

Dracula Bram Stoker Norton Critical Edition

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[The Jewel of Seven Stars](#) - Bram Stoker 2017-12-20

An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

Dracula Abridged - Bram Stoker 2015

Welcome to my abridgement of Dracula! Enter freely and of your own free will! You will find every scene and character from the original still included in these pages with all the horror and drama. This version of Stoker's classic has been edited line by line to be more friendly to a modern reader and is about half the length of the original. I have done my best to keep the characters, themes, and interactions as true to Bram Stoker's original as possible, including his deliberate grammatical errors and spelling mistakes...but in half the pages. Enjoy!

Dracula - Bram Stoker 2020-11-25

Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the

Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania.

Transylvanian Superstitions - Emily Gerard 2021-12-02

Bringing Light to Twilight - G. Anatol 2011-06-06

The essays in this collection use the interpretative lens to interrogate the

meanings of Meyer's books, making a compelling case for the cultural relevance of Twilight and providing insights on how we can "read" popular culture to our best advantage.

Who Was Dracula? - Jim Steinmeyer 2013-04-04

The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* “A fantastic, well-documented story.” —Library Journal (starred review) “[A] well-researched and entertaining take on Dracula’s origin story.” —Publishers Weekly “Who Was Dracula? chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character.” —San Francisco Book Review “Who Was Dracula? is a book you’ll want to sink your teeth into.” —“The Bookworm Sez”

Sandman - Neil Gaiman 2012-10-01

This is a new edition of Neil Gaiman's classic 'Sandman' graphic novel featuring annotations to all of the historical and literary references contained in the series.

Dracula - Bram Stoker 1997

This Norton Critical Edition presents fully annotated the text of the 1897 First Edition.

Dracula - Bram Stoker 2010-09-30

Dracula starts out with several entries in Jonathan Harker’s journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the

count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula’s name. At Harker’s last checkpoint, a coach from Dracula’s castle arrives for him. Harker notes the strength of the driver.

The Vampire in Nineteenth-Century Literature - Brooke Cameron 2022-07-04

Against the social and economic upheavals that characterized the nineteenth century, the border-bending nosferatu embodied the period’s fears as well as its forbidden desires. This volume looks at both the range among and legacy of vampires in the nineteenth century, including race, culture, social upheaval, gender and sexuality, new knowledge and technology. The figure increased in popularity throughout the century and reached its climax in *Dracula* (1897), the most famous story of bloodsuckers. This book includes chapters on Bram Stoker’s iconic novel, as well as touchstone texts like John William Polidori’s *The Vampyre* (1819) and Sheridan Le Fanu’s *Carmilla* (1872), but it also focuses on the many “Other” vampire stories of the period. Topics discussed include: the long-war veteran and aristocratic vampire in Varney; the vampire as addict in fiction by George MacDonald; time discipline in Eric Stenbock’s *Studies of Death*; fragile female vampires in works by Eliza Lynn Linton; the gender and sexual contract in Mary Elizabeth Braddon’s “Good Lady Ducayne;” cultural appropriation in Richard Burton’s *Vikram and the Vampire*; as well as Caribbean vampires and the racialized Other in Florence Marryat’s *The Blood of the Vampire*. While drawing attention to oft-overlooked stories, this study ultimately highlights the vampire as a cultural shape-shifter whose role as “Other” tells us much about Victorian culture and readers’ fears or desires.

Usher's Passing - Robert McCammon 2011-10-18

Poe’s classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York

Times–bestselling author. Ever since Edgar Allan Poe looted a family’s ignoble secret history for his classic story “The Fall of the House of Usher,” living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father’s impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister’s slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It’s waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author of *Swan Song* and *Boy’s Life* is “a frightening pleasure” and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

The Nineteenth-century Novel - Dennis Walder 2001

The essays in this collection show how the conventions of realism were transformed by new ideas about gender and race.

The Nineteenth-Century Novel: Identities - Dennis Walder 2013-05-13

The Nineteenth-Century Novel: Identities provides an ideal starting point for understanding gender in the novels of this period. It explores the place of fiction in constructing gender identity within society at large, considering *Madame Bovary*, *Portrait of a Lady* and *The Woman in White*. The book continues with a consideration of the novel at the fin de siècle, examining *Dracula*, *The Awakening* and *Heart of Darkness*. These fascinating essays illuminate the ways in which the conventions of realism were disrupted as

much by anxieties surrounding colonialism, decadence, degeneration and the 'New Woman' as by those new ideas about human psychology which heralded the advent of psychoanalysis. The concepts which are crucial to the understanding of the literature and society of the nineteenth century are brilliantly explained and discussed in this essential volume.

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula - David J. Skal 2016-10-04

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker’s infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades *Dracula*. In later years, Stoker’s ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker’s life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Bram Stoker's Dracula - Carol Margaret Davison 1997

A collection of essays by some of the world's leading scholars analyzing and celebrating the novel's legacy in popular culture.

Dracula - Bram Stoker 2020-11-30

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The Vampire in Folklore, History, Literature, Film and Television - 2015-09-18

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.

[Bram Stoker's Dracula](#) - John Edward Browning 2012-02

There is a common misconception that the early critical reception of Bram Stoker's famed vampire novel, *Dracula* (1897), was "mixed." This reference book sets out to dispel this myth en force by offering the most exhaustive

collection of early critical responses to Stoker's novel ever assembled, including some 91 reviews and reactions as well as 36 different press notices, many of which have not been seen in print since they appeared over 100 years ago. What these early critical responses reveal about Dracula's writing is that it was predominantly seen by early reviewers and responders to parallel, even supersede the Gothic horror works of such canonical writers as Mary Shelley, Ann Radcliffe, and Edgar Allan Poe. Accompanying the critical responses are annotations and an introduction by the editor, a bibliographical afterword by J. Gordon Melton, 32 illustrations, and a bibliography.

