

Dr Noel Otu Utrgv

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EMPLOYEE TRAINING & DEVELOPMENT - RAYMOND NOE 2014-08-19

BREATHE AND COUNT BACK FROM TEN - NATALIA SYLVESTER 2022-05-10

IN THIS GORGEOUSLY WRITTEN AND AUTHENTIC NOVEL, VERÓNICA, A PERUVIAN-AMERICAN TEEN WITH HIP DYSPLASIA, AUDITIONS TO BECOME A MERMAID AT A CENTRAL FLORIDA THEME PARK IN THE SUMMER BEFORE HER SENIOR YEAR, ALL WHILE FIGURING OUT HER FIRST REAL BOYFRIEND AND HOW TO FEEL SAFE IN HER OWN BODY. VERÓNICA HAS HAD MANY SURGERIES TO MANAGE HER DISABILITY. THE BEST FORM OF REHABILITATION IS SWIMMING, SO SHE SPENDS HOURS IN THE POOL, BUT NOT JUST TO STRENGTHEN HER BODY. HER FLORIDA TOWN IS HOME TO MERMAID COVE, A KITSCHY UNDERWATER ATTRACTION WHERE PROFESSIONAL MERMAIDS PERFORM IN GIANT TANKS . . . AND VERÓNICA WANTS TO AUDITION. BUT HER CONSERVATIVE PERUVIAN PARENTS WOULD NEVER GO FOR IT. AND THEY DEFINITELY WOULD NEVER LET HER BE WITH ALEX, HER CUTE NEW NEIGHBOR. SHE DECIDES IT'S TIME TO SEIZE CONTROL OF HER LIFE, BUT HER PLANS COME CRASHING DOWN WHEN SHE LEARNS HER PARENTS HAVE BEEN HIDING THE TRUTH FROM HER—THE TRUTH ABOUT HER OWN BODY.

IMPACT OF MATERIALS ON SOCIETY - SOPHIA KRZYS ACORD 2021-11-02

THIS TEXTBOOK SUPPORTS THE IMPACT OF MATERIALS ON SOCIETY COURSE AND TEACHING MATERIALS, DEVELOPED WITH THE MATERIALS RESEARCH SOCIETY. THE TEXTBOOK, WHICH IS FREELY AVAILABLE ONLINE ([HTTPS://UFL.PB.UNIZIN.ORG/IMOS/](https://ufl.pb.unizin.org/imos/)) AND FOR PURCHASE IN PRINT-ON-DEMAND FORMAT, OFFERS AN EXPLORATION INTO MATERIALS AND THE RELATIONSHIP WITH TECHNOLOGIES AND SOCIAL STRUCTURES. THE TEXTBOOK WAS DEVELOPED BY AN INTERDISCIPLINARY TEAM FROM ENGINEERING AND LIBERAL ARTS AND SCIENCES, INCLUDING ANTHROPOLOGISTS, SOCIOLOGISTS, HISTORIANS, MEDIA STUDIES EXPERTS, CLASSICISTS, AND MORE. CHAPTERS INCLUDE COVERAGE OF CLAY, CERAMICS, CONCRETE, COPPER AND BRONZE, GOLD AND SILVER, STEEL, ALUMINUM, POLYMERS, AND WRITING MATERIALS. SUPPLEMENTAL MATERIALS, INCLUDING LECTURE SLIDES, ASSIGNMENTS, AND EXAMS, MAY BE ACCESSED IN A COMPANION VOLUME: [HTTPS://UFL.PB.UNIZIN.ORG/IMOSINSTRUCTORGUIDE](https://ufl.pb.unizin.org/imosinstructorguide)

CRAYFISH - FELIPE BEZERRA RIBEIRO 2020

CRAYFISH ARE ONE OF THE MOST ICONIC FRESHWATER CRUSTACEAN GROUPS OF THE WORLD. THE WIDE RANGE OF BIOLOGICAL ADAPTATIONS OF THE FRESHWATER CRAYFISH TO THE LIMNETIC ECOSYSTEMS IS SURPRISING, AS IS THERE IS HIGH POTENTIAL OF SOME TAXA TO BECOME INVASIVE SPECIES. THERE IS A CONSTANT GROWING INTEREST IN DEVELOP RESEARCH WITH FRESHWATER CRAYFISH. THEY CAN BE AN IMPORTANT FOOD SOURCE IN SEVERAL COUNTRIES, THE AQUARIUM PET TRADE AND CULTURAL IMPORTANCE, IN ADDITION TO THE PRESENCE OF SEVERAL IMPERILED SPECIES. THIS BOOK BRINGS IMPORTANT REVIEWS OF SOME ASPECTS OF DIVERSITY, BIOLOGICAL FEATURES, EVOLUTION, HABITAT CHARACTERISTICS, BEHAVIOR AND CONSERVATION STRATEGIES OF FRESHWATER CRAYFISH, INCLUDING NATIVE TAXA, ESPECIALLY ENDEMIC FROM SOUTH AMERICA, NEW GUINEA AND NORTH AMERICA, AND NON-INDIGENOUS SPECIES. IN SOUTH AMERICAN, NEW SPECIES HAVE BEEN DISCOVERED IN RECENT YEARS AND ARE CLASSIFIED IN THREAT CATEGORIES, INDICATING THE NEED OF MORE STUDIES REGARDING TAXONOMY AND CONSERVATION. FOR NEW GUINEAN SPECIES, DATA ABOUT THEIR EXPLOITATION BY HUMANS AND FURTHER PERSPECTIVES ABOUT THE IMPROVEMENT OF CONSERVATION PRACTICES ARE PRESENTED. IN RELATION TO THE NORTH AMERICAN CRAYFISH, THIS BOOK BRINGS INFORMATION ABOUT SOME ASPECTS OF BIOLOGY AND BEHAVIOR OF THE BURROWING SPECIES PROCAMBARUS ACANTHOPHORUS. A GLOBAL ASSESSMENT AND FUTURE PERSPECTIVES FOR ALL ALIEN CRAYFISH SPECIES ARE ALSO PRESENTED IN THIS BOOK. REGARDING THE PARTENOGENETIC MARBLED CRAYFISH, PROCAMBARUS VIRGINALIS, THE BOOK BRINGS AN EXTENSIVE REVIEW COVERING ASPECTS OF DETECTION HISTORY, BIOLOGY, ECOLOGY, EVOLUTION, SYSTEMATICS AND UTILIZATION OF THIS SPECIES IN THE WORLD. IN ADDITION, AN OVERVIEW OF INTEGRATIVE TAXONOMY STUDIES AND CRYPTIC DIVERSITY IN CRAYFISH IS ALSO PRESENTED

ARE YOU A HORSE? - ANDY RASH 2009

WHEN ROY GETS A SADDLE FOR HIS BIRTHDAY, HE GOES IN SEARCH OF A HORSE.

THE CIVIL WAR ON THE RIO GRANDE, 1846-1876 - ROSEANN BACHA-GARZA 2019-01-24

2020, TEXAS HISTORICAL COMMISSION'S GOVERNOR'S AWARD FOR HISTORIC PRESERVATION WAS AWARDED TO THE COMMUNITY HISTORICAL ARCHAEOLOGY PROJECT WITH SCHOOLS (CHAPS) AT THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY. THIS BOOK GREW OUT OF THE CHAPS PROGRAM. RUNNER-UP, 2019 TEXAS OLD MISSIONS AND FORTS RESTORATION BOOK AWARD, SPONSORED BY THE TEXAS OLD MISSIONS AND FORTS RESTORATION ASSOCIATION (TOMFRA) LONG KNOWN AS A PLACE OF CROSS-BORDER INTRIGUE, THE RIO GRANDE'S UNIQUE ROLE IN THE HISTORY OF THE AMERICAN CIVIL WAR HAS BEEN LARGELY FORGOTTEN OR OVERLOOKED. FEW KNOW OF THE DRAMATIC EVENTS THAT TOOK PLACE HERE OR THE COMPLEX HISTORY OF ETHNIC TENSIONS AND INTERNATIONAL INTRIGUE AND THE CLASH OF COLORFUL CHARACTERS THAT MARKED THE UNFOLDING AND AFTERMATH OF THE CIVIL WAR IN THE LONE STAR STATE. TO UNDERSTAND THE AMERICAN CIVIL WAR IN TEXAS ALSO REQUIRES AN UNDERSTANDING OF THE HISTORY OF MEXICO. THE CIVIL WAR ON THE RIO GRANDE FOCUSES ON THE REGION'S FORCED ANNEXATION FROM MEXICO IN 1848 THROUGH THE CIVIL WAR AND RECONSTRUCTION. IN A VERY REAL SENSE, THE LOWER RIO GRANDE VALLEY WAS A MICROCOSM NOT ONLY OF THE UNITED STATES BUT ALSO OF INCREASING GLOBALIZATION AS REVEALED BY THE INTERSECTIONS OF RACES, CULTURES, ECONOMIC FORCES, HISTORICAL DYNAMICS, AND INDIVIDUAL DESTINIES. AS A COMPANION TO BLUE AND GRAY ON THE BORDER: THE RIO GRANDE VALLEY CIVIL WAR

TRAIL, THIS VOLUME PROVIDES THE SCHOLARLY BACKBONE TO A LARGER PUBLIC HISTORY PROJECT EXPLORING THREE DECADES OF ETHNIC CONFLICT, SHIFTING INTERNATIONAL ALLIANCES, AND COMPETING ECONOMIC PROXIES AT THE BORDER. THE CIVIL WAR ON THE RIO GRANDE, 1846-1876 MAKES A GROUNDBREAKING CONTRIBUTION NOT ONLY TO THE HISTORY OF A TEXAS REGION IN TRANSITION BUT ALSO TO THE LARGER HISTORY OF A NATION AT WAR WITH ITSELF.

