

Dracula Prince Of Many Faces His Life And His Times

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Hollywood Gothic - David J. Skal 2004-10-18

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

The Science of Vampires - Katherine Ramsland 2002-10-01

· Are any vampire myths based on fact? · Bloodsucking villain to guilt-ridden loner—what has inspired the redemption of the vampire in fiction and film? · What is Vampire Personality Disorder? What causes a physical addiction to another person's blood? · Are there any boundaries in the polysexual world of vampires? · How could a vampire hide in today's world of advanced forensic science? · What is the psychopathology of the vampire? · What happens in the brain of a vampire's victim? Si...

Dracula - Bram Stoker 2005

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The Rough Guide to Romania - Rough Guides 2016-09-20

The Rough Guide to Romania is the definitive guidebook to one of Europe's most fascinating, scenic, and enigmatic countries. A full-color introduction highlights all the must-see sights, from the wilds of the Carpathian mountains to the marvelous Delta wetlands, and references the country's many unique festivals. Two full-color sections describe the country's extraordinary religious architecture and its many outdoor activities—from mountain hikes and skiing to bear and wolf tracking. This comprehensive guide includes informed background on Romania's history, wildlife, literature, music, and, of course, Dracula. Reviews of top hotel and restaurant options cover every taste and budget. Accurate maps and comprehensive practical information help you get under the skin of Romania, while stunning photography makes this your ultimate traveling companion. Make the most of your time with The Rough Guide to Romania.

Dracula in the Dark - James Craig Holte 1997

One hundred years after his creation by Bram Stoker, Dracula is still fascinating us. This study traces the changing nature of film representations of Dracula, from the early silent adaptations to recent popular dramas. Holte suggests that vampire films and Dracula adaptations have become an independent genre, the dark romance, with its own set of narrative conventions and audience expectations combining horror and eroticism. This engaging study provides readers with a natural history of the vampire, an examination of the work of Bram Stoker, a history and analysis of many film adaptations of Dracula, a survey of contemporary criticism and theory, and an extensive annotated bibliography of vampire film, fiction, and criticism.

Dracula - Matei Cazacu 2017-07-10

Cazacu's Dracula offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his imagery evolved from contemporary to modern times.

Anno Dracula - Kim Newman 2011-05-24

"Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Dracula's Dark World - Michael Burgan 2010-08-01

Vlad Dracula was the Prince of Wallachia, a region of Romania, in the Middle Ages. A cruel tyrant, he became known as Vlad the Impaler because he killed his enemies by impaling them on sharp stakes outside his castle. Tales of his ruthless violence spread far and wide, and later inspired the legend of Count Dracula, a bloodthirsty vampire! An exciting narrative format

brings a bloody chapter of history to life, while providing plenty of creepy details to satisfy young horror fans. Chilling photos and illustrations and clear, age-appropriate text will keep readers turning the pages to discover the truth about Vlad Dracula.

[Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture](#) - S. T. Joshi 2010-11-04

An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

The Rough Guide to Romania (Travel Guide eBook) - Rough Guides 2019-06-01

World-renowned 'tell it like it is' guidebook Discover Romania with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to explore the discover the great outdoors, wander the streets of Bucharest or visit Dracula country, The Rough Guide to Romania will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of The Rough Guide to Romania: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Bucharest, Cluj, Bran, Sibiu, Brasov, Transylvania and more. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Romania. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Bucharest, Cluj, Sibiu, Brasov and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including vibrant Bucharest and stunning Cluj. - Things not to miss: Rough Guides' rundown of Bucharest, Wallachia, Moldavia, Transylvania and the Danube Delta's best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information: comprehensive Contexts chapter provides fascinating insights into Romania, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. - Covers: Bucharest, Moldavia, Wallachia, Transylvania and the Danube Delta About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

Vlad the Impaler - Captivating History 2020-06-23

Hunting Prince Dracula - Kerri Maniscalco 2017-09-19

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life

once again.

Vlad the Impaler - Sid Jacobson 2009-10-15

Read Sid Jacobson's posts on the Penguin Blog Two legends of the comic book industry bring to life the story of gore and lust that inspired Dracula. Vlad the man had a devilish streak—a vicious temper, a passion for women, and a thirst for revenge. Vlad the ruler was a true devil—a relentless torturer, a brutal murderer, and a paranoid leader whose megalomania would be his own undoing. Responsible for the merciless deaths of thousands, this savage 15th century ruler earned himself the moniker Vlad the Impaler. His bloody reign struck terror into the hearts of his disciples and inspired generations of vampire myths—most famously Bram Stoker's ghoulish protagonist, Dracula. However that beloved bloodsucker doesn't hold a candle to the real-life fiend whose brutal treachery has made him immortal.

