

Dream A Little Dream Lead Sheet

AS RECOGNIZED, ADVENTURE AS WITH EASE AS EXPERIENCE NEARLY LESSON, AMUSEMENT, AS COMPETENTLY AS CONCORD CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **DREAM A LITTLE DREAM LEAD SHEET** ALSO IT IS NOT DIRECTLY DONE, YOU COULD TAKE EVEN MORE A PROPOS THIS LIFE, IN THIS AREA THE WORLD.

WE MEET THE EXPENSE OF YOU THIS PROPER AS COMPETENTLY AS EASY QUIRK TO GET THOSE ALL. WE ALLOW DREAM A LITTLE DREAM LEAD SHEET AND NUMEROUS EBOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ALONG WITH THEM IS THIS DREAM A LITTLE DREAM LEAD SHEET THAT CAN BE YOUR PARTNER.

If You've Got a Dream, I've Got a Plan - Kelley Lovelace 2002-09-30

YOU MAY BE THE NEXT HANK WILLIAMS, MOZART, AND BOB DYLAN ALL ROLLED UP INTO ONE. BUT IF YOU DON'T GET THE RIGHT PEOPLE TO HEAR THE SONGS YOU'VE WRITTEN, THEN THE BEST YOU CAN HOPE FOR IS TO BE AN UNDISCOVERED GENIUS. IF YOU'VE GOT A DREAM, I'VE GOT A PLAN IS WRITTEN BY ONE OF COUNTRY MUSIC'S MOST SUCCESSFUL SONGWRITERS. IN THIS INFORMATIVE GUIDE, ASPIRING SONGWRITERS WILL LEARN: WHAT IS A DEMO? AND DO I NEED A DEMO? WHAT IS A SINGLE SONG CONTRACT? HOW DO ROYALTY RATES WORK? WHAT IS ASCAP? BMI? HOW MUCH MONEY CAN I MAKE IF MY SONG HITS NUMBER ONE ON THE CHARTS? HOW DO I GET THE RIGHT PEOPLE TO HEAR MY SONGS? IF YOU'VE GOT A DREAM, I'VE GOT A PLAN WILL NOT GUARANTEE THAT YOU WILL BECOME A SUCCESSFUL SONGWRITER. BUT IT DOES ARM ASPIRING SONGWRITERS WITH THE INFORMATION THEY NEED TO ENTER A HIGHLY COMPETITIVE WORLD, ONE THAT IS POTENTIALLY REWARDING BOTH FINANCIALLY AND ARTISTICALLY SENSE. IT TELLS WHAT TO DO, AND MAYBE MORE IMPORTANTLY, WHAT NOT TO DO. KELLEY LOVELACE IS AN AWARD-WINNING SONGWRITER WHO LIVES IN NASHVILLE, TENNESSEE. HE IS THE CO-AUTHOR WITH BRAD PAISLEY OF THE BOOK AND THE SONG HE DIDN'T HAVE TO BE. HE IS ALSO THE SONGWRITER OF THE HITS "WRAPPED AROUND", "TWO PEOPLE FELL IN LOVE", "THE IMPOSSIBLE", AND "I JUST WANNA BE MAD".

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Windows - Lewis F. Day 2020-08-01

REPRODUCTION OF THE ORIGINAL: *WINDOWS* BY LEWIS F. DAY

[FINITE ELEMENT ANALYSIS WITH PERSONAL COMPUTERS](#) - EDWARD R. CHAMPION

1988-08-24

THIS BOOK ADDRESSES THE HISTORY OF FINITE ELEMENT ANALYSIS (FEA) AND WHY FEA IS BECOMING A NECESSARY TOOL FOR THE SOLUTION OF A WIDE VARIETY OF PROBLEMS ENCOUNTERED IN THE PROFESSIONAL ENGINEER'S CAREER. IT HELPS THE USER TO SOLVE GENERAL CLASSES OF PROBLEMS WITH FEA ON PERSONAL COMPUTERS.

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Jazz Standards - Alfred Publishing 2011

SING 16 OF THE WORLD'S MOST BELOVED JAZZ STANDARDS IN THE STYLE OF LEGENDARY VOCALISTS LIKE ELLA FITZGERALD, JUDY GARLAND, ETTA JAMES, EILEEN RODGERS, BARBRA STREISAND, SARAH VAUGHAN, AND MORE! THIS DELUXE PACKAGE (SONGBOOK PLUS TWO ENHANCED CDS) PROVIDES EVERYTHING YOU NEED TO ARRIVE AT AUDITIONS AND PERFORMANCES COMPLETELY PREPARED, WHETHER YOUR ACCOMPANIMENT WILL BE LIVE OR PRE-RECORDED. IF A PIANIST IS PRESENT, HAND THEM THE COMPLETE PIANO/VOCAL SHEET MUSIC. (CHORD FINGERING GRIDS ARE ALSO PROVIDED FOR OPTIONAL GUITAR ACCOMPANIMENT.) IF RECORDED ACCOMPANIMENT IS REQUIRED, THE FULLY-ORCHESTRATED AUDIO TRACKS WILL LEND A PROFESSIONAL TOUCH TO YOUR PERFORMANCE. VOCAL DEMONSTRATION TRACKS ARE ALSO INCLUDED FOR EACH SONG. TITLES: ANYTHING GOES * AT LAST * BEWITCHED, BOTHERED AND BEWILDERED * CRY ME A RIVER * DON'T RAIN ON MY PARADE * DREAM A LITTLE DREAM OF ME * EMBRACEABLE YOU * I GET A KICK OUT OF YOU * MISTY * MY FUNNY VALENTINE * OVER THE RAINBOW * SOMEONE TO WATCH OVER ME * SUMMERTIME * THEY CAN'T TAKE THAT AWAY FROM ME * WHATEVER LOLA WANTS * WHEN I FALL IN LOVE. WITH VOCAL COMPLETE, THE SHEET MUSIC MATCHES THE ORIGINAL KEY AND FORM OF THE BACKING TRACKS, SO IF YOU PRACTICE SINGING WITH ONE, YOU WON'T ENCOUNTER UNEXPECTED VARIATIONS WITH THE OTHER. UPLOAD THE TRACKS TO YOUR PORTABLE MUSIC PLAYER FOR PRACTICE, PERFORMANCES, AUDITIONS, PARTIES, OR EVEN SINGING FOR FUN IN THE CAR! THERE ARE TWO VERSIONS OF EVERY SONG ON THE CDS: A FULL-PERFORMANCE TRACK WITH SOUND-ALIKE VOCALS FOR LISTENING AND LEARNING, AND A PROFESSIONAL-QUALITY BACKING TRACK FOR SINGING ALONG. WHEN THE CDS ARE PLAYED ON A MAC OR WINDOWS-BASED COMPUTER, THE TNT (TONE 'N' TEMPO) CHANGER LETS YOU CUSTOMIZE THE KEY AND TEMPO OF EACH TRACK TO SUIT YOUR VOICE AND STYLE. (THE KEY CHANGER MODIFIES AUDIO PLAYBACK VIA COMPUTER ONLY. THE SHEET MUSIC REMAINS IN ITS ORIGINAL KEY.) "IF YOU LOVE PERFORMING CLASSIC JAZZ STANDARDS, YOU NEED TO HAVE THIS BOOK IN YOUR MUSIC BAG. I KNOW I'LL BE USING I

