

# Double Love Sweet Valley High Artwks

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**New York Magazine** - 1987-09-21

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**To Life!** - Linda Weintraub 2012-09-01

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Regretsy - April Winchell 2010

Showcases the best of the worst handicraft, in categories such as décor, pet humiliation, and Christmas. Based on the blog of the same name.

**Animals Alphabet Soup** - Possum Doss 2021-04-20

Animals Alphabet Soup by Possum Doss is a delightful collection of 26 charming educational rhymes about animals from around the world with whimsical illustrations for each creature, plus a fun project for kids and adults to enjoy.

Unseeing Empire - Bakirathi Mani 2020-11-30

In Unseeing Empire Bakirathi Mani examines how empire continues to haunt South Asian American visual cultures. Weaving close readings of fine art together with archival research and ethnographic fieldwork at museums and galleries across South Asia and North America, Mani outlines the visual and affective relationships between South Asian diasporic artists, their photographic work, and their viewers. She notes that the desire for South Asian Americans to see visual representations of themselves is rooted in the use of photography as a form of colonial documentation and surveillance. She examines fine art photography by South Asian diasporic artists who employ aesthetic strategies such as duplication and alteration that run counter to viewers' demands for greater visibility. These works fail to deliver on viewers' desires to see themselves, producing instead feelings of alienation, estrangement, and loss. These feelings, Mani contends, allow viewers to question their own visibility as South Asian Americans in U.S. public culture and to reflect on their desires to be represented.

**Finger Painting Weekend Workshop** - Iris Scott 2016-01-27

Finger painting isn't just for kids! Learn to create an impressionist artwork with Finger Painting Weekend Workshop: A Beginner's Guide to Creating Brush-Free Works of Art.

**Show and Tell** - Group Material (Firm : New York, N.Y.) 2010

Edited by Julie Ault. Essays by Doug Ashford, Julie Ault, Sabrina Locks, Tim Rollins.

*Half Magic* - Edward Eager 1999

Faced with a dull summer in the city, Jane, Mark, Katharine, and Martha suddenly find themselves involved in a series of extraordinary adventures after Jane discovers an ordinary-

looking coin that seems to grant wishes.

**In Pursuit of You** - Stephanie Nicole Norris

As the owner of WTZB broadcast station, Avery Michele was determined to make her grandfather's legacy thrive, even if her duties included being in front of the camera for Chicago's hottest events. However, Avery didn't foresee catching the eye of one determined bachelor. And after accepting his invitation to lunch, an unexpected craving for more than nutrition storms her with heat that takes her breath away. But with life outside of her profession shifting in the wrong direction, the thought of disappearing is the impetus that makes Avery run away from love. Jilted at the altar, Aerospace Engineer DeAndre Valentine vowed to never put his heart on the line again. But after a chance encounter puts him in the proximity of Avery Michele, something about the mysterious beauty sends him on an exploratory mission. One that could prove his heart was meant to be broken or be the very thing to make him believe in love again.

Magyk - Angie Sage 2012-07-05

Enter the world of Septimus Heap, Wizard Apprentice. Magyk is his destiny. A powerful necromancer plans to seize control of all things Magykal. He has killed the Queen and locked up the Extraordinary Wizard. Now with Darke Magyk he will create a world filled with Darke creatures. But the Necromancer made one mistake. A vital detail he has overlooked means there is a boy who can stop him - the only problem is, the boy doesn't know it yet. For the Heap family, life as they know is about to change, and the most fantastically fast-paced adventure of confused identities, magyk and mayhem, begin.

**My Life with Bob** - Pamela Paul 2017-05-02

People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You're Guaranteed to Love This Summer • LitHub.com Best Book about Books • Buzzfeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper's Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk - reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life - her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn't really about those books. It's about the deep and powerful relationship between book and

reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

**They Called Her Styrene, Etc.** - Ed Ruscha 2000-01-10

American artist Ed Ruscha began making prints and drawings consisting of one word on an often monochromatic, abstract background in the late 1950s. Since then the exploration of language-based imagery has become a hallmark of his work. Born in Omaha, Nebraska, in 1937, Ruscha moved to Los Angeles in 1956, excited by the newness, mobility and freedom represented by the Southern California landscape. Pulling elements from the visual language of the commercial world, he has made hundreds of 'word' prints, drawings and paintings that exhibit an interplay between bold letters and atmospheric backgrounds. This book reproduces 575 'word' works by Ruscha. Arranged by the artist, these images become a sort of novel without an obvious plot, a series of words with an implied narrative.

