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Faust - Anne Imhof - Anne Imhof 2017

Anne Imhof confronts the brutality of our time with a hard realism. Her scenarios visualize the constitution of the body in the demarcation of material and discursive, of technological, socioeconomic, and pharmaceutical boundaries. Imhof thus reveals the space between body and reality, the space where our personality comes into being. Exhibition: German Pavillon, Venice Biennale, Italy (13.05.-26.11.2017).

Death Without End - José Gorostiza 1969

Thought Economics - Vikas Shah 2021-02-04

'Stimulating, intelligent and enjoyable discussions of the most important issues of our day.' STEVEN PINKER
'From entrepreneurs to athletes, and world leaders to entertainers, this is a fascinating collection of interviews with some of the world's most influential individuals.' MARK CUBAN
'Thought Economics is a fine rebuke to the soundbite culture; these interviews are driven by real curiosity, and there is a wealth of

wisdom here.' EDWARD STOURTON

Since 2007, entrepreneur and philanthropist Vikas Shah has been on a mission to interview the people shaping our century. Including conversations with Nobel prizewinners, business leaders, politicians, artists and Olympians, he has been in the privileged position of questioning the minds that matter on the big issues that concern us all. We often talk of war and conflict, the economy, culture, technology and revolutions as if they are something other than us. But all these things are a product of us - of our ideas, our dreams and our fears. We live in fast-moving and extraordinary times, and the changes we're experiencing now, in these first decades of the twenty-first century, feel particularly poignant as decisions are made that will inform our existence for years to come. What started out as a personal interest in the mechanisms that inform our views of the world, and a passion for understanding, has grown into a phenomenal compilation of once-in-a-lifetime conversations. In this incredible collection, Shah

offers a timely guide for both researchers and design practitioners, including industrial designers, human-computer interaction and user experience researchers, production engineers and applied psychologists.

MD. - 2000

Germany - 2010

Anchoring - Steven Holl 1991

One of our most popular titles, *Anchoring* presents New York architect Steven Holl's projects from 1975 to the present. Among the works featured are Void Space/Hinged Space Housing, Fukuoka; School of Architecture, University of Minnesota; Pace Showroom, New York; Stretto House, Dallas; and the Berkowitz House, Martha's Vineyard.

Post-Digital, Post-Internet Art and Education - Kevin Tavin 2021-06-28

This open access edited volume provides theoretical, practical, and historical perspectives on art and education in a post-digital, post-internet era. Recently, these terms have been attached to artworks, artists, exhibitions, and educational practices that deal with the relationships between online and offline, digital and physical, and material and immaterial. By taking the current socio-technological conditions of the post-digital and the post-internet seriously, contributors challenge fixed narratives and field-specific ownership of these terms, as well as explore their potential and possible shortcomings when discussing art and education. Chapters also recognize historical forebears of digital art and education while critically assessing art, media, and other realms of

engagement. This book encourages readers to explore what kind of educational futures might a post-digital, post-internet era engender.

Blueprint - 2005

Most Wanted - Axel Heil 2005

Edited by Axel Heil and Wolfgang Schoppmann. Essay by Jean-Christophe Ammann.

Hotels - 2002-07

Gute Gestaltung / Good Design 07 - Deutsche Designer Club 2007-05-04

Schneller Überblick über prämierte deutsche Gestaltung
Southeast Asia Building - 1998

Dior and His Decorators - Maureen Footer 2018-09-25

Dior and His Decorators is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic--a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both Grandpierre and Geffroy (who worked independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers,

as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas.

Historic Santa Barbara - Neal Graffy 2010

Offers information on historic buildings in Santa Barbara, California, presented by the Santa Barbara Trust for Historic Preservation, which focuses on historic preservation within Santa Barbara County. Contains photographs and maps.

