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Transnational Chinese - Frank N. Pieke 2004

This book investigates the origins and mechanics of recent Chinese migration, focusing on the work and life of Fujianese migrants in the United Kingdom, Hungary, and Italy, and exploring the many transnational spaces that connect Fujianese across Europe, the United States, and China.

My Ten Years' Imprisonment - Silvio Pellico 1886

Iphigénie - Jean Racine 2018-10-11

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Gazzetta ufficiale del regno d'Italia - Italy 1879

History of Italian Architecture, 1944-1985 - Manfredo Tafuri 1991-04-24

Traces the development of Italian postwar architecture, and shows examples of apartment buildings, homes, office buildings, and government buildings

Art History and Visual Studies in Europe - Matthew Rampley 2012-06-22

This book undertakes a critical survey of art history across Europe, examining the recent conceptual and methodological concerns informing the discipline as well as the political, social and ideological factors that have shaped its development in specific national contexts.

Gazzetta ufficiale della Repubblica italiana. Parte prima - 1984

Gazzetta ufficiale della Repubblica italiana. Parte prima, serie generale -

L'Architettura - 1958

Aesthetics and Economics - Gianfranco Mossetto 2013-03-14

Aesthetics and Economics is a pioneering effort at treating aesthetics from the point of view of economic theory, and addresses the contradictions which have arisen from economists' work in this field over the years. Starting from an historical review of the treatment of aesthetics in economic thought, Aesthetics and Economics goes through the integration of a number of recent advances in economic thinking with the main topics of aesthetics, from creativity to interpretation. The subject is systematically treated on the grounds of a restatement of the optimization analysis on non-consequentialist bases, starting from the Kantian definition of aesthetic judgement up to its contemporary developments. A specific information asymmetry characterizing the agents' behaviours arises from the aesthetic qualification of consumption, production and investment processes, thus affecting the usual equilibrium and optimization conditions, resulting in new institutional interventions in the market. 'Certification' of the aesthetic nature of goods and stocks is needed and gives place to original market strategies and optimization problems.

Il geometra italiano rivista di coltura tecnica e di difesa sindacale - 1938

La Bibbia a Montecassino - Roberta Casavecchia 2021

The first publication offering a scientific description of the Cassinese biblical collection, which holds Bibles of all typologies. Given the large number of witnesses still held in loco and their high variety, Montecassino represents a particularly advantageous, if not unique, situation for the analysis of the material and the study of textual changes undergone by the Bible as a book during the Middle Ages. For manuscript historians, the Bible in the form of a codex represents a handcrafted object of the utmost importance: it was the sacred text par excellence and served as a vital reference point in the lives of medieval monks. In addition, it functioned as an indispensable tool for daily liturgical celebration, and as a study text and individual reading book for the purpose of moral edification. The manuscript collection of the Montecassino Abbey presents an exemplary case study, both for the total number of biblical manuscripts it preserves (just under a hundred, and for the diversity of types (complete 'monolithic' Bibles, Old and/or New Testament sequences of varying size and physiognomy, and individual glossed books with commentary beside the text), as well as for the presence of a significant group of codices in Beneventan minuscule produced for internal use within the same Abbey or in its dependencies in a period centered around the eleventh century (with sporadic extensions into the twelfth and thirteenth). The present catalogue aims to deepen our current knowledge of the presence, transmission and reception of the Bible in one of the most important and emblematic medieval Benedictine monasteries.

Architecture in Italy, 1500-1600 - Wolfgang Lotz 1995-01-01

This classic work presents a stimulating survey of the most exciting and innovative period in the history of architecture. Lotz also goes beyond the more familiar locations, architects and buildings to conquer less well-known territories, exploring Piedmont and Vitozzi and ending with a study of bizzarrie.

Partisan Wedding - Renata Vigano 1999

World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.