**Historical Painting Techniques, Materials, and Studio Practice** - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

**The Art of Losing Yourself** - Katie Ganshert 2015-04-21

Just like in my dream, I was drowning and nobody even noticed. Every morning, Carmen Hart pastes on her made-for-TV smile and broadcasts the weather. She's the Florida panhandle's favorite meteorologist, married to everyone's favorite high school football coach. They're the perfect-looking couple, live in a nice house, and attend church on Sundays. From the outside, she's a woman who has it all together. But on the inside, Carmen Hart struggles with doubt. She wonders if she made a mistake when she married her husband. She wonders if God is as powerful as she once believed. Sometimes she wonders if He exists at all. After years of secret losses and empty arms, she's not so sure anymore. Until Carmen's sister—seventeen year old runaway, Gracie Fisher—steps in and changes everything. Gracie is caught squatting at a boarded-up motel that belongs to Carmen's aunt, and their mother is off on another one of her benders, which means Carmen has no other option but to take Gracie in. Is it possible for God to use a broken teenager and an abandoned motel to bring a woman's faith and marriage back to life? Can two half-sisters make each other whole? — Carol Award: Contemporary Fiction Winner

**Los Angeles Magazine** - 2003-11

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**The Language of Thorns** - Leigh Bardugo 2017-09-26

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series! Inspired by myth, fairy tale, and folklore, #1 New York Times bestselling author Leigh Bardugo has crafted a deliciously atmospheric collection of short stories filled with betrayals, revenge, sacrifice, and love. Enter the Grishaverse... Love speaks in flowers. Truth requires thorns. Travel to a world of dark bargains struck by moonlight, of haunted towns and hungry woods, of talking beasts and gingerbread golems, where a young mermaid's voice can summon deadly storms and where a river might do a lovestruck boy's bidding but only for a terrible price. Perfect for new readers and dedicated fans, the tales in *The Language of Thorns* will transport you to lands both familiar and strange—to a fully realized world of dangerous magic that millions have visited through the novels of the Grishaverse. This collection of six stories includes three brand-new tales, each of them lavishly illustrated and culminating in stunning full-spread illustrations as rich in detail as the stories themselves. An Imprint Book This title has Common Core connections. A New York Times Bestseller "Lushly designed and wonderfully rendered ... Bardugo doesn't twist familiar tales so much as rip them open." —Booklist, starred review "Strong writing, compelling stories, and gorgeous illustrations make this collection a must-have." —School Library Journal, starred review "Beautiful imagery conceived from precise, beautiful prose; beautiful cover image and interior illustrations that creep across each page toward a beautiful consummation; beautiful lands inhabited by beautiful hearts." —VOYA, starred review "Elegantly crafted...stylishly intricate illustrations...all fans of the darker side of folktales and folktale-like stories will find the stories satisfyingly full of pain, danger, and vengeance." —The Bulletin of the Center for Children's Books, starred review "Gorgeously otherworldly...Any lover of retellings or original fairy tales will enjoy." —Kirkus Reviews "Gorgeous, cruel and almost wistful windows onto the dreamscapes and hard lessons of [Bardugo's] alternate universe ... fairy tales with all the darkness intact." —NPR Book Review "Those who seem innocent are shown to be guilty, one-dimensional characters become more complicated, and mothers who once were absent are given presence and power." —Mashable "This new collection will intrigue, awe, frighten, and inspire both stalwart fans and new readers looking for a heady spoonful of fantasy." —Hypable "This nightmare-inducing collection is short but powerful, each tale as brilliant and absorbing as the one before... brilliant storytelling" —Romantic Times "Marvelous tales, as full of twists and delights and strangeness as anything found in the Grimm Brothers. Leigh Bardugo is a master." —Kelly Link, author of *Get in Trouble* Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* Praise for the Grishaverse "A master of fantasy." —The Huffington Post "Utterly, extremely bewitching." —The Guardian "The best magic universe since Harry Potter." —Bustle "This is what fantasy is for." —The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." —NPR "The darker it gets for the good guys, the better." —Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." —USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." —Vanity Fair "Unlike anything I've ever read." —Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the *Percy Jackson* series

**Pictures and Tears** - James Elkins 2005-08-02

Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James Thurber caught his eye. And what's bad about that? In *Pictures and Tears*, art historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion

before works of art in the past, and a meditation on the curious tearlessness with which most people approach art in the present. Deeply personal, *Pictures and Tears* is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert.

