisciplinary examination of the music and figure of Lady Gaga, combining approaches from scholars in cultural studies, art, fashion, and music. It represents one of the first scholarly volumes devoted to Lady Gaga, who has become,

over a few short years, central to both popular (and, indeed, populist) as well as more scholarly thought in these areas and who, the contributors argue, is helping to shape—directly and indirectly—thought and culture both in the fields of the "scholarly" and the "everyday." Lady Gaga's output is firmly embedded in a self-consciously intellectual pop culture tradition, and her music videos are intertextually linked to icons of pop culture intelligentsia like Alfred Hitchcock and open to multiple interpretations. In examining her music and figure, this volume contributes both to debates on the status of

intertextuality, held in tension with originality, and to debates on the figuring of the sexualized female body, and representations of disability.

There is interest in these issues from a wide range of disciplines: popular musicology, film studies, queer studies, women's studies, gender studies, disability studies, popular culture studies, and the burgeoning sub-discipline of aesthetics and philosophy of fashion.

Doing Gender in Media, Art and Culture - Rosemarie Buikema
2017-10-03

Doing Gender in Media, Art and Culture, 2nd edition is a comprehensive gender studies

textbook with an international focus and relevance across a broad range of academic disciplines. Covering an array of topics, theories and approaches to gender studies, it introduces students to the study of gender through geographically diverse case studies on different historical and contemporary figures. The volume covers the established canon of gender studies, including questions of representation, standpoints and intersectionality. It addresses emerging areas including religion, technology and online feminist engagement, as well as complex contemporary phenomena such as globalization, neoliberalism and

‘fundamentalism’. Core figures ranging from Simone de Beauvoir to Gloria Anzaldua and from Florence Nightingale to Malala Yousafzai serve as prisms of gender-sensitive analysis for each chapter. This vibrant textbook is essential reading for anyone in need of an accessible yet sophisticated guide to gender studies today.

Performing Piety - Karin van Nieuwkerk 2013-10-01

In the 1980s, Egypt witnessed a growing revival of religiosity among large sectors of the population, including artists. Many pious stars retired from art, “repented” from “sinful” activities, and dedicated themselves to worship,

preaching, and charity. Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s, which in turn enabled the development of pious markets for leisure and art, thus facilitating the return of artists as veiled actresses or religiously committed performers. Revisiting the story she began in “A Trade like Any Other”: Female Singers and Dancers in Egypt, Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival in Egypt through the lens of the performing arts. She highlights the narratives of celebrities who

retired in the 1980s and early 1990s, including their spiritual journeys and their influence on the “pietization” of their fans, among whom are the wealthy, relatively secular, strata of Egyptian society. Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam, art, and gender in the 1990s. Finally, she analyzes the Islamist project of “art with a mission” and the development of Islamic aesthetics, questioning whether the outcome has been to Islamize popular art or rather to popularize Islam. The result is an intimate thirty-year history of

two spheres that have tremendous importance for Egypt—art production and piety.

Doing Gender in Heavy Metal -

Anna S. Rogers 2021-10-12

This book provides a sociological examination of gender issues concerning the status of women in the subculture of heavy metal. The study specifically analyzes how women are perceived to 'do gender' in the heavy metal community, which is known for its hypermasculine qualities. Relying on interviews with fans of heavy metal, the respondents describe their own music (sub)culture as having been dominated by men, but they also note distinct signs of the

progress women have made in the heavy metal culture on terms aspiring to equality with men. Despite these changes, gendered conditions driven by masculinity continue to exist for women in heavy metal. Even as women are slowly finding their way to develop what might one day become, but as of now not yet is, a realized identity and culture of heavy metal feminism, patterns of masculinity continue to hamper gender equity in this area of popular culture.

Ways of Seeing - John Berger

2008-09-25

Contains seven essays. Three of them use only pictures. Examines the relationship

between what we see and what we know.

Postfeminist Digital Cultures -

Amy Shields Dobson

2016-04-29

This book explores the controversial social media practices engaged in by girls and young women, including sexual self-representations on social network sites, sexting, and self-harm vlogs. Informed by feminist media and cultural studies, Dobson delves beyond alarmist accounts to ask what it is we really fear about these practices.

