

# Martin Luther King Oxford Worms Library Stage 3

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**Breaking White Supremacy** - Gary J. Dorrien 2018-01-01

This magisterial follow-up to *The New Abolition*, a Grawemeyer Award winner, tells the crucial second chapter in the black social gospel's history. The civil rights movement was one of the most searing developments in modern American history. It abounded with noble visions, resounded with magnificent rhetoric, and ended in nightmarish despair. It won a few legislative victories and had a profound impact on U.S. society, but failed to break white supremacy. The symbol of the movement, Martin Luther King Jr., soared so high that he tends to overwhelm anything associated with him. Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked. In his latest book, Gary Dorrien continues to unearth the heyday and legacy of the black social gospel, a tradition with a shimmering history, a martyred central figure, and enduring relevance today. This part of the story centers around King and the mid-twentieth-century black church leaders who embraced the progressive, justice-oriented, internationalist social gospel from the beginning of their careers and fulfilled it, inspiring and leading America's greatest liberation movement.

**The Dream** - Drew Hansen 2005-02-01

On August 28, 1963, Martin Luther King, Jr., electrified the nation when he delivered his "I Have a Dream" speech from the steps of the Lincoln Memorial. In *The Dream*, Drew D. Hansen explores the fascinating and little-known history of King's legendary address. *The Dream* insightfully considers how King's speech "has slowly remade the American imagination," and led us closer to King's visionary goal of a redeemed America.

*Confluence of Thought* - Bidyut Chakrabarty 2013-08-15

"The literature on Gandhi and Martin Luther King is vast, and scholars often speak of the two leaders when discussing theories of non-violence. Yet, no attempt has yet been made to understand the way in which Gandhi and King's socio-political ideas converge in terms of their origins, development and application. In *Confluence of Thought*, Bidyut Chakrabarty argues that there is a confluence of thought between Gandhi and King's concerns for humanity and advocacy of non-violence, despite their different historical and socio-economic contexts. He says that these two figures are perhaps the best modern historical examples of individuals who combined religion with the political to produce a dynamic social ideology. Gandhi saw service to humanity as the path to 'self-actualization' and thus spiritually most fulfilling;

similarly, King pursued religion-driven social action. Chakrabarty looks particularly at the way in which each deployed religious and political language to draw the widest possible membership to their social movements. While Chakrabarty points out that neither thinker was able to fulfill his chosen mission, both suffering death by assassination, he positions the two as the premier modern influences on theories of non-violence today"--

**Jesus and Justice** - Peter Goodwin Heltzel 2009-07-21

This timely book investigates the increasing visibility and influence of evangelical Christians in recent American politics with a focus on racial justice. Peter Goodwin Heltzel considers four evangelical social movements: Focus on the Family, the National Association of Evangelicals, Christian Community Development Association, and Sojourners. The political motives and actions of evangelical groups are founded upon their conceptions of Jesus Christ, Heltzel contends. He traces the roots of contemporary evangelical politics to the prophetic black Christianity tradition of Martin Luther King, Jr., and the socially engaged evangelical tradition of Carl F. H. Henry. Heltzel shows that the basic tenets of King's and Henry's theologies have led their evangelical heirs toward a prophetic evangelicalism in a shade of blue green--blue symbolizing the tragedy of black suffering in the Americas, and green symbolizing the hope of a prophetic evangelical engagement with poverty, AIDS, and the environment. This fresh theological understanding of evangelical political groups shines new light on the ways evangelicals shape and are shaped by broader American culture.

**Between God and Green** - Katharine K. Wilkinson 2012-07-05

Despite three decades of scientists' warnings and environmentalists' best efforts, the political will and public engagement necessary to fuel robust action on global climate change remain in short supply. Wilkinson shows that faith-based efforts are emerging and strengthening to address this problem.