[Mary Poppins](#) - P. L. Travers 2014-10-21

The first four books featuring the world's most beloved nanny, plus delightful bonus features! Since the 1934 publication of *Mary Poppins*, stories of this magical nanny have delighted children and adults for generations. This collection includes the first four tales by P. L. Travers, illustrated by Mary Shepard: *Mary Poppins*, *Mary Poppins Comes Back*, *Mary Poppins Opens the Door*, and *Mary Poppins in the Park*. Also including a foreword by Gregory Maguire, author of *Wicked*, who explores the significant differences between the book and movie versions, and an essay by P. L. Travers about the writing of *Mary Poppins*, this collection lets you travel with Mary on the east wind to Cherry Tree Lane in these stories that inspired films, a stage show, and young imaginations the world over. "When *Mary Poppins* is about, her young charges can never tell where the real world merges into make-believe. Neither can the reader, and that is one of the hallmarks of good fantasy." —The New York Times

**The Art of South and Southeast Asia** - Steven Kossak 2001

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

**The Open Work** - Umberto Eco 1989

Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art

**How to Be Idle** - Tom Hodgkinson 2013-07-30

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

*The Ground Zero of the Arts: Rules, Processes, Forms* - Davide Dal Sasso 2021-10-05

The publication proposes to investigate the arts from the inside, namely, their common foundations: the rules for artistic creation, the processes that involve artists in their activities, the forms that they can achieve. An inquiry about art-making and artistic practices.

*The Advocate* - 2001-08-14

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

[Elizabeth and Elizabeth](#) - Sue Williams 2021-01-05

'I've waited for this moment so long, dreamed of it, prepared for it, I can barely believe it's finally here. But it is. And it is nothing like I expected.' There was a short time in Australia's European history when two women wielded extraordinary power and influence behind the scenes of the fledgling colony. One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Macarthur, credited with creating Australia's wool industry

and married to John Macarthur, a dangerous enemy of the establishment. These women came from strikingly different backgrounds with husbands who held sharply conflicting views. They should have been bitter foes. *Elizabeth & Elizabeth* is about two courageous women thrown together in impossible times. Borne out of an overriding admiration for the women of early colonial Australian history, Sue Williams has written a novel of enduring fascination. 'An extraordinary story of female leadership at a time when such a quality was frowned on, and female friendship forged against the odds. Sue Williams' *Elizabeth & Elizabeth* brings us a nuanced and vivid portrait of the early days of colonisation. More importantly, it delivers a fascinating look into the relationship between two remarkable women.' - Meg Keneally, bestselling author of *The Wreck* 'A fascinating and evocative story of an enduring friendship between two women who played such an important role in colonial Australia's history.' - Caroline Beecham, author of *Finding Eadie*

[Corcoran Gallery of Art](#) - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Simple Whatnots II** - Kim Diehl 2021-04-01

Proving that the best things really do come in small packages, Kim Diehl shares 18 cute-as-can-be quilt designs in this delightful sequel to *Simple Whatnots*. Dig into your scrap bin, box, or basket, and get ready to have some quilting fun. And be sure to read Kim's expert advice sprinkled throughout as Extra Snippet tips to help your sewing time be even more enjoyable. Dozens of photos offer inspiration for displaying completed quilts on the wall, as table toppers, draped on a charming school desk or ladder—the options are plentiful! Layer these little showstoppers with your favorite antiques and collections to bring a bit of sparkle to even the smallest nooks in your home.

**The Art of Being Human** - Michael Wesch 2018-08-07

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

**Book from the Ground** - Bing Xu 2018-11-06

A book without words, recounting a day in the life of an office worker, told completely in the symbols, icons, and logos of modern life. Twenty years ago I made *Book from the Sky*, a book of illegible Chinese characters that no one could read. Now I have created *Book from the Ground*, a book that anyone can read. —Xu Bing Following his classic work *Book from the Sky*, the Chinese artist Xu Bing presents a new graphic novel—one composed entirely of symbols and icons that are universally understood. Xu Bing spent seven years gathering materials, experimenting, revising, and arranging thousands of pictograms to construct the narrative of *Book from the Ground*. The result is a readable story without words, an account of twenty-four hours in the life

of “Mr. Black,” a typical urban white-collar worker. Our protagonist's day begins with wake-up calls from a nearby bird and his bedside alarm clock; it continues through tooth-brushing, coffee-making, TV-watching, and cat-feeding. He commutes to his job on the subway, works in his office, ponders various fast-food options for lunch, waits in line for the bathroom, daydreams, sends flowers, socializes after work, goes home, kills a mosquito, goes to bed, sleeps, and gets up the next morning to do it all over again. His day is recounted with meticulous and intimate detail, and reads like a postmodern, post-textual riff on James Joyce's account of Bloom's peregrinations in *Ulysses*. But Xu Bing's narrative, using an exclusively visual language, could be published anywhere, without translation or explication; anyone with experience in contemporary life—anyone who has internalized the icons and logos of modernity, from smiley faces to transit maps to menus—can understand it.