[The Encyclopedia of Vampires, Werewolves, and Other Monsters](#) - Rosemary Guiley 2004

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

The Roots of Balkanization - Ion Grumeza 2010

"Balkanization" is a modern term describing the fragmentation and re-division of countries and nations in the Balkan Peninsula, as well as a dynamic meaning "the Balkan way of doing things." The Roots of Balkanization describes the historical changes that took place in the Balkan Peninsula after the collapse of the Roman Empire and their impact in Eastern lands. It develops conclusions reached in the author's previous book, *Dacia: Land of Transylvania, Cornerstone of Ancient Eastern Europe*, covering 500 B.C.-A.D. 500. Balkan multi-ethnicity was formed after the fifth century, when barbarian invaders settled and violently mixed with the native ancient nations. By the use of sword and terror, warlords became kings and their confederations of tribes became state nations. New societies emerged under the blessing of the Orthodox Church, only to fight against each other over disputed land that eventually came to be occupied by other invaders. The involvement of western powers and the Ottoman expansion triggered more grievances and violence, culminating with the fall of Constantinople in 1453 and the end of the Byzantine Empire. The medieval culture of the Balkans survived and continues to play a major role in how business and political life is conducted today in Eastern Europe. Book jacket.

Vlad the Impaler - Hourly History 2016-10-03

Vlad the Impaler The character Count Dracula is well-known throughout the world. He is a dark, seductive, pale man wearing a cape. His gaze is quite literally captivating, and he has the strength of ten men. The story, written by Bram Stoker in 1897, has been retold hundreds of times, but is there a historical figure upon whom the character is based? Is there really a Dracula? Many scholars argue that Vlad III Dracula, also known as Vlad the Impaler, is the real Dracula. He was known in western Europe for his cruelty, most especially his penchant for impaling his victims. He is said to have killed somewhere between 40,000 and 100,000 people during his crusade to stop the Ottoman Empire from expanding into eastern Europe. He was equally harsh on the people he ruled and is said to have taken great pleasure in torturing his victims. Inside you will read about... - Vlad's early life and family - Rise to power: Vlad's first reign - War with the Ottomans, Vlad's main reign - Vlad's imprisonment, third reign, and death - Vlad Dracula's legacy - Vlad the Impaler in fiction: Count Dracula His story, however, is much more complicated than the oft-reported details of his atrocities would imply. He lived in a time of conflict where many were equally as cruel, and he is viewed as a hero in Romania where he is remembered as a protector of his people. This eBook tells the story of his life and times, and discusses his connection to the fictional Count Dracula, in a succinct, compelling manner, which makes for an entertaining read that is packed with historical information.

Dracula - Kurt Treptow 2020-05-06

Dracula – the fifteenth century Romanian prince, also known as Vlad the Impaler [ˈvɛpə], is one

of the most fascinating personalities of medieval history. Even during his own lifetime, his true story became obscured behind a veil of myths. As a result, he has been portrayed as both a bloodthirsty tyrant - which degenerated down through the centuries into the fictional vampire of the same name created by the Irish author Bram Stoker at the end of the nineteenth century - and as a national and Christian hero who bravely fought to defend both his native land and all of Europe against the Islamic threat posed by the Ottoman Turks. The printing press had first come into use just prior to the beginning of his principal reign, allowing information to be more widely disseminated throughout the continent. This created a public appetite for sensational stories and one might argue that Vlad was one of the earliest victims of "fake news." A series of pamphlets circulated throughout Europe, already during his lifetime, intended to tarnish the reputation of the Wallachian prince, who had bravely confronted the Ottoman threat. This served to create a justification as to why funds received by the Hungarian king from the Pope to finance a new Christian crusade against the Turks had been diverted to other purposes. This is just one of the mysteries explored in the many studies contained in this volume. This book includes a wide range of studies on the life and times of Vlad III Dracula by leading historians and scholars from around the world. It presents a diversity of viewpoints, allowing the reader to understand the different historical perspectives with which Vlad is viewed in modern historiography. It also includes a wealth of supplementary materials, essential for anyone interested in learning about the life of Vlad the Impaler: translations of important documents concerning his reign; a genealogy of the family of Vlad the Impaler, translations from Turkish and Byzantine chronicles referring to the controversial Wallachian prince; a chronology, and an extensive bibliography of works on the life and times of Vlad the Impaler. *Dracula: Essays on the Life and Times of Vlad the Impaler* is an attempt to penetrate behind the myths surrounding the real Dracula and to uncover the true story of this legendary historical figure. *** This collection of studies is edited by Dr. Kurt W. Treptow, author of one of the finest monographs on the subject: *Vlad III Dracula: The Life and Times of the Historical Dracula*. Included are works by leading American, British, and Romanian scholars on Vlad the Impaler, including Constantin C. Giurescu, Veniamin Ciobanu, Matei Cazacu, Kurt W. Treptow, Radu R. Florescu, Raymond T. McNally, ?tefan Andreescu, Eric D. Tappe, Grigore Nandri?, Alexandru Du?u, David Prodan, Nicolae Stoicescu, Anton Balot?, P.P. Panaitescu, George D. Florescu, and Constantin Rezachevici.