Saint's Vigil - Bryan Phoenix 2014-09-12

BRYAN PHOENIX PRESENTS: SAINT'S VIGIL, A NOVEL OF HORROR AND SUSPENSE. KILLED IN A VIOLENT ROBBERY, RESCUED AND REVIVED, A MUSIC TEACHER FEELS HER LOSS IS TOO MUCH TO BEAR. PANICKED AND BROKEN, SAUNDRA HIDES IN SAINT MICHAEL'S CATHEDRAL WHILE LAW ENFORCEMENT PURSUES THE MURDERERS. AS DARKNESS OVERWHELMS HER, SHE CAN ONLY PRAY TO THE DISTANT LIGHTS OF HEAVEN. HAS SHE BEEN CAST INTO HELL? IN THEIR TERRIBLE CONFLICT, WILL THE WARRING ANGELS SAVE HER OR DESTROY HER? CALLED TO THE SCENE, DEPUTY SHERIFF HUGH MILLER ENTANGLES HIS TEAM IN A TACTICAL NIGHTMARE, AND HIS FRIENDS ARE KILLED AND INJURED THERE. HE SAVES SAUNDRA FROM CERTAIN DEATH BY POSITIONING HIMSELF BETWEEN HER AND THE ASSAILANTS, BUT HIS USE OF FORCE EARNS HIM A SUSPENSION. INEXPLICABLY, THE CRIMINALS ESCAPE. WITH THE THREAT OF MORE MURDERS, HUGH JOINS THE INVESTIGATION IN SECRET, OBSESSED WITH STOPPING THE KILLERS. HIS EFFORTS PLACE HIM IN A DEADLY GAME POISED TO LOSE ALL HE VALUES AND LOVES. TRACKING SEEMINGLY SUPERNATURAL EVENTS SPIRALING OUT OF CONTROL, HUGH MUST FIND A WAY TO BRING THEM INTO HIS HAND.

Dream Analysis - Ella F. Sharpe 2018-04-17

WRITTEN ORIGINALLY AS A PRACTICAL HANDBOOK ON DREAM ANALYSIS, THIS BOOK HAS ESTABLISHED ITSELF AS A WORK OF LASTING VALUE NOT ONLY TO PSYCHOANALYSTS

ENGAGED IN THERAPY, FOR WHOM IT IS PRIMARILY INTENDED, BUT ALSO TO STUDENTS AND GENERAL READERS INTERESTED IN PSYCHOLOGICAL RESEARCH. IN HIS INTRODUCTION TO THIS EDITION OF *DREAM ANALYSIS*, MASUD KHAN CONCLUDES: "I KNOW OF FEW BOOKS THAT COMPREHEND FREUD'S MESSAGE WITH SUCH CLARITY AND ACUMEN AS ELLA SHARPE'S". IN IT SHE ILLUSTRATES THE VARIOUS MECHANISMS OF THE DREAM AS FORMULATED BY FREUD, AND EXAMINES IN DETAIL MANY DIFFERENT TYPES OF DREAM. SHE USES THIS EXAMINATION TO SHOW WHAT CONTRIBUTION DREAM ANALYSIS MAKES TO THE UNDERSTANDING OF PSYCHICAL PROBLEMS.

World's Most Beautiful Music - Alfred Publishing 2009-07-01

(PIANO/VOCAL/GUITAR SONGBOOK). BRIGHTEN THE WORLD WITH MUSIC! FOR PIANISTS AND VOCALISTS OF ALL AGES, THIS DELUXE COLLECTION CONTAINS MORE THAN 300 PAGES OF SHEET MUSIC FOR 70 OF THE MOST BEAUTIFUL SONGS EVER WRITTEN. POPULAR BALLADS, TIMELESS STANDARDS, CLASSIC SHOW TUNES AND GRACEFUL MOVIE THEMES ASSURE A LIFETIME OF MUSICAL PLEASURE. SONGS INCLUDE: ANGEL EYES (JIM BRICKMAN) * AS TIME GOES BY (FROM CASABLANCA) * ASHOKAN FAREWELL (FROM THE CIVIL WAR) * AT LAST (ETTA JAMES) * BECAUSE YOU LOVED ME (CELINE DION) * BEWITCHED, BOTHERED AND BEWILDERED (COLE PORTER) * THE BLESSING (CELTIC WOMAN) * BOTH SIDES NOW (JONI MITCHELL) * CIRCLE (HARRY CHAPIN) * DANNY BOY (TRADITIONAL) * DANNY'S SONG (KENNY LOGGINS) * DREAM A LITTLE DREAM OF ME (MAMAS AND THE PAPAS) * END OF THE ROAD (BOYZ II MEN) * ENDLESS LOVE (DIANA ROSS AND LIONEL RICHIE) * EVERGREEN (BARBRA STREISAND) * EVERYTHING (MICHAEL BUBLE) * EVERYTHING I DO (I DO IT FOR YOU) (BRYAN ADAMS) * FALLING SLOWLY (FROM ONCE) * FEELS LIKE HOME (BONNIE RAITT) * GREATEST LOVE OF ALL (WHITNEY HOUSTON) * HERO (MARIAH CAREY) * HEY THERE DELILAH (PLAIN WHITE T'S) * HOME (MICHAEL BUBLE) * HOW DEEP IS YOUR LOVE (BEE GEES) * HOW DO I LIVE (LEANN RIMES) * HOW DO YOU KEEP THE MUSIC PLAYING? (PATTI AUSTIN AND JAMES INGRAM) * I SWEAR (ALL-4-ONE) * IF EVER I WOULD LEAVE YOU (FROM CAMELOT) * JUST TO HEAR YOU SAY THAT YOU LOVE ME (FAITH HILL AND TIM MCGRAW) * KEI'S SONG (DAVID BENOIT) * KILLING ME SOFTLY WITH HIS SONG (ROBERTA FLACK) * LA VIE EN ROSE (EDITH PIAF) * LAURA (JOHNNY MERCER) * LEAVING ON A JET PLANE (PETER, PAUL, AND MARY) * LOVE WILL LEAD YOU BACK (TAYLOR DAYNE) * MISTY (JOHNNY MATHIS) * NOCTURNE (SECRET GARDEN) * THE NOTEBOOK (FROM THE NOTEBOOK) * ON A CLEAR DAY (YOU CAN SEE FOREVER) (LERNER/LANE) * ON THE STREET WHERE YOU LIVE (LERNER/LOEWE) * OPEN ARMS (JOURNEY) * OUT HERE ON MY OWN (FROM FAME) * OVER THE RAINBOW (JUDY GARLAND) * PEOPLE (BARBRA STREISAND) * THE PRAYER (ANDREA BOCELLI AND CELINE DION) * RHAPSODY IN BLUE (GEORGE GERSHWIN) * RIGHT HERE WAITING (RICHARD MARX) * THE PROMISE (JIM BRICKMAN) * THE ROSE (BETTE MIDLER) * S WONDERFUL (DIANA KRALL (GERSHWIN)) * THE SHADOW OF YOUR SMILE (MANDEL/WEBSTER) * SO IN LOVE (COLE PORTER) * SOMEONE TO WATCH OVER ME (GERSHWINS) * A THEME FROM SUMMER PLACE (A SUMMER PLACE) * SUMMER WIND (MERCER/MAYER) * SUMMERTIME (GERSHWINS) * TAKE ME HOME COUNTRY ROADS (JOHN DENVER) * THANK YOU FOR THE MUSIC (ABBA) * TRULY MADLY DEEPLY (SAVAGE GARDEN) * TRY TO REMEMBER (JONES/SCHMIDT) * UN-BREAK MY HEART (TONI BRAXTON) * VALENTINE (MARTINA MCBRIDE AND JIM BRICKMAN) * WHAT A WONDERFUL WORLD (LOUIS ARMSTRONG) * WHEN I FALL IN LOVE (HEYMAN/YOUNG) * WHERE OR WHEN (RODGERS/HART) * THE WIND BENEATH MY WINGS (BETTE MIDLER) * YOU LIGHT UP MY LIFE (DEBBY BOONE) * YOU NEEDED ME (ANNE MURRAY) * YOU RAISE ME UP (JOSH GROBAN).