ALL YOUR PERFECTS - COLLEEN HOOVER 2018-07-17

INSTANT NEW YORK TIMES BESTSELLER THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF IT STARTS WITH US AND IT ENDS WITH US—WHOSE WRITING IS “EMOTIONALLY WRENCHING AND UTTERLY ORIGINAL” (SARA SHEPARD, NEW YORK TIMES BESTSELLING AUTHOR OF THE PRETTY LITTLE LIARS SERIES)—DELIVERS A TOUR DE FORCE NOVEL ABOUT A TROUBLED MARRIAGE AND THE ONE OLD FORGOTTEN PROMISE THAT MIGHT BE ABLE TO SAVE IT. QUINN AND GRAHAM'S PERFECT LOVE IS THREATENED BY THEIR IMPERFECT MARRIAGE. THE MEMORIES, MISTAKES, AND SECRETS THAT THEY HAVE BUILT UP OVER THE YEARS ARE NOW TEARING THEM APART. THE ONE THING THAT COULD SAVE THEM MIGHT ALSO BE THE VERY THING THAT PUSHES THEIR MARRIAGE BEYOND THE POINT OF REPAIR. ALL YOUR PERFECTS IS A PROFOUND NOVEL ABOUT A DAMAGED COUPLE WHOSE POTENTIAL FUTURE HINGES ON PROMISES MADE IN THE PAST. THIS IS A HEARTBREAKING PAGE-TURNER THAT ASKS: CAN A RESOUNDING LOVE WITH A PERFECT BEGINNING SURVIVE A LIFETIME BETWEEN TWO IMPERFECT PEOPLE?

LOVE WAR STORIES - IVELISSE RODRIGUEZ 2019-07-10

“ARRESTS THE HEART WITH ITS STUNNING EXPLORATION OF WOMEN WHO ARE PUT THROUGH A KIND OF HELL IN THEIR DETERMINATION TO FIND TRUE LOVE . . . EXTRAORDINARY.” —ANGIE CRUZ, AUTHOR OF DOMINICANA FINALIST FOR THE 2019 PEN/FAULKNER AWARD FOR FICTION FINALIST FOR THE 2018 FOREWORD REVIEWS INDIES AWARD BEST BOOK/MOST ANTICIPATED BOOK/RECOMMENDED READ OF 2018: COSMOPOLITAN.COM, THE ROOT, ELECTRIC LITERATURE, BUSTLE, BOOK RIOT, PEN AMERICA, POPSUGAR, THE RUMPUS, B*TCH, REMEZCLA, MITZ, AND OTHER PUBLICATIONS. PUERTO RICAN GIRLS ARE BROUGHT UP TO WANT ONE THING: TRUE LOVE. YET THEY ARE RAISED BY WOMEN WHOSE LIVES ARE MARKED BY BROKEN PROMISES, GRIEF, AND BETRAYAL. WHILE SOME BELIEVE THAT THEY'LL BE THE ONES TO FINALLY MAKE IT WORK, OTHERS SWEAR NOT TO REPEAT CYCLES OF VIOLENCE. THIS COLLECTION DOCUMENTS HOW THESE “LOVE WARS” BREAK OUT ACROSS GENERATIONS AS INDIVIDUALS FIND THEMSELVES CAUGHT IN THE CROSSHAIRS OF ROMANCE, EXPECTATIONS, AND COMMUNITY. “A TOUGH SMART DAZZLING DEBUT BY A TOUGH SMART DAZZLING WRITER. IVELISSE RODRIGUEZ IS A REVELATION.” —JUNOT DIAZ, PULITZER PRIZE-WINNING AUTHOR OF THIS IS HOW YOU LOSE HER “[AN] EXCEPTIONAL COLLECTION OF SHORT STORIES . . . FILLED WITH MEMORABLE CHARACTERS AND SHARP WRITING, THIS BOOK WILL LEAVE YOU BREATHLESS.” —BUSTLE “RODRIGUEZ CONCEIVES EXQUISITE MISERY AND MAKES ALCHEMY OF HOPELESSNESS IN HER DEBUT SHORT STORY COLLECTION.” —ELECTRIC LITERATURE “[A] PERCEPTIVE EXPLORATION OF LOVE, HEARTBREAK, AND WOMANHOOD.” —THE SEATTLE REVIEW OF BOOKS “THIS REVIEWER KEPT RETURNING TO [THESE STORIES] FOR THEIR FRESHNESS, URGENCY, AND SHEER HEART.” —LIBRARY JOURNAL “THROUGHOUT THE COLLECTION, RODRIGUEZ'S PROSE PULLS YOU IN, AND HER CHARACTERS WILL STAY WITH YOU EVEN WHEN THE STORIES ARE ONLY A FEW PAGES LONG.” —BUST “BOTH HEARTBREAKING AND INSIGHTFUL.” —PUBLISHERS WEEKLY “STUNNING.” —MYDOMAINE

SOL PLAATJE'S NATIVE LIFE IN SOUTH AFRICA - JANET REMMINGTON 2016-10-01

SHEDS NEW LIGHT ON NATIVE LIFE APPEARING AT A CRITICAL HISTORICAL JUNCTURE, AND REFLECTS ON HOW TO READ IT IN SOUTH AFRICA'S HEIGHTENED CHALLENGES TODAY. FIRST PUBLISHED IN 1916, SOL PLAATJE'S NATIVE LIFE IN SOUTH AFRICA WAS WRITTEN BY ONE OF THE SOUTH AFRICA'S MOST TALENTED EARLY TWENTIETH-CENTURY BLACK LEADERS AND JOURNALISTS. PLAATJE'S PIONEERING BOOK AROSE OUT OF AN EARLY AFRICAN NATIONAL CONGRESS CAMPAIGN TO PROTEST AGAINST THE DISCRIMINATORY 1913 NATIVES LAND ACT. NATIVE LIFE VIVIDLY NARRATES PLAATJE'S INVESTIGATIVE JOURNEYING INTO SOUTH AFRICA'S RURAL HEARTLANDS TO REPORT ON THE EFFECTS OF THE ACT AND HIS INVOLVEMENT IN THE DEPUTATION TO THE BRITISH IMPERIAL GOVERNMENT. AT THE SAME TIME IT TELLS THE BIGGER STORY OF THE ASSAULT ON BLACK RIGHTS AND OPPORTUNITIES IN THE NEWLY CONSOLIDATED UNION OF SOUTH AFRICA - AND THE RESISTANCE TO IT. ORIGINALLY PUBLISHED IN WAR-TIME LONDON, BUT ABOUT SOUTH AFRICA AND ITS PLACE IN THE WORLD, NATIVE LIFE TRAVELLED FAR AND WIDE, BEING DISTRIBUTED IN THE UNITED STATES UNDER THE AUSPICES OF PROMINENT AFRICAN-AMERICAN W E B DU BOIS. SOUTH AFRICAN EDITIONS WERE TO FOLLOW ONLY IN THE LATE APARTHEID PERIOD AND BEYOND. THE AIM OF THIS MULTI-AUTHORED VOLUME IS TO SHED NEW LIGHT ON HOW AND WHY NATIVE LIFE CAME INTO BEING AT A CRITICAL HISTORICAL JUNCTURE, AND TO REFLECT ON HOW IT CAN BE READ IN RELATION TO SOUTH AFRICA'S HEIGHTENED CHALLENGES TODAY. CRUCIAL AREAS THAT COME UNDER THE SPOTLIGHT IN THIS COLLECTION INCLUDE LAND, RACE, HISTORY, MOBILITY, BELONGING, WAR, THE PRESS, LAW, LITERATURE, LANGUAGE, GENDER, POLITICS, AND THE STATE.

