

Dracula Bram Stoker

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Dracula - Bram Stoker 2019-10-15

The last I saw of Count Dracula was his kissing his hand to me, with a red light of triumph in his eyes, and with a smile that Judas in hell might be proud of. Dracula is a preeminent work of horror literature, containing one of the best gothic villains of all time. When Jonathan Harker stays with Count Dracula in his crumbling Transylvanian castle, he is greatly unsettled by the man. After enduring a series of bizarre events, Harker realizes he is being imprisoned by the Count and barely escapes with his life. Meanwhile, a similarly curious set of circumstances are happening in England: A huge wolf-like creature is seen to leap from the deck of a Russian ship with a mysteriously absent crew; a young woman develops a strange wasting disease and red marks on her throat; a patient at the lunatic asylum experiences increasingly strange delusions. A small band of heroes set to investigate these worrying events, led by Doctor Van Helsing who consults ancient texts to discover the chilling enormity of what they face... Brought to you here in this handsome slipcased edition including wonderful pen and ink illustrations and foil-stamped lettering, Bram Stoker's Dracula can be treasured in all its gothic glory.

Dracula - Bram Stoker 1897

Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of Transylvania to conclude a real estate transaction with a nobleman named Count Dracula. As Harker wends his way through the picturesque countryside, the local peasants warn him about his destination, giving him crucifixes and other charms against evil and uttering strange words that Harker later translates into "vampire." Frightened but no less determined, Harker meets the count's carriage as planned. The journey to the castle is harrowing, and the carriage is nearly attacked by angry wolves along the way. Upon arriving at the crumbling old castle, Harker finds that the elderly Dracula is a well educated and hospitable gentleman. After only a few days, however, Harker realizes that he is effectively a prisoner in the castle.

Who Was Dracula? - Jim Steinmeyer 2013-04-04

The acclaimed author of *The Last Greatest Magician in the World* sleuths out literature's iconic vampire, uncovering the source material—from folklore and history, to personas including Oscar Wilde and Walt Whitman—behind Bram Stoker's lord of the undead. Praise for *Who Was Dracula?* "A fantastic, well-documented story." —Library Journal (starred review) "[A] well-researched and entertaining take on Dracula's origin story." —Publishers Weekly "Who Was Dracula? chronicles the misadventures of Bram Stoker and his numerous friends and colleagues, both famous and obscure, hoping to unearth the recipe for a truly iconic character." —San Francisco Book Review "Who Was Dracula? is a book you'll want to sink your teeth into." —"The Bookworm Sez"

Dracula - Bram Stoker 2008

Count Dracula is a vampire. He drinks people's blood. He lives in a lonely castle in the mountains of Transylvania. But then he comes to England and strange

things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula?

Bram Stoker's Dracula - Eddie Robson 2009

After discovering the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Dracula and Other Horror Classics - Bram Stoker 2013-07-01

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

Dracula - Bram Stoker 1897

Dracula - Stephanie Spinner 1982

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Dracula - Bram Stoker 2013-02-18

MYSTERY & HORROR When Jonathan Harker goes to Transylvania to visit Count Dracula on business, he discovers that his client's motives for coming to England are rather more sinister than they first appeared. This classic horror story has fascinated readers ever since it came out in 1897. Dossier: Real Vampires Exit test

Dracula - Bram Stoker 2010-05-04

Since its publication in 1897, Dracula has enthralled generation after generation of readers with the same spellbinding power with which Count Dracula entralls his victims. Though Bram Stoker did not invent vampires, and in fact based his character's life-in-death on extensive research in European folklore, his novel elevated the nocturnal creature to iconic stature, spawning a genre of stories and movies that flourishes to this day. But a century of imitations has done nothing to diminish the power of Stoker's tale. As his chilling, suave monster stalks his prey from a crumbling castle in the Carpathian Mountains of Transylvania to an insane asylum in England to the bedrooms of his swooning female victims, the drama is infused with a more and more exquisite measure of sensuality and suspense. Dracula is a classic of Gothic horror, an undying

wellspring of modern mythology, and an irresistible entertainment.

Dracula by Bram Stoker - Charles Harrison House
2019-08-18

An exact replica of the very first edition and first issue of Bram Stoker's Dracula novel published by Archibald Constable and Company in London on 16 May of 1897. All of the original text has been preserved in the same way it was written by Stoker.

Dracula - Bram Stoker 2008

Dracula - Bram Stoker 2006-10-05

Purity is priceless ... Count Dracula's castle is a hellish world where night is day, pleasure is pain and the blood of the innocent prized above all. Young Jonathan Harker approaches the gloomy gates with no idea what he is about to face ... And back in England eerie incidents are unfolding as strange puncture marks appear on a young woman's neck ... But can Harker's fiancée be saved? And where is the evil Dracula?

Powers of Darkness - Bram Stoker 2017-02-07

An English translation of a recently discovered Icelandic adaptation of Bram Stoker's classic novel "Dracula" includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.