Dream Boogie - Peter Guralnick 2014-11-04

FROM THE ACCLAIMED AUTHOR OF *LAST TRAIN TO MEMPHIS*, THIS IS THE DEFINITIVE BIOGRAPHY OF SAM COOKE, ONE OF MOST INFLUENTIAL SINGERS AND SONGWRITERS OF ALL TIME. SAM COOKE WAS AMONG THE FIRST TO BLEND GOSPEL MUSIC AND SECULAR THEMES -- THE EARLY FOUNDATION OF SOUL MUSIC. HE WAS THE OPPOSITE OF ELVIS: A BLACK PERFORMER WHO APPEALED TO WHITE AUDIENCES, WHO WROTE HIS OWN SONGS, WHO CONTROLLED HIS OWN BUSINESS DESTINY. NO BIOGRAPHY HAS PREVIOUSLY BEEN WRITTEN THAT FULLY CAPTURES SAM COOKE'S ACCOMPLISHMENTS, THE IMPORTANCE OF HIS CONTRIBUTION TO AMERICAN MUSIC, THE DRAMA THAT ACCOMPANIED HIS RISE IN THE EARLY DAYS OF THE CIVIL RIGHTS MOVEMENT, AND THE MYSTERY THAT SURROUNDS HIS DEATH. BESTSELLING AUTHOR PETER GURALNICK TELLS THIS MOVING AND SIGNIFICANT STORY, FROM COOKE'S CHILDHOOD AS A CHOIRBOY TO AN ADULTHOOD WHEN HE WAS ANYTHING BUT. WITH APPEARANCES BY MARTIN LUTHER KING JR., MALCOLM X, JAMES BROWN, HARRY BELAFONTE, ARETHA FRANKLIN, FIDEL CASTRO, THE BEATLES, SONNY AND CHER, BOB DYLAN, AND OTHER CENTRAL FIGURES OF THIS EXPLOSIVE ERA, *DREAM BOOGIE* IS A COMPELLING DEPICTION OF ONE MAN STRIVING TO ACHIEVE HIS VISION DESPITE ALL OBSTACLES -- AND AN EPIC PORTRAIT OF AMERICA DURING THE TURBULENT AND HOPEFUL 1950S AND 1960S. THE TRIUMPH OF THE BOOK IS THE VIVIDNESS WITH WHICH PETER GURALNICK CONVEYS THE ASTONISHING RICHNESS OF THE BLACK AMERICA OF THIS ERA -- THE DRAMA, FORCE, AND FEELING OF THE STORY.

Windows - Lewis Foreman Day 1897

TRAVEL THROUGH THE HISTORY OF STAINED AND PAINTED GLASS WITH THIS TEXT. LEARN ABOUT TYPES OF MOSAICS, GRISAILLE AND GOTHIC STYLES AND OTHER DECORATIVE TECHNIQUES UTILIZING GLASS.

Twelve Stories and a Dream (The Original 1903 Edition of 13 Fantasy and Science Fiction Short Stories) - H. G. Wells 2013-09-05

THIS CAREFULLY CRAFTED EBOOK: "TWELVE STORIES AND A DREAM (THE ORIGINAL 1903 EDITION OF 13 FANTASY AND SCIENCE FICTION SHORT STORIES)" IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS. TABLE OF CONTENTS: 1.

FILMER 2. THE MAGIC SHOP 3. THE VALLEY OF SPIDERS 4. THE TRUTH ABOUT PYECRAFT 5. MR. SKELMERSDALE IN FAIRYLAND 6. THE STORY OF THE INEXPERIENCED GHOST 7. JIMMY GOGGLES THE GOD 8. THE NEW ACCELERATOR 9. MR. LEDBETTER'S VACATION 10. THE STOLEN BODY 11. MR. BRISHER'S TREASURE 12. MISS WINCHELSEA'S HEART 13. A DREAM OF ARMAGEDDON.

WESTERN CHRISTIAN ADVOCATE - 1898

THE DREAM (ESPRIOS CLASSICS) - EMILE ZOLA

WINDOWS: A BOOK ABOUT STAINED & PAINTED GLASS - Lewis F. Day 2022-05-29

THIS BOOK ABOUT THE ART OF WINDOWS PAINTING AND STAINING IS AN IMPORTANT SOURCE FOR PRACTICAL AND HISTORICAL INFORMATION. IT IS AN OVERVIEW OF RESEARCHING THE ART, HISTORY, AND TECHNICAL ASPECTS OF STAINED AND PAINTED GLASS. A READER CAN LEARN A LOT ABOUT CHURCH WINDOWS, FIRMS, ARTISTS, AND DESIGNS.