The Impaler - Thomas Arthur 2016-10-25

This is an epic, dark fantasy/Gothic literature series about the man who inspired Dracula and how he became a monstrous legend. The Impaler is book one of the series and tells the story of Vlad and how he met Gideon, a man who would change his life.

Vlad the Impaler - M. J. Trow 2015-07-14

'Here begins a very cruel, frightening story about a wild, bloodthirsty man, Dracula the voivod ...' Historian and crime writer M.J. Trow draws back the dark curtain of legend to look at the real Vlad Tepes, set against the background of his times. Later generations associated him with pure evil and accepted the stories of his murders, mutilations and impalements without question. And later still, thanks to Bram Stoker, he shifted his shape into the doyen of the undead, complete with haunted castles, terrifying bats and an unearthly aversion to sunlight. The real Vlad Dracula lived in Transylvania, in the horseshoe of the Carpathian Mountains (today's Romania) and ruled his state of Wallachia three times. Making war against the Ottoman Turks, rivals to his throne and keeping his people in check, his was a life steeped in blood. But was he 'a prince more sinned against than sinning'? To Romanians, he is a hero on a white horse, a nationalist leader who carried out dreadful deeds in order to save the country he loved. To others, he was a rapacious homicidal maniac whose cruelty has no parallel, in his day or any other. This stylishly-written and compelling narrative unravels the true story behind the image and takes us into the heart of the bloody, uncertain world of Medieval Europe.

Vampires - Konstantinos 1996

Tales of mysterious blood drinkers & life-stealing phantoms have fascinated & terrified people

from all over the world for centuries. What is the truth behind the legends of the undead? For the first time ever, here is convincing evidence that vampires really exist- & that the actual truth about vampires is stranger than anything you may have read, heard or dreamed about! *Vampires: The Occult Truth* contains first-hand accounts of encounters with vampires & vampirism of all types-the ancient undead of folklore, contemporary mortal blood drinkers who believe themselves to be vampires, & the most dangerous of all: psychic vampires who intentionally drain the life force from their victims. *Vampires* is the first book to consider vampires from an occultists point of view, & to present solid esoteric theories to explain their existence. You'll read case histories of real modern & historical contacts with vampires & victims of vampirism-including those personally encountered by the author himself- & you'll learn a simple yet powerful technique that will protect you from attacks by psych.

My Vladislaus Dracula - Teresa L. Jones 2010-04

When the name Dracula is spoken, what image comes into your mind? Do you think of a bloodthirsty monster made up by an Irish story-teller who never stepped foot on Romanian soil? Or, do you think of a legendary fifteenth century hero of Romania who risked his life and fought courageously to take on the Ottoman empire to protect his land, his people, all of Europe, and all of Christianity? Since the age of 13, Amelia Justine Kari had a quest. Her quest was to one day take a trip to the beautiful lands of Romania, in search of the truth behind the mystery's of the real Prince Dracula. Once on Romanian soil, Amelia would find other forces already at work in search of her. Because of her career choice as a medical technician and her overwhelming fascination with the green eyed, black haired man called Prince Vladislaus Dracula, Amelia was always misunderstood. But, what if Vlad Dracula was also misunderstood? What if the pamphlets and documents written about him, were only made up to control him, use his power, and condemn him to prison? Amelia was determined to find the truth, but she'd have to search deep in her soul to find all the answers.