Postcolonial Intellectuals in

Europe - Sandra Ponzanesi

2018-08-31

Offers overview of postcolonial

intellectuals in Europe from the first half of the nineteenth century to present day.

Advertising Cultures - Sean

Nixon 2003-04

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Gender, media & ICTs -

UNESCO 2019-08-07

Doing Gender in Media, Art and

Culture - Harding Franklin

2017-06

Womens and Gender Studies

(WGS) integrates feminist

theories and practices to

challenge socio-economic,

philosophical, representational,

and political hierarchies. WGS

both contests multiple forms of

oppression and transforms

knowledge, institutions, policies,

representations, and social relations. Through different methodological practices, this comprehensive guide investigates how gender relations and practices are embedded in, and shaped by, a wide range of social, political, material, and cultural realities. It analyses past and present aspects of social life across cultures to understand how gendered norms and inequalities are reproduced, change over time and space, shape individuals identities, experiences and opportunities, and intersect with other axes of inequality such as race, ethnicity, sexuality, class, or disability. WGS level of

academic institutionalization varies significantly across countries, but it is an established field that has grown significantly in the late 20th and early 21st centuries. This broader commitment to academic and social change is a central feature of WGS: the field seeks not only to create more knowledge but also to examine critically how knowledge is produced and to use that knowledge to reduce gender-based violence and discrimination, combat homophobia and sexism, and promote diverse and inclusive understandings of femininity and masculinity. This questioning of academic

knowledge extends to WGS itself: another of its key features is a commitment to examining its own practices of knowledge production critically. Therefore, WGS scholars have ongoing debates about issues such as the field's position in academia, the nature of its objects of study, its name, how canons are created, and what they exclude. *Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies* presents the wide-ranging coverage of topics within women's and gender studies from a sociological perspective. It considers both the history of the field and more recent developments within it,

explains key concepts in an accessible way and includes detailed overviews of research findings and relevant statistics. This comprehensive Guide will be of particularly useful for postgraduates and scholars interested in media, art, and culture.

Gender & Pop Culture -

Adrienne Trier-Bieniek

2014-04-03

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media.

This comprehensive, interdisciplinary text provides a text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key

topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion.

With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author,

feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it."

Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-

Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma.

www.adriennetrier-bieniek.com

Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a

dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. www.patricialeavy.com **Everyday Feminist Research Praxis** - Koen Leurs 2014-10-02 **Everyday Feminist Research Praxis: Doing Gender in The Netherlands** offers a selection of previously unpublished work presented during the 2011, 2012 and 2013 Netherlands Research School of Gender Studies (NOG) conferences. Reflecting the wide spectrum of interdisciplinary gender studies, this volume is organised into four sections along four conceptual knots. These thematic entry-points are space/time, affectivity,

public/private, and technological mediation. The central emphasis of this volume is twofold: first, the everyday is approached as a concretely grounded site of micro-political power struggles. Second, the contributors make explicit connections between theory and their everyday feminist research practices. As a whole, the interventions – ranging from fashion modelling, child-birthing discourses and digital documentaries – show how feminist research praxis remains crucial in critically disentangling naturalized routines of daily life, which in turn enables the scrutiny of, for example, the arbitrariness of

entrenched power relations and contradictory, personal and collective, everyday trajectories. *Everyday Feminist Research Praxis*, thus, energises possibilities for new forms of recognition, representation and redistribution of power.

Feminist Media - Elke Zobl

2014-04-30

While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of

participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

Theories and Methodologies in Postgraduate Feminist Research

- Rosemarie Buikema

2012-03-29

This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research. In the context of globalization, this book gives special attention to

cutting-edge approaches at the borders between humanities and social sciences and specific discipline-transgressing fields, such as feminist technoscience studies.