Neues Museum Berlin - Julian Harrap 2009

This book, edited by David Chipperfield, documents his most important project to date: the Neues Museum, the centrepiece of the Berlin Museumsinsel. Here he connects the old and new in a completely novel way. As he says himself, he proceeded like a painter, who painstakingly considers every dab of paint. Photographs by Candida Höfer show the rooms after their completion and before they were furnished. As Höfer avoided using artificial light, the rooms are bathed in a soft natural light. These critical moments are perfectly reproduced in the book as matt colour plates. The photographer is inspired by the empty rooms and grandiose corridors of space to then dedicate her attention to the architects interventions. This artistic-photographic documentation is complemented by texts from wellknown architects, architectural historians, art historians and conservation architects. They highlight the fundamental principles of the project of conservation and complementation. Kenneth Frampton discusses the almost historical endeavour to restore such a building and responds to Chipperfields architectural interventions, purely abstract forms that avoid any trace of kitsch. Joseph Rykwert describes the fragmented history of which this building is evidence, thanks to its many layers. An

interview with David Chipperfield by Wolfgang Wolters imparts insights into the problems and questions that the restoration posed, and in his contribution, Thomas Weski takes a closer look at Candida Höfers photography. In addition, a chronology offers an overview of the history of the building, the request for proposals for its reconstruction and the restoration itself.

Cultural Sniping - Jo Spence 2003-09-02

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

DE Magazin Deutschland - 2014

Architectural Record - 2009

Sieger Design - Christian Werner Thomsen 2001

Since Wasmuth's 1994 publication about Dieter Sieger, Sieger Design has developed into one of the largest and most successful design offices in Germany. A family firm now largely in the hands of the founder's sons, this volume finds Sieger Design firmly part of the international design context that has taken hold of the beginning of the twenty-first century, shifting away from isolated product design toward scientifically founded, closely networked design projects.

Domus - 2002

Apartment Therapy - Maxwell Ryan 2008-11-19

From not enough space and too many things to not knowing what color to paint the living room walls, many of us struggle with our homes. Now Maxwell Gillingham-Ryan, frequent makeover expert on HGTV's Mission: Organization and Small Spaces, Big Style, shares the do-it-yourself strategies that have enabled his clients and fans to

transform their apartments into well-organized, beautiful places that suit their style and budget. Week by week, Apartment Therapy will guide you to treat common problems, eliminate clutter, and revamp even the tiniest space. Here is an eight-step process that includes:

- A therapeutic questionnaire to help you get in touch with your personal taste and diagnose your home's physical, emotional, and energy flow issues
- A prescription with recommendations for each room based on your needs and lifestyle—including tips on how to use color, lighting, and accessories
- A treatment plan, including regular maintenance schedules to ensure the ongoing health of your space
- Illustrations of floor plans and decorative examples that allow you to visualize concepts before you begin

With surprising ease and without elaborate professional help, Apartment Therapy will help you clear a path through disorder and indecision—to reveal a home you'll love.

Metropolis - 2001

FX International - 2002

Yaphank - Tricia Foley 2012

Known for its sawmills and gristmills, Yaphank was established in 1726 on the banks of the Carmans River on Long Island. Called Millville until 1844, it was then named Yaphank, "bank of the river." Its two lakes mark the boundaries of the historic district, with Main Street winding between them. Though the mills are long gone, many of the period homes from the 18th and 19th centuries remain, illustrating the history of the village and those who lived there. From the early days of the American Revolution, patriots marched on the Tallmadge Trail, and later, its young men went to fight

for the Union cause in the Civil War. In 1871, Suffolk County's first almshouse was built to take care of the less fortunate. As World War I rumblings were heard, nearby Camp Upton-- where Irving Berlin wrote the musical *Yip, Yip, Yaphank*--drew thousands of soldiers.

Advancing a Different Modernism - S.A. Mansbach
2017-10-30

Advancing a Different Modernism analyzes a long-ignored but formative aspect of modern architecture and art. By examining selective buildings by the Catalan architect Lluís Domènech i Montaner (1850-1923) and by the Slovenian designer Jože Plečnik (1872-1957), the book reveals the fundamental political and ideological conservatism that helped shape modernism's history and purpose. This study thus revises the dominant view of modernism as a union of progressive forms and progressive politics. Instead, this innovative volume promotes a nuanced and critical consideration of how architecture was creatively employed to advance radically new forms and methods, while simultaneously consolidating an essentially conservative nationalist self-image.