LILY'S DREAM - JUDI CURTIN 2021-10-04

THE FURTHER ADVENTURES OF LILY: LIFE AS A MAID IN LISSADELL HOUSE IS ALWAYS INTERESTING, BUT WITH HER FRIENDSHIP WITH MAEVE UNDER STRAIN, A WAR IN EUROPE STARTING AND UNCERTAINLY ABOUT HER FUTURE, SHE NEEDS ALL HER WITS ABOUT HER! THIS LATEST INSTALLMENT IN THE POPULAR SERIES ALSO SEES LILY FINALLY ON HER WAY TO REALISING HER DREAM OF BECOMING A TEACHER. NELLIE'S OLDER SISTER, JOHANNA, STARTS WALKING OUT WITH HARRY THE FOOTMAN, AND IS EXTREMELY WORRIED WHEN HE ENLISTS AND GOES OFF TO FIGHT IN WORLD WAR I. HE SEND LETTERS TO THE GIRLS FROM THE FRONT AND TELLS THEM ALL ABOUT THE CHRISTMAS DAY TRUCE IN 1914 ... BUT THEN A TELEGRAM COMES. HARRY IS MISSING, PRESUMED DEAD. WILL HE RETURN TO LISSADELL, SAFE AND SOUND? MEANWHILE, WHEN ISABELLE, THE CHILDREN'S NURSE, BECOMES UNWELL LADY MARY ASKS LILY TO WORK WITH THE MICHAEL AND HUGH GORE BOOTH IN THE AFTERNOONS UNTIL THEY ARE READY TO GO AWAY TO BOARDING SCHOOL. ON A VISIT HOME, LILY MEETS THE MASTER, WHO TELLS HER THAT MISS O'BRIEN IS COURTING A YOUNG MAN - AND IF SHE MARRIES, THERE WILL BE AN OPENING FOR A JUNIOR ASSISTANT MISTRESS IN THE SCHOOL. HE ASSURES HER THAT HER CURRENT LEVEL OF EDUCATION WILL BE ENOUGH, AND THAT ONCE SHE IS OLD ENOUGH, HE'D BE HAPPY TO APPOINT HER.

151 OF THE MOST BEAUTIFUL SONGS EVER - HAL LEONARD CORP 2019-11
(PIANO/VOCAL/GUITAR SONGBOOK). THIS HUGE SONGBOOK (672 PAGES!) FEATURES 151 STANDARDS THAT EVERY MUSICIAN SHOULD KNOW! EACH SONG IS ARRANGED FOR PIANO AND VOICE WITH GUITAR CHORD FRAMES. SONGS INCLUDE: ALL THE THINGS YOU ARE * AT LAST * BRIDGE OVER TROUBLED WATER * CITY OF STARS * CONSTANT CRAVING * CRAZY * GABRIEL'S OBOE * HALLELUJAH * IMAGINE * LA VIE EN ROSE (TAKE ME TO YOUR HEART AGAIN) * MY HEART WILL GO ON (LOVE THEME FROM 'TITANIC') * OVER THE RAINBOW * PERFECT * RIVER FLOWS IN YOU * SHALLOW * SOMEWHERE * SUMMERTIME * THIS IS ME * TIME AFTER TIME * WONDERFUL TONIGHT * YOU RAISE ME UP * AND MORE. LISTEN TO A SPOTIFY PLAYLIST OF ALL THE SONGS FROM THIS BOOK!

THE EVANGELICAL MAGAZINE AND MISSIONARY CHRONICLE - 1847

DREAM CATCHER - MARGARET A. SALINGER 2013-09-10

IN HER HIGHLY ANTICIPATED MEMOIR, MARGARET A. SALINGER WRITES ABOUT LIFE WITH HER FAMOUSLY RECLUSIVE FATHER, J.D. SALINGER—OFFERING A RARE LOOK INTO THE MAN AND THE MYTH, WHAT IT IS LIKE TO BE HIS DAUGHTER, AND THE EFFECT OF SUCH A CHARISMATIC FIGURE ON THE GIRLS AND WOMEN CLOSEST TO HIM. WITH GENEROSITY AND INSIGHT, MS. SALINGER HAS WRITTEN A BOOK THAT IS ELOQUENT, SPELLBINDING, AND WISE, YET AT THE SAME TIME RETAINS THE INTIMACY OF A NOVEL. HER STORY CHRONICLES AN ALMOST CULTLIKE ENVIRONMENT OF EXTREME ISOLATION AND EARLY NEGLECT INTERWOVEN WITH TIMES OF LAUGHTER, JOY, AND DAZZLING BEAUTY. COMPASSIONATELY EXPLORING THE COMPLEX DYNAMICS OF FAMILY RELATIONSHIPS, HER STORY IS ONE THAT SEEKS TO COME TO TERMS WITH THE DARK PARTS OF HER LIFE THAT, QUITE LITERALLY, NEARLY KILLED HER, AND TO PASS ON A LIFE-AFFIRMING HERITAGE TO HER OWN CHILD. THE STORY OF BEING A SALINGER IS UNIQUE; THE STORY OF BEING A DAUGHTER IS UNIVERSAL. THIS BOOK APPEALS TO ANYONE, J.D. SALINGER FAN OR NO, WHO HAS EVER HAD TO STRUGGLE TO SORT OUT WHO SHE REALLY IS FROM WHOM HER PARENTS DREAMED SHE MIGHT BE.

THE DREAM MERCHANTS - HAROLD ROBBINS 2010

RETURN TO A TIME WHEN HOLLYWOOD WAS YOUNG AND THE MOVIE INDUSTRY WAS JUST STARTING OUT. IN HAROLD ROBBINS' SECOND NOVEL, HE CAPTURES A BYGONE ERA OF ENTERTAINMENT PIONEERS TURNING CINEMATIC DREAMS INTO REALITY. THE DREAM MERCHANTS IS A STORY OF POWERFUL MEN AND PASSIONATE WOMEN, DOING WHATEVER THEY HAVE TO IN ORDER TO SUCCEED. JOHNNY EDGE IS A FORMER CARNY HUSTLER, FILLED WITH SCHEMES AND AMBITION. PETER KESSLER TRADES IN A LIFE OF BEING STUCK IN THE HARDWARE BUSINESS FOR THE FORTUNES OF MOVIE MAKING. ACTRESS DULCIE WARREN ISN'T AFRAID TO USE HER SEXUALITY TO FULFILL HER AMBITIONS. AND IF SHE HAS TO TAKE SOMEONE DOWN TO GET TO THE TOP? THAT'S SHOW BUSINESS. THEIR WORLDS COLLIDE ON THE STUDIO BACK LOTS AT MAGNUM PICTURES IN MOMENTS OF INTRIGUE AND ENTANGLEMENT. ROBBINS' OWN EXPERIENCES AT UNIVERSAL STUDIOS LAID THE FOUNDATION FOR THE DREAM MERCHANTS, THE NOVEL THAT WOULD LATER BE MADE INTO AN ALL-STAR MINISERIES FEATURING MARK HARMON, MORGAN FAIRCHILD, EVE ARDEN, ROBERT CULP, JOSE FERRER, ROBERT GOULET, AND FERNANDO LAMAS.

TWELVE STORIES AND A DREAM - H. G. WELLS 2022-09-15

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF "TWELVE STORIES AND A DREAM" BY H. G. WELLS. DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND. EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT. THE BOOKS ARE AVAILABLE IN PRINT, AS WELL AS EBOOKS. DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE.