Il Devoto-Oli 2010 : vocabolario della lingua italiana - Giacomo Devoto 2009

Il Devoto-Oli è nato come un vocabolario d'autore; o meglio, come il vocabolario di due autori: uno dei massimi linguisti del Novecento, Giacomo Devoto, e un esperto conoscitore delle sfumature della lingua parlata e scritta, Gian Carlo Oli. Di qui un marchio di fabbrica che ne ha assicurato la fortuna fin dalla prima edizione: l'ariosa ricchezza delle definizioni; l'attenzione alla fraseologia e ai registri stilistici; il senso della lingua che si intende trasmettere al lettore, e in particolare al lettore-tipo di un vocabolario, lo studente; in sostanza - come scrivevano nel 1970 i due autori - l'idea di un vocabolario "inteso come sistema vivente continuamente rinnovato e mantenuto giovane dai suoi utenti".

English Medium Instruction - Ernesto Macaro, 2018-02-19

Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy, and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei

Hu, National Institute of Education, Singapore Additional online resources are available at www.oup.com/elt/teacher/emi Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university. Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

Medieval Callings - Jacques Le Goff 1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, Times Literary Supplement Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

Outline History of the Romanian Language - Alexandru Niculescu 1981

The Architecture of Humanism - Geoffrey Scott 1914

Catalogo dei libri in commercio - 1999

External Powers in Latin America - Gian Luca Gardini 2021-04-21

This book examines the role of external powers in Latin America in the 21st century. Non-traditional partners have significantly increased their political and economic engagement with the continent. Five key questions arise: why has this surge taken place; when has it happened; in which regions and sectors is it mostly felt; what is the Latin American perspective; and what are the actual results? The book analyses 16 case studies: the United States, the European Union, China, Russia, Japan, Canada, India, Turkey, Iran, Israel, South Korea, Taiwan, Indonesia, the ASEAN countries, South Africa and Australia. The spectrum of existing explanations in the literature spans from neo-extractivism to South-South cooperation. This volume places them in context and proposes a more multifaceted approach, stressing a combination of systemic factors and internal dynamics both in Latin America and in the external partner countries. Geopolitics still matters and so do nation states, their interests and leaders. Ultimately, this surge in engagement has largely reproduced past patterns. Are new partners that different from the old ones?

Gazzetta ufficiale del Regno d'Italia - Italia 1879

Kwaidan - Lafcadio Hearn 2021-05-07

Kwaidan: Stories and Studies of Strange Things features several Japanese ghost stories and a brief non-fiction study on insects. Most of these stories were translated from old Japanese texts. The author also states that one of the stories – Yuki-onna – was told to him by a farmer in Musashi Province, and his was apparently the first record of it. Riki-Baka is based on a personal experience of the author. Table of Contents: The Story of Mimi-nashi Hōichi Oshidori The Story of O-Tei Ubazakura Diplomacy Of a Mirror and a Bell Jikininki Mujina Rokurokubi A Dead Secret Yuki-Onna The Story of Aoyagi Jiu-Roku-Zakura The Dream of Akinosuke Riki-Baka Hi-Mawari Hōrai In the last half of the book, Hearn lists collected Chinese/Japanese superstitions and his own personal thoughts on various members of the insect world. Butterflies: Personification of the human soul. Mosquitoes: Karmic reincarnation of jealous or greedy people in the form of Jiki-ketsu-gaki or "blood-drinking pretas". Ants: Mankind's superior in terms of chastity, ethics, social structure, longevity and evolution.

English-Only Europe? - Robert Phillipson 2004-04-28

English-Only Europe? explores the role of languages in the process of European integration. Languages are central to the development of an integrated Europe. The way in which the European Union deals with multilingualism has serious implications for both individual member countries and international relations. In this book, Robert Phillipson considers whether the contemporary expansion of English represents a serious threat to other European languages. After exploring the

implications of current policies, Phillipson argues the case for more active language policies to safeguard a multilingual Europe. Drawing on examples of countries with explicit language policies such as Canada and South Africa, the book sets out Phillipson's vision of an inclusive language policy for Europe, and describes how it can be attained.