**Confluence of Thought** - Bidyut Chakrabarty 2013-08-15

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scholars often speak of the two leaders when discussing theories of non-violence. Yet, no attempt has yet been made to understand the way in which Gandhi and King's socio-political ideas converge in terms of their origins, development and application. In *Confluence of Thought*, Bidyut Chakrabarty argues that there is a confluence of thought between Gandhi and King's concerns for humanity and advocacy of non-violence, despite their different historical and socio-economic contexts. He says that these two figures are perhaps the best modern historical examples of individuals who combined religion with the political to produce a dynamic social ideology. Gandhi saw service to humanity as the path to 'self-actualization' and thus spiritually most fulfilling; similarly, King pursued religion-driven social action. Chakrabarty looks particularly at the way in which each deployed religious and political language to draw the widest possible membership to their social movements. While Chakrabarty points out that neither thinker was able to fulfill his chosen mission, both suffering death by assassination, he positions the two as the premier modern influences on theories of non-violence today"--

**To the Promised Land: Martin Luther King and the Fight for Economic Justice** - Michael K. Honey 2018-04-03

"This is a dangerous book."—Robin D. G. Kelley, author of *Freedom Dreams* Fifty years ago, a single bullet robbed us of one of the world's most eloquent voices for human rights and justice. *To the Promised Land* goes beyond the iconic view of Martin Luther King, Jr., as an advocate of racial harmony, to explore his profound commitment to the poor and working class and his call for "nonviolent resistance" to all forms of oppression, including the economic injustice that "takes necessities from the masses to give luxuries to the classes." "Either we go up together or we go down together," King cautioned, a message just as urgent in America today as then. *To the Promised Land* challenges us to think about what it would mean to truly fulfill King's legacy and move toward his vision of "the Promised Land" in our own time.

*Martin Luther King, Jr., and the Theology of Resistance* - Rufus Burrow, Jr. 2014-11-19

It has been nearly fifty years since Martin Luther King, Jr., was assassinated at the Lorraine Motel in Memphis, Tennessee. Appraisals of King's contributions began almost immediately and continue to this day. The author explores a great many of King's chief ideas and socio-ethical practices: his concept of a moral universe, his doctrine of human dignity, his belief that not all suffering is redemptive, his brand of personalism, his contribution to the development of social ethics, the inclusion of young people in the movement, sexism as a contradiction to his personalism, the problem of black-on-black violence, and others. The book reveals both the strengths and the limitations in King's theological socio-ethical project, and shows him to have relentlessly applied personalist ideas to organized nonviolent resistance campaigns in order to change the world. Instructors considering this book for use in a course may request an examination copy [here](#).

*The Claim to Christianity* - Hannah Strømme 2020-06-30

The far right is on the rise across Europe, pushing a battle scenario in which Islam clashes with Christianity as much as Christianity clashes with Islam. From the margins to the mainstream, far-right protesters and far-right politicians call for the defence of Europe's Christian culture. The far right claims Christianity. This book investigates contemporary far-right claims to Christianity. Ulrich Schmiedel and Hannah Strømme examine the theologies that emerge in the far right across Europe, concentrating on Norway, Germany and Great Britain. They explore how churches in these three countries have been complicit, complacent or critical of the far right, sometimes intentionally and sometimes unintentionally. Ultimately, Schmiedel and Strømme encourage a creative and collaborative theological response. To counter the far right, Christianity needs to be practiced in an open and open-ended way which calls Christians into contact with Muslims.

[Martin Luther King](#) - Godfrey Hodgson 2013-10-01

Martin Luther King left an indelible mark on 20th-century American history through his leadership of the non-violent civil rights campaigns of the 1950s and 1960s. The election of Barack Obama as America's first black president in November 2008 has spawned a renewed interest in King's role as an agent and prophet of political change in the United States. Writing with verve and clarity but also with acute insight, Godfrey Hodgson traces King's life and career from his birth in Atlanta in 1929, through the campaigns that made possible the Civil Rights Act of 1964 and the Voting Rights Act of 1965, to his assassination in Memphis in 1968. Hodgson sheds light on every aspect of an extraordinary life: the Black Baptist milieu in which King grew up, his theology and political philosophy, his physical and moral courage, his insistence on the injustice of inequality, his campaigning energy, his repeated sexual infidelities. Martin Luther King is a rounded and fascinating portrait of a Christian prophet and the most brilliant orator of his age, the central message of whose life and ministry was that Americans would never be fully free until they accepted that black and white Americans must be equal.