Bram Stoker's Notes for Dracula - Bram Stoker 2013-10-02

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Dracula - Bram Stoker 2012-07-30

Classic / British English Count Dracula is a vampire. He drinks people's blood. He lives in a lonely castle in the mountains of Transylvania. But then he comes to England and strange things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula? This Pack contains a Book and MP3

Bram Stoker's Dracula - Francis F. Coppola 1992-11-01

Includes the complete shooting script, excerpts from the original novel, more than 160 photos and drawings, showing the brilliant costumes, evocative sets, and historical antecedents; features on director's innovative methods, the technical challenges, the film's literary and historical links; a Dracula filmography and bibliography. 160 illustrations including 100 in color. The Newmarket Pictorial Moviebooks, official companions to films, large format (8 3/8 x 10 7/8), heavily illustrated throughout, with color photographs, details on the making of the film, background on the filmmakers and cast.

Penguin English Library Dracula - Bram Stoker 2012-07-31

The Penguin English Library Edition of Dracula by Bram Stoker 'Alone with the dead! I dare not go out, for I can hear the low howl of the wolf through the broken window' A chilling masterpiece of the horror genre, Dracula also illuminated dark corners of Victorian sexuality. When Jonathan Harker visits Transylvania to advise Count Dracula on a London home, he makes a horrifying discovery. Soon afterwards, a number of

disturbing incidents unfold in England: an unmanned ship is wrecked at Whitby; strange puncture marks appear on a young woman's neck; and the inmate of a lunatic asylum raves about the arrival of his 'Master', while a determined group of adversaries prepares to face the terrifying Count. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

Bram Stoker And The Man Who Was Dracula - Barbara Belford 2002-02-07

"What a splendid subject to sink one's teeth into," raved the Washington Post. Here was a six-foot-two Irishman with a red beard—a Victorian family man, a spirited debater, and the author of novels and short stories largely forgotten today. All, of course, except for Dracula, which has enjoyed countless stage and screen incarnations and haunted the dreams of many generations. Bram Stoker lived at the very center of late-Victorian social and artistic life and numbered among his friends Oscar Wilde, Walt Whitman, Mark Twain, Sir Arthur Conan Doyle, James Whistler, William Gladstone, and Alfred Lord Tennyson. But it was his relationship with the mesmerizing, domineering actor Henry Irving that may have played the most crucial role in Stoker's life—a real-life monster who ultimately led to Stoker's most famous creation. In this book that the Baltimore Sun called "superb," Barbara Belford draws on unpublished archival material to reveal the links between the reticent author's life, his vampire tale, and the political, occult, cultural, and sexual background of the 1890s.

Bram Stoker's Dracula - Fernando Fernandez 2005

Award-winning Spanish artist Fernandez illustrates this beautiful pictorial version of Bram Stoker's classic "Dracula." Full color.

Dracula (Bram Stoker) (Literary Thoughts Edition) - Bram Stoker 2016-06-06

Literary Thoughts edition presents Dracula by Bram Stoker ----- Dracula, the 1897 published Gothic horror novel by Irish author Bram Stoker, tells the story of the Transylvanian noble Count Dracula and his attempt to move from Transylvania to England. In England he may find new blood and spread the curse of the undead. But he is faced with a small group of men and women led by Professor Abraham Van Helsing. All books of the Literary Thoughts edition have been transcribed from original prints and edited for better reading experience. Please visit our homepage literarythoughts.com to see our other publications.

Dracula (1897) Original Text by Bram Stoker - Bram Stoker 2016-02-22

Stoker was born on 8 November 1847 at 15 Marino Crescent, Clontarf, on the northside of Dublin, Ireland. His parents were Abraham Stoker (1799-1876), from Dublin, and Charlotte Mathilda Blake Thornley (1818-1901), who was raised in County Sligo. Stoker was the third of seven children, the eldest of whom was Sir Thornley Stoker, 1st Bt. Abraham and Charlotte were members of the Church of Ireland Parish of Clontarf and attended the parish church with their children, who were baptised there.

Dracula - Bram Stoker 2021-01-01

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula and established many conventions of subsequent vampire fantasy.

Dracula (Royal Collector's Edition) - Bram Stoker 2020-11-17

When Count Dracula departs Transylvania on a Russian ship, crew members begin to mysteriously disappear. When Abraham Van Helsing is asked to intervene, he is forced to hunt newly made vampires, using a cross, garlic, and a wooden stake as weapons.

Bram Stoker, Dracula Journal - Paperblanks Journals Ltd

In honour of the great horror classic Dracula, we offer a page from Bram Stoker's original 1897 playscript he adapted from his novel. Our cover shows a piece of the Preface from the galley proof for his play. 2017 marks the 120th anniversary of the publication of Dracula and would also be Stoker's 170th birthday.

Dracula - Bram Stoker 1994

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

From the Pages of Bram Stoker's Dracula - Tony Lee 2009-11

The first graphical 'sequel' to Dracula ever to be endorsed by a member of the Stoker family! Six months after Dracula dies, a ghostly vision informs the Harkers that their work is not yet done – and the Count's last surviving bride returns to London to gain revenge – and use Mina's unborn baby as a new host for Dracula!