On Being and Essence - Aquinas Saint Thomas 2021-09-09

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Gazzetta ufficiale della Repubblica italiana. Parte prima - 1888

Logo Mondo - Hitoshi Nagasawa 2007

This book is divided into categories, including typographic, icons, and illustrations, and further classified into categories, like Hip-Hop, Neo-Baroque, kanji, kana, psychedelic, 60s to 70s, corporate, erotic, and other distinct groups, this book features more than 1,000 works, selected from thousands of entries submitted from hundreds of designers worldwide.

Bollettino ufficiale del Ministero dell'istruzione pubblica - 1912

Entropy and Information in Science and Philosophy - Libor Kubát 1975

Physical Metallurgy for Engineers - Miklós Tisza 2001-01-01

This book should be a valuable reference for experienced metallurgists, mechanical engineers, and students seeking a practical technical introduction to metallurgy. Contents are based on lectures designed for undergraduate students in mechanical engineering, and the book is an excellent introduction to the fundamentals of applied metallurgy. The book also contains numerous graphs, tables, and explanations that can prove useful even for experienced metallurgists and researchers. Contents cover both the fundamental and applied aspects of metallurgy. The first half of the book covers the basic principles of metallurgy, the behavior of crystalline materials, and the underlying materials concepts related to the mechanical properties of metals. The second half focuses on applied physical metallurgy. This includes coverage of the metallurgy of common alloys systems such as carbon steels, alloyed steels, cast iron, and nonferrous alloys. Contents include: Introduction to Physical Metallurgy The Atomic Structure of Materials Fundamentals of Crystal Structure Basic Rules of Crystallization Imperfections in Crystalline Solids Mechanical Properties of Single-Phase Metallic Materials Metallic Alloys Equilibrium Crystallization of Iron-Carbon Alloys Non-Equilibrium Crystallization of Iron-Carbon Alloys Plain Carbon Steels Alloyed Steels Cast Iron Nonferrous Metals and Alloys.

Deep River - Karl Marlantes 2019-07-02

Three Finnish siblings head for the logging fields of nineteenth-century America in the New York Times–bestselling author's "commanding historical epic" (Washington Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in *sisu* takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they each find themselves—Ilmari as the family's spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, *Deep River* explores the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

Parliamo Italiano! - Suzanne Branciforte 2001-11-12

The Second Edition of *Parliamo italiano!* instills five core language skills

by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Ludwig Wittgenstein - T. De Mauro 2013-03-09

Various students of general linguistics and semantics quote and discuss Wittgenstein, among others, OGDEN and RICHARDS (1960), ULLMANN (1951, 1962), PAGLIARO (1952, 1957), WELLS (1960), REGNELL (1960) and ZIFF (1960). For the most part however they quote the *Tractatus* and not the *Philosophical Investigations*; not all of them consider the most important ideas in the *Tractatus* but often discuss marginal points; above all they often make the discussion of Wittgenstein's ideas secondary to the development of their own thought. It should be added, moreover, that these students are exceptions. The large majority of language theorists, especially those with a philological background, have almost no knowledge of Wittgenstein's ideas. One scholar thinks that Wittgenstein's linguistic philosophy rests upon a grotesque misunderstanding of the workings of language (HERDAN, 1962, Chapter 24). The present book seeks to draw the attention of students of general linguistics and semantics to the thought of both the early and the later Wittgenstein: not only the *Philosophical Investigations* but also the *Tractatus* is concerned with everyday language: Wittgenstein was thinking of the propositions of everyday language, when he affirmed that the proposition is a picture of reality (Chapter 1). This conception is very old, it is in fact found in Aristotle and it dominated ancient, mediaeval and modern rationalistic thought; only Locke, Vico and Leibniz criticized it strongly (Chapter 2).

Modo - 1997

Rivisteria - 1994

I diritti della scuola - 1939

Gazzetta ufficiale della Repubblica italiana. Parte prima, 4. serie speciale, Concorsi ed esami - 2001

Economics of Art Auctions - Gianfranco Mossetto 2002

The Binder of Lost Stories - Cristina Caboni 2020-01-21

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

Annali della Società degli ingegneri e degli architetti italiani. Parte 1., Atti della società - 1910