*Oxford Bookworms Library: Stage 3: Martin Luther King Audio CD Pack* - 2008-01-10

Suitable for younger learners Word count 9,871 CD: American English

[Writing-Based Teaching](#) - Teresa Vilardi 2009-11-10

Written by the team at Bard College's Institute for Writing and Thinking, this book is designed to provide practical guidance regarding the challenges and potential of writing-based teaching, and suggestions for how to adapt the practices to particular classroom situations. The contributors share candid, first-hand accounts of what it is like to make writing central to teaching in secondary schools and colleges. As teachers of literature, composition, poetry, mathematics, anthropology, and education, they offer philosophical and theoretical reflections, practical guidance, and personal stories about how to help students

become better, more-fluent writers, close readers, and reflective thinkers. This book will be of interest to writing center directors, for what it says about how to do collaborative learning and revision and seeing writing as a way to build community, and to writing teachers for how it demystifies freewriting, focused freewriting, and dialectical notebooks.

**A More Perfect Union** - Linda Sargent Wood 2012-10-18

This book uncovers a holistic sensibility in post-World War II American culture that challenged Cold War logic and fed some of the century's most powerful social movements. This impulse is illustrated by focusing on Rachel Carson, Buckminster Fuller, Martin Luther King Jr., Abraham Maslow, Pierre Teilhard de Chardin, and the Esalen Institute.

Existential Togetherness - DeWayne R. Stallworth 2019-08-13

The notion of community entails more than just shared space in the here-and-now moment. For African Americans especially, communal engagement is a sacred experience that stretches from the mundane to the spectacular in a cyclical historical pattern. DeWayne R. Stallworth illumines the broadness of this African American religious experience by looking back to the first shared experience of unbiased community that occurred during slavery. He then explores the difficulties of maintaining such a unity under the threat of supremacy as experienced through systemic structures of both white and black privilege. Most important, Stallworth unpacks how the black religious leader, although caricatured as uncouth and ignorant, remained the moral compass for community progression and uplift until the civil rights era. This provocative book is essential reading for anyone with a desire to obtain a broader and deeper understanding of what it means to be black, religious, and American in the twenty-first-century United States.

*Martin Luther King* - Alan C. McLean 2001-01-01

The life and times of one of the greatest Americans.

**The Drum Major Instinct** - Justin Rose 2019-03-15

Though there are several studies devoted to aspects of Martin Luther King Jr.'s intellectual thought, there has been no comprehensive study of his overarching theory of political service. In *The Drum Major Instinct*, Justin Rose draws on Martin Luther King Jr.'s sermons, political speeches, and writings to construct and conceptualize King's politics as a unified theory. Rose argues that King's theoretical framework—as seen throughout his wide body of writings—has three central components. First, King posited that all of humanity is tied to an “inescapable network of mutuality” such that no member of society can fully flourish if there are structural barriers preventing others from flourishing. Second, King's theory required that Americans cultivate a sense of love and concern for their fellow members of society, which would motivate them to work collectively toward transforming others and structures of injustice. Finally, King contended that all members of society have the responsibility to participate in collective forms of resistance. This meant that even the oppressed were obligated to engage in political service. Therefore, marginalized people's struggles against injustice were considered an essential aspect of service. Taken together, King's theory of political service calls on all Americans, but especially black Americans, to engage in other-centered, collective action aimed at transforming themselves, others, and structures of injustice. By fully exploring King's thoughts on service, *The Drum Major Instinct* is an invaluable resource toward understanding how King wanted us all to work to create a more just, democratic society and how his thoughts continue to resonate in contemporary struggles.