"Women, Gender and Art in Asia, c. 1500-1900 " - MeliaBelli Bose 2017-07-05

Women, Gender and Art in Asia, c. 1500?1900 brings women's engagements with art into a pan-Asian dialogue with essays that examine women as artists, commissioners, collectors, and subjects from India, Southeast Asia, Tibet, China, Korea, and Japan, from the sixteenth to the early twentieth century. The artistic media includes painting,

sculpture, architecture, textiles, and photography. The book is broadly concerned with four salient questions: How unusual was it for women to engage directly with art? What factors precluded more women from doing so? In what ways did women's artwork or commissions differ from those of men? And, what were the range of meanings for woman as subject matter? The chapters deal with historic individuals about whom there is considerable biographical information. Beyond locating these uncommon women within their socio-cultural milieux, contributors consider the multiple strands that twined to

comprise their complex identities, and how these impacted their works of art. In many cases, the woman's status-as wife, mother, widow, ruler, or concubine (and multiple combinations thereof), as well as her religion and lineage-determined the media, style, and content of her art. Women, Gender and Art in Asia, c. 1500?1900 adds to our understanding of works of art, their meanings, and functions.

The Routledge Companion to Gender and Japanese Culture -

Jennifer Coates 2019-12-06

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout

culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production.

The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture.

The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural

studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

Race, Gender, and Citizenship in the African Diaspora -

Manoucheka Celeste

2016-07-01

Winner of the National Communication Association's 2018 Diamond Anniversary Book Award With the exception of slave narratives, there are few stories of black international migration in U.S. news and popular culture. This book is interested in stratified immigrant experiences, diverse black experiences, and the intersection of black and immigrant identities. Citizenship as it is commonly understood today in the public sphere is a legal issue, yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic, social, and political positioning. The book shows

that citizenship in all of its forms is often rhetorically, representationally, and legally negated by blackness and considers the ways that blackness, and representations of blackness, impact one's ability to travel across national and social borders and become a citizen. This book is a story of citizenship and the ways that race, gender, and class shape national belonging, with Haiti, Cuba, and the United States as the primary sites of examination.

Practical Research Methods for Media and Cultural Studies -

Maire Messenger Davies

2006-07-18

Many very intelligent people

don't like dealing with numbers. Similarly, many gifted scientists are not especially interested in studying people and their cultural behaviour. In this book, we argue that being interested in people and their cultures, and helping students and others to use numbers to pursue these interests, are not mutually exclusive. Research methods are becoming an increasingly important requirement for students of all kinds. But many students, particularly those in the humanities, struggle with concepts drawn from the social sciences and find quantitative and statistical information inaccessible and daunting.

Nonetheless, such concepts are

found in nearly all areas of society, from market research and opinion polls to psychological studies of human behaviour. This book aims to provide a simple guide to the process of conducting research in the humanities, with special reference to media and culture, from the planning stage, through the data gathering, to the analysis and interpretation of results: 'planning it', 'doing it' and 'understanding it'. The book aims to show how students' own choice of research topic can be refined into a manageable research question and how the most appropriate methodologies can be applied. Each section draws on actual

examples from research that the authors and their students have conducted. Topics covered include: choosing a research question and method; instrument design and pilot data; practical procedures; research with children; looking at statistics; and interpretation of results. Features: *Based on the authors' practical experience as researchers and teachers and is thus accessible, practical and 'how to'. *Includes students' own work as examples. *Bridges the 'divide' between social science and humanities research methods and will therefore appeal to a broad range of students and teachers. **Current Perspectives in Feminist**

Media Studies - Lisa
McLaughlin 2018-05-08
Current Perspectives in Feminist Media Studies features contributions written by a diverse group of stellar feminist scholars from around the world. Each contributor has authored a brief, thought-provoking commentary on the current status and future directions of feminist media studies. Although contributors write about numerous, discrete subjects within the field of feminist media studies, their various ideas and concerns can be merged into six broad, overlapping subject areas that allow us to gain a strong sense of the expansive contours of

current feminist communication scholarship and activism which the authors have identified as generally illustrative of the field. Specifically, authors encourage feminist media scholars to engage with issues of political economy, new ICTs and cybercultures as well as digital media policy, media and identity, sexuality and sexualisation, and postfeminism. They stress that feminist media scholars must broaden and deepen our theoretical frameworks and methodologies so as to provide a better sense of the conceptual complexities of feminist media studies and empirical realities of contemporary media forms,

practices and audiences. This book was originally published as a special issue of *Feminist Media Studies*.