Featuring introductions from Dacre Stoker, Ian Holt and Leslie S. Klinger, this story includes every major character from the original – alive AND dead!

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula - David J. Skal 2016-10-04

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Bram Stoker's Dracula - Francis F. Coppola 1992-11-01

Includes the complete shooting script, excerpts from the original novel, more than 160 photos and drawings, showing the brilliant costumes, evocative sets, and historical antecedents; features on director's innovative methods, the technical challenges, the film's literary and historical links; a Dracula filmography and bibliography. 160 illustrations including 100 in color. The Newmarket Pictorial Moviebooks, official companions to films, large format (8 3/8 x 10 7/8), heavily illustrated throughout, with color photographs, details on the making of the film, background on the filmmakers and cast.

Dracula - Bram Stoker 1997-12-09

To borrow a phrase used by one of the characters in the novel, Dracula is "nineteenth century up-to-date with a vengeance." In her introduction to this edition Glennis Byron first discusses the famous novel as an expression not of universal fears and desires, but of specifically late nineteenth-century concerns. And she discusses too the ways in which to the modern reader it is not Transylvania but London that is the location of the monstrosity in Dracula. The many appendices include contemporary reviews; source materials drawn on by Stoker; documents expressing contemporary views on trances, sleepwalking and hypnotism; and other relevant writing by Stoker, including "the censorship of Fiction," in which he expresses his belief in the need to defend the social and moral purity of the nation.

Dracula - Bram Stoker 2010-09-30

Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

Dracula - Bram Stoker 2013

Dracula - Bram Stoker 2008

Das Original in überarbeiteter deutscher Fassung mit zahlreichen Anmerkungen. Der Londoner Rechtsanwalt Jonathan Harker reist nach Transsilvanien. Er soll dort den Grafen Dracula beraten, der nach England auswandern will und zu diesem Zweck ein Grundstück in London erwirbt. Während seiner Reise trifft Harker auf sehr misstrauische und abergläubische Gestalten, die ihn vor dem Grafen warnen. Im Schloss des Grafen verlaufen die Tage zunächst ruhig, da sich der Gastgeber selbst bei Tage nicht blicken lässt. Aber dann schöpft Harker Verdacht, denn der Graf hat kein Spiegelbild. Bald schon ahnt der junge Engländer von der unheimlichen Macht seines Gegners. Und er weiss, dass er die Mauern des Schlosses nie lebend verlassen wird, wenn er nicht flieht. In London wartet ein Heer von ahnungslosen Opfern auf den Vampir. Bram Stoker hat in diesem Roman Tod und Erotik auf faszinierende Art zusammengeführt. Dieses Buch gehört zur anerkannten Weltliteratur, es lässt sich auf verschiedenste Art interpretieren und lesen, als viktorianisches Sittengemälde, als spannender Abenteuerroman und als Schauerroman. 2. Auflage Umfang: 600 Normseiten bzw. 615 Buchseiten.

Dracula - Bram Stoker 2001

Bram Stoker's Dracula - Fred Saberhagen 1992

A fifteenth century crusader finds immortality as a vampire in order to be reunited with his dead wife *Dracula. (1897) Novel by Bram Stoker (Original Classics)* - Bram Stoker 2016-02-13

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread the undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.

Dracula by Bram Stoker The Mystery of The Early Editions - Simone Berni 2016

An anthology of Dracula first editions. The collection includes the history and artwork of 15 rare editions of Dracula, which until now, have not been available in a single publication. As a resource for researchers or fans of Dracula, this volume is a welcome addition to all libraries. Revelation of the recently discovered Hungarian translation illustrates once again the importance of ongoing research.

Powers of Darkness - Bram Stoker 2017-02-07

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?mundsson set out to translate Bram Stoker's world-

famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à?smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that à?smundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and à?smundsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Dracula - Bram Stoker - Bram Stoker 2021-05-20

Bram Stoker's Dracula is a 1992 American Vampire Gothic horror film directed and produced by Francis Ford Coppola, based on the 1897 novel *Dracula* by Bram Stoker. It stars Gary Oldman as Count Dracula, Winona Ryder as Mina Harker, Anthony Hopkins as Professor Abraham Van Helsing, and Keanu Reeves as Jonathan Harker. *Dracula* was theatrically released in the United States on November 13, 1992, to positive reviews, though Keanu Reeves' performance and English accent received criticism. The film grossed \$215 million against a production budget of \$40 million. It was nominated for four Academy Awards and won three for Best Costume Design, Best Sound Editing, and Best Makeup while also being nominated for Best Art Direction. Its score was composed by Wojciech Kilar and its closing credits theme "Love Song for a Vampire", written and performed by Annie Lennox, became an international success. My Website: LYFREEDOM.COM

Dracula - Bram Stoker 2021-09-14

A collector's edition of the most famous vampire novel of all time, illustrated with the artwork of Edward Gorey. This collector's edition of Bram Stoker's *Dracula* is illustrated with artwork that Edward Gorey created for his stage designs for the novel's Broadway stage adaptation. The book also features an introduction and appendices by renowned fantasy editor Marvin Kaye.-- Publisher's description.