**The American Church Experience** - Thomas A. Askew  
2008-08-06

"A welcome addition to the ongoing reflection on the meaning of religion in America. The authors are both responsible as scholars and accessible as writers. Teachers, students, clergy, and laity will find this book worthwhile. It deserves a wide reading." -- Ronald A. Wells, Professor of History, Calvin College; editor, *Fides et Historia*

"This is a most welcome update of the first textbook survey of American church history. The American Church Experience retains all the virtues of the original--brevity, clarity, and evenhandedness--while incorporating recent historical developments and contemporary historical scholarship." --Michael S. Hamilton, Associate Professor of History, Seattle Pacific University "Specialists and general readers alike should welcome this valuable new resource in American religious history. I certainly plan to recommend it to my students." --Garth M. Rosell, Professor of Church History and Director of the Ockenga Institute at Gordon-Conwell Theological Seminary "Captures the ebb and flow of religious history in a scholarly and precise way while retaining a highly readable quality. Students will be challenged and laypeople will be informed about America's fascinating religious heritage. This book is a must for the pastor's study and for the church library." --Ruth A. Tucker, author of *From Jerusalem to Irian Jaya: A Biographical History of Christian Missions* "Tom Askew and Dick Pierard provide a lively and succinct account of the origins, expansion, and struggles of the faith in America. Their analyses are enhanced by commendable balance and a healthy global perspective. This volume will prove to be an excellent resource for church study groups as well as for undergraduate and seminary classes." --James A. Patterson, Professor of Christian Studies, Union University

**Dream and Legacy** - Michael L. Clemons 2017-06-16  
 Contributions by Rosa M. Banda, Lakeyta M. Bonnette-Bailey, Donathan L. Brown, Michael L. Clemons, William H. L. Dorsey, Hannah Firdyiwiek, Alonzo M. Flowers III, Helen Taylor Greene, William G. Jones, Athena M. King, Taj'ullah Sky Lark, Jamela M. Martin, Marcus L. Martin, Byron D'Andra Orey, Amardo Rodriguez, Audrey E. Snyder, James L. Taylor, Leslie Walker, and Jason M. Williams This book examines how Martin Luther King's life and work had a profound, if unpredictable, impact on the course of the United States since the civil rights era. A global icon of freedom,

justice, and equality, King is recognized worldwide as a beacon in the struggles of peoples seeking to eradicate oppression, entrenched poverty, social deprivation, as well as political and economic disfranchisement. While Dr. King's work and ideas have gained broad traction, some powerful people misappropriate the symbol of King, skewing his legacy. With unique, multidisciplinary works by scholars from around the country, this anthology focuses on contemporary social policies and issues in America. Collectively, these pieces explore wide-ranging issues and contemporary social developments through the lens of Dr. King's perceptions, analysis, and prescriptions. Essayists bring a multidisciplinary and interdisciplinary approach to social policies and current issues in light of his ideals. They strive to glean new approaches and solutions that comport with Dr. King's vision. Organized into three sections, the book focuses on selected issues in contemporary domestic politics and policy, foreign policy and foreign affairs, and social developments that impinge upon African Americans and Americans in general. Essays shed light on Dr. King's perspective related to crime and justice, the right to vote, the hip hop movement, American foreign policy in the Middle East and Africa, healthcare, and other pressing issues. This book infers what Dr. King's response and actions might be on important and problematic contemporary policy and social issues that have arisen in the post-civil rights era.

**King Sigismund of Poland and Martin Luther** - Natalia Nowakowska 2018  
 The first major study of the early Reformation and the Polish monarchy for over a century, this volume asks why Crown and church in the reign of King Sigismund I (1506-1548) did not persecute Lutherans. It offers a new narrative of Luther's dramatic impact on this monarchy - which saw violent urban Reformations and the creation of Christendom's first Lutheran principality by 1525 - placing these events in their comparative European context. King Sigismund's realm appears to offer a major example