THE DREAM-CHARLOTTE - MATILDA BETHAM-EDWARDS 1896

THE BLACK WIDOW - JERRY TRAVIS 2008-11-18

COLT FRAZIER, A PHOENIX EX-COP, NOW A PRIVATE INVESTIGATOR, IS HIRED BY SARAH WILSON, A BLACK WOMAN, TO FIND THE PERSON WHO KILLED HER HUSBAND. SHE AND HER HUSBAND WERE BEING EXTORTED FOR A MILLION DOLLARS FROM SOMEONE WHO CALLED THEM, THREATENING THAT IF THEY DIDN'T WIRE THE MONEY TO A SWISS ACCOUNT WITHIN TWENTY-

FOUR HOURS, SOMEONE DEAR TO THEM WOULD DIE. THEY DIDN'T TAKE THE THREAT SERIOUSLY AND THE HUSBAND WAS SHOT FROM LONG RANGE AND KILLED. FRAZIER AND THE WOMAN TRACK LEADS AROUND THE COUNTRY, FROM CHICAGO TO LOUISVILLE AND FINALLY TO LAS VEGAS, WHERE THEY FIND THE KILLER AND ARE NEARLY KILLED THEMSELVES. THE PLOT ENDS IN OMAHA, NEBRASKA, IN A FINAL CONFRONTATION WITH THE PSYCHOPATHIC EXTORTIONIST INVOLVING FRAZIER AND SARAH WILSON, FRAZIER'S DAUGHTER AND HER HUSBAND, AND A CHARMING DOG NAMED BIG RED.

I'M THE DREAM MAKER - LORIS BONAMASSA 2020-12-18T00:00:00+01:00

"I AM TRANSFORMING THE FAMILY BUSINESS AND I KNOW THAT IT IS NOT WHAT MY PARENTS WOULD WANT. I'M NOT EXACTLY FOLLOWING IN THEIR FOOTSTEPS: BY DEFINITION, THEY WERE "MATTRESS INDUSTRIALISTS". I AM NOT AND NEVER WANT TO FALL INTO THIS CATEGORY AGAIN. FOR SOME TIME, I WANTED TO BE, INTENSELY. WHEN, IN DECEMBER 2002, I FOUND MYSELF AT A CROSSROADS AND HAD TO DECIDE WHETHER TO "BETRAY" THE FAMILY BUSINESS FOR A PRESTIGIOUS JOB AT BOSCH - WHERE I ULTIMATELY RISKED BECOMING JUST A "NUMBER"—OR TO STAY THERE, I CHOSE MY FAMILY COMPANY DORMIFLEX. BUT NOW I FEEL THAT I MUST CONTINUE THE WORK OF TRANSFORMING WHAT I INHERITED FROM MY PARENTS, AND MOVE TOWARDS A DIFFERENT COMPANY MODEL THAT IS MORE APPROPRIATE TO THE TIME THE ECONOMY AND OUR SECTOR ARE GOING THROUGH, BUT ALSO MORE RELEVANT TO MY OWN INCLINATIONS: A DIGITAL COMPANY, MULTIPLE LANGUAGES AND DIFFERENT COUNTRIES. I FEEL THAT THE TIME HAS COME TO BREAK THE DEADLOCK AND BET ON THE TRANSFORMATION OF THE COMPANY ACCORDING TO MY OWN DREAMS, ACCORDING TO A PLAN THAT IS BECOMING INCREASINGLY CLEAR TO ME. THE DORMIFLEX MARATHON HAS BEGUN".

DISMANTLING THE AMERICAN DREAM - MICHAEL COLLINS 2022-10-10

THIS BOOK IS NOT AN ACADEMIC TREATISE. IT IS A CONCISE STORY THAT TELLS WHAT AMERICA'S MULTINATIONALS DID TO THE U.S. ECONOMY AND HOW THEY DID IT. IT IS AN APPLIED AND ACTIONABLE BOOK WHICH INCLUDES MANY SUGGESTED SOLUTIONS THAT FUNCTION AS STEPS THE READER CAN TAKE IN THEIR COMPANY. THIS BOOK IS BASED ON A PROMISE MADE BY MULTINATIONALS IN 2018 WHEN 181 CEOs SIGNED A COMMITMENT LETTER TO LEAD THEIR COMPANIES NOT JUST FOR THE BENEFIT OF THEIR INVESTORS, BUT FOR THE BENEFIT OF ALL STAKEHOLDERS: CUSTOMERS, EMPLOYEES, SUPPLIERS, COMMUNITIES, AND SHAREHOLDERS. DURING THE LAST 40 YEARS, THE AMERICAN DREAM HAS BEEN DISMANTLED BY THE POLICIES AND DECISIONS OF THE MULTINATIONAL CORPORATIONS (MNCs). INSTEAD OF BENEFITTING ALL STAKEHOLDERS, THEY CHOSE TO FAVOR THEIR SHAREHOLDERS OVER ALL STAKEHOLDERS AND SHORT-TERM PROFITS OVER SOCIETY AND COUNTRY. TO BEGIN THIS PROCESS OF CHANGE TO ACHIEVE THESE NEW COMMITMENTS, THEY MUST FIRST UNDERSTAND WHAT CORPORATIONS DID WRONG SINCE 1980 THAT DIDN'T BENEFIT THE OTHER STAKEHOLDERS. THIS BOOK WILL PROVIDE MANAGERS A DETAILED SUMMARY OF THE PROBLEMS AND OBSTACLES THEY WILL NEED TO ADDRESS AND OVERCOME IF THEY ARE GOING TO MAKE GOOD ON THEIR COMMITMENT TO MEET THE NEEDS OF ALL STAKEHOLDERS, INCLUDING EMPLOYEES, SUPPLIERS, COMMUNITIES, AND AN ECONOMY THAT SERVES ALL AMERICANS. IT ALSO OFFERS MANY SOLUTIONS THAT WILL HELP THEM IMPROVE THEIR JOB PERFORMANCE. IT IS IN THE INTEREST OF AMERICA'S MULTINATIONALS TO FIND WAYS TO PROTECT THEIR TECHNOLOGIES, REDUCE OUTSOURCING, AND SHIFT THEIR FOCUS TO PLAYING IN A LONG-TERM ECONOMIC GAME IF THEY WANT TO BE COMPETITIVE IN THE FUTURE.