DRAPLIN DESIGN CO. - AARON JAMES DRAPLIN 2016-05-17

ESQUIRE. FORD MOTORS. BURTON SNOWBOARDS. THE OBAMA ADMINISTRATION. WHILE ALL OF THESE BRANDS ARE VASTLY DIFFERENT, THEY SHARE AT LEAST ONE THING IN COMMON: A TEENY, LITTLE BIT OF AARON JAMES DRAPLIN. DRAPLIN IS ONE OF THE NEW SCHOOL OF INFLUENTIAL GRAPHIC DESIGNERS WHO COMBINE THE POWER OF DESIGN, SOCIAL MEDIA, ENTREPRENEURSHIP, AND DIY AESTHETIC TO CREATE A SUCCESSFUL BUSINESS AND WAY OF LIFE. PRETTY MUCH EVERYTHING IS A MID-CAREER SURVEY OF WORK, CASE STUDIES,

INSPIRATION, ROAD STORIES, LISTS, MAPS, HOW-TOS, AND ADVICE. IT INCLUDES EXAMPLES OF HIS WORK—POSTERS, RECORD COVERS, LOGOS—AND PRESENTS THE PROCESS BEHIND HIS DESIGN WITH PROJECTS LIKE FIELD NOTES AND THE “THINGS WE LOVE” STATE POSTERS. DRAPLIN ALSO OFFERS VALUABLE ADVICE AND HILARIOUS COMMENTARY THAT ILLUSTRATES HOW MUCH MORE GOES INTO DESIGN THAN JUST WHAT APPEARS ON THE PAGE. WITH DRAPLIN’S HUMOR AND POINTED OBSERVATIONS ON THE CONTEMPORARY DESIGN SCENE, DRAPLIN DESIGN CO. IS THE COMPLETE PACKAGE FOR THE NEW GENERATION OF DESIGNERS.

GODDESS - HAROLD KODA 2003

PUBLISHED TO ACCOMPANY THE EXHIBITION HELD AT THE METROPOLITAN MUSEUM OF ART, NEW YORK, 1 MAY - 3 AUGUST 2003, THIS BOOK EXPLORES THE INFLUENCE OF ANCIENT GRAECO-ROMAN DRESS THROUGH THE AGES.

TO SECURE THESE RIGHTS - STEVEN F. LAWSON 2003-08-06

FOLLOWING A HARD-FOUGHT WAR TO PRESERVE FREEDOM AND COMBAT RACIAL TYRANNY, HARRY S TRUMAN FACED A NATION OF RACIAL TURMOIL AT HOME WHERE MANY AMERICANS DID NOT ENJOY THE BASIC RIGHTS THEY HAD FOUGHT TO SECURE. LYNCHINGS, VIOLENT RACIAL ATTACKS, AND WIDESPREAD DISCRIMINATION UNDERMINED THE COUNTRY’S DEMOCRATIC IDEALS AND PROMPTED TRUMAN TO APPOINT A COMMITTEE ON CIVIL RIGHTS. THE COMMITTEE’S REPORT, TO SECURE THESE RIGHTS, IS ONE OF THE MOST IMPORTANT DOCUMENTS IN THE HISTORY OF THE MODERN CIVIL RIGHTS MOVEMENT; ITS FINDINGS SHOWED A NATION TORN BY RACIAL INJUSTICE AND ITS RECOMMENDATIONS SET THE AGENDA FOR THE ONGOING STRUGGLE FOR RACIAL EQUALITY. THIS VOLUME CONTAINS THE FULL TEXT OF THE 1947 REPORT, PLUS AN INSIGHTFUL INTRODUCTION BY STEVEN F. LAWSON THAT CHRONICLES EARLY CIVIL RIGHTS EFFORTS AND DETAILS THE POLITICAL AND SOCIAL CLIMATE OF THE POSTWAR ERA. ALSO INCLUDED ARE NINE ORIGINAL IMAGES FROM THE REPORT, QUESTIONS FOR CONSIDERATION, AN ANNOTATED CHRONOLOGY, AND SUGGESTIONS FOR FURTHER READING.

MAKING GLOBAL LEARNING UNIVERSAL - HILARY LANDORF 2018-09-30

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SRC="HTTPS://WWW.PRESSWAREHOUSE.COM/SITES/STYLUS/IMAGES/NAFSALOGO2.JPG"

/A WHILE THERE IS WIDE CONSENSUS IN HIGHER EDUCATION THAT GLOBAL LEARNING IS ESSENTIAL FOR ALL STUDENTS’ SUCCESS, THERE ARE FEW MODELS OF HOW TO ACHIEVE THIS GOAL. THE AUTHORS OF THIS BOOK, ALL OF WHOM ARE FROM ONE OF THE NATION’S LARGEST AND MOST DIVERSE RESEARCH UNIVERSITIES, PROVIDE SUCH A MODEL AND, IN DOING SO, OFFER READERS A BROAD DEFINITION OF GLOBAL LEARNING THAT BOTH ENCOMPASSES A WIDE VARIETY OF MODES AND EXPERIENCES—IN-PERSON, ONLINE, AND IN CO-CURRICULAR ACTIVITIES AT HOME AND ABROAD—AND ENGAGES ALL STUDENTS ON CAMPUS. THEY PROVIDE A REPLICABLE SET OF STRATEGIES THAT EMBED GLOBAL LEARNING THROUGHOUT THE CURRICULUM AND FACILITATE HIGH QUALITY, HIGH-IMPACT GLOBAL LEARNING FOR ALL STUDENTS. THE APPROACH THIS BOOK DESCRIBES IS BASED UPON THREE PRINCIPLES: THAT GLOBAL LEARNING IS A PROCESS TO BE EXPERIENCED, NOT A THING TO BE PRODUCED; THAT IT REQUIRES ALL STUDENTS’ PARTICIPATION—PARTICULARLY THE UNDERREPRESENTED—AND CANNOT SUCCEED IF RESERVED FOR A SELECT FEW; AND THAT GLOBAL LEARNING INVOLVES MORE THAN MASTERY OF A PARTICULAR BODY OF KNOWLEDGE. THE AUTHORS CONCEPTUALIZE GLOBAL LEARNING AS THE PROCESS OF DIVERSE PEOPLE COLLABORATIVELY ANALYZING AND ADDRESSING COMPLEX PROBLEMS THAT TRANSCEND BORDERS OF ALL KINDS. THEY DEMONSTRATE HOW INSTITUTIONS CAN ENABLE ALL STUDENTS TO DETERMINE RELATIONSHIPS AMONG DIVERSE PERSPECTIVES ON PROBLEMS AND DEVELOP EQUITABLE, SUSTAINABLE SOLUTIONS FOR THE WORLD’S INTERCONNECTED HUMAN AND NATURAL COMMUNITIES. WHAT’S MORE, THEY DESCRIBE HOW A LEADERSHIP PROCESS—COLLECTIVE IMPACT—CAN ENABLE ALL STAKEHOLDERS ACROSS DEPARTMENTS AND DISCIPLINES TO ALIGN AND INTEGRATE UNIVERSAL GLOBAL LEARNING THROUGHOUT THE INSTITUTION AND ACHIEVE THE AIMS OF INCLUSIVE EXCELLENCE. PROVIDING EXAMPLES OF PRACTICE, THIS BOOK:

- OFFERS A MODEL TO MAKE GLOBAL LEARNING UNIVERSAL;
- PROVIDES A DEFINITION OF GLOBAL LEARNING THAT INCORPORATES DIVERSITY, COLLABORATION, AND PROBLEM SOLVING AS ESSENTIAL COMPONENTS;
- DESCRIBES EFFECTIVE LEADERSHIP FOR IMPLEMENTATION CONSISTENT WITH THE ATTRIBUTES OF GLOBAL LEARNING;
- ILLUSTRATES INTEGRATIVE, HIGH-IMPACT GLOBAL LEARNING STRATEGIES WITHIN THE ACCESS PIPELINE, STUDENTS’ COURSEWORK, AND CO-CURRICULAR ACTIVITIES;
- OFFERS PRACTICAL STRATEGIES FOR GLOBAL LEARNING PROFESSIONAL DEVELOPMENT, STUDENT LEARNING ASSESSMENT, AND PROGRAM EVALUATION;
- PROMOTES INCLUSIVE EXCELLENCE THROUGH UNIVERSAL GLOBAL LEARNING.