of sixteenth-century religious toleration: the king tacitly allowed his Hanseatic ports to enact local Reformations, enjoyed excellent relations with his Lutheran vassal duke in Prussia, allied with pro-Luther princes across Europe, and declined to enforce his own heresy edicts. Polish church courts allowed dozens of suspected Lutherans to walk free. Examining these episodes in turn, this study does not treat toleration purely as the product of political calculation or pragmatism. Instead, through close analysis of language, it reconstructs the underlying cultural beliefs about religion and church (ecclesiology) held by the king, bishops, courtiers, literati, and clergy - asking what, at heart, did these elites understand 'Lutheranism' and 'catholicism' to be? It argues that the ruling elites of the Polish monarchy did not persecute Lutheranism because they did not perceive it as a dangerous Other - but as a variant form of catholic Christianity within an already variegated late medieval church, where social unity was much more important than doctrinal differences between Christians. Building on John Bossy and borrowing from J.G.A. Pocock, it proposes a broader hypothesis on the Reformation as a shift in the languages and concept of orthodoxy.

**Oxford Bookworms Library: Stage 3: Martin Luther King** - Alan McLean 2007-12-13

Word count 9,871 Suitable for younger learners CD: American English

**"Making a Way Out of No Way"** - Wolfgang Mieder 2010

In barely forty years of life Martin Luther King (1929-1968) distinguished himself as one of the greatest social reformers of modern times: civil rights leader, defender of nonviolence in the struggle of desegregation, champion of the poor, anti-war proponent, and broad-minded visionary of an interrelated world of free people. His many verbal and written communications in the form of sermons, speeches, interviews, letters, essays, and several books are replete with Bible proverbs as «Love your enemies», «He who lives by the sword shall perish by the sword», and «Man

does not live by bread alone» as well as folk proverbs as «Time and tide wait for no man», «Last hired, first fired», «No gain without pain», and «Making a way out of no way». He also delighted in citing quotations that have become proverbs, to wit «No man is an island», «All men are created equal», and «No lie can live forever». King recycles these bits of traditional wisdom in various contexts, varying his proverbial messages as he addresses the multifaceted issues of civil rights. His rhetorical prowess is thus informed to a considerable degree by his effective use of his repertoire of proverbs which he frequently uses as leitmotifs or amasses into set pieces of fixed phrases to be employed repeatedly.

Peacemaking: From Practice to Theory [2 volumes] - Susan Allen Nan 2011-11-10

In a world where conflict is never ending, this thoughtful compilation fosters a new appreciation of the art of peacemaking as it is understood and practiced in a variety of contemporary settings. • Contributions from an international, interdisciplinary team of 48 experts who bring together insights from peace and conflict resolution studies, anthropology, sociology, law, cultural studies, and political science • First-person narratives detailing the experiences of prominent peacemakers • Offers access to an ongoing, Internet-based, practice-to-theory project • An extensive bibliography of resources about peacemaking and related fields  
Martin Luther King Jr - Richard S. Reddie 2011

An intimate and comprehensive behind-the-scenes portrait of one of America's most famous civil rights activists, focusing on the socio-political developments which led to his untimely death Martin Luther King Jr.'s public life lasted only 13 years—yet in that time, he changed the United States' attitude toward civil rights forever and is still an inspiration to human rights movements today. He has become the epitome of courage, self-denial, compassion, and reconciliation, and exemplifies the belief that moral pressure and force of character can overcome great

obstacles. But who was the real Martin Luther King Jr.? This question and more are addressed in this lively, highly informative, and thought-provoking reappraisal of the famous man, showing how King was not a “moderate” but a radical individual whose ideas on peace, war, poverty, social justice, and equality were well ahead of his time. It demonstrates how in the mid-1960s, King broadened his approach to include human rights issues as well as civil rights, and how it was this socio-political development which most concerned his detractors and hastened his downfall.

Reclaiming the Great World House - Vicki L. Crawford 2019-10-05

The burgeoning terrain of Martin Luther King Jr. studies is leading to a new appreciation of his thought and its meaningfulness for the emergence and shaping of the twenty-first-century world. This volume brings together an impressive array of scholars from various backgrounds and disciplines to explore the global significance of King—then, now, and in the future. Employing King’s metaphor of “the great world house,” the major focus is on King’s appraisal of the global-human struggle in the 1950s and 1960s, his relevance for today’s world, and how future generations might constructively apply or appropriate his key ideas and values in addressing racism, poverty and economic injustice, militarism, sexism, homophobia, the environmental crisis, globalization, and other challenges confronting humanity today. The contributors treat King in context and beyond context, taking seriously the historical King while also exploring how his name, activities, contributions, and legacy are still associated with a globalized rights culture.