Bad ohne Zimmer / Bathroom Unplugged - Dirk Hebel
2005-01-28

Das Zeitalter des Badezimmers als abgeschlossener Reinraum innerhalb des Wohnraums wird zu Ende gehen. Ausgehend von dieser die üblichen Grenzen des Wohnbaus sprengenden These hat sich der Lehrstuhl Marc Angélil (Architektur und Entwurf) der ETH Zürich in enger Zusammenarbeit mit der Firma Dornbracht und Architonic mit unserem heutigen Verständnis von Körperlichkeit und dessen Potenzial für den architektonischen Entwurf beschäftigt. Privates und Intimes sind nicht mehr deckungsgleich. Viele für lange Zeit private Handlungen

rücken medial oder physisch rigoros in die Öffentlichkeit. Gleichzeitig entwickeln sich fortwährend neue Strategien, in dieser zunehmenden Öffentlichkeit des privaten Lebens Zonen oder Enklaven der Intimität herzustellen. Zur Darstellung kommen sieben visionäre Entwürfe von Studierenden, die von grundlegenden Essays zum Thema Körperlichkeit, Sauberkeit und Intimität in Kunst und Architektur begleitet werden.

The Design Encyclopedia - Mel Byars 2004

Everyone is interested in design nowadays; figures like Philippe Starck are as venerated and well known as more traditional artists. But where the literature on fine art is vast, design is still comparatively ill-served. This encyclopaedia provides an account of the still largely unknown story of design.

Dieter Sieger - Christian Werner Thomsen 1994

Frieze - 2006

Surround Audience New Museum Triennial 2015 - Lauren Cornell 2015-02-24

"This exhibition and book mark the third edition of the Triennial, a signature initiative of the New Museum devoted to early-career artists from around the world. It provides an important platform for an emergent generation of artists that is shaping the discourse of contemporary art. The Triennial's predictive, rather than retrospective, model embodies the institution's thirty-seven-year commitment to exploring the future of culture through the art of today"--Page 7.

Art Index Retrospective - 2000

Made By Yourself - Peter Fehrentz 2014-03-01

DIY is becoming highly popular and fashionable once more

as handmade objects guarantee not only sustainability but also add an individual touch to the home. Readers looking to personalise their house can follow the easy step-by-step tutorials in the book, as well as sketches and patterns. *Made by Yourself* is a practical and inspirational book filled with sophisticated and creative ideas. It combines many different kinds of materials, from traditional stone and wood to more imaginative metals, leathers and textiles. Filled with sophisticated and creative ideas, *Made By Yourself* is guaranteed to thrill its readers. Expertly guided by a professional designer and stylist, readers, both beginners and established designers, will feel confident and inspired to start their own projects. The book is targeted at interior designers, design fans, and anyone who wants to be the creative designer of their home.

Value Learning Trajectories - Arniika Kuusisto 2017

Value Learning Trajectories: Theory, Method, Context provides a theoretical, methodological and contextual framing of value learning alongside individual life trajectories in a diverse range of international educational settings. It brings together philosophical approaches on value learning with empirical research findings from Australia, Austria, Ethiopia, Estonia, Finland, Germany, Iran, the Netherlands and the United Kingdom. A critical interdisciplinary bridge between value learning and life trajectory research, the volume gathers together contributions from leading and emergent researchers to facilitate evidence-informed insights and future collaborations in the field.

The Hard Life - Jasper Morrison 2017-03

This book explores the effect that generations of trial and error, individual craftsmanship, and an instinct to carve out the essential with the slenderest of means

brought to objects that made life both livable and meaningful to a pre-industrial society.

Fire Island Modernist - Christopher Bascom Rawlins 2013

In the Sixties, architect Horace Gifford executed a remarkable series of beach houses that transformed the terrain and culture of New York's Fire Island. Growing up on the beaches of Florida, Gifford forged a deep connection with coastal landscapes. Pairing this sensitivity with jazzy improvisations on modernist themes, he perfected a sustainable modernism in cedar and glass that was as attuned to natural landscapes as to our animal natures. Gifford's serene 1960s pavilions provided refuge from a hostile world, while his

exuberant post-Stonewall, pre-AIDS masterpieces orchestrated bacchanals of liberation. Celebrities lived in modestly scaled homes alongside middle-class vacationers, all with equal access to Fire Island's natural beauty. Blending cultural and architectural history, this book ponders a fascinating era through an overlooked architect whose life, work and colorful milieu trace the operatic arc of a lost generation, and still resonate with artistic and historical import.

Into Me/ Out of Me - 2007-04-01

Foreword by Alanna Heiss, Gabriele Horn. Text by Klaus Biesenbach.