ANDEAN FOODWAYS - JOHN E. STALLER 2020

THERE IS WIDESPREAD ACKNOWLEDGEMENT AMONG ANTHROPOLOGISTS, ARCHAEOLOGISTS, ETHNOBOTANISTS, AS WELL AS RESEARCHERS IN RELATED DISCIPLINES THAT SPECIFIC FOODS AND CUISINES ARE LINKED VERY STRONGLY TO THE FORMATION AND MAINTENANCE OF CULTURAL IDENTITY AND ETHNICITY. STRONG ASSOCIATIONS OF FOODWAYS WITH CULTURE ARE PARTICULARLY CHARACTERISTIC OF SOUTH AMERICAN ANDEAN CULTURES. FOOD AND DRINK CONVEY COMPLEX SOCIAL AND CULTURAL MEANINGS THAT CAN PROVIDE INSIGHTS INTO REGIONAL INTERACTIONS, SOCIAL COMPLEXITY, CULTURAL HYBRIDIZATION, AND ETHNOGENESIS. THIS EDITED VOLUME PRESENTS NOVEL AND CREATIVE ANTHROPOLOGICAL, ARCHAEOLOGICAL, HISTORICAL, AND ICONOGRAPHIC RESEARCH ON ANDEAN FOOD AND CULTURE FROM DIVERSE TEMPORAL PERIODS AND SPATIAL SETTINGS. THE BREADTH AND SCOPE OF THE CONTRIBUTIONS PROVIDES ORIGINAL INSIGHTS INTO A DIVERSITY OF TOPICS, SUCH AS THE ROLE OF FOOD IN ANDEAN POLITICAL ECONOMIES, THE TRANSFORMATION OF FOODWAYS AND CUISINES THROUGH TIME, AND ANCIENT ICONOGRAPHIC REPRESENTATIONS OF PLANTS AND ANIMALS THAT WERE USED AS FOOD. THUS, THIS VOLUME IS DISTINGUISHED FROM MOST OF THE PUBLISHED LITERATURE IN THAT SPECIFIC FOODS, CUISINES, AND CULINARY PRACTICES ARE THE PRIMARY SUBJECT MATTER THROUGH WHICH ASPECTS OF ANDEAN CULTURE ARE INTERPRETED.

BUEN GUSTO AND CLASSICISM IN THE VISUAL CULTURES OF LATIN AMERICA, 1780-1910

- PAUL B. NIELL 2013-12-15

THE PROMOTION OF CLASSICISM IN THE VISUAL ARTS IN LATE EIGHTEENTH AND NINETEENTH-CENTURY LATIN AMERICA AND THE NEED TO “REVIVE” BUEN GUSTO (GOOD TASTE) ARE THE THEMES OF THIS COLLECTION OF ESSAYS. THE CONTRIBUTORS PROVIDE NEW INSIGHTS INTO NEOCLASSICISM AND BUEN GUSTO AS CULTURAL, NOT JUST VISUAL, PHENOMENA IN THE LATE COLONIAL AND EARLY NATIONAL PERIODS AND PROMOTE NEW APPROACHES TO THE STUDY OF LATIN AMERICAN ART HISTORY AND VISUAL CULTURE. THE ESSAYS EXAMINE

NEOCLASSICAL VISUAL CULTURE FROM ASSORTED PERSPECTIVES. THEY CONSIDER HOW CLASSICISM WAS IMPOSED, PROMOTED, ADAPTED, NEGOTIATED, AND CONTESTED IN MYRIAD SOCIAL, POLITICAL, ECONOMIC, CULTURAL, AND TEMPORAL SITUATIONS. CASE STUDIES SHOW SUCH MOTIVATIONS AS THE DESIRE TO IMPOSE IMPERIAL AUTHORITY, TO FASHION THE NATIONALIST SELF, AND TO FORM AND MAINTAIN NEW SOCIAL AND CULTURAL IDEOLOGIES. THE ADAPTATION OF CLASSICISM AND BUEN GUSTO IN THE AMERICAS WAS FURTHER SHAPED BY LOCAL FACTORS, INCLUDING THE REALITIES OF PLACE AND THE INFLUENCE OF ESTABLISHED VISUAL AND MATERIAL TRADITIONS.

FOR THIS WE LEFT EGYPT? - DAVE BARRY 2017-03-07

THE BOOK YOU HOLD BEFORE YOU IS NO ORDINARY HAGGADAH. IF YOU’VE EVER SUFFERED THROUGH A SEDER, YOU’RE WELL AWARE OF THE FACT THAT THE ENTIRE EVENING CAN LAST AS LONG AS THE EXODUS FROM EGYPT ITSELF. THERE ARE COUNTLESS STORIES, DOZENS OF BLESSINGS, AND FAR TOO MANY HANDWASHINGS WHILE THE MEAL TURNS COLD. NOW PREPARE TO BE ENTERTAINED BY ANOTHER VERSION OF THE BOOK THAT’S RESPONSIBLE FOR THIS INTERMINABLE TRADITION. WITH THIS HILARIOUS PARODY HAGGADAH FROM THE COMEDIC MINDS OF DAVE BARRY, ALAN ZWEIBEL, AND ADAM MANSBACH, GOOD JEWS EVERYWHERE WILL NO LONGER HAVE TO SIT (AND SLEEP) THROUGH A LENGTHY AND BORING SEDER. IN FOR THIS WE LEFT EGYPT?, THE AUTHORS WILL TAKE YOU THROUGH EVERY STEP OF THE SEDER, FROM GETTING RID OF ALL THE CHAMETZ IN YOUR HOME BY SETTING IT ON FIRE WITH A KOSHER BLOWTORCH TO A RETELLING OF THE PASSOVER STORY STARRING PHARAOH SCHMUCK AND A BURNING BUSH THAT SOUNDS KIND OF LIKE MORGAN FREEMAN, SET AGAINST THE BACKDROP OF THE PROMISED LAND—WHICH TURNED OUT NOT TO BE A LAND OF MILK AND HONEY BUT RATHER ONE OF ROCKS AND VENOMOUS SCORPIONS THE SIZE OF YORKSHIRE TERRIERS. YOU THEN EAT A CELEBRATORY BRISKET AND WRAP UP THE WHOLE EVENING BY TAKING AT LEAST FORTY-FIVE MINUTES TO SAY GOOD-BYE TO EVERYONE. SO GATHER ALL THE JEWS IN YOUR LIFE (EVEN THE FEW WHO DON’T APPEAR TO BE LONG-SUFFERING) AND SETTLE IN FOR A FUN WAY TO PASS THE TIME WHILE WAITING FOR ELIJAH TO SHOW UP.

JOSÉ RANGEL CANTÓ CARLOS LARRALDE 1995

PHONETICS, THEORY AND APPLICATION - WILLIAM R. TIFFANY 1977

BOOM AND BUST - MILO KEARNEY 1991

EDUCATION CODE - TEXAS 1972

ISSUES IN CRIMINAL JUSTICE - MARK DANTZKER 2020-03-03

ISSUES IN CRIMINAL JUSTICE: A READER FOR CRITICAL THOUGHT PROVIDES STUDENTS WITH SCHOLARLY ARTICLES THAT ADDRESS A VARIETY OF CHALLENGES WITHIN THE CRIMINAL JUSTICE SYSTEM. THE ANTHOLOGY EXPOSES READERS TO A SPECTRUM OF DIVERSE PERSPECTIVES AND IS INTENDED TO INSPIRE THOUGHTFUL CONSIDERATION AND LIVELY DEBATE REGARDING ASPECTS, CONCEPTS, AND VIEWPOINTS RELATED TO CRIMINAL JUSTICE. THE TEXT IS ORGANIZED INTO SIX UNITS THAT ADDRESS TOPICS OFTEN DISCUSSED IN INTRODUCTORY CRIMINAL JUSTICE COURSES. EACH UNIT ADDRESSES A MAJOR ELEMENT ASSOCIATED WITH THE CRIMINAL JUSTICE SYSTEM AND FEATURES AN INTRODUCTION, READINGS, AND DISCUSSION QUESTIONS. THE UNITS EXPLORE THE STRUCTURE AND MANAGEMENT OF THE CRIMINAL JUSTICE SYSTEM, POLICING AND LAW ENFORCEMENT, THE JUDICIAL SYSTEM, PUNISHMENT AND CORRECTIONS, JUVENILE JUSTICE, AND VICTIMOLOGY. SPECIFIC ISSUES INCLUDE THE PRISON INDUSTRIAL COMPLEX, THE USE OF POLICE BODY CAMERAS, MENTAL HEALTH COURTS, REFORM AND RETRENCHMENT IN JUVENILE JUSTICE, ELDER ABUSE, AND MORE. DESIGNED TO FOSTER CRITICAL THINKING SKILLS, ISSUES IN CRIMINAL JUSTICE IS IDEAL FOR SENIOR-LEVEL CAPSTONES OR SEMINARS AND UPPER-DIVISION OR GRADUATE-LEVEL COURSES WITH FOCUS ON CONTEMPORARY ISSUES IN THE DISCIPLINE. M.L. DANTZKER HOLDS DOCTORAL DEGREES IN URBAN STUDIES/ADMINISTRATION/CRIMINAL JUSTICE AND CLINICAL PSYCHOLOGY FROM THE UNIVERSITY OF TEXAS-ARLINGTON AND WALDEN UNIVERSITY, RESPECTIVELY. HE IS A PROFESSOR OF CRIMINAL JUSTICE AT THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY. DR. DANTZKER IS A LICENSED PROFESSIONAL COUNSELOR AND HAS OVER 30 YEARS OF EXPERIENCE WITHIN THE CRIMINAL JUSTICE SYSTEM. ROSALVA RESENDIZ HOLDS A PH.D. IN SOCIOLOGY/SOCIAL (DIS)ORGANIZATION/THEORY FROM TEXAS WOMAN’S UNIVERSITY. SHE IS AN ASSOCIATE PROFESSOR OF CRIMINAL JUSTICE AT THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY. DR. RESENDIZ IS A CRITICAL CRIMINOLOGIST WITH A FOCUS ON GENDER, INTERSECTIONALITY, IDENTITY POLITICS, BORDER STUDIES, AND SOCIAL JUSTICE.