Oxford Essential Quotations - Susan Ratcliffe 2017

A collection of over 12,600 quotations from more than 3,000 writers, artists, politicians, and others on a wide range of subjects. Comments include those by Harper Lee on technology and Leon Trotsky on art, to Demosthenes on opportunity and J.K Rowling on parents. For this new edition, over 180 subjects have been updated with new quotations from more than 200 people.

Can We Talk about Race? - Beverly Tatum 2008-04-01

Major new reflections on race and schools—by the best-selling author of “Why Are All the Black Kids Sitting Together in the Cafeteria?” A Simmons College/Beacon Press Race, Education, and Democracy Series Book Beverly Daniel Tatum emerged on the national scene in 1997 with “Why Are All the Black Kids Sitting Together in the Cafeteria?,” a book that spoke to a wide audience about the psychological dynamics of race relations in America. Tatum’s unique ability to get people talking about race captured the attention of many, from Oprah Winfrey to President Clinton, who invited her to join him in his nationally televised dialogues on race. In her first book since that pathbreaking success, Tatum starts with a warning call about the increasing but underreported resegregation of America. A self-described “integration baby”—she was born in 1954—Tatum sees our growing isolation from each other as deeply problematic, and she believes that schools can be key institutions for forging connections across the racial divide. In this ambitious, accessible book, Tatum examines some of the most resonant issues in American education and race relations:

- The need of African American students to see themselves reflected in curricula and institutions
- How unexamined racial attitudes can negatively affect minority-student achievement
- The possibilities—and complications—of intimate crossracial friendships

Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and engaging commentators on race. *Can We Talk About Race?* launches a collaborative lecture and book series between Beacon Press and Simmons College, which aims to reinvigorate a crucial national public conversation on race, education and democracy.

**My Soul Is a Witness** - Bettye Collier-Thomas 2000-01-17

Chronicles the American civil rights movement and discusses the issues of the times

*Martin Luther King’s Biblical Epic* - Keith D. Miller 2011-11-15

In his final speech “I’ve Been to the Mountaintop,” Martin Luther

King Jr. delivered his support of African American garbage workers on strike in Memphis. Although some consider this oration King's finest, it is mainly known for its concluding two minutes, wherein King compares himself to Moses and seems to predict his own assassination. But King gave an hour-long speech, and the concluding segment can only be understood in relation to the whole. King scholars generally focus on his theology, not his relation to the Bible or the circumstance of a Baptist speaking in a Pentecostal setting. Even though King cited and explicated the Bible in hundreds of speeches and sermons, Martin Luther King's Biblical Epic is the first book to analyze his approach to the Bible and its importance to his rhetoric and persuasiveness. Martin Luther King's Biblical Epic argues that King challenged dominant Christian supersessionist conceptions of Judaism in favor of a Christianity that affirms Judaism as its wellspring. In his final speech, King implicitly but strongly argues that one can grasp Jesus only by first grasping Moses and the Hebrew prophets. This book also traces the roots of King's speech to its Pentecostal setting and to the Pentecostals in his audience. In doing so, Miller puts forth the first scholarship to credit the mostly unknown, but brilliant African American architect who created the large yet compact church sanctuary, which made possible the unique connection between King and his audience on the night of his last speech.

*LBJ's 1968* - Kyle Longley 2018-02-22

Examines President Lyndon Baines Johnson and his response to the year that he characterized as a 'year of a continuous nightmare'.