Genre Studies in Mass Media - Art Silverblatt 2007

Provides an approach to the study of media genres - including reality programs, game shows, situation comedies, soap operas, film noir, news programs, and more.

This book addresses such questions as: Have there been shifts in the formula of particular genres over time? And, what do these shifts reveal about changes in culture?

Performing Ethnicity, Performing Gender - Bettina Hofmann
2016-09-01

Performance and performativity are important terms for a theorization of gender and race/ethnicity as constitutive of identity. This collection reflects the ubiquity, diversity, and (historical) locatedness of ethnicity and gender by presenting contributions by an array of international scholars who focus on the representation of these crucial categories of identity across various media, including literature, film, documentary, and (music) video performance. The first section, "Political Agency," stresses instances where the performance of ethnicity/gender ultimately aims at a liberating effect leading to more

autonomy. The second section, "Diasporic Belonging," explores the different kinds of negotiations of ethnic performances in multi-ethnic contexts. The third part, "Performances of Ethnicity and Gender" scrutinizes instances of the combined performance of ethnicity and gender in novels, films, and musical performances. The last section "Cross-Ethnic Traffic" contains a number of contributions that are concerned with attempts at crossing over from "one ethnicity into another" by way of performance.

The Feminism and Visual Culture Reader - Amelia Jones
2010

Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years. This book brings together a wide array of writings, including classic texts and polemical new pieces.

Gender and the Media - Marcia Texler Segal
2018-11-19

A variety of print, audio and visual media, including comics, trade publications, music and newspapers, are considered to explore the portrayal of gender and gender-related issues. With a focus on girls and women, the chapters ponder how media formats both shape, and are shaped by, the social order.

Contemporary Revolutions -

Susan Stanford Friedman
2018-10-04
Returning to revolution's original meaning of 'cycle',
Contemporary Revolutions explores how 21st-century writers, artists, and performers re-engage the arts of the past to reimagine a present and future encompassing revolutionary commitments to justice and freedom. Dealing with histories of colonialism, slavery, genocide, civil war, and gender and class inequities, essays examine literature and arts of Africa, Europe, the Middle East, the Pacific Islands, and the United States. The broad range of contemporary writers and artists considered

include fabric artist Ellen Bell; poets Selena Tusitala Marsh and Antje Krog; Syrian artists of the civil war and Sana Yazigi's creative memory web site about the war; street artist Bahia Shehab; theatre installation artist William Kentridge; and the recycles of Virginia Woolf by multi-media artist Kabe Wilson, novelist W. G. Sebald, and the contemporary trans movement.
Media, Gender and Identity - David Gauntlett 2008-03-18
Popular media present a vast array of stories about women and men. What impact do these images and ideas have on people's identities? The new edition of Media, Gender and Identity is a highly readable

introduction to the relationship between media and gender identities today. Fully revised and updated, including new case studies and a new chapter, it considers a wide range of research and provides new ways for thinking about the media's influence on gender and sexuality. David Gauntlett discusses movies such as *Knocked Up* and *Spiderman 3*, men's and women's magazines, TV shows, self-help books, YouTube videos, and more, to show how the media play a role in the shaping of individual self-identities. The book includes: a comparison of gender representations in the past and today, from James Bond to Ugly

Betty an introduction to key theorists such as Judith Butler, Anthony Giddens and Michel Foucault an outline of creative approaches, where identities are explored with video, drawing, or Lego bricks a Companion Website with extra articles, interviews and selected links, at: www.theoryhead.com. [The Subject of Rosi Braidotti](#) - Bolette Blaagaard 2015-07-30 *The Subject of Rosi Braidotti: Politics and Concepts* brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory,

continental philosophy, philosophy of science and technology, cultural studies, ethnicity and race studies. Inspired by Braidotti's philosophy of nomadic relations of embodied thought, the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work. In Braidotti's work, traversing themes of engagements emerge of politics and philosophy across generations and continents. Therefore, the

edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti's work in terms of concepts and/or political practice.