HOW THE OTHER HALF LEARNS - ROBERT PONDISCIO 2020-06-02

AN INSIDE LOOK AT AMERICA’S MOST CONTROVERSIAL CHARTER SCHOOLS, AND THE MORAL AND POLITICAL QUESTIONS AROUND PUBLIC EDUCATION AND SCHOOL CHOICE. THE PROMISE OF PUBLIC EDUCATION IS EXCELLENCE FOR ALL. BUT THAT PROMISE HAS SELDOM BEEN KEPT FOR LOW-INCOME CHILDREN OF COLOR IN AMERICA. IN HOW THE OTHER HALF LEARNS, TEACHER AND EDUCATION JOURNALIST ROBERT PONDISCIO FOCUSES ON SUCCESS ACADEMY, THE NETWORK OF CONTROVERSIAL CHARTER SCHOOLS IN NEW YORK CITY FOUNDED BY EVA MOSKOWITZ, WHO HAS CREATED SOMETHING UNPRECEDENTED IN AMERICAN EDUCATION: A WAY FOR LARGE NUMBERS OF ENGAGED AND AMBITIOUS LOW-INCOME FAMILIES OF COLOR TO GET AN EDUCATION FOR THEIR CHILDREN THAT EQUALS AND EVEN EXCEEDS WHAT WEALTHY FAMILIES TAKE FOR GRANTED. HER RESULTS ARE ASTONISHING, HER METHODS UNORTHODOX. DECADES OF WELL-INTENDED EFFORTS TO IMPROVE OUR SCHOOLS AND CLOSE THE “ACHIEVEMENT GAP” HAVE SET EQUITY AND EXCELLENCE AT WAR WITH EACH OTHER: IF YOU ARE WEALTHY, WITH THE MEANS TO PAY PRIVATE SCHOOL TUITION OR MOVE TO AN AFFLUENT COMMUNITY, YOU CAN GET YOUR CHILD INTO AN EXCELLENT SCHOOL. BUT IF YOU ARE POOR AND BLACK OR BROWN, YOU HAVE TO SETTLE FOR “EQUITY” AND A LECTURE—ABOUT FAIRNESS. ABOUT THE NEED TO BE PATIENT. AND ABOUT HOW SCHOOL CHOICE FOR YOU ONLY DAMAGES PUBLIC SCHOOLS FOR EVERYONE ELSE. THOUSANDS OF PARENTS HAVE CHOSEN SUCCESS ACADEMY, AND THOUSANDS MORE SIT ON WAITING LISTS TO GET IN. BUT MOSKOWITZ HERSELF ADMITS SUCCESS ACADEMY “IS NOT FOR EVERYONE,” AND THIS RAISES UNCOMFORTABLE QUESTIONS WE’D RATHER NOT ASK, LET ALONE ANSWER: WHAT IF THE PRICE OF GIVING A FIRST-RATE EDUCATION TO CHILDREN LEAST LIKELY TO RECEIVE IT MEANS ACKNOWLEDGING THAT YOU CAN’T DO IT FOR EVERYONE? WHAT IF SOME PROBLEMS ARE JUST TOO HARD FOR SCHOOLS ALONE TO SOLVE?

BORDERLAND MUJERES - JULIETA CORPUS 2020-11-15

BORDERLAND MUJERES, A COLLABORATIVE, BILINGUAL CONVERSATION IN POETRY AND ART,

DEPICTS THE MULTIFACETED EXPERIENCES OF WOMEN LIVING IN THE BORDERLANDS OF DEEP SOUTH TEXAS. IN THIS FRAUGHT POLITICAL CLIMATE, MUCH HAS BEEN WRITTEN ABOUT THE U.S/MEXICO BORDER, BUT WHAT ABOUT THE PEOPLE WHO CALL THIS PLACE HOME? THREE WOMEN, EACH WITH A DIFFERENT RELATIONSHIP TO THE BORDERLANDS OFFER THEIR VISION OF THE CULTURAL, LINGUISTIC, AND ECOLOGICAL LANDSCAPE OF A COMPLEX REGION THAT IS FULL OF BOTH MAJESTIC BEAUTY AND STARK REALITY. THE RESULTING POEMS AND IMAGES EXPLORE WHAT IT MEANS TO BE A WOMAN IN THIS CONTESTED SPACE AND HOPES TO SPARK QUESTIONS AND CONVERSATION ABOUT IDENTITY, FEMINISMS, AND THE IDEA OF CROSS-CULTURAL AND CROSS-GENRE COLLABORATION. BORDERLAND MUJERES WAS CREATED THROUGH A FEMINIST COLLABORATIVE PROCESS. IN SOME INSTANCES, THE IMAGES INSPIRED THE POEMS. IN OTHERS, THE POEMS INSPIRED THE IMAGES. MANY PIECES WERE BORN FROM CONVERSATIONS BETWEEN THE THREE WOMEN ABOUT EVERYDAY LIFE. THE PROCESS ILLUSTRATES THE COMPLEX RELATIONSHIP BETWEEN LANGUAGES, TRANSLATION, AND TRANSFERENCE. THIS PROJECT IS AN EXAMPLE OF HOW PERMEABLE BORDERS CAN BE, EVEN IN OUR FRAUGHT POLITICAL LANDSCAPE THAT SEEKS TO REINFORCE THE RIGID BOUNDARIES THAT SEPARATE US. THESE IMAGES AND POEMS EXIST AS THE BOUGAINVILLEA IN BARBED WIRE-A DECLARATION OF BEAUTY AND EMPOWERMENT AMIDST THE RUGGED LANDSCAPE.

BORDERLANDS MUJERES OFFERS A COUNTER-NARRATIVE ABOUT THE BORDER TO THE DOMINANT, MASCULINIZED AND MILITARIZED NARRATIVE PURPORTED BY POLITICIANS, THE MEDIA, AND LITERATURE WRITTEN ABOUT THE REGION AND CULTURE BY OUTSIDERS. TAKING INSPIRATION FROM GLORIA ANZALDUA'S BORDERLANDS LA FRONTERA, THIS APPROACH USES A VARIETY OF STYLES-FROM MONTAGE, TO IMAGIC, TO NARRATIVE, AND LYRIC TO DEPICT THE EXPERIENCE OF HYBRIDITY AND DIVERSITY IN THE LIVES OF WOMEN ON THE BORDER. THE IMAGES ARE LAYERED, JUXTAPOSED, AND BLENDED TO DOCUMENT AND VISUALLY EXPRESS THE VIBRANT, LIVING EXPERIENCES OF WOMANHOOD IN THIS SPACE. BORDERLAND MUJERES IS A CELEBRATION OF THE BEAUTY AND STRENGTH OF THE DIVERSE WOMEN WHO STRADDLE DIFFERENT CULTURES, LANGUAGES, AND WORLDS.