**The Voice of Conscience** - Lewis Baldwin 2010-09-28

Martin Luther King, Jr. is celebrated widely as the quintessential model of Christian activism in his time, but his understanding of and vision for the church has been surprisingly neglected. In this book, Lewis V. Baldwin contends that King was fundamentally a man of the church. Beginning with King's roots in Atlanta's

Ebenezer Baptist Church, Baldwin traces the evolution of King's attitude toward the church through his college, seminary, graduate school, and civil rights years. The emphasis is on King's concept of the church as "the voice of conscience." Baldwin persuasively claims that King challenged the church over the need for a higher spiritual and ethical ideal, and that King's moral leadership and eventual martyrdom did much to reestablish the credibility of the church at a time when some theologians were declaring the death of God. Baldwin critiques the contemporary church on the basis of King's prophetic model, and concludes by insisting that this model, not the entrepreneurial spirituality of the contemporary megachurches, embodies the best potential for much-needed church renewal.

Martin Luther King, Jr., and the Image of God - Richard W. Wills 2009-05-14

Scholars universally acknowledge the role that Christian belief played in the social movement engendered by Martin Luther King Jr. Yet few have actually delved into the complexity of King's theology itself. The centrality of one aspect of his theology in particular - imago Dei, the belief that human beings are made in God's image - has been surprisingly overlooked. In this book, Richard W. Wills Sr. offers a comprehensive analysis of King's appeal for civil rights by investigating his understanding of imago Dei. Wills begins by tracing the evolution of this idea through the history of Christian thought, showing the intellectual sources King drew on in constructing his own beliefs. Wills then demonstrates how King employed this idea in his civil rights work. The belief that we are all made in God's image was crucial, Wills shows, to King's understanding of human nature and equality. While King shared with many of his black church forebears the view that humanity's creation by God was a powerful argument for the equality of all people, he also took the concept much further. For King, being made in God's image meant that human beings have not only the right but also the power to reshape society and to build a "beloved



community" on earth. Though explicitly grounded in Christian faith, the doctrine of imago Dei provided King with a theological rationale that was capable of addressing the needs of the community well beyond the walls of churches. Wills's thorough reconsideration King's thought makes the case for his importance as a theologian. It convincingly demonstrates that the concept of imago Dei formed the heart of his theology and, in turn, that his theology was central to the unfolding of the civil rights movement.

*Narrative Politics* - Frederick W. Mayer 2014

*Narrative Politics* explores two puzzles. The first has long preoccupied social scientists: How do individuals come together to act collectively in their common interest? The second is one that has long been ignored by social scientists: Why is it that those who promote collective action so often turn to stories? Why is it that when activists call for action, candidates solicit votes, organizers seek new members, generals rally their troops, or coaches motivate their players, there is so much story-telling? Frederick W. Mayer argues that answering these questions requires recognizing the power of story to overcome the main obstacles to collective action: to surmount the temptation to free ride, to coordinate group behavior, and to arrive at a common understanding of the collective interest. In this book, Mayer shows that humans are, if nothing else, a story-telling, story-consuming animal. We use stories to make sense of our experience and to imbue it with meaning-our self-narratives define our sense of identity and script our actions. Because we are constituted by narrative, we can be moved by the stories told to us by others. That is why leaders who call a community to action seek to frame their invocations in a story in which tragedy and triumph hang in the balance, in which taking part in the collective action becomes a moral imperative rather than a matter of calculated self-interest. Drawing on insights from neuroscience and behavioral economics, political science and sociology, history and cultural studies, literature and narrative theory, *Narrative Politics* sheds light on a wide range of

political phenomena from social movements to electoral politics to offer lessons for how the power of story fosters collective action.

*Strength to Love* - Martin Luther King, Jr. 2019-10-15

The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression. As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his most well known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. While behind bars, he spent uninterrupted time preparing the drafts for works such as "Loving Your Enemies" and "Shattered Dreams," and he continued to edit the volume after his release. *Strength to Love* includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

**People and piety** - Elizabeth Clarke 2020-09-29

This international and interdisciplinary volume investigates Protestant devotional identities in sixteenth- and seventeenth-century England. Divided into two sections, the book examines the 'sites' where these identities were forged – the academy, printing house, household, theatre and prison – and the 'types' of texts that expressed them – spiritual autobiographies, religious poetry and writings tied to the *ars moriendi* – providing a broad analysis of social, material and literary forms of devotion during England's Long Reformation. Through archival and cutting-edge research, a detailed picture of 'lived religion' emerges, which re-evaluates the pietistic acts and attitudes of well-known and recently discovered figures. To those studying and teaching religion and identity in early modern England, and anyone interested in the history of religious self-expression, these chapters offer a rich and rewarding read.