Five Letters 1519-1526 - Hernando Cortés 2014-04-04

First published in 1928. 'These letters, well edited tell of a great conqueror, fighting for God and his king, and reveal the might proportions of the truly Elizabethan character that was Hernando Cortés.' *Times Literary Supplement*. Cortés's letters to the Emperor from Mexico are half-letters, half-despatches. The letters were all written between 1519 and 1526. Letter One: Despite the original never having been recovered, there is little doubt about the contents of this letter. The earliest discoveries of the mainland from 1517 onwards are outlined. Letter Two: Arguably the most dramatic of the five, this letter opens with the advance into the heart of the hostile country and the capture of the monarch. Letter Three: This letter covers the advance of Cortés into Culua, the assault on the capital itself and the various enterprises undertaken by the Conqueror to extend his power throughout Mexico. Letter Four: This letter is mainly concerned with organizational affairs, with the visit of Garay, causing rebellion in Pánuco, and concluding with the Frenchman's death, being the most important incident. Letter Five: Beginning with the start of the expedition to Honduras, and chronicling the trials and tribulations of the daring journey, this letter ends with an account of Cortés' triumphant return to the post of Governor after several years' absence.

The Vampire Book - J Gordon Melton 2010-09-01

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing

paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Icons of the Middle Ages - Lister M. Matheson 2011

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. * Contributions from 18 accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter

Dracula's Bloodline - Radu R. Florescu 2013-08-02

This engrossing book tells the story of the Florescu family, from its feudal blood ties, to the notorious 15th century figure Vlad Tepes (Count Dracula), right up to present day, touching on such diverse personalities as the Kennedys, Bill Clinton, and Michael Jackson. In the tradition of Alex Haley's *Roots*, *Dracula's Bloodline* relates a multi-generational saga through the prism of one family's narrative, from medieval Eastern Europe to the post-Communist era. The book provides an inside look at Romania's bloody and turbulent history—a mostly untold narrative that embraces the cruel Ottoman invasions, vying boyars seeking to change the political order at home, and the toppling of the Ceausescu regime. The story of each century is told through the eyes of one Florescu (or more) who had a unique perch from which to view his or her contemporary society. Florescu and Cazacu drew on research that had mostly been kept in family hands. To track the Florescu footprint down through the centuries since the 1400s, they used many sources: the Brasov archives in Transylvania, select letters, unpublished diaries, and extensive family documents that have been scattered from Europe to the United States. This fully indexed book offers many photographs from family archives, as well as a glossary of terms and titles, and a full genealogy showing the Florescu's family links to Vlad Tepes.

Dracula: Vlad the Impaler - Roy Thomas 2021-04-07

Dracula is one of the most well-known characters in the world. Now, read the story of the man who inspired the legend in this graphic novel available again for the first time in almost 30 years. A prince of Wallachia and son of Vlad Dracul (The Dragon), Vlad Dracul the Younger (Vlad Dracula) is taken hostage as a young man by Sultan Mehmed I to ensure his father's loyalty. When his father is killed at the hands of traitorous nobles in his own land, he assumes the crown and wages a cruel war to regain his lands and avenge his father. Throughout his life, he continued the fight to retain his kingdom, committing acts that would later lead to the formation of the famous character created by Bram Stoker. Originally published in the 1990s, it is now presented for the first time in black and white to showcase the beautiful art of Esteban Maroto.

A Study Guide for Bram Stoker's "Dracula's Guest" - Gale, Cengage Learning

A Study Guide for Bram Stoker's "Dracula's Guest", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Spellcasting with a Chance of Spirits: A Paranormal Women's Fiction Romance Novel - Mandy M. Roth 2021-07-22

Every cloud has a silver lining...even in matters of the heart. I can see and hear the dead. I can also talk to animals. As a natural-born witch and medium, I can do a lot of odd things. In most people's eyes, that makes me a loon. I like to think of it as being unique and eccentric. Plus, now that destiny has brought me back to the town I was born in, I'm not all that different from the

supernatural residents of Grimm Cove. When I find myself being hunted by a dark entity, I turn to the only person who can really help. Too bad he dislikes people in general, would rather keep to himself, and is positive my elevator doesn't stop at all floors. Plus, he's not a fan of squirrels which does put a kink in things considering my familiar is one. Should make for an interesting adventure seeing as how he's my mate and we're destined for one another.

The Blood is the Life - Leonard G. Heldreth 1999

The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium."--BOOK JACKET.

Vlad III Dracula - Kurt Treptow 2020-01-31

This book studies the life and times of Vlad III Dracula, also known as Vlad the Impaler, providing the reader with a better understanding of the personality of this enigmatic figure of medieval history, as well as the times in which he lived.

Dracula, Prince of Many Faces - Radu R. Florescu 2014-06-29

Dracula, Prince of Many Faces reveals the extraordinary life and times of the infamous Vlad Dracula of Romania (1431 - 1476), nicknamed the Impaler. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century.