A MIDSUMMER-NIGHT'S DREAM - WILLIAM SHAKESPEARE 1887

THE WRECKING CREW - KENT HARTMAN 2012-02-14

WINNER OF THE OREGON BOOK AWARD FOR GENERAL NONFICTION AND LOS ANGELES TIMES BESTSELLER "IT MAKES GOOD MUSIC SOUND BETTER."-JANET MASLIN IN THE NEW YORK TIMES "A FASCINATING LOOK INTO THE WEST COAST RECORDING STUDIO SCENE OF THE '60S AND THE INSIDE STORY OF THE MUSIC YOU HEARD ON THE RADIO. IF YOU ALWAYS ASSUMED THE MUSICIANS YOU LISTENED TO WERE THE SAME PEOPLE YOU SAW ONSTAGE, YOU ARE IN FOR A BIG SURPRISE!"-DUSTY STREET, HOST OF CLASSIC VINYL ON SIRIUS XM SATELLITE RADIO IF YOU WERE A FAN OF POPULAR MUSIC IN THE 1960S AND EARLY '70s, YOU WERE A FAN OF THE WRECKING CREW-WHETHER YOU KNEW IT OR NOT. ON HIT RECORD AFTER HIT RECORD BY EVERYONE FROM THE BYRDS, THE BEACH BOYS, AND THE MONKEES TO THE GRASS ROOTS, THE 5TH DIMENSION, SONNY & CHER, AND SIMON & GARFUNKEL, THIS COLLECTION OF WEST COAST STUDIO MUSICIANS FROM DIVERSE BACKGROUNDS ESTABLISHED THEMSELVES IN LOS ANGELES, CALIFORNIA AS THE DRIVING SOUND OF POP MUSIC-SOMETIMES OVER THE OBJECTION OF ACTUAL BAND MEMBERS FORCED TO MAKE WAY FOR WRECKING CREW MEMBERS. INDUSTRY INSIDER KENT HARTMAN TELLS THE DRAMATIC, DEFINITIVE STORY OF THE MUSICIANS WHO FORGED A REPUTATION THROUGHOUT THE BUSINESS AS THE SECRET WEAPONS BEHIND THE TOP RECORDING STARS. MINING INVALUABLE INTERVIEWS, THE AUTHOR FOLLOWS THE CAREERS OF SUCH SESSION MASTERS AS DRUMMER HAL BLAINE AND KEYBOARDIST LARRY KNECHTEL, AS WELL AS TRAILBLAZING BASSIST CAROL KAYE-THE ONLY FEMALE IN THE BUNCH-WHO WENT ON TO PLAY IN THOUSANDS OF RECORDING SESSIONS IN THIS ROCK HISTORY. READERS WILL DISCOVER THE WRECKING CREW MEMBERS WHO WOULD FORGE CAREERS IN THEIR OWN RIGHT, INCLUDING GLEN CAMPBELL AND LEON RUSSELL, AND LEARN OF THE RELATIONSHIP BETWEEN THE CREW AND SUCH LEGENDS AS PHIL SPECTOR AND JIMMY WEBB. HARTMAN ALSO TAKES US INSIDE THE STUDIO FOR THE LEGENDARY SESSIONS THAT GAVE US PET SOUNDS, BRIDGE OVER TROUBLED WATER, AND THE ROCK CLASSIC "LAYLA," WHICH WRECKING CREW DRUMMER JIM GORDON COWROTE WITH ERIC CLAPTON FOR DEREK AND THE DOMINOS. AND THE AUTHOR RECOUNTS PRICELESS SCENES SUCH AS MIKE NESMITH OF THE MONKEES FACING OFF WITH STUDIO HEAD DON KIRSHNER, GRASS ROOTS LEAD GUITARIST (AND FUTURE STAR OF THE OFFICE) CREED BRATTON GETTING FIRED FROM THE GROUP, AND MICHEL RUBINI UNSEATING FRANK SINATRA'S PIANIST FOR THE SESSION IN WHICH THE ICONIC SINGER IMPROVISED THE HIT-MAKING ENDING TO "STRANGERS IN THE NIGHT." THE WRECKING CREW TELLS THE COLLECTIVE, BEHIND-THE-SCENES STORIES OF THE ARTISTS WHO DOMINATED TOP 40 RADIO DURING THE MOST EXCITING TIME IN AMERICAN POPULAR CULTURE.

IF NOT THIS DREAM - LARRY D. CLARK 2015-08-06

IF NOT THIS DREAM IS AN 1134-PAGE FAST-PACED NOVEL PRESENTED IN THREE BOOKS. THE NIGHT BEFORE ZAKI, HIS FAMILY, SAFIYAH HADEJIA, AND THOMAS DEPART FOR NIGERIA, AFRICA, TO SEARCH FOR M[?] DAWW[?] RI, BIGGS SHOWS HIM WHERE HIS FAMILY HAS BURIED SIXTEEN GIANT BLACK-IRON CAULDRONS FULL OF GOLD COINS, NOW WORTH BILLIONS. WHEN THE GROUP ARRIVES AT LAGOS, NIGERIA, THEY BOARD A SIKORSKY S-92, A FIVE-BLADE

HELICOPTER, AND FLY NORTHEAST. WHEN THEY LAND AT HADEJIA, AHMADU HADEJIA, SAFIYAH'S FATHER, AND HIS MEN SURROUND THE MACHINE, ALL POINTING ASSAULT RIFLES AT IT. THE GROUP EXITS THE HELICOPTER, ALL INSPECTED BY AHMADU. AFTER TAKING THE GROUP INTO HIS MODERN HOME, AHMADU GIVES PERMISSION FOR HIS DAUGHTER TO ACCOMPANY THEM TO THE VILLAGE OF THE CIRCLE, CHARGING ZAKI'S MOTHER WITH HER SAFETY. THREE WEEKS LATER, THE GROUP RETURNS, THIS TIME SAFIYAH ASKING HER FATHER IF SHE CAN RETURN TO AMERICA WITH THE FAMILY. WHEN HE LEARNS THAT HIS DAUGHTER HAS LOST HER VIRGINITY TO ZAKI, AN INFIDEL, HE GOES INTO A RAGE, THREATENING TO BEHEAD HIS DAUGHTER AND ZAKI. SAFIYAH'S MOTHER PLEADS FOR MERCY FROM HER HUSBAND. HE FINALLY BANS SAFIYAH FROM HIS HOME UNDER CURSE, NEVER TO SEE HER AGAIN. THEY ESCAPE IN THEIR CHARTERED SIKORSKY S-92, A FIVE-BLADE HELICOPTER. THE YOUNG PUREBLOODED AMERICAN HAUSA FULFILLS HIS ANCESTOR'S DREAM AND EMBARKS ON HIS OWN DREAM, BUILDING A SELF-SUSTAINING ALL-BLACK PRIVATE SCHOOL AND TOWN OUTSIDE CHARLESTON, SOUTH CAROLINA. TRAGEDY PROPELS ZAKI INTO NATIONAL SPOTLIGHT. INTERVIEWS ON LARRY KING LIVE, THE OPRAH WINFREY SHOW, AND AN OVERNIGHT STAY IN THE OBAMA WHITE HOUSE ON THE FOURTH OF JULY FACILITATE THE ACCELERATION OF PHASE TWO OF HIS DREAM. PHASE THREE OF THE DREAM IS FOR ALL AFRICAN AMERICAN PEOPLE TO RETURN TO THEIR ROOTS TO REBUILD THEIR CULTURE IN THE ORIGINAL DIXIE STATES OF AMERICA. PHASE THREE WILL SHAKE AMERICA'S FOUNDATION.