MINORITY SERVING INSTITUTIONS - NATIONAL ACADEMIES OF SCIENCES, ENGINEERING, AND MEDICINE 2019-03-05

THERE ARE OVER 20 MILLION YOUNG PEOPLE OF COLOR IN THE UNITED STATES WHOSE REPRESENTATION IN STEM EDUCATION PATHWAYS AND IN THE STEM WORKFORCE IS STILL FAR BELOW THEIR NUMBERS IN THE GENERAL POPULATION. THEIR PARTICIPATION COULD HELP RE-ESTABLISH THE UNITED STATES' PREEMINENCE IN STEM INNOVATION AND PRODUCTIVITY, WHILE ALSO INCREASING THE NUMBER OF WELL-EDUCATED STEM WORKERS. THERE ARE NEARLY 700 MINORITY-SERVING INSTITUTIONS (MSIs) THAT PROVIDE PATHWAYS TO STEM EDUCATIONAL SUCCESS AND WORKFORCE READINESS FOR MILLIONS OF STUDENTS OF COLOR. €" AND DO SO IN A MISSION-DRIVEN AND INTENTIONAL MANNER. THEY VARY SUBSTANTIALLY IN THEIR ORIGINS, MISSIONS, STUDENT DEMOGRAPHICS, AND LEVELS OF INSTITUTIONAL SELECTIVITY. BUT IN GENERAL, THEIR SERVICE TO THE NATION PROVIDES A GATEWAY TO HIGHER EDUCATION AND THE WORKFORCE, PARTICULARLY FOR UNDERREPRESENTED STUDENTS OF COLOR AND THOSE FROM LOW-INCOME AND FIRST-GENERATION TO COLLEGE BACKGROUNDS. THE CHALLENGE FOR THE NATION IS HOW TO CAPITALIZE ON THE UNIQUE STRENGTHS AND ATTRIBUTES OF THESE INSTITUTIONS AND TO EQUIP THEM WITH THE RESOURCES, EXCEPTIONAL FACULTY TALENT, AND VITAL INFRASTRUCTURE NEEDED TO EDUCATE AND TRAIN AN INCREASINGLY CRITICAL PORTION OF CURRENT AND FUTURE GENERATIONS OF SCIENTISTS, ENGINEERS, AND HEALTH PROFESSIONALS. MINORITY SERVING INSTITUTIONS EXAMINES THE NATION'S MSIs AND IDENTIFIES PROMISING PROGRAMS AND EFFECTIVE STRATEGIES THAT HAVE THE HIGHEST POTENTIAL RETURN ON INVESTMENT FOR THE NATION BY INCREASING THE QUANTITY AND QUALITY MSI STEM GRADUATES. THIS STUDY ALSO PROVIDES CRITICAL INFORMATION AND PERSPECTIVE ABOUT THE IMPORTANCE OF MSIs TO OTHER STAKEHOLDERS IN THE NATION'S SYSTEM OF HIGHER EDUCATION AND THE ORGANIZATIONS THAT SUPPORT THEM.

PLENTY OF ISH IN THE SEA - BLUE ILA 2018-08-21

IN THIS PHOTOGRAPHIC, RHYMING TALE WE LEARN ABOUT THE IMPORTANCE OF CLEANING UP THE BEACH AND TAKING CARE OF THE OCEAN. YOUNG READERS WILL READ ABOUT FUN TOYS FOUND ON THE COAST AND ALSO LEARN ABOUT THE IMPORTANCE OF KEEPING THE OCEAN CLEAN. TEACHING CHILDREN FROM A VERY YOUNG AGE TO KEEP OUR OCEANS CLEAN IS IMPORTANT. THIS BOOK PROVIDES A FUN, NEW PERSPECTIVE ON THE UNUSUAL THINGS THAT WASH UP ON BEACHES AROUND THE WORLD - NOT JUST TRASH, BUT TOYS AND TREASURES. ALL SEA AND MARINE LIFE DEPEND UPON HUMANS BIG AND SMALL TO TAKE PART IN CLEANING UP THE EARTH AND PROTECTING THE OCEANS AND WATERWAYS. STAYING CONNECTED TO YOUR COMMUNITY THROUGH BEACH CLEANUPS IS A REMINDER THAT WE ARE ALL PART OF THE ENVIRONMENT. TODAY'S CHILDREN PLAY A HUGE ROLE IN ENSURING A HEALTHY OCEAN FOR THE FUTURE. LET'S EDUCATE THEM ABOUT HOW TRULY IMPORTANT THEY ARE IN THIS WORLD. JOIN US IN OUR EFFORT TO CHANGE THE WORLD THROUGH THE ENVIRONMENTAL TEACHING OF YOUNG PEOPLE.

RADICAL PSYCHOLOGY - SUSAN O. GELBERG 2018-09-15

RADICAL PSYCHOLOGY EXPLORES WHAT AFFECTS THE MULTICULTURAL AND SOCIAL JUSTICE COMPETENCIES OF PSYCHOLOGISTS IN CLINICAL PRACTICE, TRAINING, AND RESEARCH. THE CONTRIBUTORS EXPLAIN HOW PROGRESS IN SOCIAL JUSTICE INITIATIVES WAS HINDERED AND WHY THE DEVELOPMENT OF CULTURALLY COMPETENT PRACTITIONERS WAS NOT VIEWED AS ESSENTIAL.

NATIONAL EXCELLENCE - PAT O'CONNELL ROSS 1993

THIS REPORT ON THE EDUCATIONAL NEEDS OF AMERICAN GIFTED AND TALENTED STUDENTS IDENTIFIES INDICATORS OF AN EDUCATIONAL CRISIS, DESCRIBES THE CURRENT STATUS OF EDUCATION FOR THESE STUDENTS, AND PRESENTS RECOMMENDATIONS TO MEET THE EDUCATIONAL NEEDS OF THESE STUDENTS. INDICATORS DEMONSTRATING THE NEED FOR CHANGE INCLUDE THE RELATIVELY POOR PERFORMANCE BY AMERICAN STUDENTS ON INTERNATIONAL TESTS AND THE SMALL NUMBER OF STUDENTS PERFORMING AT THE HIGHEST LEVELS ON NATIONAL ASSESSMENT OF EDUCATIONAL PROGRESS TESTS. RECENT STUDIES HAVE SHOWN THAT GIFTED AND TALENTED ELEMENTARY SCHOOL STUDENTS HAVE MASTERED 35-40% OF THE CURRICULUM IN FIVE BASIC SUBJECTS BEFORE THEY BEGIN THE SCHOOL YEAR; MOST REGULAR CLASSROOM TEACHERS MAKE FEW, IF ANY, PROVISIONS FOR TALENTED STUDENTS; HIGHEST ACHIEVING STUDENTS STUDY LESS THAN AN HOUR A DAY; AND ONLY 2 CENTS OUT OF EVERY \$100 SPENT ON K-12 EDUCATION SUPPORTS SPECIAL OPPORTUNITIES FOR TALENTED STUDENTS. A REVIEW DESCRIBES HOW GIFTED AND TALENTED STUDENTS ARE CURRENTLY IDENTIFIED, THE NUMBER OF STUDENTS SERVED, THE KIND OF

SUPPORT AVAILABLE, THE KIND OF EDUCATION MOST GIFTED AND TALENTED STUDENTS RECEIVE, AND CHARACTERISTICS OF EFFECTIVE PROGRAMS FOR THESE STUDENTS. SEVEN RECOMMENDATIONS ARE OFFERED: (1) SET CHALLENGING CURRICULAR STANDARDS; (2) ESTABLISH HIGH-LEVEL LEARNING OPPORTUNITIES; (3) ENSURE ACCESS TO EARLY CHILDHOOD EDUCATION; (4) INCREASE LEARNING OPPORTUNITIES FOR DISADVANTAGED AND MINORITY CHILDREN WITH OUTSTANDING TALENTS; (5) BROADEN THE DEFINITION OF GIFTED (A BROADENED DEFINITION BASED ON THE FEDERAL JAVITS GIFTED AND TALENTED EDUCATION ACT IS OFFERED); (6) ENCOURAGE APPROPRIATE TEACHER TRAINING AND TECHNICAL ASSISTANCE; AND (7) MATCH WORLD PERFORMANCE. (CONTAINS 43 REFERENCES.) (DB) **COUNSELING AND PSYCHOTHERAPY** - ALLEN E IVEY 1993