**National Reckonings** - Ryan Hackenbracht 2019-03-15

During the tumultuous years of the English Revolution and Restoration, national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent. *National Reckonings* shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century. Imagining what Christ's return would mean for England's body politic, a wide range of poets, philosophers, and other writers—including Milton, Hobbes, Winstanley, and Thomas and Henry Vaughan,—used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones. Ryan Hackenbracht contends that nationalism, consequently, was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God. The Last Judgment was the site at which these two imagined communities, England and ecclesia (the universal church), would collide. Harnessing the imaginative space afforded by literature, writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community. In writing the nation into end-times prophecies, such works as *Paradise Lost* and *Leviathan* offered contemporary readers an opportunity to participate in the cosmic drama of the world's end and experience reckoning while there was still time to alter its outcome.

**To Shape a New World** - Tommie Shelby 2018-02-19

A cast of distinguished contributors engage critically with Martin Luther King's understudied writings on labor and welfare rights, voting rights, racism, civil disobedience, nonviolence, economic inequality, poverty, love, just-war theory, virtue ethics, political theology, imperialism, nationalism, reparations, and social justice

**The Heavens Might Crack** - Jason Sokol 2018-03-20

A vivid portrait of how Americans grappled with King's death and legacy in the days, weeks, and months after his assassination On April 4, 1968, Martin Luther King Jr. was fatally shot as he stood on

the balcony of the Lorraine Motel in Memphis. At the time of his murder, King was a polarizing figure--scorned by many white Americans, worshipped by some African Americans and liberal whites, and deemed irrelevant by many black youth. In *The Heavens Might Crack*, historian Jason Sokol traces the diverse responses, both in America and throughout the world, to King's death. Whether celebrating or mourning, most agreed that the final flicker of hope for a multiracial America had been extinguished. A deeply moving account of a country coming to terms with an act of shocking violence, *The Heavens Might Crack* is essential reading for anyone seeking to understand America's fraught racial past and present.

*Exodus and Liberation* - John Coffey 2014

Tracing a series of political crises in Anglo-American history from the 16th-century Reformation to the civil rights movement Coffey excavates the history of deliverance politics testifying to the powerful political appeal of the Exodus, the Jubilee and the biblical language of liberty.

[The Preacher King](#) - Richard Lischer 2019-12-31

*The Preacher King* investigates Martin Luther King Jr.'s religious development from a precocious "preacher's kid" in segregated Atlanta to the most influential America preacher and orator of the twentieth century. To give the most accurate and intimate portrait possible, Richard Lischer draws almost exclusively on King's unpublished sermons and speeches, as well as tape recordings, personal interviews, and even police surveillance reports. By returning to the raw sources, Lischer recaptures King's truest preaching voice and, consequently, something of the real King himself. He shows how as the son, grandson, and great-grandson of preachers, King early on absorbed the poetic cadences, traditions, and power of the pulpit, more profoundly influenced by his fellow African-American preachers than by Gandhi and the classical philosophers. Lischer also reveals a later phase of King's development that few of his biographers or critics have addressed:

the prophetic rage with which he condemned American religious and political hypocrisy. During the last three years of his life, Lischer shows, King accused his country of genocide, warned of long hot summers in the ghettos, and called for a radical redistribution of wealth. 25 years after its initial publication, *The Preacher King* remains a critical study that captures the crucial aspect of Martin Luther King Jr.'s identity. Human, complex, and passionate, King was the consummate American preacher who

never quit trying to reshape the moral and political character of the nation.

**Martin Luther King, Jr. , and the Image of God** - Richard W. Wills 2011-09-14

Examines how imago Dei, the Christian belief that all people are made in God's image, influenced Martin Luther King Jr. and affected his civil rights work.