[Dracula](#) - Bram Stoker 2021-05-04

"Denn die Todten reiten schnell"- ("For The Dead Travel Fast") 'The very best story of diablerie which I have read for many years' - Arthur Conan Doyle *Dracula* is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of people led by Professor Abraham Van Helsing.

Manga Classics: Dracula - Bram Stoker

An ancient evil lurks in the dark heart of Transylvania - but it won't lurk there forever. Now Count Dracula's immortal eyes look towards London, a new land full of opportunity and unsuspecting victims. A ragged band of survivors must stop him before it is too late... but how?

Manga Classics® proudly presents a beautiful, faithful recreation of Bram Stoker's famous vampire story *Dracula*.

Dracula's Crypt - Joseph Valente 2002

"An ingenious reappraisal of a classic text, *Dracula's Crypt* presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial

purity. Probing psychobiographical, political, and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist, hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's experience, the shabby-genteel Count Dracula can be seen as a doppelganger, an ambiguous figure who is at once the blood-conscious landed aristocrat and the bloodthirsty foreign invader."--BOOK JACKET.

Hollywood Gothic - David J. Skal 2004-10-18

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

The Cambridge Companion to 'Dracula' - Roger Luckhurst 2018

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

Romancing the Vampire - David J. Skal 2009

Screams of Reason - David J. Skal 1998

From the author of "Hollywood Gothic" and "The Monster Show" comes the definitive book on the men in white coats who haunt our technological dreams and nightmares: mad scientists. 100 photos. College lectures.

Powers of Darkness - Bram Stoker 2017-02-07

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness†?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à'smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à'smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Dracula - Bill Handler 2020-11-24

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Dracula (Second Edition) (Norton Critical Editions) - Bram Stoker 2021

Transnational Gothic - Monika Elbert 2016-02-17

Offering a variety of critical approaches to late eighteenth- and nineteenth-century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. The essays expand on now well-known approaches to the Gothic (such as those that concentrate exclusively on race, gender, or nation) by focusing on international issues: religious traditions, social reform, economic and financial pitfalls, manifest destiny and expansion, changing concepts of nationhood, and destabilizing moments of empire-building. By examining a wide array of Gothic texts, including novels, drama, and poetry, the contributors present the Gothic not as a peripheral, marginal genre, but as a central mode of literary exchange in an ever-expanding global context. Thus the traditional conventions of the Gothic, such as those associated with Ann Radcliffe and Monk Lewis, are read alongside unexpected Gothic

formulations and lesser-known Gothic authors and texts. These include Mary Rowlandson and Bram Stoker, Frances and Anthony Trollope, Louisa May Alcott, Elizabeth Gaskell, Theodore Dreiser, Rudyard Kipling, and Lafcadio Hearn, as well as the actors Edmund Kean and George Frederick Cooke. Individually and collectively, the essays provide a much-needed perspective that eschews national borders in order to explore the central role that global (and particularly transatlantic) exchange played in the development of the Gothic. British, American, Continental, Caribbean, and Asian Gothic are represented in this collection, which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic.

Dracula - Cristina Artenie 2019-03-01

This unforgiving study of scholarly editions of Stoker's novel shows that the scholarship and the editorial practices are flawed.

Dracula - Bram Stoker 2005

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Teaching the Gothic - A. Powell 2006-03-21

Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught. The book examines a range of topics including Gothic criticism, Theory, Romantic Gothic, Victorian Gothic, Female Gothic, Gothic Sexualities, Gothic Film and Postgraduate developments.

Deconstructing Dracula: The Reality Behind the Myth - Katharina Reese 2010-12-10

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, Free University of Berlin (Institut für Englische Philologie), course: Surveying English Literatures II: Epistolary Fiction, language: English, abstract: When we hear the name "Dracula",

nearly everybody in our society today immediately thinks about vampires, horror and Transylvania. The material has been commercialized throughout the last century, dozens of different films and theatrical versions have been brought to life which concern themselves with the history of the dark count, the king of all vampires. The actual story is hereby often distorted, the themes of the novel forgotten and the material reduced to often rather cheap horror stories without the deeper aspects of repressed female sexuality or the threat of modernity that critics have dealt with so often. But what are the actual themes of the novel? In the following I want to explore some of the themes, taking into consideration a few papers by contemporary scholars, and then have a look at how far those themes have actually been constructed. And I want to start out by making the rather extreme claim, that there is no Dracula at all in the novel. What I mean by that will become obvious in the progress of my argument.

Fascination of Queer - Stefano Ramello 2020-05-06

Othello - Shakespeare, William 2014-08-28

One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illuminating the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical

examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Drafts of Dracula - Bram Stoker 2019-12-03

A decade after making Bram Stoker's Notes for Dracula available to the public, Robert Eigheten-Bisang and Elizabeth Miller reach a new plateau with this revised and updated version of their groundbreaking work. - J. Gordon Melton, *The Vampire Book: The Encyclopedia of the Undead*. Robert Eigheten-Bisang and Elizabeth Miller's *Drafts of Dracula* builds upon their pioneering work on Bram Stoker's notes to give us new insights into Stoker's typescript, his play of 1897, and the mystery of Dracula's Guest. - The London Library. A valuable resource for studying and enjoying Dracula. - Leslie S. Klinger, editor of the *New Annotated Dracula*.

Bram Stoker's Notes for Dracula - Bram Stoker 2013-10-02

Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in

facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

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