Art and Gender (Second Edition)

- Gregory Gurley 2016-12-19

Art and Gender includes articles, excerpts, and case studies that address socio-cultural factors influencing the roles of women and men from the perspectives of the visual and performing arts. This text offers perspectives that examine underlying social structures that affect how we define art and artists and how those structures inspire the art

from a perspective of gender. This text draws upon gender in its several and varied permutations as a vehicle for discussing and understanding the arts, culture, and society. These perspectives consider how gender is relevant to the creation and study of arts and culture. Cultures normalize, legitimize, challenge, and resist understandings of gender through the arts. Art and Gender considers approaches to gender in art through select historical and contemporary analyses of education, social status, subject matter, criticism, and public perceptions. This revised and updated edition features relevant material and

explores social, political, aesthetic, and economic factors that influence the ways culture defines art and artists in gendered terms, encouraging readers to adopt a critical perspective regarding the arts, gender, and culture.

New Books on Women and Feminism - 2011

Emotions and Gender in Byzantine Culture - Stavroula Constantinou 2018-09-17

This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances. In so doing, the

volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies. It offers the reader an array of perspectives encompassing various sources and media, including historiography, hagiography, theological writings, epistolography, erotic literature, art objects, and illuminated manuscripts. The ten chapters cover a time span ranging from the early to the late Byzantine periods. This diversity is secured by an expanded and enriched exploration of the collection's unifying theme of gendered emotions. The scope

and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far, while at the same time offering novel approaches that challenge established opinions in Byzantine studies.

New Books on Women, Gender and Feminism - 2011

Theories and Methodologies in Postgraduate Feminist Research
- Rosemarie Buikema
2012-03-29

This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research. In the context of globalization, this

book gives special attention to cutting-edge approaches at the borders between humanities and social sciences and specific discipline-transgressing fields, such as feminist technoscience studies.

The Handbook of Culture and Psychology - David Matsumoto
2019-05-22

Cultural and cross-cultural psychology and research continue to make strong contributions to mainstream psychology. Researchers and theoreticians from all parts of the globe increasingly contribute to this endeavor, enabling cultural and cross-cultural psychology and research to be one of the most exciting areas

of study in psychology. This book describes the continued evolution and advancement of the main research domains of cultural and cross-cultural psychology. Renowned authors not only review the state-of-the-art in their respective fields but also describe the challenges and opportunities that their respective research domains face in the future. New chapters cover the teaching of a culturally informed psychology and the increasing changes and advancements of cultures and societies around the world and their impact on individual psychologies. This volume covers standard areas of well-studied concepts such as

development, cognition, emotion, personality, psychopathology, psychotherapy, and acculturation, as well as emerging areas such as multicultural identities, cultural neuroscience, and religion. It is a must read for all culturally informed scholars, both beginning and experienced.

Gender, Globalization, and Violence - Sandra Ponzanesi

2014-07-11

This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and resolution. It

explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality. Part One maps out the gendered and racialized contours of conflict zones, from war zones, prisons and refugee

camps to peacekeeping missions and humanitarian aid, reframing the field and establishing connections between colonial legacies and postcolonial dynamics. Part Two explores how these conflict zones are played out not just outside but also within Europe, demonstrating that multicultural Europe is fraught with different legacies of violence and postcolonial melancholia. Part Three gives an idea of the kind of future that can be offered to post-conflict societies, defined as contact zones, by exploring opportunities for dialogue, restoration and reconciliation that can be envisaged from a gendered and postcolonial

perspective through alternative feminist practices and the work of art and their redemptive power in mobilizing social change or increasing national healing processes. Though strongly anchored in postcolonial critique, the chapters draw from a range of traditions and expertise, including conflict studies, gender theory, visual studies, (new) media theory, sociology, race theory, international security studies and religion studies.

Doing Gender in Media, Art and

Culture - Rosemarie Buikema

2009-06-02

Doing Gender in Media, Art and

Culture is an introductory text

for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender

studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US
Exploring Media Culture - Michael R. Real 1996-09-26
'A beautifully written,

intellectually challenging, and highly readable exploration of the mysteries of contemporary mass media and popular culture. Real does a masterful job of empowering his readers. Students will find this book

fascinating, and in some cases terrifying' - Arthur Asa Berger, San Francisco State University
The British National Bibliography - Arthur James Wells 2009