FROM EQUITY TALK TO EQUITY WALK - TIA BROWN MCNAIR 2020-01-22

A PRACTICAL GUIDE FOR ACHIEVING EQUITABLE OUTCOMES FROM EQUITY TALK TO EQUITY WALK OFFERS PRACTICAL GUIDANCE ON THE DESIGN AND APPLICATION OF CAMPUS CHANGE STRATEGIES FOR ACHIEVING EQUITABLE OUTCOMES. DRAWING FROM CAMPUS-BASED RESEARCH PROJECTS SPONSORED BY THE ASSOCIATION OF AMERICAN COLLEGES AND UNIVERSITIES AND THE CENTER FOR URBAN EDUCATION AT THE UNIVERSITY OF SOUTHERN CALIFORNIA, THIS INVALUABLE RESOURCE PROVIDES REAL-WORLD STEPS THAT REINFORCE PRIMARY ELEMENTS FOR EXAMINING EQUITY IN STUDENT ACHIEVEMENT, WHILE CHALLENGING EDUCATORS TO SPECIFICALLY FOCUS ON RACIAL EQUITY AS A CRITICAL LENS FOR INSTITUTIONAL AND SYSTEMIC CHANGE. COLLEGES AND UNIVERSITIES HAVE PLACED GREATER EMPHASIS ON EDUCATION EQUITY IN RECENT YEARS. ACKNOWLEDGING THE CHANGING REALITIES AND INCREASING DEMANDS PLACED ON CONTEMPORARY POSTSECONDARY EDUCATION, THIS BOOK MEETS EDUCATORS WHERE THEY ARE AND OFFERS AN EFFECTIVE DESIGN FRAMEWORK FOR WHAT IT MEANS TO MOVE BEYOND EQUITY BEING A BUZZWORD IN HIGHER EDUCATION. CENTRAL CONCEPTS AND KEY POINTS ARE ILLUSTRATED THROUGH CAMPUS EXAMPLES. THIS INDISPENSABLE GUIDE PRESENTS ACADEMIC ADMINISTRATORS AND STAFF WITH ADVICE ON BUILDING AN EQUITY-MINDED CAMPUS CULTURE, ALIGNING STRATEGIC PRIORITIES AND INSTITUTIONAL MISSIONS TO ADVANCE EQUITY, UNDERSTANDING EQUITY-MINDED DATA ANALYSIS, DEVELOPING CAMPUS STRATEGIES FOR MAKING EXCELLENCE INCLUSIVE, AND MOVING FROM A FIRST-GENERATION EQUITY EDUCATOR TO AN EQUITY-MINDED PRACTITIONER. FROM EQUITY TALK TO EQUITY WALK: A GUIDE FOR CAMPUS-BASED LEADERSHIP AND PRACTICE IS A VITAL WEALTH OF INFORMATION FOR COLLEGE AND UNIVERSITY PRESIDENTS AND PROVOSTS, ACADEMIC AND STUDENT AFFAIRS PROFESSIONALS, FACULTY, AND PRACTITIONERS WHO SEEK TO DISMANTLE INSTITUTIONAL BARRIERS THAT STAND IN THE WAY OF ACHIEVING EQUITY, SPECIFICALLY RACIAL EQUITY TO ACHIEVE EQUITABLE OUTCOMES IN HIGHER EDUCATION.

BECOMING A STUDENT-READY COLLEGE - TIA BROWN MCNAIR 2016-07-25

BOOST STUDENT SUCCESS BY REVERSING YOUR PERSPECTIVE ON COLLEGE READINESS THE NATIONAL CONVERSATION ASKING "ARE STUDENTS COLLEGE-READY?" CONCENTRATES ON NUMEROUS FACTORS THAT ARE BEYOND HIGHER EDUCATION'S CONTROL. BECOMING A STUDENT-READY COLLEGE FLIPS THE COLLEGE READINESS CONVERSATION TO PROVIDE A NEW PERSPECTIVE ON CREATING INSTITUTIONAL VALUE AND FACILITATING STUDENT SUCCESS. INSTEAD OF FOCUSING ON STUDENT PREPAREDNESS FOR COLLEGE (OR LACK THEREOF), THIS BOOK ASKS THE MORE PRAGMATIC QUESTION OF WHAT ARE COLLEGES AND UNIVERSITIES DOING TO PREPARE FOR THE STUDENTS WHO ARE ENTERING THEIR INSTITUTIONS? WHAT MUST CHANGE IN AN INSTITUTION'S POLICIES, PRACTICES, AND CULTURE IN ORDER TO BE STUDENT-READY? CLEAR AND CONCISE, THIS BOOK IS PACKED WITH INSIGHTFUL DISCUSSION AND PRACTICAL STRATEGIES FOR ACHIEVING YOUR AMBITIOUS STUDENT SUCCESS GOALS. THESE IDEAS FOR REDESIGNING PRACTICES AND POLICIES PROVIDE MORE THAN FOOD FOR THOUGHT—THEY OFFER A REAL-WORLD FRAMEWORK FOR REAL INSTITUTIONAL CHANGE. YOU'LL LEARN: HOW EDUCATORS CAN ACKNOWLEDGE THEIR OWN BIASES AND ASSUMPTIONS ABOUT UNDERSERVED STUDENTS IN ORDER TO ALLOW FOR CHANGE NEW WAYS TO ADVANCE STUDENT LEARNING AND SUCCESS HOW TO DEVELOP AND VALUE STUDENT ASSETS AND SOCIAL CAPITAL STRATEGIES AND APPROACHES FOR CREATING A NEW STUDENT-FOCUSED CULTURE OF LEADERSHIP AT EVERY LEVEL TO TRULY BECOME STUDENT-READY, EDUCATORS MUST MAKE DIFFICULT DECISIONS, FACE THE PRESSURES OF ACCOUNTABILITY, AND ADDRESS THEIR PRECONCEIVED NOTIONS ABOUT STUDENT SUCCESS HEAD-ON. BECOMING A STUDENT-READY COLLEGE PROVIDES A REALITY CHECK BASED ON TODAY'S HIGHER EDUCATION ENVIRONMENT.

VISUAL CULTURE OF THE ANCIENT AMERICAS - ANDREW FINEGOLD 2017-01-26

IN THE PAST FIFTY YEARS, THE STUDY OF INDIGENOUS AND PRE-COLUMBIAN ART HAS EVOLVED FROM A GROUNDBREAKING AREA OF INQUIRY IN THE MID-1960S TO AN ESTABLISHED FIELD OF RESEARCH. THIS PERIOD ALSO SPANS THE CAREER OF ART HISTORIAN ESTHER PASZTORY. FEW SCHOLARS HAVE MADE SUCH A BROAD AND LASTING IMPACT AS PASZTORY, BOTH IN TERMS OF OUR UNDERSTANDING OF SPECIFIC FACETS OF ANCIENT AMERICAN ART AS WELL AS IN OUR APPRECIATION OF THE EVOLVING ANALYTICAL TENDENCIES RELATED TO THE BROADER FIELD OF STUDY AS IT DEVELOPED AND MATURED. THE ESSAYS COLLECTED IN THIS VOLUME REFLECT SCHOLARLY RIGOR AND NEW PERSPECTIVES ON ANCIENT AMERICAN ART AND ARE CONTRIBUTED BY MANY OF PASZTORY'S FORMER STUDENTS AND COLLEAGUES. A TESTAMENT TO THE SHEER BREADTH OF PASZTORY'S ACCOMPLISHMENTS, VISUAL CULTURE OF THE ANCIENT AMERICAS COVERS A WIDE RANGE OF TOPICS, FROM AZTEC PICTURE-WRITING TO NINETEENTH-CENTURY EUROPEAN SCIENTIFIC ILLUSTRATION OF ANDEAN SITES IN PERU. THE ESSAYS, WRITTEN BY BOTH ESTABLISHED AND RISING SCHOLARS FROM ACROSS THE FIELD, FOCUS ON THREE AREAS: THE ANCIENT ANDES, INCLUDING ITS REPRESENTATION BY EUROPEAN EXPLORERS AND SCHOLARS OF THE NINETEENTH CENTURY; CLASSIC PERIOD MESOAMERICA AND ITS USES WITHIN THE CULTURAL HERITAGE DEBATE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES; AND POSTCLASSIC MESOAMERICA, PARTICULARLY THE DEEPER AND HERETOFORE OFTEN HIDDEN MEANINGS OF ITS CULTURAL PRODUCTION. FIGURES, MAPS, AND COLOR PLATES DEMONSTRATE THE VIBRANCY AND CONTINUED ALLURE OF INDIGENOUS ARTWORKS FROM THE ANCIENT AMERICAS. "PRE-COLUMBIAN ART CAN GIVE MORE," PASZTORY DECLARES, AND THE SCHOLARS FEATURED HERE MAKE A COMPELLING CASE FOR ITS INCORPORATION INTO ART THEORY AS A WHOLE. THE RESULT IS A COLLECTION OF ESSAYS THAT CELEBRATES PASZTORY'S CENTRAL ROLE IN THE DEVELOPMENT OF THE FIELD OF ANCIENT AMERICAN VISUAL STUDIES, EVEN AS IT LOOKS TOWARD THE FUTURE OF THE DISCIPLINE.