In Deeper Waters - F.T. Lukens 2021-04-20

“A frothy confection of sea-foam, young love, and derring-do.” —NPR From the New York Times bestselling author of *So This Is Ever After*, a young prince must rely on a mysterious stranger to save him when he is kidnapped during his coming-of-age tour in this swoony adventure that is *The Gentleman's Guide to Vice and Virtue* meets *Pirates of the Caribbean*. Prince Tal has long awaited his coming-of-age tour. After spending most of his life cloistered behind palace walls as he learns to keep his forbidden magic secret, he can finally see his family's kingdom for the first time. His first taste of adventure comes just two days into the journey, when their crew discovers a mysterious prisoner on a burning derelict vessel. Tasked with watching over the prisoner, Tal is surprised to feel an intense connection with the roguish Athlen. So when Athlen leaps overboard and disappears, Tal feels responsible and heartbroken, knowing Athlen could not have survived in the open ocean. That is, until Tal runs into Athlen days later on dry land, very much alive, and as charming—and secretive—as ever. But before they can pursue anything further, Tal is kidnapped by pirates and held ransom in a plot to reveal his rumored powers and instigate a war. Tal must escape if he hopes to save his family and the kingdom. And Athlen might just be his only hope...

The Laser Disc Newsletter - 1996

*Leonardo Da Vinci* - Martin Clayton 2010

Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

**Hawaii** - Glenda Bendure 1995

A guide to the Hawaiian Islands offers travel information on hotels, restaurants, points of interest, and activities

**The Moleskine Project** - Ken Harman Hashimoto 2018-08-15

The Moleskine Project began as one artist's mission to fill a sketchbook cover to cover. After exhibiting this work at Spoke Art Gallery, Rod Luff and curator/gallerist Ken Harman Hashimoto decided to invite artists from around the world to participate, each submitting artwork to fill up one spread of a sketchbook. The artists came from a variety of creative fields, including film, comics, fine art, illustration and more. The results were magical. This book represents the second volume of the TMP book series, featuring works exhibited at the 2017 Moleskine Project exhibition at Spoke Art Gallery San Francisco.

*Art In Focus, Student Edition* - McGraw-Hill Education 1999-05-06

Student workbook

What Happened When in the World - DK 2015-04-01

Step back in time to discover the incredible past on planet Earth. This captivating children's atlas gives a complete history of the life and times of our world, shown in a series of stunning, specially commissioned 3D maps. Discover the impact of global events over millennia and centuries past. Wrap up warm for a trip to the Ice Age, wonder at the invention of the wheel,

show your support at the French Revolution, and blast off for the Moon landings. This round the world trip begins with the first humans and cities before visiting the Egyptian pharaohs and experiencing the rise of the Roman Empire. You'll travel through time right up until recent history, including World War II and the Space Age. From ancient times to the 21st century, these colourful, detailed maps pinpoint exactly when and where the most important events and movements in history happened, as well as the part they all played in shaping the world today. *What Happened When in the World* is the ultimate unique atlas and the ideal gift for anyone and everyone who wants to know more about the world.

Dog Diaries - James Patterson 2018-12-03

When rule-breaking Rafe has to train his mischievous mutt at obedience school, things are about to get really ruff in this Middle School book for kids and animal lovers everywhere! Oh boy, oh boy, oh boy! I've been waiting for ages to tell my story, and now it's finally happening! Being Rafe's dog isn't always easy, but it is always EXCITING! I've got so much to tell you about: How I protect the yard from birds, raccoons, squirrels, raccoons, mail carriers . . . and did I mention RACCOONS? Sniffing pooch posteriors for the latest canine news. And the terrifying monster hiding in the hall closet: the vacuum cleaner! These were all the most paw-some parts of my doggie life -- until the evil Mrs. Stricker threatened to send me back to the pound if I didn't learn to behave. Now Rafe and I have to go to obedience school and win the trophy for Best Trained Dog . . . or else!

The Craft of Research, 2nd edition - Wayne C. Booth 2008-04-15

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

**Modern Art Desserts** - Caitlin Freeman 2013-04-16

Taking cues from works by Andy Warhol, Frida Kahlo, and Matisse, pastry chef Caitlin Freeman, of Miette bakery and Blue Bottle Coffee fame, creates a collection of uniquely delicious dessert recipes (with step-by-step assembly guides) that give readers all they need to make their own edible masterpieces. From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake fashioned after Mondrian's well-known composition, this collection of uniquely delicious recipes for cookies, parfait, gelées, ice pops, ice cream, cakes, and inventive drinks has everything you need to astound friends, family, and guests with your own edible masterpieces. Taking cues from modern art's most revered artists, these twenty-seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol, Cindy Sherman, Henri Matisse, Jeff Koons, Roy Lichtenstein, Richard Avedon, Wayne Thiebaud, and more. Featuring an image of the original artwork alongside a museum curator's perspective on the original piece and detailed, easy-to-follow directions (with step-by-step assembly guides adapted for home bakers), Modern Art Desserts will inspire a kitchen gallery of stunning treats.

**From Sketch-Book and Diary** - Elizabeth Butler 2020-07-24

Reproduction of the original: From Sketch-Book and Diary by Elizabeth Butler

The Rest Is Noise - Alex Ross 2007-10-16

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.