Dear Dracula - Joshua Williamson 2008

Sam loves scary movies, and when he sees a vampire toy he wants, he decides to write to Dracula instead of waiting for Santa.

Anno Dracula: Johnny Alucard - Kim Newman 2014-09-16

Transylvania 1976 and the vampire Kate Reed is on the set of Francis Ford Coppola's troubled production of *Dracula*. Fallen from grace and driven from the British Empire, the Count himself seems long gone. A relic of the past. But when Kate helps a young vampire outcast begin a new life in America, a fresh monster is born. He reinvents himself as Johnny Pop and makes his name selling a dangerously addictive drug that confers vampire powers on its users. As Johnny stalks the streets of Manhattan and Hollywood, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all...

In Search of Dracula - Raymond T. McNally 1994

A newly revised edition of the classic account of Vlad the Impaler--just in time for Halloween--now includes entries from Bram Stoker's recently discovered diaries, the amazing tale of Nicolae Ceausescu's attempt to make Vlad a national hero, and an examination of recent adaptations in fiction, stage and screen. 70 b&w illustrations.

Dracula's Guest and Other Weird Tales - Bram Stoker 2006-10-26

Although Bram Stoker is best known for his world-famous novel *Dracula*, he also wrote many shorter works on the strange and the macabre. This collection, comprising *Dracula's Guest* and *Other Weird Stories*, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and *The Lair of the White Worm*, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between life and death, known and unknown, animal and human, dream and reality.

Dracula's Wars - James Waterson 2016-07-04

The real Dracula was far from Bram Stoker's well-mannered aristocrat. Better known as Vlad the Impaler, he was named for his favoured execution method: running a spear through his victim's lower body, then standing them upright so it skewered their vital organs. In a world ruled by petty tyrants and constantly at war, the young Dracula was held hostage by the Turks while his father was assassinated and his brother was buried alive. Finally released, Dracula conducted an almighty purge, surrounding his palace with noblemen impaled on stakes. Then he turned his attention to military campaigns against the Turks and Bulgars to consolidate his power. Yet to

Romanians and the Pope he was a hero and liberator, fighting to protect his kingdom and countrymen from invasion in a complex and treacherous time. And, as an initiate in the Order of the Dragon, Dracula also played a vital (if not entirely noble) part in the fight against the Ottoman war machine. In this full account of Vlad Dracula, James Waterson details the good and the bad of this warlord prince, offering a fascinating insight into the violent end of the Middle Ages.

Dracula - Marius-Mircea Crişan 2017-11-11

This volume analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

Dracula, Prince of Many Faces - Raymond T. McNally 2009-11-29

Dracula, Prince of Many Faces reveals the extraordinary life and times of the infamous Vlad Dracula of Romania (1431 - 1476), nicknamed the Impaler. Dreaded by his enemies, emulated by later rulers like Ivan the Terrible, honored by his countrymen even today, Vlad Dracula was surely one of the most intriguing figures to have stalked the corridors of European and Asian capitals in the fifteenth century.

The Vampire Almanac - J. Gordon Melton 2021-10-01

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform from villains into today's cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, *The Vampire Almanac: The Complete History* by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological

role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called "vamps" and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in *The Vampire Almanac*. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and *The Twilight Saga*, Bram Stoker, Lestat De Lioncourt and *The Vampire Chronicles*, Lon Chaney, *True Blood*, Bela Lugosi, *Dracula*, *Dark Shadows*, *Lilith*, *Vampire Weekend*, *Batman*, *Nosferatu*, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Dracula's Wars - James Waterson 2016-07-04

The real Dracula was far from Bram Stoker's well-mannered aristocrat. Better known as Vlad the Impaler, he was named for his favoured execution method: running a spear through his victim's lower body, then standing them upright so it skewered their vital organs. In a world ruled by petty tyrants and constantly at war, the young Dracula was held hostage by the Turks while his father was assassinated and his brother was buried alive. Finally released, Dracula conducted an almighty purge, surrounding his palace with noblemen impaled on stakes. Then he turned his attention to military campaigns against the Turks and Bulgars to consolidate his power. Yet to Romanians and the Pope he was a hero and liberator, fighting to protect his kingdom and countrymen from invasion in a complex and treacherous time. And, as an initiate in the Order of the Dragon, Dracula also played a vital (if not entirely noble) part in the fight against the Ottoman war machine. In this full account of Vlad Dracula, James Waterson details the good and the bad of this warlord prince, offering a fascinating insight into the violent end of the Middle Ages.