THE DARKENING DREAM - ANDY GAVIN 2011-12-23

AN OMINOUS VISION AND THE DISCOVERY OF A GRUESOME CORPSE LEAD SARAH ENGELMANN INTO A TERRIFYING ENCOUNTER WITH THE SUPERNATURAL IN 1913 SALEM, MASSACHUSETTS. WITH HELP FROM ALEX, AN ATTRACTIVE GREEK IMMIGRANT, SARAH SETS OUT TO TRACK THE EVIL TO ITS SOURCE, NEVER GUESSING THAT SHE WILL TAKE ON A CONSPIRACY INVOLVING NOT ONLY A 900-YEAR VAMPIRE, BUT ALSO A DEMON-LOVING PURITAN WARLOCK, DISGRUNTLED EGYPTIAN GODS, AND AN IMMORTAL SORCERER, ALL ON A QUEST TO RECOVER THE HOLY TRUMPET OF THE ARCHANGEL GABRIEL. RELYING ON THE WISDOM OF AN ELDERLY VAMPIRE HUNTER, SARAH'S RABBI FATHER, AND HER OWN DISTURBING VISIONS, SARAH MUST FIGHT A MILLENNIA-OLD BATTLE BETWEEN UNSPEAKABLE FORCES, WHERE THE ULTIMATE PRIZE MIGHT BE HERSELF.

POPULAR MECHANICS - 1945-10

POPULAR MECHANICS INSPIRES, INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD. WHETHER IT'S PRACTICAL DIY HOME-IMPROVEMENT TIPS, GADGETS AND DIGITAL TECHNOLOGY, INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE -- PM IS THE ULTIMATE GUIDE TO OUR HIGH-TECH LIFESTYLE.

THE PURITAN - 1899

POPULAR SCIENCE - 1945-10

POPULAR SCIENCE GIVES OUR READERS THE INFORMATION AND TOOLS TO IMPROVE THEIR TECHNOLOGY AND THEIR WORLD. THE CORE BELIEF THAT POPULAR SCIENCE AND OUR READERS SHARE: THE FUTURE IS GOING TO BE BETTER, AND SCIENCE AND TECHNOLOGY ARE THE DRIVING FORCES THAT WILL HELP MAKE IT BETTER.

OFF BROADWAY MUSICALS, 1910-2007 - DAN DIETZ 2010-03-10

DESPITE AN OFTEN UNFAIR REPUTATION AS BEING LESS POPULAR, LESS SUCCESSFUL, OR LESS REFINED THAN THEIR BONA-FIDE BROADWAY COUNTERPARTS, OFF BROADWAY MUSICALS DESERVE THEIR SHARE OF CRITICAL ACCLAIM AND STUDY. A NUMBER OF SHOWS ORIGINALLY STAGED OFF BROADWAY HAVE GONE ON TO THEIR OWN SUCCESSFUL BROADWAY RUNS, FROM THE EVER-POPULAR A CHORUS LINE AND RENT TO MORE OFF-BEAT PRODUCTIONS LIKE AVENUE Q AND LITTLE SHOP OF HORRORS. AND WHILE IT REMAINS TO BE SEEN IF OTHER POPULAR OFF BROADWAY SHOWS LIKE STOMP, BLUE MAN GROUP, AND ALTAR BOYZ WILL MAKE IT TO THE LARGER BROADWAY THEATERS, THEIR OFF BROADWAY RUNS HAVE BEEN ENORMOUSLY SUCCESSFUL IN THEIR OWN RIGHT. THIS BOOK DISCUSSES MORE THAN 1,800 OFF BROADWAY, OFF OFF BROADWAY, SHOWCASE, AND WORKSHOP MUSICAL PRODUCTIONS. IT INCLUDES DETAILED DESCRIPTIONS OF OFF BROADWAY MUSICALS THAT CLOSED IN PREVIEWS OR IN REHEARSAL, SELECTED MUSICALS THAT OPENED IN BROOKLYN AND IN NEW JERSEY, AND AMERICAN OPERAS THAT OPENED IN NEW YORK, ALONG WITH GENERAL OVERVIEWS OF OFF BROADWAY INSTITUTIONS SUCH AS THE LIGHT OPERA OF MANHATTAN. THE TYPICAL ENTRY INCLUDES THE NAME OF THE HOST THEATER OR THEATERS; THE OPENING DATE AND NUMBER OF PERFORMANCES; THE PRODUCTION'S CAST AND CREATIVE TEAM; A LIST OF SONGS; A BRIEF PLOT SYNOPSIS; AND GENERAL COMMENTS AND REVIEWS FROM THE NEW YORK CRITICS. BESIDES THE INDIVIDUAL ENTRIES, THE BOOK ALSO INCLUDES A PREFACE, A BIBLIOGRAPHY, AND 21 APPENDICES INCLUDING A DISCOGRAPHY, FILMOGRAPHY, A LIST OF PUBLISHED SCRIPTS, AND LISTS OF MUSICALS CATEGORIZED BY TOPIC AND COMPOSER.

LIVING THE ROCK 'N ROLL DREAM - BUZZ CASON 2004

(BOOK). IN 1957, BUZZ CASON FORMED THE CASUALS, ONE OF THE FIRST ROCK BANDS IN NASHVILLE. OVER THE NEXT FOUR DECADES, HE WORKED SUCCESSFULLY AS A PERFORMER, SONGWRITER, PRODUCER, ACTOR AND RECORDING STUDIO PIONEER. HE WROTE THE HIT SONG "EVERLASTING LOVE," PUBLISHED THE AWARD-WINNING SONGS "HONEY" AND "LITTLE GREEN APPLES," SANG WITH ROY ORBISON, KENNY ROGERS, BRENDA LEE AND JIMMY BUFFET, AND RECORDED WITH SUCH ARTISTS AS OLIVIA NEWTON-JOHN, EMMYLOU HARRIS, MERLE

HAGGARD AND THE GATLIN BROTHERS. THIS BOOK IS ABOUT FREEDOM, ADVENTURE AND, ABOVE ALL, MUSIC AND THE FUN BUZZ CASON HAS HAD BEING AN INTEGRAL PART OF IT FOR ALMOST 50 YEARS. THIS BOOK IS AN INSIDER'S VIEW OF THE EARLY DAYS OF ROCK 'N' ROLL, FROM A MAN WHOSE EXPERIENCES INFLUENCED MUSIC HISTORY. BUZZ'S STORY IS FOR EVERYONE, FROM THE ASPIRING YOUNG MUSICIAN LOOKING TO BREAK INTO THE BUSINESS AS A PERFORMER OR SONGWRITER, TO THE FAN, REFLECTING ON LIFE, MUSIC AND DREAMS. ENDORSED BY KRIS KRISTOFFERSON!