THE GLORIA ANZALDU A READER GLORIA ANZALDUA 2009-01-01

BORN IN THE RIO GRANDE VALLEY OF SOUTH TEXAS, INDEPENDENT SCHOLAR AND CREATIVE WRITER GLORIA ANZALDÚA WAS AN INTERNATIONALLY ACCLAIMED CULTURAL THEORIST. AS THE AUTHOR OF *BORDERLANDS / LA FRONTERA: THE NEW MESTIZA*, ANZALDÚA PLAYED A MAJOR ROLE IN SHAPING CONTEMPORARY CHICANO/A AND LESBIAN/QUEER THEORIES AND IDENTITIES. AS AN EDITOR OF THREE ANTHOLOGIES, INCLUDING THE GROUNDBREAKING *THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR*, SHE PLAYED AN EQUALLY VITAL ROLE IN DEVELOPING AN INCLUSIONARY, MULTICULTURAL FEMINIST MOVEMENT. A VERSATILE AUTHOR, ANZALDÚA PUBLISHED POETRY, THEORETICAL ESSAYS, SHORT STORIES, AUTOBIOGRAPHICAL NARRATIVES, INTERVIEWS, AND CHILDREN'S BOOKS. HER WORK, WHICH HAS BEEN INCLUDED IN MORE THAN 100 ANTHOLOGIES TO DATE, HAS HELPED TO TRANSFORM ACADEMIC FIELDS INCLUDING AMERICAN, CHICANO/A, COMPOSITION, ETHNIC, LITERARY, AND WOMEN'S STUDIES. THIS READER—WHICH PROVIDES A REPRESENTATIVE SAMPLE OF THE POETRY, PROSE, FICTION, AND EXPERIMENTAL AUTOBIOGRAPHICAL WRITING THAT ANZALDÚA PRODUCED DURING HER THIRTY-YEAR CAREER—DEMONSTRATES THE BREADTH AND PHILOSOPHICAL DEPTH OF HER WORK. WHILE THE READER CONTAINS MUCH OF ANZALDÚA'S PUBLISHED WRITING (INCLUDING SEVERAL PIECES NOW OUT OF PRINT), MORE THAN HALF THE MATERIAL HAS NEVER BEFORE BEEN PUBLISHED. THIS NEWLY AVAILABLE WORK OFFERS FRESH INSIGHTS INTO CRUCIAL ASPECTS OF ANZALDÚA'S LIFE AND CAREER, INCLUDING HER UPBRINGING, EDUCATION, TEACHING EXPERIENCES, WRITING PRACTICE AND AESTHETICS, LIFELONG HEALTH STRUGGLES, AND INTEREST IN VISUAL ART, AS WELL AS HER THEORIES OF DISABILITY, MULTICULTURALISM, PEDAGOGY, AND SPIRITUAL ACTIVISM. THE PIECES ARE ARRANGED CHRONOLOGICALLY; EACH ONE IS PRECEDED BY A BRIEF INTRODUCTION. THE COLLECTION INCLUDES A GLOSSARY OF ANZALDÚA'S KEY TERMS AND CONCEPTS, A TIMELINE OF HER LIFE, PRIMARY AND SECONDARY BIBLIOGRAPHIES, AND A DETAILED INDEX.

SOUTH TEXAS TALES - PATRICIA CISNEROS YOUNG 2007-11

' THESE] VIGNETTES OF BROWNSVILLE PEOPLE, PART REAL AND PART FICTION, CAPTURE THE CHARACTER OF OUR BORDER COMMUNITY. THE READER BECOMES INVOLVED WITH THE CHARACTERS AND THE STORIES. IT'S AS THOUGH THE ESSENCE OF OUR SOCIETY AND CULTURE HAD BEEN OPENED TO VIEW THROUGH A HISTORICAL PRISM. AND THE STORIES ARE JUST PLAIN PLEASURABLE TO READ.' -DR. ANTHONY KNOPP, PH.D, PROFESSOR OF HISTORY AT THE UNIVERSITY OF TEXAS AT BROWNSVILLE, TEXAS

STRATEGIC COMMUNICATION IN CONTEXT: THEORETICAL DEBATES AND APPLIED RESEARCH - SARA BALONAS 2021-07-30

STRATEGIC COMMUNICATION IS BECOMING MORE RELEVANT IN COMMUNICATION SCIENCES, THOUGH IT NEEDS TO DEEPEN ITS REFLECTIVE PRACTICES, ESPECIALLY CONSIDERING ITS POTENTIAL IN A VUCA WORLD — VOLATILE, UNCERTAIN, COMPLEX AND AMBIGUOUS. THE

CAPILLARY, HOLISTIC AND RESULT-ORIENTED NATURE THAT PORTRAYS THIS SCIENTIFIC FIELD HAS LED TO THE IMPERATIVE OF EXPANDING KNOWLEDGE ABOUT THE DIFFERENT APPROACHES, METHODOLOGIES AND IMPACTS IN ALL KINDS OF ORGANISATIONS WHEN STRATEGIC COMMUNICATION IS APPLIED. THEREFORE STRATEGIC COMMUNICATION IN CONTEXT: THEORETICAL DEBATES AND APPLIED RESEARCH ASSEMBLES SEVERAL STUDIES AND ESSAYS BY RENOWNED AUTHORS WHO EXPLORE THE TOPIC FROM DIFFERENT ANGLES, THUS TESTING THE ELASTICITY OF THE CONCEPT. MOREOVER, THIS GROUP OF AUTHORS REPRESENTS VARIOUS SCHOOLS OF THOUGHT AND GEOGRAPHIES, MAKING THIS BOOK PARTICULARLY RICH AND CROSS-DISCIPLINARY.

AMIGOLAND - OSCAR CASARES 2009-08-10

IN A SMALL TOWN ON THE MEXICAN BORDER LIVE TWO BROTHERS, DON FIDENCIO AND DON CELESTINO. STUBBORN AND INDEPENDENT, THEY NOW MUST FACE THE FACTS: THEY ARE OLD, AND THEY HAVE LET A FAMILY ARGUMENT STAND BETWEEN THEM FOR TOO LONG. DON CELESTINO'S GOOD-NATURED HOUSEKEEPER ENCOURAGES HIM TO MAKE AMENDS -- WHILE HE STILL CAN. THEY SECRETLY LIBERATE DON FIDENCIO FROM HIS NURSING HOME AND TRAVEL INTO MEXICO TO SOLVE THE MYSTERY AT THE HEART OF THEIR DISPUTE: THE FAMILY LEGEND OF THEIR GRANDFATHER'S KIDNAPPING. AS THE UNLIKELY TRIO TRAVELS, THE BROTHERS LEARN IT'S NEVER TOO LATE FOR A NEW BEGINNING. WITH WINSOME PROSE AND HEARTFELT HUMOR, OSCAR CASARES'S DEBUT NOVEL OF FAMILY LOST AND FOUND RADIATES WITH GENEROSITY AND GRACE AND CONFIRMS THE ARRIVAL OF A UNIQUELY TALENTED NEW WRITER.

- FAY P. LeCOMPTÉ 1987

PUBLIC HEALTH IN THE ARAB WORLD - SAMER JABBOUR 2012-03-08

THIS VOLUME REVIEWS THE PUBLIC HEALTH CONCERNS AND CHALLENGES SPECIFIC TO THE COMPLEX ARAB WORLD FROM A MULTIDISCIPLINARY PERSPECTIVE.

WOMAN AND ART IN EARLY MODERN LATIN AMERICA - KELLEN KEE MACINTYRE 2007

THIS ILLUSTRATED ANTHOLOGY BRINGS TOGETHER FOR THE FIRST TIME A COLLECTION OF ESSAYS THAT EXPLORE THE POSITION OF WOMEN AND THE CONTRIBUTIONS MADE BY THEM TO THE ARTS AND ARCHITECTURE OF EARLY MODERN LATIN AMERICA.

THE LOWER RIO GRANDE VALLEY OF TEXAS - ARTHUR TILLMAN POTTS 1924

9-NOV - COLLEEN HOOVER 2016-10-04

WHEN FALLON AND ASPIRING NOVELIST BEN MEET AND FALL IN LOVE THE DAY BEFORE FALLON'S CROSS-COUNTRY MOVE, THEY VOW TO MEET ON THE SAME DATE EVERY YEAR, UNTIL FALLON SUSPECTS BEN IS FABRICATING THEIR RELATIONSHIP TO CREATE THE PERFECT PLOT TWIST.