THE POETS OF TIN PAN ALLEY - PHILIP FURIA 2022

"MRS. OSCAR HAMMERSTEIN, SO THE STORY GOES, ONCE OVERHEARD SOMEONE PRAISE "OL' MAN RIVER" AS A "GREAT KERN SONG." "I BEG YOUR PARDON," SHE SAID, "BUT JEROME KERN DID NOT WRITE 'OL' MAN RIVER.' MR. KERN WROTE DUM DUM DUM DA; MY HUSBAND WROTE OL' MAN RIVER." IT'S EASY TO UNDERSTAND HER FRUSTRATION. WHILE THE YEARS BETWEEN WORLD WARS I AND II HAVE LONG BEEN HAILED AS THE "GOLDEN AGE" OF AMERICAN POPULAR SONG, IT IS THE COMPOSERS, NOT THE LYRICISTS, WHO ALWAYS USUALLY GET TOP BILLING. "I LOVE A GERSHWIN TUNE" TOO OFTEN MEANS JUST THAT-THE TUNE-EVEN THOUGH GEORGE GERSHWIN WROTE MANY UNLOVABLE TUNES BEFORE HE BEGAN WORKING WITH HIS BROTHER IRA IN 1924. FEW PEOPLE REALIZE THAT THEIR FAVORITE "ARLEN" SONGS EACH HAD A DIFFERENT LYRICIST-TED KOEHLER FOR "STORMY WEATHER," YIP HARBURG FOR "OVER THE RAINBOW," JOHNNY MERCER FOR "THAT OLD BLACK MAGIC." ONLY BROADWAY OR HOLLYWOOD BUFFS KNOW WHICH "KERN" SONGS GET THEIR WRY TOUCH FROM DOROTHY FIELDS, WHO WOULD FLIPPANTLY RHYME "FELLOW" WITH "JELLO," AND WHICH OF KERN'S SONOROUS MELODIES GOT EVEN LUSHER FROM OTTO HARBACH, WHO PREFERRED SOLEMN RHYMES LIKE "TRUTH" AND "FORSOOTH." JAZZ CRITICS SOMETIMES PRIDE THEMSELVES ON IGNORING THE LYRICS TO WALLER AND ELLINGTON "INSTRUMENTALS," BLITHELY CONSIGNING ANDY RAZAF OR DON GEORGE TO OBLIVION"--

I DREAMED A DREAM - SUSAN BOYLE 2010-02-01

INSPIRATIONAL AND BREATHTAKING, I DREAMED A DREAM IS THE HIGHLY ANTICIPATED DEBUT ALBUM FROM INTERNATIONAL SENSATION SUSAN BOYLE. SUSAN SURPRISED THE WORLD WITH HER POWERFUL, HEART-STOPPING VOICE WHEN SHE APPEARED ON BRITAIN'S GOT TALENT. NOW, ALFRED MUSIC PUBLISHING PRESENTS THIS STUNNING ALBUM-MATCHING FOLIO WITH EASY PIANO ARRANGEMENTS. THIS SONGBOOK INCLUDES A COMPLETE BIOGRAPHICAL SKETCH CREATED SPECIFICALLY FOR THIS PUBLICATION. TITLES: WILD HORSES * I DREAMED A DREAM * CRY ME A RIVER * HOW GREAT THOU ART * YOU'LL SEE * DAYDREAM BELIEVER * UP TO THE MOUNTAIN * AMAZING GRACE * WHO I WAS BORN TO BE * PROUD * THE END OF THE WORLD * SILENT NIGHT.

THE DREAM - [?] MILE ZOLA 2022-08-15

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF "THE DREAM" BY [?] MILE ZOLA. DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND. EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT. THE BOOKS ARE AVAILABLE IN PRINT, AS WELL AS EBOOKS. DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE.

EVANGELICAL MAGAZINE AND MISSIONARY CHRONICLE - 1847

DREAM HOUSE - CATHERINE ARMSDEN 2015-10-19

IN THIS "VIVIDLY WRITTEN" NOVEL, AN ARCHITECT RETURNS TO HER CHILDHOOD HOME ON THE COAST OF MAINE—WHERE STARTLING FAMILY SECRETS COME OUT OF THE WOODWORK (KIRKUS). GINA GILBERT HAS DESIGNED AN IDEAL LIFE FOR HERSELF IN SAN FRANCISCO. BUT WHEN A CAR ACCIDENT TAKES HER PARENTS' LIVES, SHE FINDS HERSELF DRAWN BACK TO THE NEW ENGLAND HOME WHERE SHE WAS RAISED. FACING GRIEF AND PAINFUL MEMORIES OF THE PAST, GINA TURN TO HER SKILLS AS AN ARCHITECT—DISSECTING HER OLD HOME, AND THE GENERATIONS OF SECRETS IT CONCEALS. THE GILBERT FAMILY'S STORY UNFOLDS ROOM BY ROOM: FROM THE DARKROOM WHERE GINA'S GENTLE BUT PASSIVE FATHER RAN HIS PHOTOGRAPHY BUSINESS TO THE KITCHEN WHERE HER VOLATILE MOTHER TOILED UNDER THE WEIGHT OF DASHED DREAMS. BUT WHEN GINA AND HER SISTER CASSIE DISCOVER THAT A TROVE OF HISTORICALLY SIGNIFICANT LETTERS HAVE GONE MISSING, LONG-BURIED TRUTHS ARE REVEALED, AND FAMILY MYTHS BEGIN TO UNRAVEL. TO FIND THE HEALING SHE NEEDS, GINA MUST SEARCH THE RECESSES OF HER HEART, AND REAWAKEN HER UNDERSTANDING OF WHAT MAKES A HOUSE A HOME.

THE BECKONING DREAM - PAULA MARSHALL 2014-04-15

PRETEND MARRIAGE...REAL DANGER! THE ONLY WAY ACTRESS CATHERINE WOOD COULD ENSURE HER BROTHER'S RELEASE FROM JAIL WAS TO ACCOMPANY "TOM TRENCHARD" TO HOLLAND ON A SPYING MISSION, WHILE PRETENDING TO BE HIS WIFE! WITH HIS ROGUISH CHARM TOM MADE NO BONES ABOUT WANTING CATHERINE IN HIS BED—AFTER ALL, SHE WAS AN ACTRESS. BUT CATHERINE WAS DETERMINED TO HOLD HIM AT BAY NO MATTER HOW APPEALING HE WAS. AS THEY TRAVELED INTO DANGER AND DEPENDED UPON ONE ANOTHER, THEIR ATTRACTION TURNED TO LOVE, AND THEN MISUNDERSTANDING. WOULD AN ELEVENTH-HOUR RACE AGAINST DEATH FINALLY MAKE THIS "PRETEND" COUPLE REVEAL THE TRUTH ABOUT THEIR LOVE?